

**East Asian Studies EAST 340D1-2**  
**SECOND LEVEL JAPANESE**  
**2020 Fall – 2021 Winter**  
Monday - Friday  
Section 001: 9:35 – 10:25  
Section 002: 12:35 – 13:25

<b>Instructors:</b>	<b>Yasuko Senoo</b> Rm 264, 688 Sherbrooke W. Phone: (514) 398-6755 E-mail: <a href="mailto:yasuko.senoo@mcgill.ca">yasuko.senoo@mcgill.ca</a> <b>Chen Cong</b> (Teaching Assistant) E-mail: <a href="mailto:chen.cong@mail.mcgill.ca">chen.cong@mail.mcgill.ca</a>	<b>Office Hours</b> Mon. 8:00 – 9:00 Fri. 14:00 – 15:00 and by appointment
<b>Classroom:</b>	SH688 Rm365 (Section 001), Rm391 (Section 002) <b>*Online class/office hour – Zoom (join meetings from MyCourses)</b>	
<b>Pre-requisite:</b>	Satisfactory completion of EAST 240/241/242 or qualification by a placement test	

### Course Description

This course is designed for students with basic knowledge in Japanese. Students who enroll in the course should be familiar with approximately 150 basic *kanji* introduced in EAST 240 (First Level Japanese), and have a strong command of *hiragana* and *katakana*.

The goal of this course is to strengthen students' foundation in Japanese and to develop independent learning skills for a smooth transition to the intermediate level. Students will further learn and develop language skills in listening, reading, speaking, and writing. As for the writing system, around 180 new *kanji* will be introduced. At the end of the course, students are expected to be able to: 1) understand the main points of clear standard input on familiar matters, 2) deal with various social situations in some way, and with preparation, 3) produce simple connected text on topics which are familiar or of personal interest, and 4) describe experiences, events, future dreams/plans, and express opinions with reasons and brief explanations.

Classes will meet regularly five times a week from Monday to Friday. Every Wednesday, there will be a tutorial session which focuses more on the aural/oral skill development. Students will practice the grammar points and vocabulary learned in lecture sessions through individual/group activities. You may attend different sections if you have scheduling conflicts with other courses. Classes will be basically conducted in Japanese.

**\*Please note that all teaching in the fall semester (2020) will be conducted through remote methods. Students who believe they need class or test accommodations in the current context of remote learning are encouraged to consult with the instructor.**

### Required textbook and materials

- MindTap access  
eBook and workbook pdf file of your textbook, *Nakama 2, 3rd edition* (Hatasa, Y., Hatasa, K., & Makino, S.) are included in the MindTap. **\*Purchase and registration instructions will be sent via McGill email by the instructor.**
- Some course materials are available on MyCourses.

### Additional requirements

- Computer with Internet access (You must have a computer with microphone.)
- Scanner or smartphone/pad/computer with pdf scanner application (e.g., Adobe Scan, and Microsoft lens)

## Recommended grammar reference guides and reading exercise book

- Makino, S., & Tsutsui, M. (1989). *A dictionary of basic Japanese grammar*. Tokyo: The Japan Times.
- Makino, S., & Tsutsui, M. (1995). *A dictionary of intermediate Japanese grammar*. Tokyo: The Japan Times.
- Ishikawa, S., & Yonemoto, K. (2019). *The grate Japanese: 30 stories*. Tokyo: Kuroshio.

## Recommended dictionaries

- Kodansha's Furigana Japanese Dictionary: Japanese-English/English-Japanese (Kodansha)

## Assessments

Tests (2 per semester)	32%
Chapter quizzes (Kanji & Grammar)	20%
Compositions (1 per semester)	6%
Oral assignments	9%
Project (Blog posts, Comments, Presentations)	10%
Daily/Weekly assignments	15%
Attendance & Performance	8%

- Your attendance record must be higher than 80%.
- Students with a mark of "D", "F" or "J" do not have the option of doing extra work to make up or improve their marks.
- "K" (incomplete) mark will be given only in cases of extreme emergency.
- An unexplained absence from any quiz or exam counts as zero. You must send an email regarding absence before the exam or quiz begins (in cases of emergency including technical problems, within three days after the exam or quiz). There will be no make-up tests/assignments except in special cases (e.g., being hospitalized).

## Tentative Schedule – Evaluation & Project

Month	Chapter	Quiz/Test/Assignment	Project
<b>Sep.</b>	Chapter 1	Ch.1 Quiz (Sep. 18)	Planning
	Chapter 2	Oral Assignment 1 (Sep. 25)	Self-introduction
<b>Oct.</b>	Chapter 3	Ch.2 Quiz (Oct. 2)	Preparation
	Chapter 4	Test 1 (Timed take-home, Open: Oct.5-7) Ch.3 Quiz (Oct. 23) Oral Assignment 2 (Oct. 30)	
<b>Nov.</b>	Chapter 5	Ch.4 Quiz (Nov. 13) Test 2 (Timed, take-home, Open: Nov.16-18) Ch. 5 Quiz (Nov. 27)	Fall Blog post  Blog comment (Post by Manitoba)
<b>Dec.</b>		Composition 1 (Due: Dec.10)	Individual Presentation (Dec.1-3)
Winter Break			
<b>Jan.</b>	Chapter 6	Ch.6 Quiz (Jan. 22)	Planning
	Chapter 7	Oral Assignment 3 (Jan. 29)	
<b>Feb.</b>	Chapter 8	Ch.7 Quiz (Feb. 5)	Preparation
	Chapter 9	Test 3 (Timed take-home, Open: Feb. 15-17) Ch. 8 Quiz (Feb. 26)	
<b>Mar.</b>	Chapter 10&11 (Partially)	Ch. 9 Quiz (Mar. 19)	Winter Blog Post
		Test 4 (Timed take-home, Open: Mar. 22-24)	Blog comment (Post by Manitoba)
<b>Apr.</b>		Ch.10/11 Quiz (Apr. 1)	Group presentation (Apr.9, 12,13)
		Composition 2 (Due: Apr. 20)	

In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.

## Exams & Quizzes

Detailed instructions will be given in advance of tests and quizzes.

- Tests: Timed take-home tests
  - Answers will be typed directly in MyCourses.
- Chapter quizzes: Kanji & Grammar points
  - The knowledge of Kanji and grammar points in each chapter will be tested.
  - The Kanji part is to be submitted in PDF format through MyCourses. For the grammar part, answers will be typed directly in MyCourses.

## Assignments

Detailed instructions will be given in advance of assignments.

- Compositions
  - The topics and grammar points that need to be included will be assigned by the instructor.
  - This assignment is to be submitted in Word or PDF format through MyCourses.
- Oral assignments: Dialogue recitation, Skit, & Role play
  - These assignments will be done during the on-line class. **If there is (you experience) any difficulty in performing in class, consult with the instructor.**
- Daily assignments: Grammar exercises, Sentence writing, Short composition etc.
  - These assignments are to be submitted in Word or PDF format through MyCourses.
  - There are two points given for each assignment. Full marks will be given if it has been completed diligently (no blanks, no copying etc.) and submitted on time. For late submissions without permission, one point will be given if the work is submitted within one day after the deadline. If the assignment is more than one day late, the work can get feedback from the instructors, but no points will be given. **They must be submitted by 9:30 a.m. (Montreal time) on the day it is due to be considered “on time”.**
  - Your total will be calculated at the end of the course out of the total possible points for all daily/weekly assignments.
- Weekly assignments (Laboratory): Listening exercises in the MindTap
  - These assignments are to be submitted in Word or PDF format through MyCourses.
  - There are two points given for each assignment. Full marks will be given if it has been completed diligently (no blanks, no copying etc.) and submitted on time. For late submissions without permission, one point will be given if the work is submitted within one day after the deadline. If the assignment is more than one day late, the work can get feedback from the instructors, but no points will be given. **They must be submitted by 9:30 a.m. Wednesday (Montreal time) to be considered “on time”.**
  - Your total will be calculated at the end of the course out of the total possible points for all daily/weekly assignments.

## Project: ‘Bukatsu [Club activity]’ Project

Detailed instructions will be given in advance of the project.

- This project involves several activities: 1) discussing various topics (e.g., anime, music, literature, Japanese cuisine, and sports) which are familiar or of personal interest with group members, 2) doing research on a topic and preparing a short post (i.e., group activity report) for the McGill Japanese Level 2 blog, and 3) communicating with other Japanese learners/speakers on the blog (e.g., leaving comments). Elaborating on things learned through these activities, each student/group must give a presentation during the on-line class. **If there is (you experience) any difficulty in giving presentation in class, consult with the instructor.**

<i>Presentation (Fall)</i>	<i>Presentation (Winter)</i>
<ul style="list-style-type: none"><li>• Individual (Self-introduction)</li><li>• Approx. 3 min. Presentation + 2 min. Q&amp;A</li><li>• Submit a manuscript</li></ul>	<ul style="list-style-type: none"><li>• Group (Free topic)</li><li>• Approx. 8 min. Presentation + 2 min. Q&amp;A</li><li>• Submit a manuscript</li></ul>

## Attendance & Performance

- Attendance will be taken every class. Students are allowed five absences in total over the course of both semesters without affecting their grade. More than five absences will affect the attendance mark.
- For online synchronous classes (Zoom meetings), **with the instructor's permission**, you may watch video lectures and post your responses to the videos (answers/questions/comments) to a course discussion board in MyCourses instead of attending the Zoom meetings.

## Course Policies & Manners

- It is required to respect others in class (classmates, guests, and instructors). The first step to do so is to greet each other at the beginning and end of the class (in Japanese, of course).
- The use of technology (computers and phones) in class is limited to study purposes (NO SNS, texting etc.).
- Check MyCourses and McGill e-mail account at least once a day.
- Students are expected to read the textbook and do some preparation BEFORE coming to class to have a basic idea of what will be taught so as to participate in the following class.
- If a student experiences illness, mishap or other trouble that makes absence from class unavoidable, or if a student expects to be absent from a forthcoming class, he/she should seek permission and instruction from the instructor, and where applicable, should provide a medical certificate or other form of appropriate evidence.

- According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations.
- McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see [www.mcgill.ca/students/srr/honest/](http://www.mcgill.ca/students/srr/honest/) for more information).  
L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site [www.mcgill.ca/students/srr/honest/](http://www.mcgill.ca/students/srr/honest/)).
- In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded. (This applies to translation only. All other parts must be written in Japanese.)  
Conformément à la Charte des droits de l'étudiant de l'Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté (sauf dans le cas des cours dont l'un des objets est la maîtrise d'une langue).