

ORIENTATION

B.Ed. Music & Concurrent B.Mus./B.Ed.

Advising Session

August 29, 2023



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Orientation Session – B.Ed. Music & Concurrent B.Mus./B.Ed.

Introductions and Welcome

DISE Advising Services

Advising Documents/Undergraduate website:

- B.Ed. Music
- Concurrent B.Music/B.Ed.

Registration Information

3 & 5 Year Program Overviews



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DEPARTMENT OF INTEGRATED STUDIES IN EDUCATION

Room 244, 2nd floor, Education Building

Department Chair:

Limin Jao (interim)

Undergraduate Program Directors

Hannah Chestnutt (B.Ed.)

Mitchell Miller (B.A. in Education)

Office of First Nations and Inuit Education Program Directors

Stephen Peters

Jim Howden

Student Advising Support Team

Tabitha Beedle

Susie Vodopivec

Grace Wong-McAllister



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DISE Advising Services

Your Student Advisor can help you with the following:

- Guide you on your education course selections to make sure you are meeting the requirements of your program; it's recommended that you check in with your advisor at least once a year.
- Evaluate your requests for education course equivalencies and provide pre-approval for education courses taken at other universities;
- Review your degree progress with you to ensure that you are on track to graduation;
- Help you manage your academic situation during periods of personal, financial, or medical difficulty;
- Offer support and referrals in cases of academic or personal difficulty and connect you to other University resources.

*We are here to help
you succeed!*



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HOW TO CONTACT YOUR DISE ADVISOR



- Virtual appointments on MS Teams.
Hours: www.mcgill.ca/dise/undergrad



- In-person appointments: Starting September 2023
Hours: www.mcgill.ca/dise/undergrad



- Emails must include your McGill student number and Advisor name in the subject line
B.Ed. : advisedise.education@mcgill.ca

* Appointments during the first week of class are for fall term registration issues



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STUDENT RESPONSIBILITIES

- Be sure to know and follow McGill's deadlines (further discussed in upcoming slides).
- When in doubt, reach out! Do not wait until the last minute. We are happy to help guide you on your academic path.
- Ensure to respect the regulations governing academic integrity (complete the AIT-Academic Integrity Tutorial).
- Work hard and enjoy your university adventure!



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Important Reminders

✓ Set up your McGill Username/Email*

Your McGill email is needed to communicate with DISE and to make an MS Teams Advising Appointment with your Advisor

✓ **Final Admissions Documents:** Ensure your institution sends your official transcript and proof of graduation to finalize your admissions documents to officialschooldocs@mcgill.ca

✓ **Legal Documents:** Submit your legal documentation: www.mcgill.ca/legaldocuments/

✓ **Tutorials (AIT and It Takes All of US, the Sexual Violence Education Program):**

- Complete your It Takes All of US Tutorial in MyCourses and your AIT Tutorial in Minerva

✓ **Course Load**

- Students must be registered full-time (minimum of twelve (12) credits per term). The typical course load per term is 15 credits.

✓ **Courses Taken under Satisfactory/Unsatisfactory Option (S/U)**

- It must be selected by the course add/drop deadline;
- Permitted only for elective courses.



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DISE

INTERNSHIPS & STUDENT AFFAIRS OFFICE (ISA)

Contact:

- Student Affairs: isa.education@mcgill.ca 514-398-7042
 - Student Teaching: placements.education@mcgill.ca 514-398-7046
- (they address your field placement questions)

The office is responsible for:

- Planning and implementation of the practical teaching component B.Ed. programs;
- B.A. Education internship term;
- Career advising.
- Supporting your wellness (Local Wellness Advisor)

They also administer undergraduate student records such as academic standing, scholarships, EETC, final exams, program transfers, IUT, Study away, Exchange terms, leave of absence, university withdrawal, readmission, requests for part-time study, and graduation.



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ISA - www.mcgill.ca/isa

Program Information

- Program documents are on the DISE website:
<https://mcgill.ca/dise/undergrad>
- Programs are structured and *course sequenced*: pre-requisites and co-requisites (see your 5 year and 3 year overview.)
- *Courses*: Required, Complementary/Subject Areas, Electives and Freshman (see program overview.)
- *Field placements*: most are one per year (see <https://www.mcgill.ca/isa/teaching/placements>)



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EDEC 215 English Exam for Teacher Cert. (0 cr)

- In Fall 2023 (usually October), students register on Minerva for EDEC 215 and for the EETC on CEETC website (BOTH registrations are required!)
- Exam (in-person at a computer lab) and usually takes place in December.
- Check your McGill e-mail often for updates!
- Must pass this exam prior to going on **3rd** Field Experience.

All students are required to register for the English Exam for Teacher Certification (EDEC 215) in the Fall term of their first year in the program.

Please refer to the English Language Requirement section of the Internships & Student Affairs (ISA) website for details.

Another exam will be offered in summer term (April/May).



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<https://www.mcgill.ca/isa/student/current/eetc>
www.ceetc.ca

Newly Admitted Students - Concurrent B.Mus/B.Ed

English Exam for Teacher Certification

All students are required to register for the English Exam for Teacher Certification (EDEC 215) in the Fall term of their first year (U1 year) in the program. Please refer to the [English Language Requirement](#) section of the Internships & Student Affairs website for details.

For individual advising appointments or questions regarding registration, please see contact information below or contact the Music Department.

- BMus-BEd students should also attend both the Schulich School of Music and Faculty of Education orientation activities as listed at the McGill [Welcome page](#).
- The concurrent BMus-BEd program is shared by the Faculty of Education and the Schulich School of Music. It is designed to provide students with the opportunity to obtain a Bachelor of Music (Major in Music Education) degree and a Bachelor of Education (Music) degree. [See the official eCalendar program entry](#).
- The concurrent program prepares students to become specialist teachers in music at both the elementary and secondary school levels.

BMus-BEd advising documents (for students admitted Fall 2023):



Registration Plan:



Note: Students entering a 170 credit program (Year 0) must follow the Freshman Year Profile specific

To ensure timely completion of your program, students are advised to **follow the sequence of courses** as outlined in these advising documents.

• Further program advising materials are available on the website of the [Schulich School of Music](#).

Resources for Students

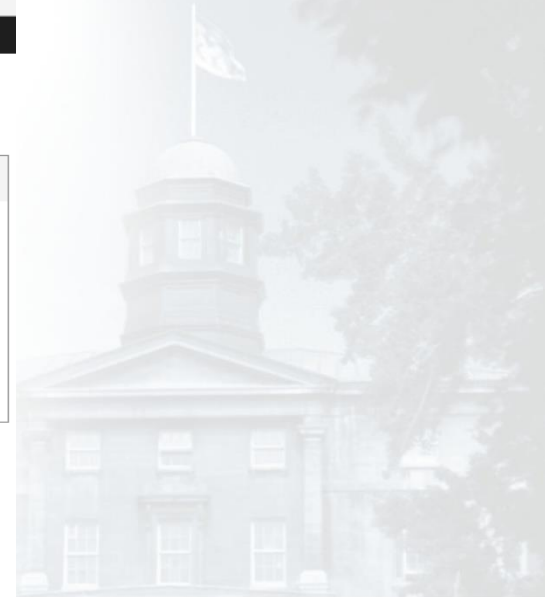
[Quebec Education Program](#)

[Programme de formation de l'école québécoise](#)

[Teacher Training - Orientations - Professional Competencies](#)

[Tools to Chart Professional Competency Development](#)

[Professional e-Portfolio Guidelines \(B.Ed./MATL\)](#)



*Link to the
ecalendar*

English Exam
for Teacher
Certification

Your
Advising
page

<http://www.mcgill.ca/dise/undergrad>

Concurrent B.MUS / B.Ed. Program Audit Form (excel)

1	2	3	4	5	6	7	8	9	10	11	12	13
Concurrent B.Mus./B.Ed.												
(170 credits)												
This is not an official evaluation. Use this form in lieu of Minerva's Degree Evaluation Form. The Schulich School of Music uses this customized program plan as a program assessment tool. Familiarize yourself with the program requirements, including academic and ensemble policies, from your program's web page.												
https://www.mcgill.ca/music/programs/bmus/bmus-bed https://www.mcgill.ca/dise/progs/bmusbed/current												
Contact Music Student Affairs Office if you have questions about the music courses. 7/F, Elizabeth Wirth Music Building; Email: studentaffairs.music@mcgill.ca; Tel: 514-3												
Contact Department of Integrated Studies in Education (DISE) if you have questions about education courses. Rm 244, Education Building; Email: advisedise.education@												
Contact Internship and Student Affairs Office (ISA) if you have questions about field placement. Rm 243, Education Building; Email: placements.education@mcgill.ca; Tel: 514-3												
Student Last Name/First (Preferred) Name:												
Student ID:												
Term of Admission:												
Expected Graduation Term:												
All courses: minimum grade: C												
Free electives can be a mix of music and non-music courses.												
Instrument/Voice:												
Theory (15 cr) CR Grade Term Practical Instruction/Exams CR Grade Term												
MUTH 150 3 MUIN 180 3												
MUTH 151 3 MUIN 181 3												
MUTH 250 3 MUIN 280 2.5												
MUTH 251 3 MUIN 281 2.5												
MUTH 350 3 MUIN 283 1												
Musicianship (10 cr) CR Grade Term Large Ensembles (8 cr) CR Grade Term												
MUSP 140 2 MUEN 563, 572, 573, 587, 590, 592, 594, 595 or 59												
MUSP 141 2 MUEN 2												
MUSP 240 2 MUEN 2												
MUSP 241 2 MUEN 2												
*MUSP 3 2 MUEN 2												
*2 credits from MUSP 324, 329, 335, 346, 350, 353, 354, 355 or 381												
Keyboard Proficiency CR Grade Term Music Education (25 cr) CR Grade Term												
MUSP 170 1 MUIT 202 3												
MUSP 171 1 MUIT 203 3												
MUIT 204 3												
Music History (12 cr) CR Grade Term MUCT 235 3												
MUHL 186 3 MUGT 215 1												
MUHL 286 3 MUIT 356 3												
**MUHL 3 3 MUGT 354 3												



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www.mcgill.ca/music/resources/undergraduate/academic-actions

Concurrent B.Mus./B.Ed. – Year 1

Prerequisites Courses for First Field Experience

Concurrent B.Mus./B.Ed. Students **MUST** complete a minimum of 2 courses in Education prior to going on their First Field Experience (early Summer Y1).

The 2 courses are:

- EDEC 248 *or* EDEC 249 – Equity & Ed. *or* Global Ed. & Social Justice (Fall Y1)
- EDEC 260 – Philosophical Foundations (Winter Y1)



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Newly Admitted Students - B.Ed. Music

English Exam for Teacher Certification

All students are required to register for the English Exam for Teacher Certification (EDEC 215) in the Fall term of their first year (U1 year) in the program. Please refer to the [English Language Requirement](#) section of the Internships & Student Affairs website for details.

Resources for Students

[Quebec Education Program](#)

[Programme de formation de l'école québécoise](#)

[Teacher Training - Orientations - Professional Competencies](#)

[Tools to Chart Professional Competency Development](#)

[Professional e-Portfolio Guidelines \(B.Ed./MATL\)](#)

B.Ed. Music advising documents *(for students admitted Fall 2023):*



Students in the B.Ed. Music program are only admitted with significant advanced standing, so the above registration plan does not include space for all music course requirements - students are expected to have most of their music courses complete prior to entering the program. The above registration plan indicates when faculty of Education courses should be taken - students are advised to take their courses in the sequence indicated to ensure timely completion of your program.

A complete list of courses, course descriptions and prerequisites can be found below.

[Concurrent Bachelor of Music \(B.Mus.\) - Major Music Education and Bachelor of Education \(B.Ed.\) - Music Elementary and Secondary \(170 Credits\)](#)

Link to the ecalendar

B.Ed. Music Program Overview

Student Name: _____

Student ID: _____

Date: _____

Credits to Complete: _____

Advanced Standing: _____

Bachelor of Education - Music

3-Year Program Overview

Admitted - Fall 2023

✓ Year 1-2 Fall		✓ Year 3 - Fall		✓ Year 4 - Fall	
<input type="checkbox"/> EDEC 215 English Exam for Teach. Cert. (0 cr) <input type="checkbox"/> EDPE 300 Educational Psychology <input type="checkbox"/> EDPI 341 Instruction in Inclusive Schools <input type="checkbox"/> Music Education Course _____ <input type="checkbox"/> Music Education Course _____ one of: <input type="checkbox"/> EDEC 248 Equity and Education <input type="checkbox"/> EDEC 249 Global Ed. & Social Justice	15 credits	<input type="checkbox"/> EDEA 442 Methods in Music Education 1 <input type="checkbox"/> EDES 350 Classroom Practices <input type="checkbox"/> EDFE 308 Third Field Experience (8 cr) C: EDEA 442/EDES 350/EDFE 308	14 credits	<input type="checkbox"/> EDEC 233 Indigenous Education <input type="checkbox"/> EDEC 247 Policy Issues in QC and Indig. Ed. <input type="checkbox"/> *EDEC 355 Classroom Based Evaluation <input type="checkbox"/> Music Education Course _____ <input type="checkbox"/> Music Education Course _____ <input type="checkbox"/> Music Education Course _____	12-15 credits
✓ Year 1-2 Winter		✓ Year 3 - Winter		<div style="border: 1px solid red; padding: 5px;"> * students complete one of EDPE 304 or EDEC 355 one of: depending on availability EDEC 215: special registration dates apply and are communicated via email to students each term the exam is offered </div>	
<input type="checkbox"/> Music Education Course _____ <input type="checkbox"/> Music Education Course _____ <input type="checkbox"/> Music Education Course _____ <input type="checkbox"/> EDEC 260 Philosophical Foundations <input type="checkbox"/> EDEC 262 Media, Technology & Education	15 credits	<input type="checkbox"/> EDEA 407 Fourth Professional Seminar <input type="checkbox"/> EDEA 472 Methods in Music Education 2 <input type="checkbox"/> EDFE 407 Fourth Field Experience (7 cr) <input type="checkbox"/> *EDPE 304 Measurement & Evaluation C: EDEA 407/EDEA 472/EDFE 407	13-16 credits		
✓ Year 1-2 Spring					
<input type="checkbox"/> EDEA 206 First Professional Seminar (1 cr) <input type="checkbox"/> EDFE 205 First Field Experience (2 cr) <input type="checkbox"/> EDEA 208 Second Professional Seminar (1 cr) <input type="checkbox"/> EDFE 208 Second Field Experience C: EDEA 206/EDFE 205 C: EDEA 208/EDFE 208	7 credits				

For complete course listings, course descriptions and prerequisites, see the [eCalendar](http://www.mcgill.ca/x/3Zg):
www.mcgill.ca/x/3Zg



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B.Ed. Music – Year 1 Fall

Take the following 15 credits:

- EDEC 248 *or* EDEC 249 – Equity & Ed. *or* Global Ed. & Social Justice
- EDPE 300 – Educational Psychology
- EDPI 341* – Instruction in Inclusive Schools
- EDEC 215 – English Exam for Teacher Certification (0 cr)
- 2 Music Education Courses

*request registration permit from your DISE Advisor



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B.Ed. Music – Year 1 Winter & Spring

Take the following 15 credits:

- EDEC 260 – Philosophical Foundations
- EDEC 262 – Media, Technology & Education
- 3 Music Education Courses

B.Ed. Music students complete their first and second Field Experiences in April – May (back-to-back).

Registration for spring field experiences happens in late January (details to be sent via email from ISA closer to registration.)



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Registration Reminders

- Registration is open for Fall and Winter terms; you are to register for both.
- Pay attention to the MINERVA class schedule for notes below each course . Some courses are reserved for certain programs.
- If sections of DISE courses are reserved for a certain program, it is indicated on Minerva class schedule.
- Use the Quick Add/Drop Menu in Minerva and enter the CRNs for BOTH your Field Experience and your Professional Seminar sections simultaneously (e.g., EDEC 201/EDFE 200; EDSL 210/EDFE 209).
- For courses not offered by DISE: if you receive an error adding courses, contact the department offering the course (Linguistics for LING, English for ENGL).
- Course load & full-time status. Required to be full time students (minimum of 12 credits per term).
- Satisfactory/Unsatisfactory grading option is only for electives.



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Fall dates & deadlines 2023:

<https://www.mcgill.ca/importantdates/key-dates>

August 14:	Last date to register for at least one course to avoid late registration fees
Week of August 20:	Orientation Week Events
August 30:	Classes begin
September 12:	Add/drop and S/U
September 19:	W on transcript, with refund (\$)
October 24:	W on transcript, no refund



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Questions?



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