

Student Name: _____

Student Number: _____

Date Completed: _____

Credits to Complete: _____ Advanced Standing: _____

B.Ed. Music 2013-14 (152 credits)

Music Education (25 credits)

- ☐ MUCT 235 Vocal Techniques (3 cr)
- ☐ MUGT 215 Basic Conducting Techniques (1 cr)
- ☐ MUGT 354 Music for Children (3 cr)
- ☐ MUIT 202 Woodwind Techniques (3 cr)
- ☐ MUIT 203 Brass Techniques (3 cr)
- ☐ MUIT 204 Percussion Techniques (3 cr)

3 credits from:

- ☐ MUCT 315 Choral Conducting 1 (3 cr)
- ☐ MUIT 315 Instrumental Conducting (3 cr)

6 credits from:

- ☐ MUIT 201 String Techniques (3 cr)
- ☐ MUIT 250 Guitar Techniques (3 cr)
- ☐ MUIT 356 Jazz Instruction: Phil and Techniques (3 cr)
- ☐ MUGT 358 General Music for Adults and Teens (3 cr)
- ☐ MUGT 401 Issues in Music Education (3 cr)

Music Theory (11 credits)

- ☐ MUTH 250 Theory and Analysis 3 (3 cr)
- ☐ MUTH 251 Theory and Analysis 4 (3 cr)
- ☐ MUTH 350 Theory and Analysis 5 (3 cr)
- ☐ MUTH 461 Choral and Keyboard Arranging (2 cr)

Musicianship (6 credits)

- ☐ MUSP 240 Musicianship Training 3 (2 cr)
- ☐ MUSP 241 Musicianship Training 4 (2 cr)

2 complementary credits (see back for course list):

☐ _____

Music Performance (10 credits)

- ☐ MUIN 280 BMus Practical Lessons 3 (3 cr)
- ☐ MUIN 281 BMus Practical Lessons 4 (3 cr)
- ☐ MUIN 283 BMus Concentration Final Exam (0 cr)

4 complementary credits (see back for course list):

☐ _____

☐ _____

Music History (9 credits)

- ☐ MUHL 286 Critical Thinking About Music (3 cr)
- ☐ any MUHL or MUPP _____
- ☐ any MUHL or MUPP _____

Required Education Courses (43 credits)

- ☐ EDEC 215 English Exam for Teacher Certification (0 cr)
- ☐ EDFE 205 First Field Experience Music (2 cr)
- ☐ EDEA 206 First Professional Seminar (1 cr)
- ☐ EDPE 300 Educational Psychology (3 cr)
- ☐ EDEC 254 Second Professional Seminar K/Elem (1 cr)
- ☐ EDFE 208 Second Field Experience Music (3 cr)
- ☐ EDEC 247 Policy Issues in Quebec Education (3 cr)
- ☐ EDPI 341 Instruction in Inclusive Schools (3 cr)
- ☐ EDEA 442 Methods in Music Education 1 (3 cr)
- ☐ EDES 350 Classroom Practices Secondary (3 cr)
- ☐ EDFE 308 Third Field Experience Music (8 cr)
- ☐ EDEA 407 Final Professional Seminar Music (3 cr)
- ☐ EDEA 472 Methods in Music Education 2 (3 cr)
- ☐ EDFE 407 Fourth Field Experience Music (7 cr)

Complementary Education Courses (12 credits)

3 credits from:

- ☐ EDEC 260 Philosophical Foundations (3 cr)
- ☐ EDEC 261 Philosophy of Catholic Education (3 cr)

3 credits from:

- ☐ EDEC 233 First Nations and Inuit Education (3 cr)
- ☐ EDEC 248 Multicultural Education (3 cr)
- ☐ EDEC 249 Global Education and Social Justice (3 cr)

3 credits from:

- ☐ EDEC 262 Media, Technology and Education (3 cr)
- ☐ MUGT 301 Tech and Media for Music Education (3 cr)

3 credits from:

- ☐ EDEE 355 Classroom-based Evaluation (3 cr)
- ☐ EDPE 304 Measurement and Evaluation (3 cr)

Electives (6 credits)

☐ free elective _____

☐ free elective _____

Freshman Program (30 credits)

- ☐ 30 cr completed in CEGEP or Advanced Standing

Complementary Musicianship Courses

MUSP 324 Musicianship for Strings (2 cr)
MUSP 330 Musicianship for Woodwinds (2 cr)
MUSP 335 Musicianship for Brass (2 cr)
MUSP 346 Post-Tonal Musicianship (2 cr)
MUSP 350 Musicianship for Pianists (2 cr)
MUSP 353 Musicianship for Brass (2 cr)
MUSP 354 Intro to Improvisation (2 cr)
MUSP 355 Musicianship for Percussion (2 cr)
MUSP 381 Singing Renaissance Notation (2 cr)

Complementary Music Performance Courses

MUEN 563 Jazz Vocal Workshop (2 cr)
MUEN 572 Cappella Antica (2 cr)
MUEN 573 Baroque Orchestra (2 cr)
MUEN 587 Cappella McGill (2 cr)
MUEN 590 McGill Winds (2 cr)
MUEN 592 Chamber Jazz Ensemble (2 cr)
MUEN 593 Choral Ensembles (2 cr)
MUEN 594 Contemporary Music Ensemble (2 cr)
MUEN 597 Orchestral Ensembles (2 cr)