McGill | Department of Integrated Studies in Education

Student Name: _____ Student Number: _____

Date Completed: _____ Credits to Complete: _____ Advanced Standing: _____

B.Ed Music 2025-2026 (152 Credits)

Music Education (25 credits)

- ☐ MUCT 235 Vocal Techniques
- ☐ MUGT 215 Basic Conducting Techniques (1 cr)
- ☐ MUGT 354 Music for Children
- ☐ MUIT 202 Woodwind Techniques
- ☐ MUIT 203 Brass Techniques
- ☐ MUIT 204 Percussion Techniques

3 credits from:

- ☐ MUCT 315 Choral Conducting 1
- ☐ MUIT 315 Instrumental Conducting

6 credits from:

- ☐ MUGT 358 General Music for Adults and Teens
- ☐ MUGT 401 Issues in Music Education
- ☐ MUIT 201 String Techniques
- ☐ MUIT 250 Guitar Techniques
- ☐ MUIT 356 Jazz Instruction: Phil and Techniques

Music Theory (9 credits)

- ☐ MUTH 250 Theory and Analysis 3
- ☐ MUTH 251 Theory and Analysis 4
- ☐ MUTH 350 Theory and Analysis 5

Musicianship (6 credits)

- ☐ MUSP 240 Musicianship Training 3 (2 cr)
- ☐ MUSP 241 Musicianship Training 4 (2 cr)

2 complementary credits (see back for course list)

- ☐ _____

Music Performance (10 credits)

- ☐ MUIN 280 B.Mus Practical Lessons (2.5 cr)
- ☐ MUIN 281 B.Mus Practical Lessons (2.5 cr)
- ☐ MUIN 283 B.Mus Concentration Final Exam (1 cr)

4 complementary credits (see back for course list)

- ☐ _____
- ☐ _____

Music History (9 credits)

- ☐ MUHL 286 Critical Thinking About Music (3)
- ☐ any MUHL or MUPP _____
- ☐ any MUHL or MUPP _____

Required Education Courses (52 credits)

- ☐ EDEC 215 English Exam for Teacher Certification
- ☐ EDPE 300 Educational Psychology
- ☐ EDPI 341 Instruction in Inclusive Schools
- ☐ EDEC 260 Philosophical Foundations
- ☐ EDEC 262 Media, Technology and Education
- ☐ EDEA 206 First Year Professional Seminar (1 cr)
- ☐ EDEA 205 First Field Experience Music (2 cr)
- ☐ EDEA 208 Second Professional Seminar (1 cr)
- ☐ EDFE 208 Second Field Experience Music
- ☐ EDEA 442 Methods in Music Education 1
- ☐ EDES 350 Classroom Practices
- ☐ EDFE 308 Third Field Experience Music (8 cr)
- ☐ EDEA 407 Fourth Professional Seminar Music
- ☐ EDEA 472 Methods in Music Education 2
- ☐ EDFE 407 Fourth Field Experience Music (7 cr)
- ☐ EDEC 233 Indigenous Education
- ☐ EDEC 247 Policy Issues in QC and Indigenous Ed

Complementary Education Courses (6 Credits)

3 credits from:

- ☐ EDEC 248 Equity and Education
- ☐ EDEC 249 Global Education and Social Justice

3 credits from:

- ☐ EDEE 355 Classroom Based Evaluation
- ☐ EDPE 304 Measurement and Evaluation

Elective Course (2 Credits)

- ☐ _____

Composition / Arranging (3 credits)

3 credits from:

- ☐ MUCO 230 Art of Composition
- ☐ MUCO 261 Orchestration
- ☐ MUJZ 260 Jazz Arranging

Foundation Courses (30 credits)

- ☐ *30 credits completed in CEGEP or Advanced Standing*

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Complementary Musicianship Courses (choose one)

MUSP 324	Musicianship for Strings (2)
MUSP 330	Musicianship for Woodwinds (2)
MUSP 335	Musicianship for Brass (2)
MUSP 346	Post-Tonal Musicianship (2)
MUSP 350	Musicianship for Pianists (2)
MUSP 353	Musicianship for Voice (2)
MUSP 354	Intro to Improvisation & Ornamentation (2)
MUSP 355	Musicianship for Percussion (2)
MUSP 381	Singing Renaissance Notation (2)

Complementary Music Performance Courses (choose two)

MUEN 563	Jazz Vocal Workshop (2)
MUEN 572	Cappella Antica (2)
MUEN 573	Baroque Orchestra (2)
MUEN 587	Cappella McGill (2)
MUEN 590	McGill Wind Orchestra (2)
MUEN 592	Chamber Jazz Ensemble (2)
MUEN 593	Choral Ensembles (2)
MUEN 594	Contemporary Music Ensemble (2)
MUEN 595	Jazz Ensemble (2)
MUEN 597	McGill Symphony Orchestra (2)