

Student Name: _____ Student Number: _____

Date Completed: _____ Credits to Complete: _____ Advanced Standing: _____

B.Ed Music 2020-21 (152 Credits)

Music Education (25 credits)

MUCT 235 Vocal Techniques
MUGT 215 Basic Conducting Techniques (1 cr)
MUGT 354 Music for Children
MUIT 202 Woodwind Techniques
MUIT 203 Brass Techniques
MUIT 204 Percussion Techniques

3 credits from:

MUCT 315 Choral Conducting 1
MUIT 315 Instrumental Conducting

6 credits from:

MUGT 358 General Music for Adults and Teens
MUGT 401 Issues in Music Education
MUIT 201 String Techniques
MUIT 250 Guitar Techniques
MUIT 356 Jazz Instruction: Phil and Techniques

Music Theory (9 credits)

MUTH 250 Theory and Analysis 3
MUTH 251 Theory and Analysis 4
MUTH 350 Theory and Analysis 5

Musicianship (6 credits)

MUSP 240 Musicianship Training 3 (2 cr)
MUSP 241 Musicianship Training 4 (2 cr)

2 complementary credits (see back for course list)

Music Performance (10 credits)

MUIN 280 B.Mus Practical Lessons (2.5 cr)
MUIN 281 B.Mus Practical Lessons (2.5 cr)
MUIN 283 B.Mus Concentration Final Exam (1 cr)

4 complementary credits (see back for course list)

Music History (9 credits)

MUHL 286 Critical Thinking About Music (3)
any MUHL or MUPP

any MUHL or MUPP

Required Education Courses (49 credits)

EDEC 215 English Exam for Teacher Certification
EDPE 300 Educational Psychology
EDPI 341 Instruction in Inclusive Schools
EDEC 260 Philosophical Foundations
EDEA 206 First Year Professional Seminar (1 cr)
EDEA 208 Second Professional Seminar (1 cr)
EDFE 205 First Field Experience Music (2 cr)
EDFE 208 Second Field Experience Music
EDEA 442 Methods in Music Education 1
EDES 350 Classroom Practices
EDFE 308 Third Field Experience Music (8 cr)
EDEA 407 Fourth Professional Seminar Music
EDEA 472 Methods in Music Education 2
EDFE 407 Fourth Field Experience Music (7 cr)
EDEC 233 Indigenous Education
EDEC 247 Policy Issues in Quebec Education

Complementary Education Courses (9 Credits)

3 credits from:

EDEC 248 Equity and Education
EDEC 249 Global Education and Social Justice

3 credits from:

EDEC 262 Media, Technology and Education
MUGT 301 Tech and Media for Music Education

3 credits from:

EDEE 355 Classroom Based Evaluation
EDPE 304 Measurement and Evaluation

Elective Course (2 Credits)

Composition / Arranging (3 credits)

3 credits from:

MUCO 230 Art of Composition
MUCO 261 Orchestration
MUJZ 260 Jazz Arranging

Freshman Courses (30 credits)

30 credits completed in CEGEP or Advanced Standing

Complementary Musicianship Courses (choose one)

- MUSP 324 Musicianship for Strings (2)
- MUSP 330 Musicianship for Woodwinds (2)
- MUSP 335 Musicianship for Brass (2)
- MUSP 346 Post-Tonal Musicianship (2)
- MUSP 350 Musicianship for Pianists (2)
- MUSP 353 Musicianship for Voice (2)
- MUSP 354 Intro to Improvisation & Ornamentation (2)
- MUSP 355 Musicianship for Percussion (2)
- MUSP 381 Singing Renaissance Notation (2)

Complementary Music Performance Courses (choose two)

- MUEN 563 Jazz Vocal Workshop (2)
- MUEN 572 Cappella Antica (2)
- MUEN 573 Baroque Orchestra (2)
- MUEN 587 Cappella McGill (2)
- MUEN 590 McGill Wind Orchestra (2)
- MUEN 592 Chamber Jazz Ensemble (2)
- MUEN 593 Choral Ensembles (2)
- MUEN 594 Contemporary Music Ensemble (2)
- MUEN 595 Jazz Ensemble (2)
- MUEN 597 McGill Symphony Orchestra (2)