Communauté d’apprentissage continu de McGill POUR LE PLAISIR D’APPRENDRE

WONDERFUL WEDNESDAYS

PROGRAMME SUMMER 2019

ÉTÉ 2019

LES BEAUX MERCREDIS

McGill community for lifelong learning FOR THE JOY OF IT
MCGILL COMMUNITY FOR LIFELONG LEARNING

688, rue Sherbrooke ouest, bureau/suite 229, Montréal (Québec) H3A 3R1

Téléphone | Telephone: 514 398-8234       Télécopieur | Fax: 514 398-2757

Courriel | Email: mcll.scs@mcgill.ca

Site web | Website: www.mcgill.ca/mcll_joy

Facebook: www.facebook.com/mcll.joy

Our location is wheelchair accessible, and has direct underground access to the metro.
ABOUT MCLL

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers and managed by a council elected from among its members, MCLL is a unique, dynamic, self-financing organization within the McGill School of Continuing Studies.

MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small-group approach makes our programs accessible. No exams or grades to worry about, and no age limits.

There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. A lighter program is presented, on Wednesdays only, in the summer. The study groups and lectures are mostly given in English.

À PROPOS DE LA CACM

Bienvenue à la Communauté d’apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l’École d’éducation permanente de McGill.

La CACM s’adresse à ceux qui désirent continuer à apprendre pour le plaisir d’apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d’intérêt. Axés sur un concept d’enseignement par les pairs, nos groupes d’étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d’examens ou de notes, et il n’y a aucune limite d’âge.

Un programme complet (groupes d’étude, conférences, ateliers, sorties et activités sociales) est offert à l’automne, en hiver et au printemps; le programme estival est plus restreint. La plupart des éléments du programme sont offerts en anglais.
REGISTRATION AND PAYMENT PROCEDURES

Summertime activities are open to all. Information on registration may be found online at www.mcgill.ca/mcll. Summer registration opens on June 17.

There is an $10 fee for lectures, workshops and outings, payable online with a credit card or exceptionally in-person with a cheque; the fee on the day of the event is payable in cash only.

INSCRIPTION ET PAIEMENT


Les frais de participation aux conférences, aux ateliers, et aux sorties sont de 10 $ payables en ligne avec carte de crédit ou, exceptionnellement en personne par cheque; paiement le jour même est en argent comptant seulement.
WORKSHOPS

Wednesday, July 17, 10 a.m.

197 Morning Journaling
Presenter: Manon Wascher

Journaling is private writing about our thoughts, ideas, emotions, lives, etc. In this Morning Journaling workshop we will work with journal-writing exercises that help beautifully shape our days. By the end of this workshop you will know why people world-over have been journaling for centuries.

Wednesday, July 24, 1 p.m.

198 How to Read a Scientific Paper
Presenter: April Colosimo

Journal articles are used to communicate experimental results among members of a scientific community, and as such can be intimidating for other readers. This workshop will cover the organization of scientific papers and how to approach reading them. Participants may bring articles to use during the exercises, but sample papers will be provided.

Wednesday, July 31, 1 p.m.

199 Drama for Fun
Presenter: Freda Segal

The purpose of the workshop is to learn social skills through improvisation. Laughter is a key component.

Wednesday, August 14, 1 p.m.

200 Using the McGill Library from Your iPad
Presenter: April Colosimo

This is a hands-on workshop to help you to set up your iPad (and other mobile devices) and to make the most of what the Library has to offer. Applications will include OverDrive (e-books and audiobooks) and PressReader (magazines and newspapers). Your McGill email address and password are required.
OUTINGS

Wednesday, July 3, 10 a.m.

201 Westmount Park and Community Buildings
Presenter: Ruth Allan Rigby

This walk will cover the history and evolution of Westmount Park, first created in 1898. Over time the park was surrounded by municipal and community buildings: a library, churches and the Westmount Recreation Centre, a state-of-the-art sports complex, etc.

Location: meet at the Floral Clock, 4626 Sherbrooke Street West (Lansdowne)

LECTURES

Wednesday, July 3, 10 a.m.

202 White Supremacy in Europe and America
Presenter: Mireille Coulourides

An in-depth analysis of white supremacy including discussion of the rise of the extreme right in Europe, the EU elections, and the rise of white supremacy in the USA.

Wednesday, July 3, 10 a.m.

203 Edward S. Curtis: A Man of Vision and Focus
Presenter: Marna Murray

Early in the 20th century Edward Curtis photographed and documented the lives of the North American Indians. Many of his photographs are iconic portraits and landscapes. He also presented the architecture, livelihoods, and artifacts of more than 80 tribes. The lecture will cover his 30-year effort, the photographs and his legacy.
Wednesday, July 3, 1 p.m.

204 Madame Bovary - 2014 film director Sophie Barthes

Presenter: Catherine Watson

French-born director Sophie Barthes was the first woman director to bring Flaubert’s novel to the screen. Starring Mia Wasikowska (as Emma Bovary), Paul Giamatti and Ezra Miller, the film was made in English. There will be a screening of the film, a brief introduction and a discussion following, if time allows.

Wednesday, July 3, 1 p.m.

205 The IMAGINE Week

Presenters: Kappy Flanders, Suzanne O’Brien

Learn more about the IMAGINE Week – a series of events taking place throughout Montréal from October 14 to 20. The IMAGINE Week, sponsored by the McGill Council on Palliative Care, will host over 50 activities, for people of all ages, aimed at sparking conversations, breaking taboos and harnessing the power of creativity to deepen our experience of life and enable us to come to terms with our experience of death.

Wednesday, July 10, 10 a.m.

206 “The Gay Nineties” - La Belle Époque (1872 - 1914)

Presenter: Ben Sperer

A look at the world of 1872 to 1914, precursor years to the first world war.

Wednesday, July 10, 10 a.m.

207 Peacekeeping in the Presence of Non-State Actors

Presenter: Denis Thompson

Denis Thompson, a retired Major-General from the Canadian Army, commanded the Multinational Force & Observers in the Sinai from 2014 to 2017 in the presence of a local chapter of the Islamic State. He will describe the challenges faced by his force of some 2000 soldiers and civilians to deliver on an important peacekeeping mission between Egypt and Israel.
Wednesday, July 10, 1 p.m.

208 John Barry (1933-2011): Composer, Oscar Winner
Presenter: Kuai-Yu (Paul) Leong

John Barry is best known for his James Bond film music and Oscar scores in *Born Free*, *Out of Africa*, and *Dances with Wolves*. Join us on a trip down memory lane with his beautiful music and film clips.

Wednesday, July 10, 1 p.m.

209 Notre-Dame de Paris – A Personal Memorial
Presenter: Horst Richter

Since we will not be able to visit Notre-Dame de Paris for many years to come, we will start this lecture with a video about the cathedral, highlighting what we have lost. After an exchange/discussion of this video, I will follow up with a more personal memorial reflecting on the bearing that the study of cathedrals – and especially this Notre-Dame cathedral – had on me at the beginning of my studies to become a medievalist.

Wednesday, July 17, 10 a.m.

210 Discovering McGill’s Hidden Resources: International Researchers and MCLL Members – Part I
Presenters: Dr. Nii Addy, Brian Webber

This two-part panel discussion will introduce the life journeys and projects of Queen Elizabeth Scholars (QES) who are embarked on research at McGill and the University of Ghana, either as doctoral students or early-career faculty members. We will also explore how members of MCLL might contribute, through their life experiences, knowledge and networks, to co-creating intergenerational-learning initiatives.

Wednesday, July 17, 10 a.m.

211 A Chamber Music Offering
Presenter: Morty Ellis

The session will feature excerpts from a selection of trios, quartets and quintets, including works by Mozart, Beethoven, Schubert and Tchaikovsky, all in DVD format.
Wednesday, July 17, 1 p.m.

212 From Science to Art: A Personal Journey
Presenter: Romano M. De Santis

Reflections about practicing the kind of science in which the presenter was involved before retiring and the kind of art to which he now devotes his time. Besides evident differences in problems considered and tools and languages adopted, these two apparently distinct undertakings appear as alternative approaches to fulfil a same intellectual endeavour.

Wednesday, July 17, 1 p.m.

213 Henri Matisse – Master of Colour and Line
Presenter: Thelma (Timmy) Cohen

Delight in Matisse’s colourful works and follow his development from his early Fauve period to his final brilliance as a master of 20th century art! Fans of singer-poet Leonard Cohen will have the opportunity to hear his song, Dance Me to the End of Love: its lyrics feature in a book of illustrations by Matisse.

Wednesday, July 24, 10 a.m.

214 Trump and the Mueller Report and Cyber Warfare
Presenter: Mireille Coulourides

Latest developments subsequent to the release of the Mueller report: cyber security and the coming 2020 election in the USA.

Wednesday, July 24, 10 a.m.

215 Mary Magdalene: Her History and Myths Revealed
Presenter: Connie Lavallée

Mary Magdalene has fired the imagination of artists, writers, philosophers and historians for almost 2000 years. This presentation will outline her role in both the western and eastern traditions, as well as the focus on her during the Middle Ages and her importance to medieval shrines and pilgrims.
Wednesday, July 24, 1 p.m.

216 Counter-terrorism: How to Survive an Attack
Presenter: Howard King
This lecture will give participants information on how to survive an attack through scenarios. Two concepts on surviving an attack will be introduced.

Wednesday, July 31, 10 a.m.

217 Short Stories from the Book, Let Me Tell You
Presenter: Ben Sperer
A selection from *Let Me Tell You*, the book of short stories by Ben Sperer that has just been published.

Wednesday, July 31, 10 a.m.

218 Patricia de Boysson, Painter and Sculptor
Presenter: Thérèse Bouchez
First, we will watch a video of the artist as she comments on her February exhibition in the Espace Peugeot (in French, 18 minutes). Then, I invite you to meditate on her celestial symphony *La Genèse: 57 illustrations*, with texts by Jean d’Ormesson (in French). No need to understand French to appreciate her art works!

Wednesday, July 31, 1 p.m.

219 Histoire et perspectives du Chili: de Allende à aujourd’hui
Presenter: Osvaldo Nuñez
Wednesday, August 7, 10 a.m.

221 Gay Liberation to AIDS: A Personal Journey
Presenter: Gregg Blachford

Using snapshots from my past, I will talk about my experiences as a gay man, starting with my coming-out in Toronto in 1971, through my involvement with the Gay Liberation Front in Sydney, Australia, up to the impact that the HIV/AIDS crisis had on me and gay men in the 1980s in London, UK.

Wednesday, August 7, 10 a.m.

222 Off the Beaten Track in Germany
Presenters: Tony Frayne, Hélène Robillard-Frayne

Germany is not often the first priority for a trip to Europe. Yet, tucked away, it has bucolic countryside, atmospheric historic towns and villages, often UNESCO World Heritage, as well as classics such as the Rhine Gorge. Come and hear tales of recent experiences and see photos of a trip by Hélène and Tony in summer 2018.

Wednesday, August 7, 1 p.m.

223 How to Restore a Gothic Cathedral: Notre-Dame de Paris
Presenter: Ruth Allan Rigby

This illustrated lecture will explore the history of Notre-Dame, its basic elements as a Gothic cathedral and the specialized craftspeople involved. It will explore the damage done in the recent fire and how it may be restored.

Wednesday, August 7, 1 p.m.

224 Travels in Southeast Asia
Presenter: Ros Acutt

Take a photographic journey through Southeast Asia with Ros Acutt to see jungles, temples, beaches and elephants in Thailand, explore the Angkor Wat temple complex in Cambodia, visit tumultuous Saigon, explore Viet Cong tunnels in Vietnam, and savour a “dim sum” breakfast in Hong Kong. Along the way, there will be a culinary experience in a Thai cooking school and a motor bike trip around an island in the Andaman Sea.
Wednesday, August 14, 10 a.m.

225 Discovering McGill’s Hidden Resources: International Researchers and MCLL Members - Part II

Presenters: Nii Addy, Brian Webber

This two-part panel discussion will introduce the life journeys and projects of Queen Elizabeth Scholars (QES) who are embarked on research at McGill and the University of Ghana, either as doctoral students or early career faculty members. We will also explore how members of MCLL might contribute, through their life experiences, knowledge and networks, to co-creating intergenerational-learning initiatives.

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Wednesday, August 14, 10 a.m.

226 New Adventures in Eastern European Genealogy

Presenter: Richard Flanagan

This is a follow-up to a previous talk, “Finding Eduard Bauch”, a man with no personal history. This talk describes the 10-year search for and discovery of Eduard’s mother, Natalia Ziert, in the archives and villages of Poland, Russia and Kazakhstan. It culminates with the location of living relatives in Ukraine and the US.

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Wednesday, August 14, 1 p.m.

227 Humanity’s Conception of the Universe Across the Ages

Presenter: Eduardo Cabrera

The first photograph of a black hole has been shown to the world, offering humanity visual proof of one of the key elements for understanding the universe. Let us explore humanity’s vision of the universe through the ages; how it changed, how it evolved and what it tells us about ourselves and our society.

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Wednesday, August 21, 10 a.m.

220 A Library Fit for a King

Presenter: Ruth Allan Rigby

This library at Nineveh was built by King Ashurbanipal (669-626 BC) and is the subject of a recent exhibition at the British Museum. This lecture will discuss the Library, how it was lost for 2000 years and rediscovered in 1849, and its importance for literature. An illustrated lecture.
Wednesday, August 21, 10 a.m.

228 Impacts of Climate Change on Human Health and Well-Being
Presenter: Elizabeth Robinson

A public-health physician explains why a prestigious medical journal has claimed that “tackling climate change could be the greatest global health opportunity of the 21st century”.

Wednesday, August 21, 1 p.m.

229 Hannah Arendt: Daughter of Israel or German Philosopher?
Presenter: Noga Emanuel

Arendt's often scandalous thinking evolved and undulated to the rhythm of the horrific events that marked the 20th century. In this presentation I will posit some of the better-known episodes in which the ironical juxtaposition between her deeply-entrenched Jewish identity and mainly German upbringing collided, and to what effect.

Wednesday, August 21, 1 p.m.

L 230 A Virtual Walkabout Tour of Pointe-Claire Village
Presenter: Sharen McDonald

Visiting the Pyramids, the Parthenon or Machu Picchu is undeniably an awe-inspiring experience. Luckily, we can also enjoy history closer to home; people are endlessly fascinating, and there are always intriguing stories to hear. Join us for a ‘virtual tour’ lecture about Pointe-Claire Village’s landmarks and its history since the 1700s.
## MCLL Lectures (L), Outings (O), and Workshops (W)

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<th>Date</th>
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