PROGRAMME ÉTÉ 2015

SUMMER 2015 **PROGRAM**



COMMUNAUTÉ D'APPRENTISSAGE CONTINU DE MCGILL POUR LE PLAISIR D'APPRENDRE

MCGILL COMMUNITY FOR LIFELONG LEARNING FOR THE JOY OF IT

MCGILL COMMUNITY FOR LIFELONG LEARNING

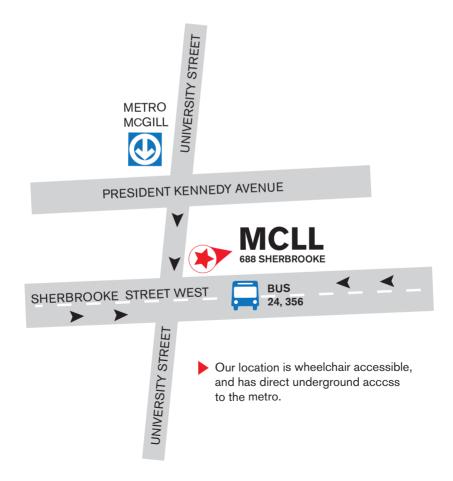
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DEAN'S MESSAGE

First, a warm summer welcome to all of our MCLL members! It is with tremendous enthusiasm that I encourage you to peruse our summer slate of programming and to take part in some of the lectures offered through our Wonderful Wednesdays series.

As MCLL's silver jubilee year comes to a close, I would like to express my pride in MCLL and in its valuable contributions to the mandate of the McGill School of Continuing Studies (SCS). As a growing and dynamic unit, MCLL is a testament to the importance of extending opportunities for learning and friendship to older adults who are finally able to take some time for themselves. The growth in membership that we have experienced this past year confirms that we are on the right path. Indeed, the volunteer- and peer-based model is exemplary and bespeaks the generosity and openness of our members.

The contributions made by MCLL members to the broader SCS efforts are all appreciated. The conversational exchanges held with English Second Language learners, the Friday lectures which allow for a diversity of McGill voices to showcase their efforts to a broader audience, and the continued financial gifts made by MCLL members in support of the School's pedagogical mission all make a significant difference.

Ladit Pote

Thank you for sharing your love of learning with us.

Dr. Judith PotterDean of Continuing Studies
McGill University

YEARLY CALENDAR

SUMMER 2015 TERM

Wednesday, July 8 - Wednesday, August 26

Lectures and outings

Registration begins: June 15

FALL 2015 TERM

Monday, September 14 - Friday, November 20

Statutory holidays: October 12 and November 11; 10-week study groups held on

those days will be made up or shortened.

Registration begins: August 3

WINTER 2016 TERM

Monday, January 11 – Thursday, March 24 Annual General Meeting: Friday, March 25 Registration begins: November 30, 2015

SPRING 2016 TERM

Monday, April 13 - Thursday, June 16

Spring Fling: Friday, June 17

Statutory holidays: April 6 and May 18; 10-week study groups held on those days will

be made up or shortened. Registration begins: March 16

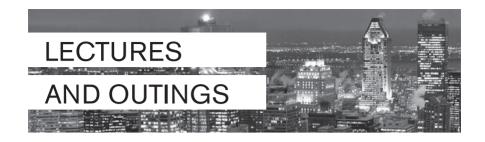
ABOUT MCLL

The McGill Community for Lifelong Learning brings together like-minded men and women from different horizons, for the pleasure of interacting with one another and learning in a vibrant environment. The program features study groups involving different levels of participation and extending over 5 to 10 weeks, as well as lectures, workshops and outings. Topics include art, current events, history, literature, music and science. There are two membership options (see *Practical Information* section) and many opportunities for volunteering.



À PROPOS DE LA CACM

La Communauté d'apprentissage continu de McGill réunit des hommes et des femmes d'horizons différents, tous désireux d'échanger avec d'autres et d'apprendre dans un cadre inspirant. La plupart des activités se déroulent en anglais; la description est en français ou dans les deux langues lorsque l'activité est en français ou bilingue. Le programme comprend des groupes d'étude d'une durée de 5 à 10 semaines, dont le niveau de participation est variable, ainsi que des conférences, des ateliers et des sorties. L'art, l'actualité, l'histoire, la littérature, la musique et la science sont parmi les sujets abordés. Il y a deux formules d'adhésion (voir ci-dessous) et les occasions d'implication bénévole sont nombreuses.



MCLL's summer program, referred to as "Wonderful Wednesdays", is lighter than the fall, winter and spring programs. There are no study groups and no workshops. Lectures and outings are usually held at 10 a.m. and 1 p.m. on Wednesdays, save for a few exceptions. Full members (those who have taken a study group in the last two terms) need only pay the per-event fee (\$7 in advance or \$10 at the door). Non-members pay the associate membership fee (\$20) plus the per-event fee. Reservations are highly recommended.

Wednesday, July 8, 10 a.m.

299 Contemporary Image of Vikings in Britain

Presenter: Ruth Allan-Rigby

This illustrated lecture will explore recent archaeological discoveries and new academic research that has changed our approach to the Viking era (865-1066 CE). It will examine various aspects of the Viking world in Britain: the raids, settlements, literature and culture.

Wednesday, July 8, 1 p.m.

300 H is for Hawk

Presenter: Pamela Sachs

The literary sensation of 2015, *H is for Hawk* by Helen Macdonald, has been flying off the shelves. Uniquely enthralling, far-ranging and multi-levelled, this memoir is impossible to encapsulate. Pamela's introductory review will open up the discussion but please come prepared with your own questions/comments. (Significantly discounted at Paragraphe and Amazon.)

Wednesday, July 8, 1 p.m.

301 Maurice Ravel's L'enfant et les sortilèges

Presenter: René Welter

Fantastic in its conception by Colette and sublime in the music of Ravel, the oneact opera is a marvel of collaboration. The cautionary story of a very naughty and cruel child getting his deserved come-uppance. An enchanting Glyndebourne production and first prize winner for opera in the annual Gramophone Awards of 2014.

Wednesday, July 15, 10 a.m.

302 Magna Carta - A Document for the Ages (repeat)

Presenter: Ruth Allan-Rigby

The Magna Carta marked the first time an English Monarch had ever consented to written limits on his power, drafted by his subjects. This document laid the foundation for the common-law system in the English-speaking world and informs the US Bill of Rights (1791) and many others. 2015 celebrates its 800th anniversary. An illustrated lecture.

Wednesday, July 15, 10 a.m.

303 Bankruptcy and Revolution

Presenter: Frédéric Wagnière

It was the financial bankruptcy of France more than anything else that precipitated the fall of the Ancien Régime in 1789. Louis XVI might have saved the Crown and the head it was on, but it wasn't in the cards.

Wednesday, July 15, 1 p.m.

304 A Reading from Paradise Lost

Presenter: Pauline Bentham

The presenter will read passages from *Paradise Lost* by John Milton. This reading will be followed in August 2015 by appropriate readings from *Paradise Regained*.

Wednesday, July 22, 10 a.m.

305 Out-of-Season Road Trips in the American West

Presenters: Hélène Robillard-Frayne, Anthony Frayne

In recent winters, the Fraynes have left the frigid cold of Montreal for warmer landscapes in the American West. They have toured extensively around the mountain states, mixing skiing and sightseeing. In this lecture, they will share their photos and insights, with background descriptions of historical, geographical, social and economic aspects of this marvelous region.

Wednesday, July 22, 10 a.m.

306 Mediterranean Migrants

Presenter: Mireille Coulourides

This lecture will focus on the latest developments in relation to the refugee crisis in Europe.

Wednesday, July 22, 10 a.m.

307 Walking Tour - Lachine Canal

Presenter/guide: Ruth Allan-Rigby, ruthrigbyl4A@videotron.ca

The walk will discuss the history of this area: the remnants of its industrial past and the effect of recent social transformation that has ravaged this working-class district. How do these transformations influence identity, place and solidarity within these communities?

Rain or shine. Meeting point: Atwater Terrace, opposite Atwater Market, corner of Saint-Ambroise and Atwater, beside "Havre aux Glaces". Departure: 10:00 a.m. sharp. Duration: 90 minutes. Path can be rough so have comfortable shoes/hat/sunscreen/water. Opportunity to meet for lunch afterwards.

Wednesday, July 22, 1 p.m.

308 The Amazing Ute Lemper

Presenter: Sherry Steinberg

Ute Lemper is a German singer and actress renowned for her interpretations of the songs of Kurt Weil. Her numerous roles in musicals include playing Sally Bowles in the original Paris production of *Cabaret*. Participants may want to attend her cabaret-style concert at Festival de Lanaudière on July 24. (see: http://lanaudiere.org/en/ute-lemper-dernier-tango-a-berlin/)

Wednesday, July 22, 1 p.m.

309 Archaeology in the 'Vallée des Forts'

Presenter: Andrew R. Beaupré (guest lecturer)

The Richelieu River Valley, the 'Vallée des Forts', is a strip of land, a mere 120 kilometers long, yet the events that took place in this little valley have given rise to the modern province of Québec, the states of Vermont and New York and their corresponding countries. Archaeologist Andrew Beaupré will be your guide through 300 years of history informed by recent archaeological excavations in the 'Vallée des Forts'.

Friday, July 24, 6:30 p.m.

310 Ute Lemper at Festival de Lanaudière

Event coordinator: Chantal Tittley, ctittley@videotron.ca

A magical journey to the cabarets of Berlin, the cafés of Paris and the tango temples of Buenos Aires with the great Ute Lemper. This cabaret-style concert, presented at 8 p.m. at Salle Roland-Brunelle in Joliette, is an optional add-on to the lecture given by Sherry Steinberg on July 22.

Participants can car-pool on their own or offer/request a lift through the event coordinator. Tickets are \$55.00 + tax, payable to the Festival. (see: http://lanaudiere.org/en/ute-lemper-dernier-tango-a-berlin/)

Wednesday, July 29, 10:00 a.m.

311 Global Terrorism

Presenter: Mireille Coulourides

This lecture will focus on latest developments in relation to this multifaceted phenomenon.

Wednesday, July 29, 10:00 a.m.

312 Morning Delight with the Classics

Presenter: Morty Ellis

A DVD presentation of the works of Mozart, Schubert and Chopin featuring Anne-Sophie Mutter, the Beaux Arts Trio and Arthur Rubinstein in a program of two piano trios and a piano concerto.

Wednesday, July 29, 10:30 a.m. (until 4 p.m. or so)

313 'Bird Hospital' Visit and Picnic/Swim

Event coordinator: Catherine Main-Oster, catherinemainoster@gmail.com

A guided visit through the famous Le Nichoir Wild Bird Rehabilitation Centre, which has lovely trails for bird watching. Participants can spend the rest of the day in an idyllic waterfront setting – eat their own picnic, use the onsite BBQ, walk along the Ottawa River, cool off in a privately owned swimming pool. Participants can car-pool on their own or offer/request a lift through the event coordinator. Admission to Le Nichoir is free but donations will be most welcome.

Meet event coordinator Catherine Main-Oster at Le Nichoir in Hudson at 10:30 a.m. Rain or shine. Make sure to dress appropriately and bring binoculars, bug spray, sunscreen, swimsuit, towel and lunch. Details will be given to registered participants.

Wednesday, July 29, 1 p.m.

314 Congo's Conflict Coltan...

Presenter: Kuai-Yu (Paul) Leong

Coltan is a key mineral used in cellphones, laptops and other electronic devices. It is also a source of conflict for Congo (DRC). Come and see an inconvenient truth about this C3 – from how Coltan is mined and traded to Congo's child soldiers and how, amid chaos, the Orchestre Symphonique Kimbanguiste could poignantly cheer us up!

Wednesday, July 29, 1 p.m.

315 Collage Tales: Mandalas and Drum Journeys

Presenter: Ilona Martonfi

For writers, artists, storytellers and other creative leaders. The format is experiential learning: visual journaling, storytelling, mandala drawing.

Wednesday, August 5, 10 a.m.

316 What is the Granny Cloud?

Presenter: Sandra Frisby

The presenter will share her experiences as a "granny" in the School in the Cloud, explaining the importance of self-directed learning, her role in it, and the ultimate goal of this new learning method. From Australia to India, from Colombia to Greenland, children are coming together in this exciting new venture.

Wednesday, August 5, 10 a.m.

317 Antonin Dvorak: Old World and New World Composer

Presenter: Sherry Steinberg

Dvorak's composition style is the fullest recreation of a national idiom with that of the symphonic tradition. He spent three years in the United States, including a summer in my home state of Iowa, but was happiest in his native Bohemia. However, his best-known works were written in the United States.

Wednesday, August 5, 1 p.m.

318 A Day at the Museums: will it make you happier?

Presenter: Mimi Caouette

Ten reasons why we should go to museums in 2015! There is no doubt that a primary role of museums is to have a collection and educate the community. But museums are a lot more than collections of artifacts! A Day at the Museums provides a great excuse to spend time with friends. This lecture will offer a great discovery of some new museums, new trends in the 21st century, querying what the museum of the future might look like.

Wednesday, August 12, 10 a.m.

319 U-864's Operation Caesar

Presenter: Kuai-Yu (Paul) Leong

February 9, 1945: Beginning of the end for U-864: the 1,800-ton German sub sailed out of Norway to Japan with advanced war materials and Japanese engineers; code breakers at Bletchley Park, England, deciphered German U-boat codes; the British 700-ton sub HMS Venturer was sent to 'kaput' U-864... Come and see why history was made on February 9, 1945.

Wednesday, August 12, 10 a.m.

320 Mount Royal Cemetery Historical Visit #1: General Tour

Event coordinator: Charlotte French, charlotte_french@hotmail.com

This activity, guided by a trained volunteer, is the first of a series. The focus is on famous people who are buried in the 66-hectare Mount Royal Cemetery, founded in 1852. While most participants will be happy to walk, it will be possible to drive from place to place. Donations can be made to the Friends of the Mount Royal Cemetery.

Meet event coordinator Charlotte French at 9:45 a.m. at the gate at 1297 chemin de la Forêt in Outremont. Dress appropriately for the weather, wear comfortable shoes, bring water and possibly a picnic. Plan to invite friends since a minimum number of participants is required.

Wednesday, August 12, 1 p.m.

321 A Reading from Paradise Regained

Presenter: Pauline Bentham

Presenter will read passages from *Paradise Regained*, by Milton, as a sequel to July's reading from *Paradise Lost*.

Wednesday, August 19, 10 p.m.

322 Towards a Predator-Free New Zealand

Presenter: Chantal Tittley

New Zealand is disproving the experts who assert that it is impractical to try to restore ecosystems to some 'rightful' historical state. Hundreds of offshore islands and millions of hectares on the mainland have been successfully rehabilitated in the last few years, as pest-eradication efforts have intensified. Astonishing creatures such as the tuatara, the weta, the kauri snail, the Hamilton frog, the blue duck, the kākāpō and the eponymous kiwi have also been brought back from the brink

Wednesday, August 19, 10 a.m.

323 Mount Royal Cemetery Historical Visit #2: Art, Landscape and Artists

Event coordinator: Denise Lord, cjblord@hotmail.com

This activity, guided by a trained volunteer, is the second of the series. The focus is on the aesthetic appeal of this charming cemetery built on the North Slope of Mount Royal. While most participants will be happy to walk, it is possible to drive from place to place. Donations can be made to the Friends of the Mount Royal Cemetery.

Meet event coordinator Denise Lord at 9:45 a.m. at the gate at 1297 chemin de la Forêt in Outremont. Dress appropriately for the weather, wear comfortable shoes, bring water and possibly a picnic. Plan to invite friends since a minimum number of participants is required.

Wednesday, August 19, 1 p.m.

324 Wintering on Costa del Sol, Spain, a Visual Overview

Presenter: Gordon Campey

A visual overview of a select number of towns on Costa del Sol, Spain. How to avoid the winter blues of Canada in February. Many images and suggestions for places to stay. Side trips to Morocco and Gibraltar.

Wednesday, August 26, 10 a.m.

325 A Visit to the BC Coastal Islands, Including Haïda Gwaii

Presenter: Paul Terni

The presenter is going to Haida Gwaii in June, and the Gulf Islands and Vancouver Island in early July. The scenery is beautiful, and the cultural experience in Haïda Gwaii will be exceptional. A slide show with commentary will be presented.

Wednesday, August 26, 10 a.m.

326 Mount Royal Cemetery Historical Visit #3: The Impact of the Great War on Montrealers

Event coordinator: Denise Lord, cjblord@hotmail.com

This activity, guided by a trained volunteer, is the third in the series. The focus is on WWl heroes who are buried in the 165-acre Mount Royal Cemetery. While most participants will be happy to walk, it is possible to drive from place to place. Donations can be made to the Friends of the Mount Royal Cemetery.

Meet event coordinator Denise Lord at 9:45 a.m. at the gate at 1297 chemin de la Forêt in Outremont. Dress appropriately for the weather, wear comfortable shoes, bring water and possibly a picnic. Plan to invite friends since a minimum number of participants is required.

Wednesday, August 26, 1 p.m.

327 Advanced Style - Age is Just a Number!

Presenter: Ann Pearson

Ari Seth Cohen photographed seven New York women aged from 62 to 95 who flaunt their eclectic sense of style, of life and humour. Their individual stories challenge conventional ideas about beauty and aging and prove that imagination and a flair for the new do not disappear with age.

PRACTICAL INFORMATION

THE MCLL DIFFERENCE

Peer learning and active participation are two cornerstones of MCLL's curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class (as defined by study group styles A, B, C, D, E and F). Two forms of membership are offered: full and associate.

FULL MEMBERSHIP

Full members pay a flat \$100 per term (\$75 for a single 5-week study group). This allows one to register for one or two study groups per term, with the possibility of joining additional study groups when there is room. Full members receive a McGill ID and e-mail address when they first register; they keep the same ID number as long as they are members. The member's card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A "fee waiver" form is available on request.

ASSOCIATE MEMBERSHIP

Associate members pay a flat \$20 per term. This allows one to take part in social activities held by MCLL and to register for lectures, workshops and outings.

FEES FOR LECTURES, WORKSHOPS AND OUTINGS

Full and associate members pay \$7 per activity, provided they reserve in advance. Their guests pay \$10. The fee is \$10 for those paying at the door (if there is room).

REGISTRATION

Members may register in person or by mail (with a single cheque payable to McGill University); cash is not accepted; returning members may also register online.

ADMISSION

The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to list up to four choices. Registration forms turned in at the office are numbered in order of receipt and processed in the same order. Registrations made online are processed at online time and accepted/rejected based on the space available at the time.

REFUNDS

Full and associate membership fees are refundable before the start of the second week of the term. Lecture fees may be exchanged for vouchers.

STUDY GROUPS

Study groups are offered Monday to Thursday at 9:30-11:30, 11:45-13:45, 14:00-16:00 and, on occasion, 16:15-18:15. While most study groups extend over 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the notice boards.

LECTURES

Most lectures are presented on Fridays at 10:00-12:00 or 13:00-15:00; in the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the notice boards.

TECH-SAVVY WORKSHOPS

These workshops are held on the 2nd floor or in lab 1285 on the 12th floor. "Brainy Bar" patterned on Apple's Genius Bar is conducted in partnership with the School of Continuing Studies' Intensive English Language and Culture (IELC) program. Tech-Savvy workshops are usually presented on Fridays at 10:00-12:00 or 13:00-15:00, although some Brainy Bar sessions are held on Mondays at 13:00-15:00.

OUTINGS

Occasional outings to various locations in and around the City of Montreal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

FACILITIES

MCLL premises are located on the 2^{nd} floor at 688 Sherbrooke St. West (a few activities are held in a large lecture room on the 10^{th} floor or in computer labs on the 12^{th} floor). There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday.

ACCESSIBILITY

There is an elevator from the ground floor to the 2nd floor. Members who use a wheelchair or walker should identify themselves at the front desk on the ground floor.

EMERGENCY PRECAUTIONS

Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

VOLUNTEERING AT MCLL

Volunteering greatly enhances the MCLL experience. Application forms are available in the office. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks.

ORGANIZATION

MCLL is part of McGill's School of Continuing Studies. A Council, elected from among members, provides overall direction as well as day-to-day management. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

HISTORY

MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.

UPCOMING EVENTS

BLOOMSDAY

Friday, June 12 to Tuesday, June 16

Various activities, venues and dates/times Info: bloomsdaymontreal.com or 450 671-8516

Join Bloomsday founders Judith and David Schurman and other MCLL members in celebrating the day Leopold Bloom took his memorable walk around Dublin in James Joyce's great novel, *Ulysses*. Activities include a walk through historical Irish Montreal led by newly appointed MCLL president Ruth Allan-Rigby.



SPRING FLING

Friday, June 19, 11:30 a.m.

Le Pavillon Beaver Lake, Mount Royal Park \$30 per person, payable at the MCLL office

Celebrate the end of the spring term and start of summer with your colleagues in a country setting in the heart of the city!

BIENNIAL MEMBER WORKSHOP

Friday, October 23, 9:00 a.m. - 3:00 p.m.

Le Nouvel Hôtel, 1740 René-Lévesque Blvd. West See the fall 2015 calendar or MCLL office for details.

Plan on taking this important opportunity to provide input into what we want for MCLL's future. The Planning Committee is working on an exciting program.

LECTURE SCHEDULE LECTURE OUTING

| DATE | EVENT PRESENTER | No. |
|---------------------|---|-----|
| July 8, 10 a.m. | Contemporary Image of Vikings in Britain R. Allan-Rigby | 299 |
| July 8, 1 p.m. | H for Hawk P. Sachs | 300 |
| | Maurice Ravel's <i>L'enfant et les sortilèges</i> R. Welter | 301 |
| July 15, 10 a.m. | Magna Carta – A Document for the Ages (Repeat) R. Allan-Rigby | 302 |
| | Bankruptcy and Revolution F. Wagnière | 303 |
| July 15, 1 p.m. | A Reading from <i>Paradise Lost</i> P. Bentham | 304 |
| July 22, 10 a.m. | Out-of-Season Road Trips in the American West H. Robillard-Frayne, A. Frayne | 305 |
| | Mediterranean Migrants M. Coulourides | 306 |
| | Walking Tour - Lachine Canal R. Allan-Rigby | 307 |
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| | Archaeology in the 'Vallée des Forts' A. R. Beaupré | 309 |
| July 24, 6:30 p.m.* | Ute Lemper at Festival de Lanaudière C. Tittley | 310 |
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School of Continuing Studies

McGill Community La communauté for Lifelong Learning

École

d'éducation permanente

d'apprentissage continu de McGill

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