

Communauté d'apprentissage continu de McGill POUR LE PLAISIR D'APPRENDRE

PROGRAMME

# AUTOMNE 2019

PROGRAM

# FALL 2019

McGill community for lifelong learning FOR THE JOY OF IT



**MCLL**  
[mcgill.ca/mcll\\_joy](http://mcgill.ca/mcll_joy)



**McGill**

School of  
Continuing Studies

École  
d'éducation permanente

# MCGILL COMMUNITY FOR LIFELONG LEARNING

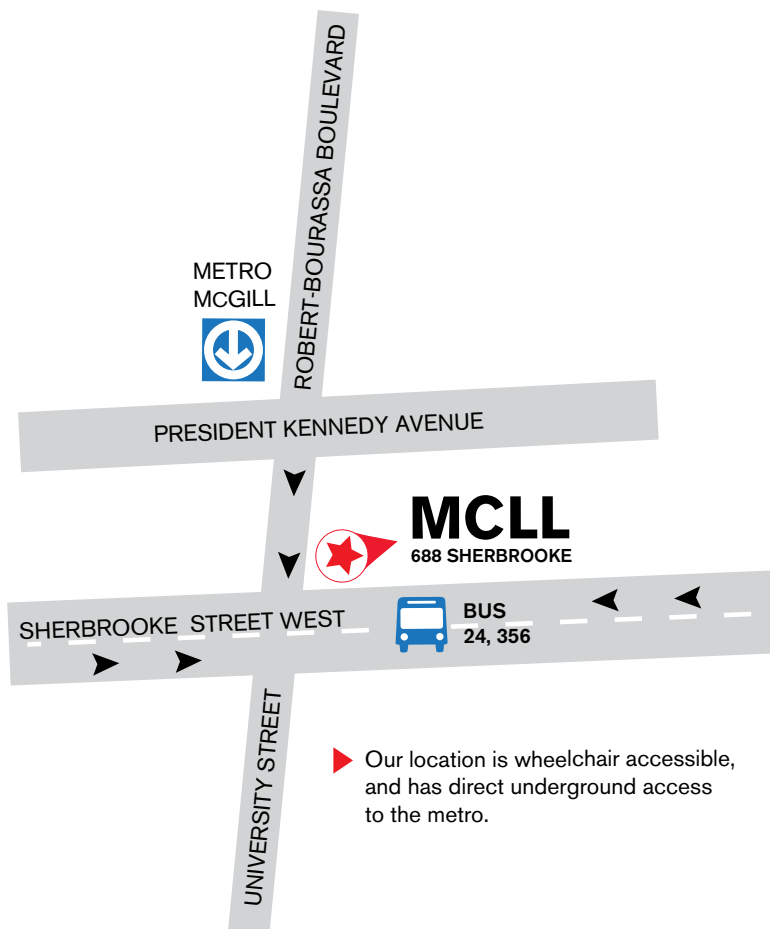
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# DEAN'S MESSAGE

**Dear MCLL Members,**

*For many of us Fall is a bitter-sweet season. We bid adieu to summer fun and begin to plan for winter, but we also have renewed energy to reflect, to learn. Some of this we will do on our own, in the privacy of our heads and homes.*

*In fact, though, knowledge production is very much a “team game” in the words of Gratton and Scott, authors of “The 100-Year Life”. As they note, “...close collaborative relationships, rich in trust and reputation, allow you to access much wider areas of knowledge and insight...”. And what better place to build up your knowledge stockpile than at the McGill Community for Lifelong Learning (MCLL) and the School of Continuing Studies. Together we, -YOU-, transform and enrich our lives and those around us.*

*At the heart of MCLL lies peer learning. Learning and teaching through collective inquiry and exploration not only enriches us individually but as a community. And a strong, healthy community is essential to sustain us as humankind. With your participation, the School of Continuing Studies can connect the many intellectual resources McGill University has to offer with the wider community. And we learn from each one of you, continuously expanding our horizons together.*

*I wish you a wonderful journey as you explore the rich menu of ideas and opportunities awaiting you with this new MCLL Calendar.*

*Yours sincerely,*



A large, stylized handwritten signature in dark ink, which appears to read 'Carola Weil'.

**Carola Weil, PhD**  
Dean of Continuing Studies  
McGill University

# ABOUT MCLL

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers and managed by a council elected from among its members, MCLL is a unique, dynamic, self-financing organization within the McGill School of Continuing Studies.

MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small-group approach makes our programs accessible. No exams or grades to worry about, and no age limits.

There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. A lighter program is presented, on Wednesdays only, in the summer. The study groups and lectures are usually given in English.

## À PROPOS DE LA CACM

*Bienvenue à la Communauté d'apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l'École d'éducation permanente de McGill.*

*La CACM s'adresse à ceux qui désirent continuer à apprendre pour le plaisir d'apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d'intérêt. Axés sur un concept d'enseignement par les pairs, nos groupes d'étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d'examens ou de notes, et il n'y a aucune limite d'âge.*

*Un programme complet (groupes d'étude, conférences, ateliers, sorties et activités sociales) est offert à l'automne, en hiver et au printemps; le programme estival est plus restreint. La plupart des éléments du programme sont offerts en anglais.*



# THE MCLL DIFFERENCE

Peer learning and active participation are two cornerstones of MCLL's curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class.

## STUDY GROUP STYLES

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Participant Presentation style study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

### **DISCUSSION GROUP**

Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.

### **PARTICIPANT PRESENTATION GROUP**

With the guidance of the group moderator, the participants are expected to choose themes and make presentations.

### **MODERATOR / PARTICIPANT PRESENTATION GROUP**

Participants are encouraged to choose themes and make presentations, although these are not mandatory.

### **MODERATOR PRESENTATION GROUP**

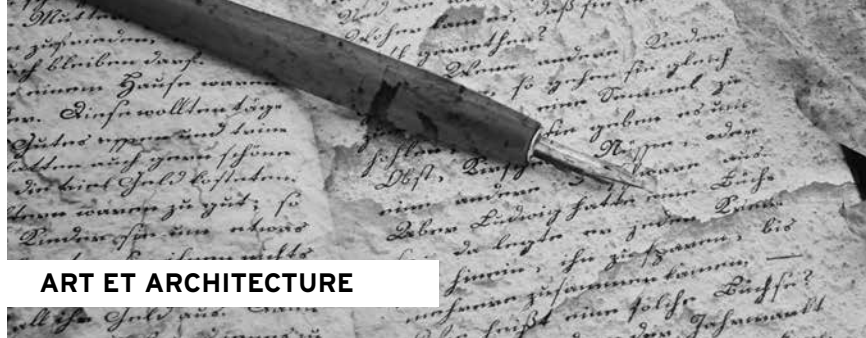
The group moderator makes the presentations and facilitates the discussions that follow the presentations.

### **WORKSHOPS**

Study groups focussed on addressing practical or life-style issues rather than intellectual pursuits.

## MCLL HISTORY

MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.



## ART ET ARCHITECTURE

### S 151 Lives of Great Artists

**Moderator:** Thelma (Timmy) Cohen | timmylco@yahoo.com

**Time:** Thursday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

Enjoy the history of visual imagination through the ages with a combination of dramatic reconstruction and spectacular photography. This study group will feature a series of ten part-hour-long films, one each week in chronological sequence, showing the lives and works of the world's great artists chosen from a list that includes Caravaggio, Rembrandt, Bernini, David, Turner, Van Gogh, Cézanne, Matisse, Picasso, Chagall, and Rothko. Discussion and short presentations on other artists of the same period will follow. Participant presentations will be appreciated but are not mandatory.

### S 152 Montreal Landscape Architecture History - Encore

**Moderators:** Barbara Covington | coveyknits@gmail.com

Ruth Allan Rigby | ruthrigby14A@videotron.ca

**Time:** Tuesday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

This second study group will examine further examples of Montreal's landscape architecture, from the time of Canada's First Peoples and its early colonists to later immigrant communities, to the remarkable landscape innovations of 19<sup>th</sup>-century industrial Montreal. We will also cover public parks and gardens, cemeteries, private gardens, the City Beautiful movement and contemporary landscape design. One walking tour: Canadian Centre for Architecture (CCA) Sculpture Garden.

## **S 153 Art, Science, and Technology**

**Moderators:** Romano De Santis | romano.desantis@polymtl.ca

**Time:** Thursday 4:00 - 5.55 p.m.

**Duration:** 5 weeks, starting October 24

**Study Group Style:** Participant Presentation Group

This study group will explore the interconnections between art and other fields of human endeavors such as medical and physical sciences, pure and applied mathematics, industrial design, haute couture and haute cuisine, business and the automotive and aerospace industries. Presentations by participants are expected. Interventions by invited speakers including outside speakers.

## **S 154 Gothic Cathedrals**

**Moderators:** John Felvinci | jfelvinci@sympatico.ca

**Time:** Tuesday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

In this study group, we are going to follow the development of the Gothic cathedral from the 12th century to the 16th century. We will cover the reason for building the cathedrals, the changing architecture, the stained-glass windows, the sculptures and the reliquaries. Participants will pick a cathedral of their choice and talk about its history and special features.

## **S 155 Protest Art: The Artist as Activist**

**Moderator:** Moderator: Sandra Frisby | sandrafrisby@gmail.com

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

More and more in this age of anxiety, artists are turning their talents towards making social statements. Artists like Ai Wei-Wei consider a variety of problems, from the refugee crisis to rampant materialism. Others like Nan Goldin focus on a particular problem, in this case, sexuality and sexual identity. From well-known figures like Andy Warhol to lesser known artists like Tania Bruguera, the range is limitless. The moderator will provide a list of possible artists to choose from, but the field is open. An exciting field of exploration.

## **S 156 Contemporary Fine Art Photography**

**Moderator:** Ann Pearson | a.pearson.mtl@gmail.com

Jackie Cytrynbaum | jackiecytrynbaum@gmail.com

**Time:** Thursday 11.45 a.m. - 1.45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

Our study group will concentrate on photographic images made since 1970 purely for aesthetic expression, communication or contemplation. Photo artists express ideas, emotions and insights that often intrigue us or challenge our perceptions, sometimes creating works called surrealistic or abstract. We will begin by exploring the work of historical innovators and move on to contemporary photographers such as Andreas Gursky, Jerry Uelsman, Francesca Woodman, Sorel Cohen and Jeff Wall. A list of photographers and resources will be provided.

## **S 157 History of Western Architecture**

**Moderator:** Raymond Stern | rstern@quex.ca

**Time:** Thursday 2:00 - 4:00 p.m.

**Duration:** 5 weeks, starting September 19

**Study Group Style:** Moderator Presentation Group

Lavishly illustrated with 400 images, this study group covers 200,000 years of architecture in the Western hemisphere from prehistoric times to today. The evolution of architecture is traced through basic theory of architectural design to associated disciplines of structural design and a broad palette of applied arts. We will discuss the challenges that all buildings must meet to qualify as architecture. Some revelations about Canadian Indigenous architecture are included.

## **S 158 Looking at paintings - What do we see?**

**Moderator:** Wendela Stier | Wen.la.stier@gmail.com

Robert White | rwhite@bravedesign.ca

**Time:** Wednesday 11.45 a.m. - 1.45 p.m.

**Duration:** 5 weeks, starting September 18

**Study Group Style:** Moderator/Participant Presentation Group

We will consider the nature of paintings from the caves to contemporary art by examining artists' use of line, form, colour, perspective, and iconography. Handouts about critical analysis, reproduction, and curatorship will be examined in group discussions. As an independent extension to the five weeks of classroom discussions, we intend to visit some nearby museums and exhibitions to look at original works.





## CREATIVE WRITING

### S 035 Writer's Workshop

**Moderator:** Roz Paris | rozparis@hotmail.com

**Time:** Monday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

We are a group of writers who enjoy presenting our works to each other. We value criticism that can improve our writing, and we like hearing the work of others. There are a number of issues that we want to work on, such as control of the writer's voice, and how to edit what we write. From experience, it seems that eight people is a good maximum number of participants. Each week, please bring a copy of your work for everyone, and arrive on time, so that the first person who reads has the complete audience.



**CULTURAL STUDIES**

**ÉTUDES CULTURELLES**

## **S 159 Extraordinary Women in Early Canadian Sport and Society**

**Moderator:** Barbara MacLeod Rey | [macleodb@usa.net](mailto:macleodb@usa.net)

**Time:** Tuesday, 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

A combination of gender studies and an investigation of the historic role of clubs/sporting groups in early Canada reveals the stories of many interesting, sometimes strident and accomplished, female athletes. As Canada took its place in a more connected world, some female athletes challenged our cultural views and changed the social fabric. Do you know or remember who they were?

## **S 037 2Ds: Documentaries and Discussion**

**Moderator:** Catherine Main-Oster | [catherinemainoster@gmail.com](mailto:catherinemainoster@gmail.com)

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

In this study group, participants will view short documentaries on various subjects. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A list of documentary sources will be supplied. Home internet access is strongly recommended.

## **S 087 AIGLE: L'histoire positive d'une adolescence difficile**

**Moderator:** Charlotte (Rosenstein) Philcordan | [chphilcordan@videotron.ca](mailto:chphilcordan@videotron.ca)  
Fiorina Sammartino | [Fiorina.sammartino@gmail.com](mailto:Fiorina.sammartino@gmail.com)

**Time:** Thursday 4:00 - 5:55 p.m

**Duration:** 10 weeks

**Study Group Style:** Discussion/ Moderator Presentation Group

Venez explorer avec nous le scénario AIGLE\*\* qui raconte l'histoire d'un jeune adolescent et son passage à l'âge adulte. Discutons de l'influence de son entourage qui a fait toute une différence pour l'aider à devenir un adulte responsable. Parmi les thèmes développés - adoption et éducation dans un cadre international - vos souvenirs et expériences avec les enfants viendront enrichir nos discussions.

Le scénario AIGLE vous permettra de lire en français, de discuter en français le plus possible, et même de revoir des bases grammaticales toujours utiles à la langue écrite. Un niveau intermédiaire est souhaitable.

\*\* À acheter (\$25) à la Librairie Le James de McGill, 680 ouest Sherbrooke.

## **S 086 Harmony of Civilizations**

**Moderator:** Nadine Salam | [salamnadine@gmail.com](mailto:salamnadine@gmail.com)

**Time:** Wednesday 11:45 a.m. - 1:45 p.m.

**Duration:** 5 weeks, starting October 23

**Study Group Style:** Participant Presentation Group

It is time to shift our attention from the clash of civilizations that we are witnessing around the world to consider the harmonious mosaic of cultures that make up our Canadian population. Why not step into an exploration of diverse cultures, with everyone describing the land of their ancestors, with all the richness it adds to personal experience and character. In parallel, short readings and interviews from authors who approached the issue of identity and civilizations from different perspectives, such as Samuel Huntington, Edward Said, Amin Maalouf and others, will enrich our own reflections.



## CURRENT EVENTS

## ACTUALITÉ

### **S 043 Global Crises**

**Moderator:** Mireille Coulourides | coulourides123@hotmail.com

**Time:** Monday 11:45 a.m.-1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

A discussion of global crises - the conflicts and hotspots around the world and how we in Canada are affected by what is happening elsewhere.

### **S 047 Inside *The New Yorker***

**Moderator:** John Malcolm Nolan | nolanjo@gmail.com

Diane Quart | dianequart@sympatico.ca

**Time:** Thursday 9:30 -11:30 a.m.

**Duration:** 10 weeks, starting October 3

**Study Group Style:** Discussion Group

Classes consist of three discussions: a topical issue, usually The New Yorker's weekly Comment, an article, and a short story chosen by a class member from current or past issues. Anticipate one to two hours' reading prior to class. Before registering, visit our 2018 website: [itny2017.wordpress.com/about/](http://itny2017.wordpress.com/about/) to know the structure, content, and expectations. To ensure meaningful contributions, group members are expected to arrive prepared to participate in all discussions. Internet and email access are essential as weekly reading assignments and discussion questions are posted on the class website.

## **S 160 Donald J. Trump - A Second-Term President?**

**Moderator:** Jeff Sidel | jsidel@videotron.ca

**Time:** Wednesday 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

The battle lines are drawn. It's the Trump Administration versus Congress. But is it on this battleground the voters will make their final determination on the candidate in the 2020 presidential election? Over a 10-week period, we will focus on the challengers heading into the primaries and the issues that resonate with the public. Will Trump prevail or suffer the ignominy of defeat? Exciting ain't the word for it.



## ECONOMICS AND SOCIETY

## ÉCONOMIE ET SOCIÉTÉ

### S 161 Dialogue on Africa's Development Opportunities Part 1

**Moderator:** Nii Addy | [nii.addy@mcgill.ca](mailto:nii.addy@mcgill.ca)

Brian Webber | [saican@cooptel.qc.ca](mailto:saican@cooptel.qc.ca)

**Time:** Wednesday, 9.30 - 11.30 a.m.

**Duration:** 5 weeks, starting September 18

**Study Group Style:** Participant Presentation Group (two generations)

What can development scholars and entrepreneurs at McGill learn from the experiences of MCLL members, and vice versa? MCLL participants will join Dr Nii Addy of McGill's Max Bell School of Public Policy and scholars/change-makers from Africa currently at McGill, to engage in an intergenerational-learning initiative about international development. Participants will reflect on past approaches as contrasted with what each host country needs today and in the future. These reflections will include the applicability to African countries, of lessons learned from Canadian approaches to key issues—for example, in nutrition, finance, agriculture, healthcare, education, climate change and industry.

### S 162 Dialogue on Africa's Development Opportunities Part 2: Selected Topics

**Moderator:** Nii Addy | [nii.addy@mcgill.ca](mailto:nii.addy@mcgill.ca)

Brian Webber | [saican@cooptel.qc.ca](mailto:saican@cooptel.qc.ca)

**Time:** Wednesday, 9.30 - 11.30 a.m.

**Duration:** 5 weeks, starting October 23

**Study Group Style:** Participant Presentation Group (two generations)

This study group will address, in more detail, specific topics related to the intergenerational-learning initiative on international development launched in Part 1 during the first five weeks of the term. As in Part 1, MCLL participants will join Dr Nii Addy of McGill's Max Bell School of Public Policy and scholars/change-makers from Africa currently at McGill.

## **S 163 Neoliberalism- The Ideology at the Root of All Our Problems**

**Moderator:** Nadia Alexan | [nadia.alexan@videotron.ca](mailto:nadia.alexan@videotron.ca)

**Time:** Tuesday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Neoliberalism has brought out the worst in us. It has played a major role in a remarkable variety of crises: the financial meltdown of 2007-8, tax havens, of which the Panama Papers offer us merely a glimpse, the slow collapse of public health and education, resurgent child poverty, the epidemic of loneliness, the collapse of ecosystems, the rise of Donald Trump. So pervasive has neoliberalism become that we seldom even recognize it as an ideology. We will explore neoliberalism and its negative role in formulating public policy.

## **S 125 Debating the Debates**

**Moderator:** Kuai- Yu (Paul) Leong | [paul.leong1234@gmail.com](mailto:paul.leong1234@gmail.com)

**Time:** Thursday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Each week we debate a variety of provocative topics from [intelligencesquared.com](http://intelligencesquared.com); [ethics.org.au/initiatives/iq2](http://ethics.org.au/initiatives/iq2); [iq2us.org](http://iq2us.org); [munkdebates.com](http://munkdebates.com); [France24Debate](http://France24Debate); etc. The objective is to expand our horizons, so let's keep calm and carry on with some stimulating afternoons.

## **S 164 Part II - 15 Global Challenges for Humanity in Coming Years**

**Moderator:** Hugues Mazhari | [hmazhari68@gmail.com](mailto:hmazhari68@gmail.com)

**Time:** Monday, 2:00 - 4:00 p.m.

**Duration:** 5 weeks, starting October 21

**Study Group Style:** Moderator Presentation Group

The 15 Global Challenges for Humanity are the result of the Delphi studies, interviews, and participation of over 4,000 experts from around the world since 1996 and have been published in the annual *State of the Future*. Arguing that one of these challenges is more important than another is like arguing whether the human nervous system is more important than the respiratory system. These challenges are transnational in nature and trans-institutional in solution. They cannot be addressed by any government or institution acting alone.

## **S 165 The 100-Year Life**

**Moderator:** Sidney Rosen | esrosen@bell.net

**Time:** Wednesday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

This study group is based on the book with the same title by Lynda Gratton and Andrew Scott. Longevity is projected to increase significantly with 50% of children born today in the western world expected to live to 100 or more. The authors say that this longevity will change society in many ways, impacting on family life, education, work and aspects of social life. In this study group, we will examine the authors' prediction of the future and their road map to a successful life. The moderator highly recommends that participants read the book prior to the start of this study group.





**HISTORY**

**HISTOIRE**

## **S 166 A History of Mexico**

**Moderator:** Peter Berry | dukemorrell2004@yahoo.ca

**Time:** Thursday 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

From studying the indigenous civilizations of pre-Colombian Mexico, through the three hundred years of Spanish colonial rule, to the long struggle of post-colonial Mexico to create a united and modern nation, we will come to understand what heroic and tragic events went into making the proud mestizo Mexico of today.

## **S 167 Israel and Palestine**

**Moderator:** Peter Berry | dukemorrell2004@yahoo.ca

**Time:** Wednesday 9:30 -11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Using historical sources, films, and analysis of current events, we will investigate the reasons for the ongoing conflict between Jews and Arabs over the future of this one small corner of the Middle East. This study group begins with the late 19th century efforts by largely secular Zionists to re-establish a Jewish homeland in the Holy Land. It will continue through the British Mandate period, the triumphs and tragedies of 1947-48, the achievements of the Zionists in building a viable state, and the continuing conflict with the Palestinians and the Arab state.

## **S 168 India (and its Neighbours)**

**Moderator:** Dennis Creamer | [creamerd@videotron.ca](mailto:creamerd@videotron.ca)

**Time:** Monday 9:30 -11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

As usual, a combination of history and the current situation. We will investigate the history of India in three parts: before colonialism, under British rule, and after independence. We will also cover, to a degree, Pakistan and Bangladesh.

## **S 169 The War in Spain (1936-39) a.k.a. The Spanish Civil War (a misnomer)**

**Moderator:** Chris Herten-Greaven | [chris@hearten-greaven.com](mailto:chris@hearten-greaven.com)

**Time:** Thursday, 11:45 a.m.-1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

The Spanish Civil War was a war in which barbarism, cruelty, duplicity and fraud abounded on both sides, aggravated by a code of silence. Speaking about, teaching or publicising any aspect of the war was strictly forbidden. Since approximately 2000, there has been a major “volte-face” in Spain. Research and investigation now proceed apace with little or no governmental censorship.

Revisiting the study group given in 2018.

## **S 170 The Age of Enlightenment**

**Moderator:** Colin Hudson | [colin.hudson@sympatico.ca](mailto:colin.hudson@sympatico.ca)

**Time:** Tuesday, 9:30 - 11:30 a.m.

**Duration:** 10 weeks, starting September 24

**Study Group Style:** Participant Presentation Group

To understand the natural world and humankind's place in it solely on the basis of reason and without turning to religious belief was the goal of the intellectual movement called the Enlightenment. The eighteenth century, when Newtonian science exerted its greatest impact, was noteworthy for European cultural expression. This was most evident in philosophy, which sought to find in human affairs natural laws similar to those that science had discovered in the physical universe. We will study and discuss these developments, along with the political and social events of the time, and the Enlightenment's legacy.

Please do not register for this study group unless you are prepared to make a presentation.

### **S 171 WhoDunIt 3.0**

**Moderator:** Howard King | hrk2thyme@gmail.com

**Time:** Wednesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

Spying and crimes, both recent and in history, will be presented and discussed. Who was the first African- American member of the KKK? Was there a real James Bond? The sky is the limit. The CBC series "X-Company" will be followed in part. There will be a suggested list of topics, but nothing is off the table. Presentations may take any format, and can be based on real or fictional events. Any format such as PowerPoint, a video, a personal story, or a written speech may be used. The moderator will draw upon 28 years in federal law enforcement to relate some interesting anecdotes. There will be several hands-on sessions and, of course, "SPY SCHOOL". This study group is limited to 20 participants.

### **S 172 History of Israel from Pre-state to 1995 and Leadership of the Times**

**Moderator:** David Shacter | doctordavid@videotron.ca

**Time:** Thursday, 11:45 a.m. -1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Group

Ten lectures on Israel's leaders, with special consideration given to Israeli prime ministers and the chief of Mossad, including the personality tests that some of them completed.

### **S 173 The Tormented End of Slavery in the US**

**Moderator:** Frédéric Wagnière | fwagniere39@gmail.com

**Time:** Wednesday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Participant Presentation Group

The United States comes to grips with the end of Civil War: The Emancipation Proclamation of 1863 and the subsequent constitutional amendments officially put an end to slavery. But they did not change the color of the former slaves: racism replaced involuntary servitude and proved to be harder to combat, both in the North and the South. With the participants' presentations, we will study this grievous development and its aftermath.

## **S 174 Ancient Worlds: The Evolution of Daily Life**

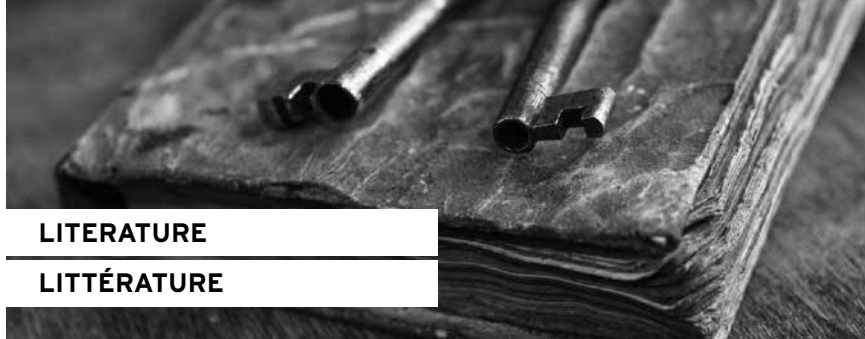
**Moderator:** Robert Winters | robertwinters@videotron.ca  
Roger Humphrey | rth201002@yahoo.ca  
Horst Richter | horst.richter@mcgill.ca

**Time:** Monday 2:00 – 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

What draws us to learn about ancient civilizations and how their peoples lived?  
What can we learn from research into how they thought and what they believed?  
Discussion will be stimulated by presenting videos and other material that provide insight into, and understanding of, various aspects of ancient civilizations. This study group will explore the evolution of daily life from our roots as hunter-gatherers to the development of complex societies. Participants are encouraged to make presentations, although these are not obligatory.



**LITERATURE**

**LITTÉRATURE**

## **S 175 Two English Novels**

**Moderator:** Maggie Benfield | mbenfield6@gmail.com

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

In this study group we will look at two novels by contemporary British novelists at the top of their game: *The Sense of an Ending* (Julian Barnes) and *Atonement* (Ian McEwan).

In each novel, a young person makes a mistake; we watch the consequences develop over many years as the ironies pile up. The format is mostly discussion but relevant presentations are always welcome.

## **S 176 Charles Dickens: A Writer for His Time and Ours: Our Mutual Friend**

**Moderator:** Ellie Clavier-Rothstein | clavroth@sympatico.ca

**Time:** Wednesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

This study group is designed for those who enjoy the works of Charles Dickens and want to learn about his writing, his life and his times. Through films and discussion, we will explore the Victorian era and discover the impact Dickens had on his own world and on our popular culture. Over ten weeks we will read and review *Our Mutual Friend*. Short presentations on the book, aspects of Victorian life and Dickens's rich, and often controversial, personal history are encouraged. Be prepared for a fun and informative experience.

## **S 177 Jane Austen on Film**

**Moderator:** Judith Elson | judithann.elson@gmail.com

Gordon McGilton | jgmcgilton@bell.net

**Time:** Wednesday 2:00-4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator/Participant Presentation Group

An exploration of *Pride and Prejudice* and other works by Jane Austen. Each week, a viewing of an episode of a film version of *Pride and Prejudice* will be followed by class discussion. It is not necessary to read the novels beforehand though it adds to the interest. The moderators will present information on Jane Austen's life and on aspects of the period such as why marriage was so important for women; patronage; elopement; social conduct; travel, etc. Presentations are not required.

## **S 178 Literature and National Rebirth: 20th Century Hebrew Literature**

**Moderator:** Noga Emanuel | noga.emanuel@bell.net

**Time:** Tuesday 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

"If the Jews wish to become a nation of Jewish Culture, they must first become truly a nation" ~ Eliezer Ben-Yehuda, 1904. With Zionism came a renaissance of the Hebrew language and literature. The Janus-like challenge to the predominantly diaspora people was to fashion a cultural ethos and modes of meaningful being fit for the modern world. Course readings: English translations of novels, parts of novels, short stories, poems in Hebrew literature from early to the late 20th century. Among the featured authors: Agnon, Burla, Michael, Har-Even, Yehoshua, Gur.

## **S 179 The Colony of Unrequited Dreams**

**Moderator:** Connie Lavallée | connie.lavallee@videotron.ca

**Time:** Monday 11:45 a.m. -1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

Wayne Johnston has written a masterful international best-selling historical novel paying tribute to the people of Newfoundland, while highlighting the beautiful and brutal landscape of that province. We will read and discuss this novel which is both a mystery and a soul-moving love story that spans five decades in an epic portrait of powerfully imagined passion and ambition. Copies available at Paragraphe Books.

## **S 180 Reading *The Canterbury Tales* Aloud**

**Moderator:** Richard Lock | richardhlock@sympatico.ca

**Time:** Thursday, 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

We will read aloud selections from Neville Coghill's translation of Chaucer's *The Canterbury Tales*. Spirited discussion is sure to follow.

## **S 181 Hispanic Short Stories II**

**Moderator:** Mariana Navarro-Grau | manavgrau@gmail.com

**Time:** Wednesday 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

As a continuation to the previous study group on Hispanic Short Stories, we will read short stories by ten other Hispanic authors: Ruben Darío, Horacio Quiroga, Gabriela Mistral, César Vallejo, Miguel Ángel Asturias, Alejo Carpentier, Pablo Neruda, María Luisa Bombal, José María Arguedas, Octavio Paz. Participants can expect to pay up to \$15 for photocopies.

## **S 182 Shakespeare at the Globe**

**Moderator:** Clifford Parr | clifford.parr@sympatico.ca

Barbara Silverman | b.silverman@videotron.ca

**Time:** Monday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion Group

In this session, we will be watching together and discussing a selection of Shakespeare's comedies in live performance from London's Globe Theatre. Scheduled productions include: *The Taming of the Shrew*, *Much Ado about Nothing*, *Twelfth Night* and *As You Like It*.

## **S 183 Anton Chekhov 1860 -1904**

**Moderator:** Julie Wait | juliew@sympatico.ca

Tony Wait | pawait@sympatico.ca

**Time:** Thursday 2:00 - 4:00 p.m.

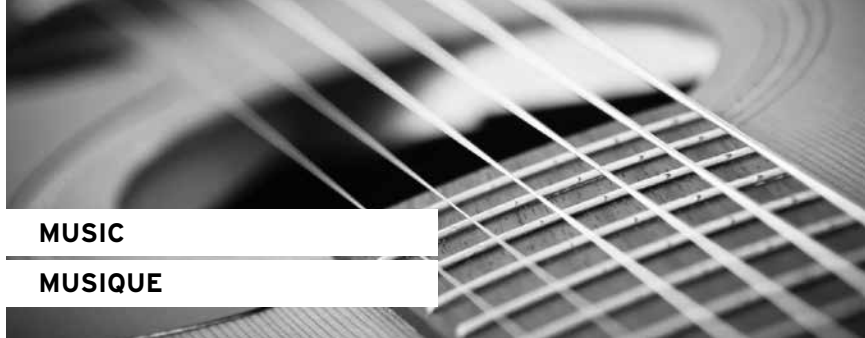
**Duration:** 10 weeks

**Study Group Style:** Discussion Group

Anton Chekhov's life experiences gave him a unique perspective on the problems of 19th Century Russia. He was a physician, philanthropist, playwright and master of the modern short story. We will examine the atmosphere of the Russia of his day as seen through his novellas, plays and short stories.

A list of suggested readings will be sent upon registration. Discussion style, but presentations are always welcome.





**MUSIC**

**MUSIQUE**

## **S 170 Music to Enrich and Inspire**

**Moderator:** Naomi Kassie

**Time:** Monday 11:45 a.m. - 1:45 pm

**Duration:** 8 weeks, starting September 16

**Study Group Style:** Discussion Group

We will explore operatic and symphonic works and incredible documentaries. Discussion is most desirable.

## **S 184 The Origins of Canadian and American Music**

**Moderator:** Donna Kuzmarov | donnakuz@hotmail.com

Irwin Kuzmarov | ikuzmarov@sympatico.ca

**Time:** Monday 9:30-11:30 a.m.

**Duration:** 5 weeks, starting October 21

**Study Group Style:** Moderator Presentation Group

The origin of American Roots music goes back to Woody Guthrie and Pete Seeger. Folk music from this era became the anthem for many social movements in the US. From Joan Baez to John Denver and Buddy Holly in the US and from Zachary Richard to Ian and Sylvia and the Rankins in Canada, this music defined an era. Songs from this heritage will be discussed ... and then sung. Lyrics will be made available and the entire group will be encouraged to join in.

## **S 185 Music Masterpieces of Brahms and Mahler**

**Moderator:** Nina Spiegel | [muffreck@sympatico.ca](mailto:muffreck@sympatico.ca)

**Time:** Thursday, 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

This study group will highlight the major compositions of Johannes Brahms, composer and pianist, and Gustav Mahler, composer and conductor. Brahms and Mahler are considered to be the musical giants of the Romantic Era, each with his own unique sound. Brahms was a Classicist in the second half of the 19th century, and Mahler bridged the Late Romantic Period with early 20th century Modernism. Brahms was also a prolific composer of piano works, and Mahler was renowned for his epic song cycles. Join me in listening to this treasure trove of musical excellence and diversity.

## **S 186 Three Devils, Two Ghosts and a Demon - I**

**Moderator:** Bill Wees | [william.wees@mcgill.ca](mailto:william.wees@mcgill.ca)

**Time:** Wednesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Can opera portray the powers of evil and the supernatural? We'll look for answers in Gounod's *Faust*, Berlioz's *The Damnation of Faust*, Boito's *Mefistofele*, Rubinstein's *Demon*, and Britten's *The Turn of the Screw*. While no presentations are required, discussion will be strongly encouraged.

## **S 187 Three Devils, Two Ghosts and a Demon - II**

**Moderator:** Averill Craig | [ak.craig@sympatico.ca](mailto:ak.craig@sympatico.ca)

**Time:** Wednesday, 2:00-4:00 p.m.

**Duration:** 10 weeks

**Study Group Style:** Moderator Presentation Group

Repeat of Three Devils, Two Ghosts and a Demon - I. See description above.



**SCIENCE AND SOCIETY**

**SCIENCE ET SOCIÉTÉ**

## **S 188 Textiles**

**Moderator:** Muriel Herrington | [murielh@bell.net](mailto:murielh@bell.net)

**Time:** Tuesday 9.30 -11.30 a.m.

**Duration:** 10 weeks

**Study group style:** Participant Presentation Group

Textiles are all around us - in the clothes we wear, our household linens and soft furnishings, the interiors of cars and in artworks. What unfair labour practices are common in the textile industries? Why did Gandhi carry a spinning wheel? Who were the earliest humans to wear clothes? How has clothing changed throughout history? What is the history of the garment trade in Montreal? What new textiles are on the horizon? What kinds of pollution result from the manufacture and use of textiles? Participants are expected to give 30-40 minute presentations and to contribute to discussions.

## **S 189 Weather**

**Moderators:** Clare McFarlane | [clare.mc@sympatico.ca](mailto:clare.mc@sympatico.ca)

Liz Parish | [liz.parish@videotron.ca](mailto:liz.parish@videotron.ca)

**Time:** Tuesday 11:45 a.m. - 1:45 p.m.

**Duration:** 10 weeks

**Study group style:** Participant Presentation Group

Although we are all familiar with the concept of climate change and the associated ecological and societal implications, how well do we understand the factors that determine our weather? We will examine these atmospheric factors from both a scientific and a historical point of view. All participants are expected to make a presentation of 20 to 30 minutes and take part in discussion. A list of suggested topics will be available in advance from the moderators.

## **S 190 Finding and Evaluating Information on the Internet**

**Moderators:** Tim Skene | tim@skene.org

**Time:** Monday 2:00 - 4:00 p.m.

**Duration:** 5 weeks, starting September 16

**Study group style:** Moderator Presentation Group

We all use the Internet to get news and advice, to find answers to questions, to buy stuff and more. However, the results of our online searches are not always of the best quality. There's more information out there than what we see, and what we get is often not accurate, objective or trustworthy. This study group is intended for the less digitally savvy, and will cover the basics of Internet searching and how to critically evaluate the results. The moderator will present the many varieties of online truth, such as biased and fake news, fraudulent product reviews and hyped or pseudo medical studies.

## **S 191 Impacting Social Issues: Making Change Happen**

**Moderator:** Claire Booth | clairebooth2016@gmail.com

Marjorie Northrup | marjorienorthrup@gmail.com

**Time:** Monday 2:00 - 4:00 p.m.

**Duration:** 10 weeks

**Study group style:** Moderator/Participant Presentation Group

Working together, we will compile a list of topical social issues that we would like to see resolved. Participants will present a topic of their choice and look at possible solutions (tried or not). The first session will be the loss of jobs due to technology and possible solutions. Other topics could include body image as a major source of depression, and information overload. Feel free to be creative, the list is vast.

# **W** WORKSHOPS

## **S 193 Making a Presentation**

**Moderator:** Irena Gerych | igerych@sympatico.ca

**Time:** Friday, 10:00 -12:00 a.m.

**Duration:** 5 weeks, starting September 20

**Study Group Style:** Participant Presentation Group

So, you have to make a presentation, or perhaps, you would like to participate more fully and confidently in your MCLL study group. This workshop will lead you through the basic steps of understanding a communication model, organizing your material and delivering it with ease. "Learn by Doing" is the method we will use; therefore, some homework will be required so that we can pack a lot of activity into a 5-week session. Class Maximum 12.

## **S 194 So You Want to Travel the World**

**Moderators:** Peter Lontos | lontospeter018@gmail.com

**Time:** Monday, 9:30 -11:30 a.m.

**Duration:** 5 weeks (The sessions will take place on September 23, October 7, October 21, November 4 and November 25)

**Study Group Style:** Moderator Presentation Group

The workshop leader invites you to meet every two weeks with a group of travellers or would-be travellers to share their experiences, plans and apprehensions concerning global travel. Topics will include group versus independent travel, how and when to book airfare, comparing similar tours, safety considerations and handling of various foreign currencies. We will also cover car rentals, travel insurance, booking accommodations, solo travel, packing tips and suggestions for getting the most bang for your travel buck.

## **S 129 Downsizing Your Home Means Rightsizing Your Lifestyle**

**Moderator:** Tino Masecchia | tino@domaconsult.ca

**Time:** Thursday, 9:30 -11:30 a.m.

**Duration:** 5 weeks starting September 19

**Study Group Style:** Moderator Presentation Group

There comes a time when we want to or need to move from our comfortable and perhaps spacious home to a different type of housing. The real estate market can be daunting. Come explore options for seniors. In this program, we will cover a variety of topics from how to establish the market value and maximise the sale price of your home to the pros and cons of downsizing and all the challenges it represents. A five-week lecture series packed with useful information for those contemplating a life transition.

## **S 080 Bridge for Fun**

**Moderators:** Michael McCusker | mdmccusker2001@yahoo.com

John Hobbins

**Time:** Tuesday 9:30 - 11:30 a.m.

**Duration:** 10 weeks

**Study Group Style:** Discussion group

We will discuss bridge play, bidding and defense. There will be practice hands played under supervision. As before, the group will work best with a minimum of 10 and maximum of 24 participants. Some bridge experience required.

## **S 079 Drama for Fun**

**Moderators:** Freda Segal | fsegal10@gmail.com

**Time:** Monday, 9:30 - 11:30 a.m.

**Duration:** 8 weeks, starting September 16

**Study Group Style:** Participant Presentation Group

Improvisation and drama games are used to allow participants to enjoy social situations that were awkward for them in the past. Laughter is a major part of this program and is used throughout the session.



**TECHNICAL STUDIES**

**ÉTUDES TECHNIQUES**

## BRAINY BAR

Workshop leaders: IELC student volunteers

Want free computer coaching? Come to Brainy Bar where intermediate to advanced English learners from the School of Continuing Studies Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in a computer lab on the 12th floor. The Brainy Bar is patterned after Apple's Genius Bar. A wide range of digital and technological needs are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining help on a range of operating systems, hardware and software, Mac and PC computers, tablets, e-readers, smartphones, digital cameras, Word, Excel, PowerPoint, Adobe Reader, Google, Skype, etc.

Participation is free to MCLL members. Participants should register at least three working days in advance with the MCLL office ([mcll.scs@mcgill.ca](mailto:mcll.scs@mcgill.ca)), stating their level (base, intermediate, advanced), and needs (see list above). New! On special request, if dates below do not suit your needs, other dates and times may also be available by appointment for individual one-on-one sessions.

Participants can use lab computers or they can bring their own portable devices. (See Tech-Savvy Workshops for more information, page 41.)

### Dates and times (plenary sessions)

<b>W 163</b> Brainy Bar 1:	Wednesday, September 25	4:00 - 5:00 p.m.
<b>W 164</b> Brainy Bar 2:	Wednesday, October 9	4:00 - 5:00 p.m.
<b>W 165</b> Brainy Bar 3:	Wednesday, November 13	4:00 - 5:00 p.m.
<b>W 166</b> Brainy Bar 4:	Wednesday, November 20	4:00 - 5:00 p.m.

### Brainy Bar Plus

MCLL and IELC are offering this alternative format in which MCLL participant members and individual students are paired up for one-on-one sessions over a several-week period. Meeting locations and times are decided by each matched pair. To join the program, you should complete a form giving your contact information and the topics in which you need assistance. Forms are available at MCLL Office.

# **L LECTURES**

**Friday, September 20, 10 a.m.**

## **L 231 Tuberculosis in Canada: Historic View and New Challenges**

Presenter: Ruth Allan Rigby

Thankfully, the world has committed to end the TB epidemic by 2030. However, this will be a challenge, for Canada, as currently the TB rate among the Inuit is about 283 times higher than that of Canadian--born non-Indigenous persons. Fortunately, solutions may be found at the McGill International TB Centre, a world leader in the interdisciplinary study of TB. This illustrated lecture will highlight some of their research.

**Friday September 20, 1 p.m.**

## **L 232 The Alchemy of Gratitude**

Presenter: Georgia Remond

In preparation for International Gratitude Day on September 21, join this hands-on info and participation session and learn how gratitude can change your life. Expressing gratitude is a gracious act that brings benefits to your physical and emotional well-being and can alter your perspectives. This introductory session looks at the benefits of expressing gratitude, provides exercises and a gratitude challenge. "Feeling gratitude and not expressing it is like wrapping a gift and not giving it."

## **L 262 An Afternoon with Mendelssohn's Music**

Presenter: Pauline Bentham

Mendelssohn's music shows his talent as a composer and makes us want to hear more of it.

**Friday September 27, 10 a.m.**

## **L 233 Turkey and the Levantines: a Personal Journey of Discovery**

Presenter: Brian Webber

During the Ottoman period, European citizens from a variety of countries lived and worked in Turkey and throughout the Ottoman Empire for many generations. Collectively they became known as Levantines. Researching my father's roots in today's Izmir, I was opened to the roles played by the various Levantine communities. The lecture will introduce this fascinating topic.



**Friday September 27, 1 p.m.**

**L 234 My Father's Store and Other Stories**

Presenter: Mary Ann Lichacz-Karwatsky

In this lecture, Mary Ann Lichacz-Karwatsky, the author of *My Father's Store*, presents captivating memories about growing up in Montreal in the 1950s and '60s. The daughter of a Ukrainian-born father and a Canadian-born mother, Lichacz-Karwatsky takes us inside her father's grocery store on Beaubien Street, which, for decades, provided locals with a unique taste of Europe. She also describes life at McGill University and her career as a guidance counsellor at various Montreal high schools.

**L 235 Hemingway in Spain**

Presenter: John Felvinci

In this lecture we will follow Hemingway's presence during the Spanish Civil War in 1937 and 1938. His support of the Republic and his connection with the Soviet influence will be shown, also his activities which resulted in his famous book, *For Whom the Bell Tolls*. His new relationship with Martha Gellhorn and his alienation from John Dos Passos will be touched on.

**Friday, October 4, 10 a.m.**

**L 236 Did They Wear Corsets? The World's First Women's Curling Club**

Presenter: Barbara MacLeod-Rey

Come and learn about the intriguing role of Québec women in the world of women's curling in the late 1800s.

Join us for a visit to the club where it all happened here in Montreal in 1894.

**L 237 Remembering Eli**

Guest Lecturers: Tarah Schwartz and Aileen Schwartz

Dr. Eli Schwartz was a much loved man. His passion for learning was second to none and he shared that knowledge freely and openly. He was fascinated with religion, history and politics and his life was a testament to what he loved. He grew up a Jew, married a converted Irish Catholic, labeled himself an atheist, wrote a book about "God", and took any opportunity he had to debate, discuss and challenge ideas. Ever wonder what it was like to be raised by such a fascinating man? Join Eli's two daughters invite you for a morning of remembering, sharing stories, surprising you with details and laughing, for those who knew Eli, knew he dearly loved to laugh.

**Friday, October 4, 1 p.m.**

**L 238 The Federal Election Campaign: How's it Going?**

Presenter: Tony Frayne

In this election season, Tony will chair a roundtable discussion on the highs and lows of the Federal election campaign, 2019. (Bilingual)

**L 239 Mona Lisa is Missing (Encore)**

Presenter: Thea Pawlikowska

Watch a delightful award-winning documentary about one of the greatest little-known art thefts in history. In 1911, an Italian immigrant stole from Leonardo's Mona Lisa the Louvre and two and a half years later took it to Italy, claiming he did so for patriotic reasons. Permission has been granted by its producers for us to view this film, copies of which are obtainable from Midair Productions.

**Friday, October 18, 10 a.m.**

**L 242 The Importance of Advanced Care Planning**

Presenter: Joan Foster

Advance care planning—the process of reflecting on and discussing our wishes for care with our team before that day comes when we can't tell them what we want. It also involves deciding on someone who will take the lead in making decisions for us if we can't speak for ourselves—our Substitute Decision Maker. Like any good team, it's about strong communication and planning to get everyone on the same page ahead of time.

**L 240 A Medley of Solo and Duo Sonatas and a Trio**

Presenter: Morty Ellis

The session will be devoted to some well-known compositions of the classical genre including works by Bach, Beethoven, Schubert and Brahms.

**Friday, October 18, 1 p.m.**

**L 243 The Art of Russia**

Presenter: Thelma Timmy Cohen

A look at the history and evolution of Russian art, from early icons to magnificent 19th century works by artists, virtually unknown outside Russia, who undoubtedly deserve a place in the annals of the art world. 20th century artists include Kandinsky and Chagall. Some of the paintings shown will feature musical accompaniment.

**L 244 A Stroll Through 14 billion Years**

Presenter: Barbara Silverman

The continuation of a series of lectures covering the history of our universe from the Big Bang until today. In order to understand the complex connections that exist, and have existed, between humankind and the universe, we need a new way of looking at history that combines such disciplines as science, humanities, archaeology and astronomy. This lecture contains new material and is self-contained.

**Friday, October 25, 10 a.m.**

**L 245 The Federal Election Outcome: Now What?**

Presenter: Tony Frayne

By now we will know the results of the Federal election. Why did it turn out as it did and what will be the impacts on Canadian policy?

**Friday, October 25, 1 p.m.**

**L 246 Hydro-Québec's Program on Electrification of Transport**

Presenter: Louis-Olivier Batty

The presenter is involved in the Hydro-Québec program 'L'Électrification des transports', a key element in meeting the Québec government goals to attack climate change. In this lecture he will describe the initiatives under the program (for example vehicle recharge points) as well as the results so far and forecast for coming years.

## **L 247 100 Years Ago: Prohibition in the USA**

Presenter: John Felvinci

The 18th Amendment, or the Volstead Act, which brought in Prohibition to the USA, was passed on October 28, 1919, over the veto of President Wilson. In this lecture we will show the origins of this law, its devastating effects in the 1920s and its final repeal as the 21st Amendment in 1933.

### **Friday, November 1, 10 a.m.**

## **L 248 Eleanor Marx**

Presenter: Katherine Waters

"Eleanor Marx changed the world. In the process she changed herself." Rachel Holmes's magnificent biography tells us how she did it. Based on Holmes' biography, this presentation will recount Eleanor's turbulent political and personal life, her relationship with her two beloved fathers, Karl Marx and Friedrich Engels, and her involvement with the various strands of late 19th century European socialism.

### **Friday, November 1, 1 p.m.**

## **L 249 Edgard Varèse: Visions of a New Music**

Presenter: Malcolm Goldstein

Varèse was one of the outstanding composers of the 20th century. He created music with a physical/acoustic awareness of "sound as living matter" and he envisioned the future of electronic music. This talk will focus on his ideas and his place in 20th century music, accompanied by examples of his compositions.

## **L 250 Great Dancers on Film**

Presenter: Richard Orlando

A high-definition DVD compendium of never-again-equalled dances from the golden age of the Hollywood musical. Featured are Fred Astaire and Gene Kelly and their partners, as well as less-often-seen dancers, solo and in groups, from the 1930s to the 1970s.

**Friday, November 8, 10 a.m.**

**L 251 Island Water**

Presenter: Peter Roberts

We take it for granted but, beyond the visible disruptions to street traffic when the city is working on the underground water network, what do you know about the source and distribution of our water, or the billions of tax dollars the city spends on distributing it? Join us for an illustrated and annotated chat about the history, geography and operation of L'eau de Montréal.

**L 241 "A Library Fit for a King"- Recent British Museum Exhibition**

Presenter: Ruth Allan Rigby

This library, at Nineveh, was established by King Ashurbanipal (669-626 BC) of Mesopotamia. The lecture will discuss the following questions: What is the library of Ashurbanipal? Why did he collect these clay tablets? When was the Library rediscovered and by whom? This lecture will discuss a few of its important treasures, the Flood tablet and the Epic of Gilgamesh. An illustrated lecture.

**Friday, November 8, 1 p.m.**

**L 252 Ancient Egypt's First Pharaoh**

Presenter: Hassan Elshafei

The talk will address Egypt's transition from its prehistoric roots over 6000 years ago, to the genesis of a powerful empire that lasted several thousand years. In the mid-1960s, I joined an archaeological expedition to excavate a site in Upper Egypt, the capital city of King Narmer, Egypt's first pharaoh, circa 3500 BC. The talk will also discuss some of the daily activities on the archaeological dig.

## **L 253 Japan in World War I**

Presenter: Kuai- Yu (Paul) Leong

As a British ally in WW1, Japan defeated the Germans in China and in the Pacific just a few months after the declaration of war. Japan's navy defended Canada's west coast and took actions in the Mediterranean (a Churchill scheme). At the Treaty of Versailles, Japan was a big winner... Yet at last year's 100<sup>th</sup> anniversary of the Armistice, it was 'so quiet in the Western press' about Japan's role in the Great War....Why?

### **Friday, November 15, 10 a.m.**

## **L 254 Safeya Bin Zagr: An Icon of Saudi Art and Heritage**

Presenter: Nadia Khawandanah

Safeya Binzagr is one of the pioneer artists in Saudi Arabia who paved the way for generations to enjoy and appreciate art. The lecture will highlight her 50-year-journey of achievements and how she dedicated her life and resources to the best interest of her homeland, its past and present.

## **L 255 Captain Cook's Second Voyage**

Presenter: Harald von Cramon

In his second voyage, Captain Cook undertook a search for a southern continent. His travels led to the discovery of many new islands, new fauna and flora, and unknown societies.

### **Friday, November 15, 1 p.m.**

## **L 256 The Nobel Prizes**

Presenter: John Felvinci

This lecture will give you a detailed description on the three Science Nobel Prizes, which will be awarded in 2019.

## **L 257 Planning a Trip to Portugal**

Presenter: Mona Rizk

Visit Portugal while it still remains the cost-effective destination of choice in Europe. I will share with you my tour of Portugal taking you from Lisbon, to Porto, the Douro wine region, Evora, Algarve and lots in between. Hiking, grape harvesting, restaurants, sailing and more. All to get you ready for your own trip to Portugal.

# PRACTICAL INFORMATION

## YEARLY CALENDAR

### FALL 2019 TERM

- Monday, September 16 - Thursday, November 21
- Statutory holiday: October 14 (Thanksgiving)\*
- Registration opens: August 5

### WINTER 2020 TERM

- Monday, January 13 - Thursday, March 19
- Registration opens: December 2

### SPRING 2020 TERM

- Tuesday, April 14- Thursday, June 18
- Statutory Holidays: April 13 (Easter Monday), May 18 (National Patriots' Day)
- Registration opens: March 16

### SUMMER 2020 TERM

- Wednesday, July 1 - Wednesday, August 20
- Registration opens: June 17

\* Study group sessions postponed because of statutory holidays will be re-scheduled

**MEMBERSHIP FEE** is \$110 per term. This allows people to register for a total of 20 weeks of study groups per term (any combination of 10 and 5 week study groups). Full members receive a McGill ID and e-mail address when they first register. The member's card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A "fee waiver" form is available on request.

**FEE FOR LECTURES, WORKSHOPS AND OUTINGS** is \$10 per activity. Members can reserve their spot by registering in advance or pay at the door if space is available.

**REGISTRATION** - Online registration is available and recommended to MCLL members and the general public. Exceptionally, members can still register in person or by mail (with a single cheque payable to McGill University); cash is not accepted. Forms may be submitted at any time once the program is distributed/posted, although they will only be processed at the dates indicated on page 2. Registration forms will be dated and numbered as they are received, then processed in the same order. Registrations made online are processed immediately and accepted/rejected based on the space available at the time.

**ADMISSION** - The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early. Waiting lists are established automatically when study groups become full. Members will be advised by e-mail if the space becomes available, then will have 24 hours to confirm whether they want the spot available. Members are asked not to communicate with moderators concerning registration.



**REFUNDS** – For members registering online, fees are refundable **before** the start of the second week of the term. Lecture fees are refundable up to three days before lecture date. Members can choose to keep a credit and apply it the next term.

**TAX CREDIT** – Seniors, aged 70 and older, with a net income below a specified level may claim their MCLL full membership fees for a small provincial tax credit (see instructions for line 462 of the Quebec Income Tax Return). Account statements by term are available on Athena.

**STUDY GROUPS** – Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups run for 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

**LECTURES** – Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the noticeboards.

**TECH-SAVVY WORKSHOPS** – Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member's card). For more information, see TECHNICAL STUDIES, page 31.

**OUTINGS** – Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

**FACILITIES** – MCLL premises are located on the 2nd floor at 688 Sherbrooke St. West. A few activities are held in a large lecture room on the 10th floor or in computer labs on the 12th floor. There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday, 9 a.m. to 3 p.m. on Friday.

**ACCESSIBILITY** – MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2nd floor, which can be used by members who use a wheelchair or walker.

**EMERGENCY PRECAUTIONS** – Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

**VOLUNTEERING AT MCLL** – Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

**ORGANIZATION** – MCLL is part of McGill's School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

## MCLL LECTURES (L) AND WORKSHOPS (W)

DATE	No.	EVENT   PRESENTER
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### WORKSHOPS

Sept. 25, 4-5 p.m	<b>W</b> 258	Brainy Bar 1
Oct. 9, 4-5 p.m	<b>W</b> 250	Brainy Bar 2
Nov. 13, 4-5 p.m	<b>W</b> 260	Brainy Bar 3
Nov. 20, 4-5 p.m	<b>W</b> 261	Brainy Bar 4

### LECTURES

September 20, 10 a.m	<b>L</b> 231	Tuberculosis in Canada: Historic View and New Challenges, Ruth Allan Rigby
September 20, 10 a.m	<b>S</b> 193	Making a Presentation, Irena Gerych
September 20, 1 p.m	<b>L</b> 232	The Alchemy of Gratitude, Georgia Remond
September 20, 1 p.m	<b>L</b> 262	An Afternoon with Mendelssohn's Music, Pauline Bentham
September 27, 10 a.m	<b>S</b> 193	Making a Presentation, Irena Gerych
September 27, 10 a.m	<b>L</b> 233	Turkey and the Levantines: a Personal Journey of Discovery, Brian Webber
September 27, 1 p.m	<b>L</b> 234	My Father's Store and Other Stories, Mary Ann Lichacz-Karwatsky
September 27, 1 p.m	<b>L</b> 235	Hemingway in Spain, John Felvinci
October 4, 10 a.m	<b>L</b> 236	Did They Wear Corsets? The World's First Women's Curling Club, Barbara MacLeod-Rey
October 4, 10 a.m	<b>L</b> 237	Remembering Eli, Tarah and Aileen Schwartz
October 4, 10 a.m	<b>S</b> 193	Making a Presentation, Irena Gerych
October 4, 1 p.m	<b>L</b> 238	The Federal Election Campaign: How's It Going?, Tony Frayne
October 4, 1 p.m	<b>L</b> 239	Mona Lisa is Missing (Encore), Thea Pawlikowska

## MCLL LECTURES (L) AND WORKSHOPS (W)

DATE	No.	EVENT   PRESENTER
October 18, 10 a.m	<b>L</b> 242	The Importance of Advanced Care Planning, Joan Foster
October 18, 10 a.m	<b>S</b> 193	Making a Presentation, Irena Gerych
October 18, 10 a.m	<b>L</b> 240	A Medley of Solo and Duo Sonatas and a Trio, Morty Ellis
October 18, 1 p.m	<b>L</b> 243	The Art of Russia, Timmy Cohen
October 18, 1 p.m	<b>L</b> 244	A Stroll Through 14-billion Years, Barbara Silverman
October 25, 10 a.m.	<b>S</b> 193	Making a Presentation, Irena Gerych
October 25, 10 a.m.	<b>L</b> 245	The Federal Election Outcome: Now What?, Tony Frayne
October 25, 1 p.m	<b>L</b> 246	Hydro Québec's Program on Electrification of Transport , Louis-Olivier Batty
October 25, 1 p.m	<b>L</b> 247	100 Years Ago: Prohibition in the USA, John Felvinci
November 1, 10 a.m	<b>L</b> 248	Eleanor Marx, Katherine Waters
November 1, 1 p.m	<b>L</b> 249	Edgard Varèse: Visions of a New Music, Malcolm Goldstein
November 1, 1 p.m	<b>L</b> 250	Great Dancers on Film, Richard Orlando
November 8, 10 a.m	<b>L</b> 241	"A Library Fit for a King"- Recent British Museum Exhibition, Ruth Allan Rigby
November 8, 10 a.m	<b>L</b> 251	Island Water, Peter Roberts
November 8, 1 p.m	<b>L</b> 252	Ancient Egypt's First Pharaoh, Hassan Elshafel
November 8, 1 p.m	<b>L</b> 253	Japan in World War I, Kuai-Yu (Paul) Leong
November 15, 10 a.m	<b>L</b> 254	Safeya Bin Zagr: An Icon of Saudi Art and Heritage, Nadia Khawandanah
November 15, 10 a.m	<b>L</b> 255	Captain Cook's Second Voyage, Harald von Cramon
November 15, 1 p.m	<b>L</b> 256	The Nobel Prizes, John Felvinci
November 15, 1 p.m	<b>L</b> 257	Planning a Trip to Portugal, Mona Rizk

NOTES

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## MONDAY

## TUESDAY

9:30-11:30

**S168 India (and Its Neighbours)**  
Dennis Creamer

**S170 The Age of Enlightenment**  
Colin Hudson (10 wks. - Sept 24)

**S184 The Origins of Canadian and American Music**  
Donna Kuzmarov | Irwin Kuzmarov (5wks.- Oct 21)

**S178 Literature and National Rebirth: 20th Century Hebrew Literature**  
Noga Emanuel

**S194 So You Want to Travel the World**  
Peter Lontos (5 wks.- Sept 23, Oct 7, Oct 21, Nov 4, Nov 25)

**S188 Textiles**  
Muriel Herrington

**S079 Drama for Fun**  
Freda Segal (8 wks.- Sept 16)

**S080 Bridge for Fun**  
Michael McCusker | John Hobbins

11:45-1:45

**S043 Global Crises**  
Mireille Coulourides

**S155 Protest Art: The Artist as Activist**  
Sandra Frisby

**S179 The Colony of Unrequited Dreams**  
Connie Lavallée

**S037 2Ds: Documentaries and Discussion**  
Catherine Main-Oster

**S182 Shakespeare at the Globe**  
Clifford Parr | Barbara Silverman

**S175 Two English Novels**  
Maggie Benfield

**S170 Music to Enrich and Inspire**  
Naomi Kassie (8 wks.- Sept 16)

**S189 Weather**  
Clare McFarlane | Liz Parish

2:00-4:00

**S035 Writer's Workshop**  
Roz Paris

**S152 Montreal Landscape Architecture History - Encore**  
Barbara Covington | Ruth Allan Rigby

**S164 Part II - 15 Global Challenges for Humanity in Coming Years**  
Hugues Mazhari (5 wks.- Oct 21)

**S154 Gothic Cathedrals**  
John Felvinci

**S190 Finding and Evaluating Information on the Internet**  
Tim Skene (5 wks. - Sept 16)

**S159 Extraordinary Women in Early Canadian Sport and Society**  
Barbara MacLeod Rey

**S174 Ancient Worlds: The Evolution of Daily Life**  
Robert Winters | Roger Humphrey | Horst Richter

**S163 Neoliberalism- The Ideology at the Root of All Our Problems**  
Nadia Alexan

**S191 Impacting Social Issues: Making Change Happen**  
Claire Booth | Marjorie Northrup

4:00-5:55

# MCLL STUDY GROUP SCHEDULE FALL 2019

ART & ARCHITECTURE  
CREATIVE WRITING  
CULTURAL STUDIES  
CURRENT EVENTS  
ECONOMICS & SOCIETY

HISTORY  
LITERATURE  
MUSIC  
SCIENCE AND SOCIETY  
WORKSHOPS

## WEDNESDAY

**S160 Donald J. Trump - A Second-Term President?**  
Jeff Sidel

**S161 Dialogue on Africa's Development Opportunities Part 1**  
Nii Addy | Brian Webber (5wks.- Sept 18)

**S162 Dialogue on Africa's Development Opportunities Part 2: Selected Topics** Nii Addy | Brian Webber (5wks.- Oct 23)

**S167 Israel and Palestine**  
Peter Berry

**S181 Hispanic Short Stories II**  
Mariana Navarro-Grau

**S158 Looking at paintings - What do we see?**  
Wendela Stier | Robert White (5 wks.- Sept 18)

**S086 Harmony of Civilisations**  
Nadine Salam (5 wks.- Oct 23)

**S171 WhoDunit 3.0**  
Howard King

**S176 Charles Dickens: A Writer for His Time and Ours: Our Mutual Friend** Ellie Clavier-Rothstein

**S186 Three Devils, Two Ghosts and a Demon - I**  
Bill Wees

**S165 The 100-Year Life**  
Sidney Rosen

**S173 The Tormented End of Slavery in the U.S.**  
Frédéric Wagnière

**S177 Jane Austen on Film**  
Judith Elson | Gordon McGilton

**S187 Three Devils, Two Ghosts and a Demon - II**  
Averill Craig

## THURSDAY

**S047 Inside *THE NEW YORKER***  
John Malcolm Nolan | Diane Quart (10 wks.-Oct 3)

**S166 A History of Mexico**  
Peter Berry

**S180 Reading *The Canterbury Tales* Aloud**  
Richard Lock

**S129 Downsizing Your Home Means Rightsizing Your Lifestyle**  
Tino Masecchia (5 wks.- Sept 19)

**S151 Lives of Great Artists**  
Timmy Cohen

**S156 Contemporary Fine Art Photography**  
Ann Pearson| Jackie Cytrynbaum

**S169 The War in Spain (1936-39)a.k.a.The Spanish Civil War (a misnomer)** Chris Herten-Greaven

**S172 History of Israel from Pre-state to 1995 and Leadership of the Times** David Shacter

**S157 History of Western Architecture**  
Raymond Stern (5 wks.-Sept 19)

**S125 Debating the Debates**  
Kuai- Yu (Paul) Leong

**S183 Anton Chekhov 1860 -1904**  
Julie Wait | Tony Wait

**S185 Music Masterpieces of Brahms and Mahler**  
Nina Spiegel

**S153 Art, Science, and Technology**  
Romano De Santis (5 wks.-Oct 24)

**S087 AIGLE: L'histoire positive d'une adolescence difficile**  
Charlotte (Rosenstein) Philcordan | Fiorina Sammartino

SAVE THE DATE



# THE 30<sup>TH</sup> ANNIVERSARY GALA LUNCHEON



MCGILL FACULTY CLUB AND CONFERENCE CENTRE  
3450 MCTAVISH ST., MONTREAL, QUEBEC H3A 1X9

THURSDAY, NOVEMBER 28, 11:30 A.M. - 2:30 P.M.  
(THIS EVENT WILL REPLACE THE ANNUAL HOLIDAY LUNCHEON)

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