FALL 2016 PROGRAM

MCGILL COMMUNITY FOR LIFELONG LEARNING

FOR THE JOY OF IT
Our location is wheelchair accessible, and has direct underground access to the metro.
DEAN’S MESSAGE

To Members of the MCLL Community:

The prospect of Fall, although perpetually bittersweet for most Canadians, brings with it the excitement of new beginnings, especially in learning. I am delighted to welcome you (or welcome you back) to the McGill Community for Lifelong Learning, a group that promotes stellar peer learning opportunities for older adults.

In this new season, you can look forward to a wide range of topics that include options for fields of history, arts, politics, technology, literature and science. What a rich array!

As this is the first Fall season for our new Coordinator of Personal and Cultural Enrichment Programs, Marisa Gelfusa, let me encourage you to meet and welcome Marisa if you have not already done so. Marisa acts as the liaison between MCLL and the School of Continuing Studies which is the McGill home for MCLL.

With warmest good wishes for a productive and fun season ahead,

Dr. Judith Potter  
Dean of Continuing Studies  
McGill University
STUDY GROUPS

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Style B study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

Study Group Styles

A Participants read works of literature or other texts at home for review and discussion in class.
B Participants are expected to research a chosen topic and present it to the class, setting the scene for discussion.
C Moderator presents knowledge and information for discussion and debate. Brief presentations by participants are encouraged but not essential.
D Moderator presents knowledge and information for class discussion and debate. Presentations by participants are not anticipated.
E Participants share their own writings about real or imagined experiences for discussion and feedback.
F Participants attend events or follow media at home for review and debate in class.

YEARLY CALENDAR

Fall 2016 Term
• Monday, September 19 – Thursday, November 24
• Statutory holiday: October 10 (Thanksgiving)*
• Registration processing begins: August 8

Winter 2017 Term
• Monday, January 16 – Thursday, March 23
• Registration processing begins: December 5

SPRING 2017 TERM
• Monday, April 10 – Thursday, June 15
• Statutory holidays: April 17 (Easter Monday)*, May 22 (Fête des Patriotes)*
• Registration processing begins: March 27

* Study group sessions postponed because of statutory holidays will be re-scheduled
ABOUT MCLL
The McGill Community for Lifelong Learning brings together like-minded men and women from different backgrounds for the pleasure of interacting with one another and learning in a vibrant environment. The program features study groups, involving participation of different types and degree and extending over 5 to 10 weeks, as well as lectures, workshops and outings. Topics include art, socio-cultural studies, current events, history, literature, music and science. There are two membership options (see Practical Info section, page 33) and many opportunities for volunteering.

À PROPOS DE LA CACM
La Communauté d’apprentissage continu de McGill réunit des hommes et des femmes d’horizons différents, tous désireux d’échanger avec d’autres et d’apprendre dans un cadre inspirant. La plupart des activités se déroulent en anglais; la description est en français ou dans les deux langues lorsque l’activité est en français ou bilingue. Le programme comprend des groupes d’étude d’une durée de 5 à 10 semaines, dont le niveau de participation est variable, ainsi que des conférences, des ateliers et des sorties. L’art, l’actualité, l’histoire, la littérature, la musique et la science sont parmi les sujets abordés. Il y a deux formules d’adhésion (voir ci-dessous à la page 33) et les occasions d’implication bénévole sont nombreuses.
235 Discovering the Montreal Museum of Fine Arts
Moderator: Vera Bondy | bondy@videotron.ca
Time: Thursday, 2:00-4:00 p.m.
Duration: 7 weeks, starting October 27

This is an opportunity to get to know the history of the Montreal Museum of Fine Arts (MMFA), its importance to Montreal, as well as a part of its vast permanent collection. Presented by a qualified guide, this study session will cover 700 years of European art from the early Renaissance to the 20th century. The five in-class sessions will be followed by two or more actual visits to the newly opened Museum Pavillion. Participants will be expected to make a short art-related presentation.

236 The Many Faces of Picasso
Moderator: Thelma (Timmy) Cohen | timmylco@yahoo.com
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks

Picasso lived a long life and displayed his artistic genius in so many different ways. Delight in his Blue period, his Rose period, his classicism and surrealism, his ceramics, his posters and his sculptures. Enjoy the expressive faces and tales of the many women in Picasso’s life whom he painted in a variety of styles. The study group will include a selection of films about Picasso. Short presentations on one of his many periods or personal aspects of his life will be appreciated.
237 21st Century Education World of MOOCs

Moderator: Katherine Moore | katherine.moore2@mail.mcgill.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 5 weeks, starting November 1
Study Group Style: D

This study group will introduce participants to the ins and outs of Massive Open Online Courses (MOOCs). McGill University Associate Librarian, April Colosimo, from our Schulich Library of Science and Engineering, will provide her professional expertise. You will learn how to access free general or specialized courses from prestigious universities such as McGill, Harvard, MIT, Stanford and Caltech.

238 The Craft of Writing

Moderator: Ilona Martonfi | ilona.martonfi@sympatico.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: E

Short story, memoir, poetry…an ongoing discussion of the craft of writing, along with peer-feedback workshops. Bring two copies of your best writing, not to exceed 500 words. Maximum sixteen participants.
239 Korea: North and South: Early Days to Today
Moderator: Dennis Creamer | creamerd@videotron.ca
Time: Monday, 9:30-11:30 a.m
Duration: 10 weeks Study Group Style: C

A discussion of the history and the present worrying situation of the Korean Peninsula. A bit about the origins, often with Manchuria, but then to a Japanese colony, World War II, and the creation of two totally different nations. Emphasis will be on more recent developments from the Korean War to the current tensions. A rhetorical question: How different are the North and South Korean people, as opposed to their governing systems?

240 The Democracy Zoo
Moderators: Colin Hudson | colin.hudson@sympatico.ca
Jan Meyers | jajmeyers@gmail.com
Time: Tuesday, 9:30-11:30 a.m
Duration: 10 weeks, starting September 27 Study Group Style: B

"Democracy is the worst form of government, except for all those other forms that have been tried from time to time." Winston Churchill

Come and review the history of democracy in the western world, discuss how it developed, and examine the current state of democracy in several countries. Do we need to improve democracy in Canada? What would be the best new electoral system for Canada?

It is a requirement for members registering for this study group that they undertake to make a presentation, and contribute to the discussions.
241 Around the World in 10 Weeks (Season 2)

Moderator: Kuai-Yu (Paul) Leong | paul.leong1234@gmail.com
Time: Thursday, 9:30-11:30 a.m
Duration: 10 weeks

After a satisfying first session, we will continue to explore, discuss, and select countries/cities around the world – with a new repertoire. To start us off, the moderator will “talk” Turkey, Thailand and Taipei. Although presentations by participants are not compulsory, they are encouraged. So “allons-y, bon voyage”– let's have some good times!

242 Bridge for Fun

Moderator: Mike McCusker | mdmccusker2001@yahoo.com
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks

Once again we will cover the basics of the game of bridge. We will review (quickly) important ideas of bidding and play. This is a continuation of previous study groups, but you may treat it as a “stand-alone.” Some bridge experience is necessary. We need at least 12 participants (16 is better) and could go up to 20. This fall we will combine supervised play with instruction by a group of leaders.

243 Modern Iran

Moderator: Soheila Raesinezhad | sraesinezhad@yahoo.com
Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks

I have just spent five interesting months in Iran and want to tell you what life is like in this complex country so often inaccurately presented in the Western media. We will discuss the political structure but also devote time to understanding the legal, occupational, educational and familial position of Iranian women.
244 Drama Fun
Moderator: Freda Segal | fsegal10@gmail.com
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks  
Study Group Style: N/A

This study group is designed to create an enjoyable environment that will help participants feel more confident and comfortable when they find themselves in groups of new people. Improvisation, speech work and games are the fundamentals of the study group program.

245 The Fascinating Weimar Culture: 1919-1933
Moderators: Juliet Wait | juliew@sympatico.ca
Wendela Stier | wendela.stier@mail.mcgill.ca
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks  
Study Group Style: C

Using various texts and visuals including film, we will dig into the achievements, conflicts and disasters of the German Weimar period, a breathless era of cultural flowering in art, architecture, music, science, literature, theatre, film and much more, an era of modernity, promise, and great tragedy. Short presentations by participants are welcome but optional. Our basic source and suggested reading is Peter Gay’s Weimar Culture: The Outsider as Insider.
246 Global Crises
Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Monday, 11:45 a.m. - 1:45 p.m.
Duration: 10 weeks Study Group Style: D

International events affect all of our lives, even though they take place far away. What is happening, where and why? And where are things going? The moderator will make presentations, after which participants will discuss the topic of the day.

247 American Politics: up to Donald vs. Hillary
Moderator: Dennis Creamer | creamerd@videotron.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks Study Group Style: C

A discussion of the development of the American political system and its current application, the 2016 presidential election. The emphasis will be on federal politics, i.e. the three branches of government (executive, legislative, and judicial) and the (too frequent?) extended elections. Additionally, there will be consideration of more local governments: why do Americans elect so many functionaries (sheriffs, etc.) and is this a good thing? We will of course cover the Trump/Clinton battle.

248 Inside The New Yorker
Moderators: John Malcolm Nolan | nolanjo@gmail.com
Diane Quart | dianequart@sympatico.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks, starting October 6 Study Group Style: A

*The New Yorker* magazine and the recently published book, *The 50s – The Story of a Decade* (available in paperback for $30 or on Kindle for $17) will provide the reading material for this study group. Each class will consist of three discussions. Class members must have internet access and are expected to arrive prepared to participate in all discussions. Discussion topics will be posted on the internet a week prior to each class. Please note that this study group begins on October 6 and finishes December 8.
249 Health Literacy: Voicing Our Concerns on Changes to the Québec Health Care System

Moderators: Irwin Kuzmarov | ikuzmarov@sympatico.ca
             Barbara MacLeod-Rey | macleodb@usa.net
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks

Refine your skills and develop materials for input to an advocacy position expressing collective concerns regarding ongoing changes to the Québec Healthcare Act. Linda Shohet, a health literacy communication specialist and facilitator, will work with participants to hone skills critical to a study, from which they will collect and analyze data to formalize positions.

Given the need for background understanding, enrolment in this study group is limited to participants of one of the previous Québec Healthcare System sessions given in winter 2016 and spring 2016.

250 PBS et al.

Moderators: Paul Terni | paulterni06@gmail.com
             George Latimer | george.latimer@videotron.ca
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks

We will watch interviews of interesting personalities relating to what is going on in the world, and then have stimulating discussions about what we just saw and heard. A list of Charlie Rose interviews will be distributed at the beginning of term, and we will choose together which ones to watch. Participants may also make their own suggestions.
251 Make and Re-make: Films and the Passage of Time
Moderator: Noga Emanuel | noga.emanuel@bell.net
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: A and C

Movie aficionados are often ambivalent when an old and beloved film is remade decades later. But I always welcome the opportunity to measure a re-make against its predecessor. It is always interesting to recognize and analyze the differences between the two versions. We can learn a lot about how far and in what way society and culture have progressed from these comparisons. This study group will proceed in triads: three pairs of films, three sessions for each pair: early version, later version and a discussion in the third session. All films will be watched in class.

252 2Ds: Documentaries and Discussion
Moderator: Catherine Main-Oster | catherinemainoster@gmail.com
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: C

This study group will view short documentaries on various subjects in class. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A variety of sources will be supplied. Home internet access is strongly encouraged.
253 Old Montreal Architecture and History
Moderators: Ruth Allan Rigby | ruthrigby14A@videotron.ca
Barbara Covington | coveyknits@gmail.com
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: B

We will celebrate Montreal’s 375th anniversary with a study of the architecture and history of Old Montreal. Old Montreal began in the 17th century as Ville Marie. It progressed from a fortified town under French and then British control to the bourgeois centre of the city in the 18th century as Montreal became the political and commercial hub of Canada, and a Victorian showcase in the 19th century. This study group will link its history to the architecture of its era. A walking tour of Old Montreal will also be arranged.

254 A History of Ireland
Moderator: Peter Berry | dukemorrill2004@yahoo.ca
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: C

We will look at the political, social, religious and economic evolution of Ireland since the Norman invasion in 1170. Once England’s oldest overseas colony, a large part of the island would finally become, after centuries of domination, colonization and assimilationist policies, an independent republic in the 20th century. The success of the bitter struggle to break away from the British Empire would serve as an inspiration to other subjected people to break their colonial chains.
255 Israel/Palestine
Moderator: Peter Berry | dukemorrill2004@yahoo.ca
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: C

The course begins with the late 19th-century efforts by largely secular Zionists to re-establish a Jewish homeland in the Holy Land. It will continue through the British Mandate period, the triumphs and tragedies of 1947-48, the achievements of the Zionists in building a viable state, the continuing conflict with the Palestinians and the Arab states, and end with a look at the achievements and failures of the two communities that are still locked together in an unwilling embrace. **This is a repeat study group; priority will be given to members who did not participate in the same study group given in spring 2016.**

256 First Wave Feminism in Montreal
Moderators: Lorne Huston | lhuston137@gmail.com
Marlene Chan | marlenechan02@gmail.com
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: B

Maude Abbott, Julia Drummond, Marie Gérin-Lajoie, Ida Maze. Names largely forgotten today but important women of their time. This study group proposes to (re) discover the lives and times of Montreal women like these who played a public role in society and excelled in their domain. Participants are encouraged to do a presentation on a particular woman or a group of women who were active in Montreal between 1880 and 1940. Subjects are open as long as the criteria of time and place are respected. Men welcome!

257 From Ancient Persia to the Contemporary Iran in World History
Moderator: Hugues Mazhari | hmazhari68@gmail.com
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: D

Home to one of the world’s most ancient and enduring civilizations, Iran has been at the nexus of world history for the past three thousand years. Situated at the crossroads between East and West, it has been marked by its encounters with other cultures and has influenced them with its own. We will trace the spread of Iranian culture among diverse populations ranging from the Mediterranean to the Indian Ocean, and along the Silk Road as far as China. We will also overview its very rich literary heritage and take a look at Iran’s geopolitical situation and its geostrategic interests in the current world situation.
258 Explorers, Extroverts and Adventurers
Moderators: Clare McFarlane | clare.mc@sympatico.ca
            Liz Parish | liz.parish@videotron.ca
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: B

We are innately curious. What lies over the horizon, across the ocean? Throughout history, explorers and adventurers have risked their lives to expand our knowledge of the world. In this study group, we will learn about explorers and the consequences of their travels in all aspects of our lives, today and in the future. All participants are expected to make presentations of 20 to 30 minutes and take part in discussions. Topics may be historical, futuristic or scientific. A suggested list will be available in advance from the moderators.

259 Timeline of Four Millennia of Judaism
Moderator: Elie Schwartz | elie_sch@bell.net
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: C

Mix 1 portion of archaeology, 1½ portions of politics, 2 portions of religion, 2½ portions of history, add a dash of logic and humour, tender lovingly for 2 hours weekly over a 10-week period, dividing the concoction into reasonably logical segments.

260 Timeline of Two Millennia of Christianity
Moderator: Elie Schwartz | elie_sch@bell.net
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: C

Mix 1 portion of archaeology, 1½ portions of politics, 2 portions of religion, 2½ portions of history, add a dash of logic and humour, tender lovingly for 2 hours weekly over a 10-week period, dividing the concoction into reasonably logical segments.
261 The Thirty Years War

Moderator: Frédéric Wagnière | fwagniere39@gmail.com
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks

It has been called the worst war ever. It was more like a German civil war that put an end to the Holy Roman Empire as a functioning entity. Nation states were taking over where feudal rulers had held sway for too long. The end of the war was marked by the 1648 Treaty of Westphalia.

Participants are expected to make a presentation on the likes of Richelieu, Wallenstein, Hobbes, Oxenstierna, the Counter-Reformation or any other germane subject.

262 Shakespeare: His World, Life and Work

Moderator: Ruth Allan Rigby | ruthrigby14A@videotron.ca
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks

This study group will be an introduction to Shakespeare, his world, his life and his work. It will explore the importance of patronage for both writers and acting companies and discover the origin of popular professional theatre. We will discuss themes explored in his plays, i.e. aspects of Christendom and the Islamic world, war, history, doctors and medicines, classical culture and witchcraft. Lastly we will explore his legacy and his role as a global phenomenon.

263 Two Novels: The Terrible Effects of Obedience!

Moderator: Maggie Benfield | mbenfield6@gmail.com
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks

Novelists have to be independent thinkers, to sometimes challenge obedience. *Persuasion* (Jane Austen) and *The Remains of the Day* (Kazuo Ishiguro) both give us quiet, obedient protagonists who allow somebody else to make vital decisions. In this group, we will study how these novelists – 200 years apart – achieve their effects on the readers through their powers of persuasion. Discussion will be literary, mostly, with a look at social and historical contexts.
264 Shakespeare Readings Part V – Various Plays
Moderators: Jean E. Carrière | paquin.nycole@uqam.ca
            Richard Lock | richardhlock@sympatico.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: A

Participants are invited to read/interpret/perform excerpts from a selection of Shakespeare plays.

265 Charles Dickens: A Writer for His Time and Ours: The Mystery of Edwin Drood
Moderator: Ellie Clavier-Rothstein | clavroth@sympatico.ca
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: C

This study group is designed for those who enjoy the works of Charles Dickens and want to learn about his writing, his life and his times. Through film and discussion, we will explore the Victorian era and discover the impact Dickens had on his world and on our own popular culture. We will read and review The Mystery of Edwin Drood. Short presentations on the book, on aspects of Victorian life and on aspects of Dickens’s rich personal history are encouraged. Participants are expected to obtain a copy of the book.

266 Orwell Then and Now
Moderator: Noga Emanuel | noga.emanuel@bell.net
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: A

Orwellian, Newspeak, Doublethink, Thought Police, Big Brother... have become an organic part of our political discourse today. Orwell, everybody’s favourite reformed Socialist, seems today as pertinent as ever. Why does Orwell matter? The discussions will include some of his better-known writings on nationalism, antisemitism, language, politics, literature, patriotism, totalitarianism, etc. and will be read in tandem with other authors and present-day writings dealing with the same themes. Also we will read a few of Orwell’s short stories and parts of 1984.
267 “The Dark Places”: Fiction by Conrad, Lessing, Coetzee, O’Brien

Moderators: Pamela Sachs | pamelasachs@aol.com
            Katherine Waters | katwat1@videotron.ca
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks

Study Group Style: A


268 Children’s Literature

Moderators: Gordon McGilton | jgmcgilton@bell.net
            Judith Elson | judithann.elson@gmail.com
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks

Study Group Style: B

Tom Brown to Harry Potter. Alice to Nancy Drew. Why do books like *Gulliver’s Travels*, written for adults, become children’s classics?

269 The Casebook of Sherlock Holmes

Moderator: Clifford Parr | clifford.parr@sympatico.ca
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks

Study Group Style: C

In this session we will be reading and discussing the last group of Sherlock Holmes’s stories written by Sir Arthur Conan Doyle. We will also be watching and discussing dramatized versions of the stories (Jeremy Brett interpretation).

270 The Plays of Henrik Ibsen

Moderator: Clifford Parr | clifford.parr@sympatico.ca
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks

Study Group Style: C

Often referred to as “the father of realism” and one of the founders of modernism in theatre, Henrik Ibsen has influenced generations of playwrights. He is the most frequently performed dramatist in the world after Shakespeare. In this session, we will be watching together and discussing a selection of his plays.
271 Contemporary Canadian Poetry

Moderator: Bill Wees | william.wees@mcgill.ca
Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks

Study Group Style: B

What’s new in Canadian poetry? By reading a selection of poems published in the late 20th and early 21st centuries, we’ll try to find out. At each meeting, four members of the group will present a poem selected from The New Canon: An Anthology of Canadian Poetry (available at Paragraphe Bookstore). Presentations include reading the poem aloud, commenting on it, and responding to questions and comments from the rest of the group. Everyone should expect to make at least two presentations.
272 My Favorite: Brahms. Your Favorite?

Moderator: Pauline Bentham | p.bentham@videotron.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks

Study Group Style: B

In the first hour of this study group, I will introduce my favourite Brahms music. In the second hour, participants will present their favourite composers, from early music to the 21st century, no holds barred! Participants must provide their own CDs, DVDs or YouTube music, a brief description of each work and an explanation of why it was chosen.

273 Music to Enrich and Inspire

Moderator: Naomi Kassie | 514-932-3564
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 8 weeks, September 19, 26, October 17 to November 21

Study Group Style: D

We will be watching and listening to operas, symphonies, and documentaries.

274 England’s Musical Awakening 1899-1934

Moderators: Bernadine Lewis | blewis1900@gmail.com
            Tony Wait | pawait@sympatico.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks

Study Group Style: D

After a sleep of two centuries, the premiere of Elgar’s *Enigma Variations* heralded the arrival of a great composer who could compete on equal terms with his European peers. Delius, Vaughan Williams and Holst continued the Renaissance, and they were followed after World War I by Bax, Bridge and Walton. Join us as we explore their music and their legacy.
275 American Composers
Moderator: Harry Shapiro | anne.harry.shap@sympatico.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 5 weeks, starting September 22

This five-week study group covers George Gershwin, Irving Berlin, Jerome Kern, Cole Porter, and Richard Rodgers.

276 The Romantic Era in Music (1780-1910)
Moderator: Nina Spiegel | muffreck@sympatico.ca
Time: Thursday, 2:00-4:00 p.m
Duration: 10 weeks

The Romantic era in music (1780-1910) saw a revolutionary change from the formal structure of the classical period to the focus on emotions, nature, imagination and freedom to explore new rhythms, harmonies, tonalities and timbres. There were three Romantic periods: the Early Romantic, highlighted by Schumann, Schubert, Brahms, Mendelssohn, etc.; the Middle Period, Impressionism, which featured Debussy and Ravel; and the Late Period with Mahler, Bruckner, and Richard Strauss, whose orchestral works became massive. Numerous composers and genres, as well as Nationalism, will be presented.

277 Nitty Gritty Opera I
Moderator: Bill Wees | william.wees@mcgill.ca
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 5 weeks, starting September 28

This study group will be given twice in the same day, the midday session to be presented by Bill Wees, the afternoon session by Averill Craig. The operas presented will be identical. Three are one-act “verismo” operas: Cavalleria Rusticana (Mascagni), Pagliacci (Leoncavallo), and Il Tabarro (Puccini). The fourth, Carmen (Bizet), though a full-length opera composed earlier than the others, shares all the basic elements of the “verismo” operas. Among the singers to be heard are Placido Domingo, Luciano Pavarotti, Teresa Stratas, Jonas Kaufmann, and Anna Caterina Antonacci. No formal presentations are required, but discussion is encouraged.
278 Nitty Gritty Opera II
Moderator: Averill Craig | ak.craig@sympatico.ca
Time: Wednesday, 2:00-4:00 p.m.
Duration: 5 weeks, starting September 28
Study Group Style: D

See description for Nitty Gritty Opera I.

279 Your Brain – Hearing Voices, Seeing Things
Moderators: Michael McCusker | mdmccusker2001@yahoo.com
            David Schurman | schurman@videotron.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: B

We will begin with Dora Garcia, a contemporary Spanish artist, who draws on the interaction between artwork, audience, and place. This will provide a human “springboard” that will propel us into the anti-psychiatry movement. Expect some journeys into Ulysses and Finnegans Wake and their exploration of the written word. The importance of dreams will enter into the overall concept (see Sir Paul McCartney). What constitutes madness? This is the question we will begin to answer. A suggested list of topics will be available in the MCLL office during the summer.

280 Astronomy
Moderator: Katherine Moore | katherine.moore2@mail.mcgill.ca
Time: Monday, 9:30-11:30 a.m.
Duration: 5 weeks
Study Group Style: D

Join in exploring our basic understanding of the astronomical systems, from our own solar system to the edge of the universe. We will discuss how detailed observations, experiments and theoretical advances of past generations of scientists have brought us to our current state of understanding, and learn what questions scientists are addressing today and what the future may bring. There will be several guests (astronomers) coming from the McGill Space Institute.
LECTURES (L) AND WORKSHOPS (W)

Tuesday, September 20, 4:00-5:30 p.m.

W 282 Brainy Bar I
Workshop leaders: IELC student volunteers

What is “Brainy Bar”? Intermediate to advanced English learners from the School of Continuing Studies’ Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in the computer lab on the 12th floor. The Brainy Bar is patterned after Apple’s Genius Bar. A wide range of digital needs and technology discoveries are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining IT help on a range of operating systems, hardware and software: Mac and PC computers, tablets, e-readers, smartphones, digital cameras; Word, Excel, PowerPoint; Adobe Reader, Google, Skype, etc. Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member's card).

Friday, September 23, 10 a.m.

L 283 Repurposing Griffintown and Little Burgundy
Presenter: Ruth Allan Rigby

This lecture will discuss the past, current and future of these two communities that were once the cradle of industry and are now targeted for redevelopment. The lecture will discuss various themes: Irish roots in Griffintown and the Lachine Canal, Le Quartier d’Innovation, development of a dynamic artistic community, the positive and negative effects of the current gentrification, and, lastly, recent aspects of the revival and reinterpretation of the Black community in Little Burgundy. An illustrated lecture.

L 284 Romanesque Art
Presenter: Harald von Cramon

An illustrated presentation of some of the major European Romanesque churches and also some small, out-of-the-way shrines and chapels. Also presented will be pictorial and statuary art typical of the time.
Friday, September 23, 1 p.m.

285 The Invention of the Biblical Exodus Story
Presenter: Larry M. Garmaise

We will examine evidence that the story in the Bible of an exodus of Israelite slaves from ancient Egypt is fictional and that natural events may have contributed to the creation of this story.

286 Gilbert and Sullivan
Presenter: Harry Shapiro

Thursday, September 29, 4:00-5:30 p.m.

287 Brainy Bar II
Workshop leaders: IELC student volunteers

Brainy Bar is patterned after Apple's Genius Bar. See description under Brainy Bar I.

Friday, September 30, 10 a.m.

288 The Senate of Canada: Will it Survive?
Presenter: Honourable Yoine Goldstein

The lecturer is a retired Canadian Senator. Please come prepared to express your views on whether the Senate should survive and what changes would be advisable.

289 Undeciphered Manuscripts, Codices and Inscriptions that Defy Translation
Presenter: George Lapa

Can't decipher your doctor's prescription? An illustrated presentation on samples of books, codices and inscriptions that continue to defy translation despite the best efforts of linguists, cryptologists and scholars. An overview of such scripts as: Kryptos sculpture, Phaistos Disc, Codex Seraphinianus, Voynich Manuscript, etc. You may find the doctor's script is not so undecipherable after all!
Friday, September 30, 1 p.m.

290 The Dead Sea Scrolls
Presenter: Elie Schwartz

The Dead Sea Scrolls are the greatest archaeological discovery of the 20th century. Some 1,000 documents, found in the vicinity of the Dead Sea, Israel, belonged to a Jewish fringe group (the Essenes) from the time of Jesus. Political and religious frictions delayed publication for about fifty years. Although many documents remain unidentified, the Dead Sea Scrolls can shed light on the Judaism and Christianity of two millennia ago.

291 Dixieland from New Orleans to New York
Presenter: Harry Shapiro

Tuesday, October 4, 4:00-5:30 p.m.

292 Brainy Bar III
Workshop leaders: IELC student volunteers

Brainy Bar is patterned after Apple's Genius Bar. See description under Brainy Bar I.

Thursday, October 13, 4:00-5:30 p.m.

293 Brainy Bar IV
Workshop leaders: IELC student volunteers

Brainy Bar is patterned after Apple's Genius Bar. See description under Brainy Bar I.

Friday, October 14, 10 a.m.

294 Another Charles Dickens Christmas Reading
Presenter: Andrew Macdougall

*The Cricket on the Hearth* was a much loved Christmas story by Charles Dickens, and it was one of his first public readings. Unfortunately his text has been lost, but Andrew has constructed his own version, which he will use for his latest Dickens impersonation.
Friday, October 14, 1 p.m.

295 PowerPoint Tips and Tricks
Workshop leaders: Rosalie Acutt and Fiona Clark

In this workshop we will all be learning from each other. Both beginners and experienced PowerPoint users are encouraged to participate. The leaders will demonstrate the basics of how to prepare and present an effective presentation. Then together we will share successful strategies and try to resolve problems people have encountered. This workshop will be given in an MCLL classroom – not in a computer lab.

296 Vivian Maier Revisited
Presenter: Gordon Campey

Since the posthumous discovery in 2009 of Vivian Maier’s astonishing portraits and street photographs, her work has received international attention in mainstream media, and her photographs have appeared in numerous gallery exhibitions, five books, and two documentary films. This lecture will concentrate on her work discovered since 2012, her secretive life and recent copyright issues.

Friday, October 21, 10 a.m.

298 UFOs: The Reality
Presenter: Don C. Donderi

UFOs and ETs are real. Don Donderi, author of UFOs, ETs and Alien Abductions: A Scientist Looks at the Evidence (Hampton Roads, 2013) will discuss the reality of the UFO and ET phenomena. His talk summarizes a MCLL study group titled UFOs: History and Reality given in the winter term 2016.

299 A Genius of Our Age: Steve Jobs
Presenter: Chantal Tittley

Find out more about a man who has been described as “searingly intense.” He became a multimillionaire in his early twenties and revolutionized no less than six industries before he died at age 56: personal computing, animated movies, music, telephones, tablet computing and digital publishing. This composite picture draws on Walter Isaacson’s definitive biography, archival photographs, Jobs’s most memorable public address and a few rare television interviews.
Friday, October 21, 1 p.m.

L 300 Why Citizens Should Be Interested in Political Issues
   Presenter: Nadia Alexan

Every aspect of our lives is subject to a political decision. The government has control of the environment, education, health care, the economy and the state of our democracy. We need to be more aware of the critical issues involved in order to responsibly participate in the political process.

L 301 The Evolution of Life on Earth
   Presenter: Martin Coles

How come there's life here on Earth? How come there are human beings here on Earth? The theory of evolution provides a full and complete answer to both questions. This lecture will discuss Darwin's revolutionary ideas, with an emphasis on what Richard Dawkins has termed the "selfish gene."

Friday, October 28, 10 a.m.

L 302 A Batch of the Brilliant Bs
   Presenter: Morty Ellis

They are among the most well-known and loved composers in the history of music. A selection of the works of Bach, Beethoven and Brahms will be presented in DVD format including symphonies, concertos and chamber music.

L 303 The Sicilian Vespers
   Presenter: Paul Terni

On Easter Monday, 1282, an incident triggered the massacre of most French people in Sicily. Why? We will explore the murky church-state relations in 13th century Europe.

Friday, October 28, 1 p.m.

L 304 Churchill at the Admiralty
   Presenter: John Felvinci

This lecture will cover the years between 1911 and 1915 when Churchill headed the Admiralty of the United Kingdom. Many of his decisions at that time significantly affected the history of World War I, and many of them are still felt today.

L 305 The Fountains of Rome (encore)
   Presenter: Thea Pawlikowska

A part of history that was written in water, the fountains of Rome have inspired countless artists, composers, photographers, filmmakers and writers. Of the 2,000 fountains in the city, we'll look at a few of the more interesting ones and the stories behind them. No coins needed!
Friday, November 4, 10 a.m.

306 Strategies for Preventing Falls
Presenter: Gail Charad

Increasingly, falls are recognized as an important risk in aging, both for their frequency and their impact in the short and long term. The probability of falls can be significantly reduced by some proven strategies: getting in shape and improving physical autonomy, controlling environmental hazards to make around the home safer, etc.

307 World War II – The Battles Behind the Lines
Presenter: Ben Sperer

The true stories of the greatest spies of World War II.

Friday, November 4, 1 p.m.

308 The Joy of Dog Training
Presenter: Martin Coles

This lecture will provide an overview of contemporary reward-based (and science-based) dog training. A number of myths about dog training will be discussed and, hopefully, dispelled.

309 Archaeoastronomy
Presenter: Barbara Silverman

Study of the astronomical knowledge of prehistoric cultures through the orientation of structures, mythologies, and celestial lore.

310 The Symphony Musician as a Human Being
Presenter: Sherry Steinberg

At a symphony concert, people see one big black mass of musicians. Some people think it is an idyllic job, and the musicians just come and play beautiful music for a while. There is much more to it than that. I will give a better impression of what being a symphony musician is really like.

Tuesday, November 8, 4:00-5:30 p.m.

311 Brainy Bar V
Workshop leaders: IELC student volunteers

Brainy Bar is patterned after Apple’s Genius Bar. See description under Brainy Bar I.
Friday, November 11, 10 a.m.

312 Economics with a Social Conscience
Presenter: Tony Frayne

The Nobel Prize-winning economist Joseph Stiglitz is renowned for his work on social issues such as inequality, austerity and globalization. The lecture will describe his analysis and present his findings.

Friday, November 11, 1 p.m.

313 The Cryptic Crossword
Workshop leader: Clifford Parr

In this workshop, we will be exploring the world of the cryptic crossword. We will look at its history, examine the different types of cryptic clues, and work together to solve at least one cryptic crossword. Bring a sharp pencil!

Friday, November 11, 1 p.m.

314 Hand Knitting Traditions Around the World
Presenter: Barbara Covington

We will look at national patterns and designs, their history and symbolism, from Scandinavia to Peru and from the Shetlands to Iceland. The ancient origins of various ethnic patterns, their colours, and how they are distinctive to each country will be discussed. Samples of traditional hand knitting will be on display to illustrate the discussion.

315 Christmas Stories with a Twist
Presenter: Margaret Nicolai

Come and listen to some yuletide stories of the unsentimental variety. Stories by Leon Garfield, Penelope Lively, Jeannette Winterson and Oscar Wilde.

Thursday, November 17, 4 p.m.

316 Brainy Bar VI
Workshop leaders: IELC student volunteers

Brainy Bar is patterned after Apple's Genius Bar. See description under Brainy Bar I.
Friday, November 18, 10 a.m.

317 The UAV and Where It Stands in the 21st Century
Presenter: Ron Campbell
An Unmanned Aerial Vehicle (UAV) is a type of aircraft which has no onboard crew or passengers. We will discuss the development of drones and how they can affect our life and economy. What are the negative sides to the equation?

318 World War II – Causes and Effects
Presenter: Ben Sperer
Events leading up to the war, the war and its aftermath.

Friday, November 18, 1 p.m.

319 Dawn of the Cyber-Age
Presenter: Hassan Elshafei
By the mid-1960s, electronic technology had reached the stage where commercial data processing had become viable. In the 50 years since then, business computing has evolved rapidly and radically, and is now generally known as Information Technology. We will take a brief guided tour of this remarkable and sometimes frustrating evolution.

320 Those Amazing Female SOEs
Presenter: Kuai-Yu (Paul) Leong
Join us to pay tribute to the courage of Churchill’s World War II female Special Operations Executives – who contributed to the Allies’ victory. A descendent of an SOE, Sonia d’Artois, MBE, will share with us a poignant story of war and love. Let’s celebrate together the bravery and dedication of those amazing female SOEs.

321 History of the Early Development of Spanish Dance and Music
Presenter: Harry Shapiro

Wednesday, November 23, 4:00-5:30 p.m.

322 Brainy Bar VII
Workshop leaders: IELC student volunteers
Brainy Bar is patterned after Apple’s Genius Bar. See description under Brainy Bar I.
PRACTICAL INFORMATION

THE MCLL DIFFERENCE
Peer learning and active participation are two cornerstones of MCLL’s curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class (see study group styles A, B, C, D, E and F on page 4). Two forms of membership are offered: full and associate.

FULL MEMBERSHIP
Full members pay a flat fee of $105 per term ($75 for a single 5-week study group). This allows one to register for one or two study groups per term, with the possibility of joining additional study groups later when there is room. Full members receive a McGill ID and e-mail address when they first register; they keep the same ID number as long as they are members. The member’s card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A “fee waiver” form is available on request.

ASSOCIATE MEMBERSHIP
Associate members pay a flat fee of $20 per term. This allows one to take part in social activities held by MCLL and to register for lectures, workshops and outings.

FEES FOR LECTURES, WORKSHOPS AND OUTINGS
Full and associate members pay $8 per activity, provided they reserve and pay in advance. They may pre-register one guest per term at the $8 rate. The fee is $10 for those paying at the door (if there is room).

REGISTRATION
Members may register in person or by mail (with a single cheque payable to McGill University); cash is not accepted; returning members may also register online. Registration forms may be submitted at any time once the program is distributed/posted, although they will only be processed at the dates indicated on page 4. Registration forms will be dated and numbered as they are received, then processed in the same order. Registrations made online are processed immediately and accepted/rejected based on the space available at the time.
ADMISSION
Members may register for up to two study groups. Additional study groups may be added when the term starts, if space allows. The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early and to list their first four choices. Waiting lists are established when study groups become full. Admission to a study group is valid only once processed by the office; members are asked not to communicate with moderators concerning registration.

REFUNDS
Full and associate membership fees are refundable before the start of the second week of the term. Lecture fees may be exchanged for vouchers.

TAX CREDIT
Seniors aged 70 and older with a net income (line 275 of Québec tax return) less than $40,425 may claim their MCLL membership fees for a small provincial tax credit. Please ask the MCLL office for a statement to use as a receipt.

STUDY GROUPS
Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups extend over 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

LECTURES
Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the noticeboards.

TECH-SAVVY WORKSHOPS
These workshops are held on the 2nd floor or in a lab on the 12th floor. “Brainy Bar”, patterned on Apple’s Genius Bar, is conducted in partnership with the School of Continuing Studies’ Intensive English Language and Culture (IELC) program. Tech-Savvy workshops are often presented on Fridays, although some Brainy Bar sessions are held on other days. Participants can use lab PCs or their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi. These can be obtained by setting up a McGill e-mail account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member’s card).
OUTINGS
Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

FACILITIES
MCLL premises are located on the 2nd floor at 688 Sherbrooke St. West (a few activities are held in a large lecture room on the 10th floor or in computer labs on the 12th floor). There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday.

ACCESSIBILITY
MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2nd floor. Members who use a wheelchair or walker and need to use the elevator should identify themselves at the front desk on the ground floor.

EMERGENCY PRECAUTIONS
Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

VOLUNTEERING AT MCLL
Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

ORGANIZATION
MCLL is part of McGill’s School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

HISTORY
MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.
## MCLL Lectures and Workshops

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**COLOUR CODE**
- ART AND ARCHITECTURE
- COMPUTER STUDIES
- CURRENT EVENTS
- ECONOMICS & SOCIETY
- FILM STUDIES
- HISTORY
- LITERATURE
- MUSIC
- SCIENCE & SOCIETY
SAVE THE DATES:

New Members’ Orientation – Tuesday, September 13 at 11 a.m.
Moderators’ Workshop and Luncheon – Thursday, September 15 at 10 a.m.
MCLL Holiday Luncheon – Friday, December 9 at noon

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