

COPYRIGHT MASTER CLASS

JULY 22-24, 2024



REGISTER
HERE



Intellectual Property Institute of Canada
Institut de la propriété intellectuelle du Canada



McGill

School of
Continuing Studies



IPIC-McGill Copyright Master Class 2024

Join Professionals from Across the Country to Learn from Leading Practitioners in the Field of IP

Since 1994, the Intellectual Property Institute of Canada and McGill University have gathered some of the top practitioners in the field of intellectual property to conduct a series of intensive, practical summer courses in intellectual property. More than 2,500 professionals from the business, legal, and public sectors have gained valuable insight and hands-on experience by participating in our unique summer program. Our courses are also an excellent opportunity to network with individuals from diverse backgrounds who have an interest in Canadian intellectual property.

Each year, the program offers a comprehensive suite of pragmatic courses to help practitioners in the legal, business, and government sectors keep up to date on the latest in intellectual property. Taught by seasoned IP professionals, the program is made up of three specialized courses in the areas of patents, trademarks, and copyright. Participants can sign up for individual modules, full courses, or enrol in the entire program to gain knowledge of a specific aspect of IP, acquire the insights needed to protect a portfolio of intellectual property, or advance their careers in the area of IP law.

Copyright Master Class

Monday, July 22, 2024 - Wednesday, July 24, 2024



UPGRADE YOUR SKILLS: Copyright law has become a key consideration in a large number of areas of our society and economy. At the same time, it is becoming more complex, as legislators, courts, public institutions and businesses all struggle to address the impact of new technologies, new uses and new legal issues. Now you have a chance to learn from some of Canada's copyright experts' valuable practical insights into the impact of these changes and how to deal with them.

KEY BENEFITS: In-depth analysis of copyright law with a focus on the changing landscape, including legislative amendments and recent cases. Practical advice from experienced counsel. An opportunity to interact daily with some of the top copyright lawyers in Canada.

WHO SHOULD ATTEND: This course will be of great benefit to **in-house counsel, practising lawyers, librarians, intellectual property managers, contract managers, licensing executives and business persons** who deal with copyright issues as part of their responsibilities or practice. The focus is on practical issues and understanding how copyright considerations arise in a variety of business settings. The course will be of greatest benefit to participants who have been previously exposed to copyright issues. The instructors will presume that each participant is reasonably familiar with general copyright concepts.



I came with high expectations of learning something practical and useful. I was not disappointed. I thank the organizers for their efforts. My time and money were well spent.

Jerry Switzer

Feehely, Gastaldi Law Firm



IPIC's Copyright Course was a highly rewarding and motivating experience. The guest speakers were all knowledgeable practitioners in their fields of practice relaying their experience and practice-oriented advice. The group was one with diversified interests and a good source of networking and stimulating interchange. A definite must for junior practitioners and those wanting to enhance their knowledge of copyright.

Silviu Bursanescu

Québecor Média Inc.

MONDAY, JULY 22, 2024

9:30 a.m. – 4:45 p.m. EDT

Opening Remarks and Ice Breaker

9:30 a.m. to 9:45 a.m.

Course Director:

Daniela Bassan Partner, Stewart McKelvey

Assistant Course Director:

Camille Aubin Principal and Lawyer at ROBIC

Setting the Stage and Foundations:

Defining Copyright

9:45 a.m. to 10:45 a.m.

Christie Bates Bereskin & Parr

- ▶ Introduction
- ▶ Literary, dramatic, musical, and artistic works
- ▶ Other protectable subject matter
- ▶ Authorship and ownership
- ▶ Registration
- ▶ Crown copyright
- ▶ Collective societies
- ▶ Main themes of copyright

Break

10:45 a.m. to 11:00 a.m.

Setting the Stage and Foundations:

Defining Copyright cont'd

11:00 a.m. to 11:30 a.m.

LUNCH & LEARN 11:30 a.m. to 1:15 p.m.

Digital Libraries, Fair Dealing, and Access to Knowledge: Copyright and the Public Interest

Keynote Speaker: Bitá Amani Associate Professor, Queen's University Faculty of Law

Foundations of Copyright: Infringement

1:15 p.m. to 2:30 p.m.

Sangeetha Punniyamoorthy DLA Piper

- ▶ Specific acts of infringement
- ▶ Who is an infringer?
- ▶ Unconscious copying
- ▶ Indirect copying
- ▶ Meaning of "substantial part"
- ▶ Section 27 (2) and secondary infringement

Foundations of Copyright: Defences to Infringement and Users Rights

2:30 p.m. to 3:30 p.m.

Jean-Philippe Mikus Fasken Martineau DuMoulin

- ▶ Common defences
- ▶ Exceptions to infringement/user rights
- ▶ Fair Dealing: general principles

Break

3:30 p.m. to 3:45 p.m.

VIRTUAL SESSION 3:45 p.m. to 4:45 p.m.

Technological Neutrality in Copyright

Casey Chisick Cassels Brock & Blackwell LLP

- ▶ Origins and evolution of the principle of technological neutrality
- ▶ Media neutrality vs. functional equivalence
- ▶ Application to substantive rights and valuation
- ▶ International perspectives
- ▶ Implications and future directions

TUESDAY, JULY 23, 2024

9:30 a.m. – 4:15 p.m. EDT

Protection and Enforcement of Copyright

9:30 a.m. to 10:30 a.m.

Lorne Lipkus Lipkus Law LLP

- ▶ Anton Piller Orders
- ▶ Injunctions
- ▶ Damages and profits
- ▶ Detention of imported copies by customs
- ▶ Enforcement of criminal provisions
- ▶ Cross-border copyright infringement and the Internet
- ▶ Impact of Social networking
- ▶ Canadian Anti-Fraud Centre

Foundations of Copyright:

International Issues and Copyright Treaties

10:30 a.m. to 11:30 a.m.

Jay Kerr-Wilson Fasken Martineau DuMoulin LLP

Martin Lavallée SOCAN

- ▶ Overview of international aspects of copyright
- ▶ Key treaties/conventions signed by Canada
- ▶ International rights and copyright transactions
- ▶ International perspectives on music and streaming rights

Lunch

11:30 a.m. to 1:00 p.m.

Pop Culture and Copyright

1:00 p.m. to 2:00 p.m.

Daniela Bassan Stewart McKelvey

Hear about recent court cases shaping pop culture in Canada and USA:

- ▶ Musicians going off script
- ▶ Artists taking new inspiration
- ▶ Toys stuffed with problems
- ▶ Movie makers behind the scenes

Panel: Copyright and AI - New and Emerging Issues

2:00 p.m. to 3:00 p.m.

Camille Aubin ROBIC

Caroline Jonnaert ROBIC

Paul Gagnon Taiga Motors

- ▶ Overview of AI and Key Concepts
- ▶ Interaction between AI and Copyright
- ▶ Framework of Emerging Issues in Copyright
- ▶ Identification of Trends to Watch
- ▶ Industry vs Policy Perspectives

Break

3:00 p.m. to 3:15 p.m.

Copyright in the Digital World

3:15 p.m. to 4:15 p.m.

Kristina Milbourn Rogers Communications

Hafeez Rupani Motion Picture Association

- ▶ Downloading, streaming and making available
- ▶ Browsing, linking and caching
- ▶ Notice and Takedown / Notice and Notice
- ▶ Site-blocking orders
- ▶ ISP liability and exceptions

Networking Event

5:00 p.m. to 6:00 p.m.

WEDNESDAY, JULY 24, 2024

9:30 a.m. – 4:30 p.m. EDT

Social Media, Virtual Reality, and Computer Games

9:30 a.m. to 10:30 a.m.

Catherine Lovrics Marks & Clerk Canada

- ▶ Enforceability of software, click-wrap and browse-wrap licences
- ▶ Copyright issues in cloud computing and with software as a service (SAAS)
- ▶ Open source software
- ▶ Virtual and augmented reality
- ▶ Social media and user-generated content
- ▶ Copyright in metatags, online games and virtual property

Monetization and Exploitation of Copyright: Legal Framework

10:30 a.m. to 11:30 a.m.

Andrew Nunes Fasken Martineau DuMoulin LLP

- ▶ Assignments vs. licensing vs. rentals
- ▶ Necessity of writing & signature
- ▶ Registration of assignments & licenses
- ▶ Equitable/beneficial ownership
- ▶ Compulsory licensing
- ▶ Security interest in copyright
- ▶ Considerations before drafting/negotiation - is a license even required?

Lunch

11:30 a.m. to 1:00 p.m.

Monetization and Exploitation of Copyright: Drafting and Negotiating Contracts

1:00 p.m. to 2:00 p.m.

Andrew Nunes Fasken Martineau DuMoulin LLP

- ▶ Key provisions of commercial agreements
- ▶ Types of licenses: sole, exclusive, non-exclusive
- ▶ License scope, restrictions and services
- ▶ Source code escrow
- ▶ Fees or royalties
- ▶ Impact of confidentiality obligations and assignment clauses on licenses
- ▶ Term, transitioning and survival
- ▶ Copyright in Mergers & Acquisitions and other transactions
- ▶ Due diligence, representations and closing conditions

Panel: Copyright in Practice

2:00 p.m. to 3:30 p.m.

Bob Tarantino Dentons

Angelika Heim Stohn Hay Cafazzo Dembroski Heim Finlay LLP

Using an interactive scenario-based approach, practitioners with decades of experience serving clients in the film and television, publishing and music industries will discuss practical applications of copyright in a variety of business settings, and will debate current policy implications of copyright.

Break

3:15 p.m. to 3:30 p.m.

Copyright Litigation Inside and Out : Legal & Business Views

3:30 p.m. to 4:30 p.m.

Sana Halwani Lenzner Slaght

Ken Clark Aird & Berlis

Learn about the nuts and bolts of prosecuting or defending a copyright case in Canada. This session will consider sample claims and defences in copyright litigation, different forms of proceedings (including class proceedings), litigation trends, jurisdictional and procedural issues, and business perspectives.

FEES

Copyright Master Class

July 22 - 24, 2024

IPIC member fee.....\$1560

Regular fee.....\$1760

Full-time student fee\$880

Lunch & Learn

Included with the purchase of the full course.

INTELLECTUAL PROPERTY INSTITUTE OF CANADA



IPIC is the only intellectual property association in Canada to which nearly all patent agents, trademark agents and lawyers specializing in intellectual property belong.

IPIC members receive a preferential rate on registration fees for the Summer Courses in Intellectual Property.

IPIC offers additional courses in patents, trademarks and copyright. Inquire at education@ipic.ca

Become an IPIC member today at www.ipic.ca



Professional & Corporate Education (PCE)

Please visit www.mcgill.ca/intellectualproperty for details on course accreditation by professional bodies and law societies.

REGISTRATION DEADLINE IS JULY 21, 2023

Program chairs: Noel Courage Bereskin & Parr LLP Richard Whissell, Perley-Robertson, Hill & McDougall LLP

Since 1994, the Intellectual Property Institute of Canada and McGill University have gathered some of the best practitioners in the field to conduct a series of intensive, practical summer courses in intellectual property. More than 2,500 professionals from the business, legal and public sectors have gained valuable insight and hands-on experience by participating in our unique summer program. Our courses are an excellent opportunity to network with individuals from diverse backgrounds who, like you, have an interest in Canadian intellectual property.



McGILL UNIVERSITY | T 514-398-5454 | F 514-398-5224 | ip.conted@mcgill.ca

WWW.MCGILL.CA/INTELLECTUALPROPERTY

Program is subject to change.