AUTUMN 2018
MCGILL COMMUNITY FOR LIFELONG LEARNING
FOR THE JOY OF IT
To Members of the MCLL Community:

As many of you know, I complete my second term as Dean of Continuing Studies at the end of July 2018, and so it is with mixed feelings that I prepare this last Dean’s Message for the MCLL Fall Calendar.

My ten years at the School of Continuing Studies have been an exceptional experience and have given me the chance to work with a talented and truly committed team of individuals who draw a true sense of purpose and ongoing engagement from providing access to high quality lifelong learning opportunities. My interactions with the MCLL community and its wonderful leaders and volunteers, who bring an ongoing passion for learning as we age, have enriched my life as Dean.

It is also with pleasure that I introduce your new Dean, Dr Carola Weil, who comes to us from the American University in Washington, and who brings a wealth of experience and expertise in academic management. In the course of a diverse career, Carola has worked in a variety of educational settings, including some that share the MCLL mandate. I would, therefore, encourage you to seek her counsel and support.

In closing, I would like to express my particular gratitude to your MCLL founders, Council members and sitting committee volunteers. Your energy and enthusiasm are what make this community so special. I will look forward to staying in touch and to hearing about your ongoing successes.

I wish you all the best in your educational pursuits.

Warmly,

Dr. Judith Potter
Dean of Continuing Studies
McGill University
YEARLY CALENDAR

FALL 2018 TERM
• Monday, September 17 – Thursday, November 22
• Statutory holiday: October 8 (Thanksgiving)*
• Registration opens: August 6 2017

WINTER 2019 TERM
• Monday, January 7 - Thursday, March 14
• Registration opens: December 3

SPRING 2019 TERM
• Monday, April 8 – Thursday, June 13
• Statutory Holidays: April 22 (Easter Monday), May 20 (National Patriots’ Day)
• Registration opens: March 18

SUMMER 2019 TERM
• Wednesday, July 3 – Wednesday, August 21
• Registration opens: June 17

* Study group sessions postponed because of statutory holidays will be re-scheduled

STUDY GROUP STYLES

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Participant Presentation style study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

DISCUSSION GROUP
Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.

PARTICIPANT PRESENTATION GROUP
With the guidance of the group moderator, the participants are expected to choose themes and make presentations.

MODERATOR/PARTICIPANT PRESENTATION GROUP
Participants are encouraged to choose themes and make presentations, although these are not mandatory.

MODERATOR PRESENTATION GROUP
The group moderator makes the presentations and facilitates the discussions that follow the presentations.

ABOUT MCLL

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers, and managed by a Council elected from among its members, MCLL is a unique dynamic, self-financing organization within the McGill School of Continuing Studies. MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small-group approach makes our programs accessible. No exams or grades to worry about, and no age limits. There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. A lighter program is presented, on Wednesdays only, in the summer. The study groups and lectures are usually given in English.

À PROPOS DE LA CACM

Bienvenue à la Communauté d’apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l’École d’éducation permanente de McGill. La CACM s’adresse à ceux qui désirent continuer à apprendre pour le plaisir d’apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d’intérêt. Axés sur un concept d’enseignement par les pairs, nos groupes d’étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d’exams ou de notes, et il n’y a aucune limite d’âge. Un programme complet (groupes d’étude, conférences, ateliers, sorties et activités sociales) est offert à l’automne, en hiver et au printemps; le programme estival est plus restreint. La plupart des éléments du programme sont offerts en anglais.
Canadian Artists on Camera
Moderator: Thelma (Timmy) Cohen | timmylco@yahoo.com
Time: Thursday, 11:45 a.m. - 1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group
To explore our Canadian art heritage, we will view a series of documentary films on prominent Canadian artists. Artists will include Cornelius Krieghoff, Ozias Leduc, Marc-Aurèle de Suzor-Côté, Norval Morrisseau, Emily Carr, Tom Thompson, The Group of Seven, Beaver Hall Group, Jean-Paul Riopelle, Guido Molinari, Edmund Alleyne, plus other well-known and lesser-known names. Short presentations by Study Group participants on related topics, recent artists, etc. will be welcomed, but are not mandatory.

The Writers' Workshop
Moderators: Roz Paris | rozparis@hotmail.com
Judy Abrams | jeabrams@aol.com
Time: Thursday 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group
We are a group of writers who enjoy presenting our works to each other. We value criticism that can improve our writing, and we like hearing others’ work. There are a number of issues that we want to work on, such as control of the writer’s voice, how to edit what we write, and how to write poetry. Each week, please bring two copies of your work, approximately 500-600 words, or a poem, as well as a copy for someone who will act as your critic.
Who Done It?
Moderator: Howard King | 514-512-8489
Time: Wednesday, 11:45 a.m. -1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group

Participants will be expected to make presentations from a suggested list of heroes and villains or choose any topic related to cops and robbers, organized crime, mysteries, forensic studies, solving crimes, and crimes through the centuries. The presentations may be on real or fictional characters. Maybe we will find Captain Kidd's gold treasure, study Charlie Chan and #1 son, or 007.... And there could be other surprises. Maximum 20 participants.

2Ds: Documentaries and Discussion
Moderator: Catherine Main-Oster | catherinemainoster@gmail.com
Time: Thursday 2:00 – 4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

In this study group, participants will view short documentaries on various subjects. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A list of documentary sources will be supplied. Home internet access is strongly recommended.

Biographical Films of Famous People
Moderators: Gordon McGilton | jgmcgilton@bell.net
Judith Elson | judithann.elson@gmail.com
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We will view biographical films of famous people - writers, artists, musicians, military leaders, monarchs etc. Each film will be followed by discussion.

Persian Culture
Moderator: Soheila Raesinezhad | sraesinezhad@yahoo.com
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator presentation Group

With roots going back thousands of years, Persian culture is one of the world's richest. Persia has influenced all of its neighboring countries. Using handouts, films and class presentations, we will learn about Persian music, poetry, language, religious practice, cuisine and family life.

Currently Performing in Montreal
Moderator: Peter Roberts | proberts@aei.ca
Time: Monday, 11:45 a.m. -1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

The moderator will propose a weekly schedule of plays that study group members will attend. Study group members will research and present background materials and explain their critical responses. Discussion will focus on building awareness about how theatre techniques impact each of us. Interested members should contact the moderator by email in advance of registration for detailed information such as proposed shows, ticket prices and booking procedures, venue accessibility, etc.

Indigenous Film Makers: Through Their Own Lenses
Moderators: Susan van Gelder | susanvg@mac.com
Margaret Nicolai | margaretn0006@gmail.com
Time: Wednesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Come and watch films made by native film makers from across Canada. We will be viewing films about the arts, life, history and various issues. By looking through the lenses of Indigenous film makers and sharing our thoughts, we shall explore Indigenous perspectives on life, laws and culture.
The Parliament of Man: Its Meaning for Canadians

Moderators: Scott Cooper | scooper.sailor@gmail.com
Claire Adamson | adamsonclaire7@gmail.com
Patricia Philip | trish_philip@yahoo.ca

Time: Wednesday 9:30 -11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Discussion of The Parliament of Man: The Past, Present, and Future of the United Nations, a book by noted British historian Paul Kennedy. Topics will cover the United Nations, the associated specialized agencies and the evolution of Canada’s role in the UN. Current issues will be addressed in relation to the relevant institutional histories and opportunities for influence by NGOs and national governments. Book chapters will be supplemented with audio-visual materials. Participants are expected to obtain their own copy of the book.

Global Crises I

Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Wednesday 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator Presentation Group

Global crises, international affairs and how they affect us in Canada. World news from mainstream media, BBC, CNN International, The Economist etc. Discussion follows each presentation.

Global Crises II

Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Monday 9:30 -11:30 a.m.
Duration: 10 weeks
Study Group Style: Moderator Presentation Group

Same study group at a different time. See the description above.

Media Perspectives from Around the World

Moderator: Kuai-Yu (Paul) Leong | paul.leong1234@gmail.com
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

The aim of the study group is to enlarge our horizons on world affairs by investigating the perspectives of various media. Thus we will view and discuss reports from these twelve sources: Australia (SBS); Canada (VICE); China (CGTN); France (France 24); Germany (DW); Hong Kong (SCMP); Japan (NHK); South Korea (ARIRANG); Qatar (Al Jazeera); Singapore (Channel News Asia); Turkey (TRT); and the United Kingdom (Journeyman). “Hakuna matata” (no worries), all the videos are in English, so nothing will be lost in translation – even when we talk turkey!

Politics in Montreal – Quebec – Ottawa

Moderator: Allan J. Levine
Time: Thursday, 11:45 a.m. – 1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant presentation group

The study group will afford members an opportunity to be informed, to set goals, to become politically involved (running for positions on hospital/CLSC boards etc.) or simply to vent or invent solutions to problems of “what is and what should be”.

Participants will bring current news articles to class for group discussions. Politics and the politics of healthcare will be prioritized.

Inside The New Yorker

Moderators: John Malcolm Nolan | nolanjo@gmail.com
Diane Quart | dianequart@sympatico.ca

Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks starting October 4
Study Group Style: Discussion Group

THE NEW YORKER (TNY) magazine is the resource for this SG. Each class consists of three discussions: a topical issue, usually TNY’s weekly Comment, an article chosen by a class member, and a short story from current or past issues. Class members are expected to do 1-2 hours of reading in advance of each class and to participate in all discussions. Internet and email access are essential as weekly reading assignments and discussion questions are posted on the class website. Before registering, please visit our 2017 website to get a sense of the structure and content of this SG: https://itny2017.wordpress.com/about/
**CURRENT EVENTS**

**ACTUALITÉ**

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**Our World**

Moderator: Sidney Rosen | esrosen@bell.net  
Time: Monday, 2:00 – 4:00 p.m.  
Duration: 10 weeks  
Study Group Style: Moderator/Participant presentation group

The moderator and/or participants will choose weekly topics based on current events or personal experiences that impact society. Participants are encouraged to make presentations.

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**Mexico: Yesterday and Today**

Moderator: Dennis Creamer | creamerd@videotron.ca  
Time: Monday, 9:30-11:30 a.m.  
Duration: 10 weeks  
Study Group Style: Moderator/Participant Presentation Group

From the Mayans and the Aztecs via the Spanish conquest to today’s world with Trump accusing Mexicans of ...! We will cover interesting aspects of Mexican history and discuss the recent events including NAFTA negotiations and the immigrant issues.

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**HISTORY**

**HISTOIRE**

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**War**

Moderator: Dennis Creamer | creamerd@videotron.ca  
Time: Thursday, 9:30-11:30 a.m.  
Duration: 10 weeks  
Study Group Style: Moderator/Participant Presentation Group

This study group is based on Gwynne Dyer’s CBC TV mini series War - a fascinating and provocative depiction of the history of warfare. The TV series was shown in 1983, but an updated version of the accompanying book appeared in 2005. We will watch the complete series of eight episodes, each an hour long. There will be discussion and more detailed analysis of some aspects of the history of armed conflict.

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**1938**

Moderator: John Felvinci | jfelvinci@sympatico.ca  
Time: Tuesday, 2:00 – 4:00 p.m.  
Duration: 10 weeks  
Study Group Style: Participant Presentation Group

In this study group, we will concentrate on the year of 1938. Topics covered will be the Austrian Anschluss, the Sudetenland crisis, the Munich Conference and Kristallnacht in Germany. We will also look at the end of the Spanish Civil War, the Third Show Trial and the end of the purges in the Soviet Union, the Hitler-Mussolini meeting, the Japanese invasion of China, the continuing Arab uprising in Palestine, the German exhibition on Degenerate Art, Italy’s introduction of Jewish laws, etc.

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**The Spanish Civil War: Why, What was Provided, What was Achieved**

Moderator: Chris Herten-Greaven | chris@herten-greaven.com  
Time: Monday, 9:30-11:30 a.m.  
Duration: 10 weeks  
Study Group Style: Participant Presentation Group

This was a bloody, vindictive (bi-laterally), confrontation which was a forerunner of WW II with many similarities, and a few significant differences. Results and after-effects can be discussed interminably. What would you have done if you were of age when it all happened?
Post WW II History: 1960-75

Moderator: Colin Hudson | colin.hudson@sympatico.ca
Time: Tuesday, 9:30 – 11:30 a.m.
Duration: 10 weeks starting September 25
Study Group Style: Participant Presentation Group

We will continue to explore the dramatic period of political and social history of the post war period covering the 60s and early 70s:— the continuation of the Cold War with the Berlin Wall, the Cuban Crisis, and the Prague Spring. The ‘sixties’ was a decade of student dissent in both North America and Europe, worker riots in Europe, and civil rights and Martin Luther King in the US. It was also the beginning of the Women’s Liberation Movement along with notable changes in family work, lifestyle, and leisure.

The Evolution of Modern China

Moderator: George Kouri
Time: Wednesday, 9:30 – 11:30 a.m.
Duration: 10 weeks
Study Group Style: Moderator/Participant Presentation Group

Beginning with the first Opium War, we will discuss modern Chinese history through the end of the last dynasty, the emergence of Communism, Maoism, the Cultural Revolution, and the modernity of present day China.

Montreal Landscape Architecture History

Moderators: Ruth Rigby | Ruthrigby14A@videotron.ca
Barbara Covingon | coveyknits@gmail.com
Time: Tuesday, 2:00 – 4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Since the early days, the people of Montreal have shaped the landscapes around them. This study group will examine the Montreal’s landscape heritage from the time of Canada’s First peoples, the colonists, the later immigrant communities and the remarkable landscape innovations of 19th century industrial Montreal.

Furthermore we will cover city parks, cemeteries, the City Beautiful movement, Expo 67 and rediscovery of the floral gardens up to the modern landscape designs and private gardens.

Slavery Before the Civil War

Moderator: Frédéric Wagnière | fwagniere39@gmail.com
Time: Tuesday, 11:45 a.m. – 1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

As the United States expanded beyond the Mississippi, the issue of slavery became more acute. Without anticipating the Civil War and its causes, we will study the social and political conditions as the simmering brew was about to boil over—from Dred Scott to the Underground Railroad. This study group is inspired by Jane Smiley’s novel, The All-True Travels and Adventures of Lidie Newton.

Our Fascination with Ancient Worlds, Part 2

Moderators: Robert Winters | robertwinters@videotron.ca
Horst Richter | horst.richter@mcgill.ca
Roger Humphrey | rth201002@yahoo.ca
Time: Monday 2:00 - 4:00 p.m.
Duration: 10 weeks
Study Group Style: Moderator/Participant Presentation Group

What draws us to learn about ancient civilizations and how their peoples lived? What can we learn from research into how they thought and what they believed? Discussion will be stimulated by presenting videos and other material that provide insight into, and understanding of, various aspects of ancient civilizations, including fresh research that sheds new light on how these people lived. Participants are encouraged to make presentations although these are not obligatory.
The Iliad – Homer
Moderator: Ed Appelman | elderhostile@gmail.com
Time: Monday, 11:45 a.m.–1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Nearly 3000 years ago, Greek poets, collectively known as Homer, composed The Iliad, a cornerstone of Western literature. It speaks to us today, with its eternal themes of love and war, life and death, and of gods, mortals and inexorable fate. Each session will open with reading and discussion of several of The Iliad’s “books,” or chapters, following narratives themes and characters, followed by a presentation on such topics as the poem’s “back story” in mythology, archaic Greece, The Iliad in Greek drama, the Epic Cycle, women in The Iliad, and other subjects chosen by the members. Recommended text: Robert Fagles’ translation of The Iliad, Penguin Classics, 1990 or 2001 editions. There are other translations, but using Fagles will keep us all, quite literally, on the same page.

Two novels by E. M. Forster: Howard’s End and A Room with a View
Moderator: Maggie Benfield | mbenfield6@gmail.com
Time: Tuesday, 9:30 – 11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Two novels by E. M. Forster both deal with class divisions and conflicts in England early in the 20th century. We see, however, that love can reach across those boundary lines. In A Room with a View, Forster treats his theme with a mostly comic tone; in Howard’s End it is rather dark. Our job will be to “only connect” with the author’s methods and intentions.

The Life and Poetry of Robert Browning (1812-1889)
Moderator: Pauline Bentham | p.bentham@videotron.ca
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Moderator/Participant Presentation Group

This study group will cover Browning’s life and marriage to Elizabeth Barrett Browning and his major poems including his music poems, other historical poems, and shorter lyrics. Participants will be encouraged to present a longer poem, with appropriate critical assessment, for discussion in class. Previous knowledge of Browning’s works is not necessary, nor is knowledge of poetry in general. It is not recommended that participants read books on Browning’s life and poetry as we shall make our own judgements.

Charles Dickens: A Writer for his Time and Ours: The Christmas Books
Moderator: Ellie Clavier-Rothstein | clavroth@sympatico.ca
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator/Participant presentation group

This study group is designed for those who enjoy the works of Charles Dickens and want to learn about his writing, his personal history and the Victorian era. Through film and discussion we will discover the impact Dickens had on Christmas. We will review his five Christmas Books: A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man. Short presentations are welcome. Participants are encouraged to start reading as soon as possible. Be prepared for a fun and informative experience.

How Proust Can Change Your Life
Moderator: Sandra Frisby | sandrafrisby@gmail.com
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

In this study group, we will examine the book How Proust Can Change Your Life by Alain de Botton, as well as Swann’s Way by Marcel Proust, the first of the seven-volume In Search of Lost Time. Beginning with “The Proust Questionnaire” and ending with a viewing of the film Time Regained, we will explore the questions and philosophical points raised by the four documents all of which are packed with stimuli for exciting discussions.

Required texts:
How Proust Can Change Your Life by Alain de Botton
Swann’s Way by Marcel Proust
Wuthering Heights Revisited on Film
Moderator: Connie Lavallée | connie.lavallee@videotron.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 5 weeks starting September 19
Study Group Style: Discussion Group

This study group will compare and contrast two film versions of Emily Brontë’s Wuthering Heights. The first is a Paramount Pictures presentation starring Juliette Binoche and Ralph Fiennes. The second is a PBS Masterpiece Theatre version with Tom Hardy as Heathcliff and Charlotte Riley as Cathy.

Reading Homer’s Odyssey – Aloud!
Moderators: Richard Lock | richardhlock@sympatico.ca
Jean Carrière | nyc.paquin@videotron.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We will read this great poem aloud, to hear it as well as to read it. Discussions of the material and its background will naturally follow. The translation used will be that of Robert Fitzgerald, first published in 1961 but with several later editions with varying amounts of notes and comments. The text is readily available either new or used, in bookstores such as The Word on Milton near McGill or, of course, online.

Shakespeare on Film
Moderators: Clifford Parr | clifford.parr@sympatico.ca
Barbara Silverman | b.silverman@videotron.ca
Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

“I do believe, and I will always believe, that Shakespeare on film is really something that should be tried more often because it is an opportunity to take the humanity that Shakespeare writes into characters and express it.” (Al Pacino) In this session we will be watching together and discussing a selection of film adaptations of some of Shakespeare’s plays. Scheduled productions include: Coriolanus (Ralph Fiennes), Hamlet (Ethan Hawke), Much Ado About Nothing (Kenneth Branagh), and A Midsummer’s Night Dream (Christian Bale).

Reading Virginia Woolf in the 21st Century
Moderators: Katherine Waters | katwat1@videotron.ca
Pamela Sachs | pamela.sachs@aol.com
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

We invite you to join us as we return to Virginia Woolf to read together the three experimental novels most relevant to our times: Mrs. Dalloway, To the Lighthouse, and Between the Acts (her last novel, published posthumously, and now beginning to be recognized as one of her greatest.) In all three novels, Woolf experiments with “breaking the sequence” of traditional narrative, and asks us to “look within.” Since we will be doing close reading, we urge you to buy the inexpensive World’s Classics editions available at Paragraphe Bookstore.

Reading Moby Dick Together
Moderator: Bill Wees | william.wees@mcgill.ca
Time: Monday, 9:30 – 11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant presentation group

Reading approximately 35 pages a week, we will explore the art and multi-layered meanings of Herman Melville’s great novel. Presentations involve reading short passages aloud and discussing them with the group. At the first meeting, the moderator will explain what the presentations might include. The recommended text is Moby Dick, Oxford World’s Classics, ed. Tony Tanner, available at Paragraphe Bookstore. For the first meeting, please read the opening “Etymology,” “Extracts,” and chapters 1-3.
George Frederick Handel (1685-1752) was one of the world’s most prolific composers. Born in Halle, in Germany, he began his career as a musician in Hamburg and spent time in Italy and in Hanover before settling in London. He wrote 44 operas, and 31 oratorios and odes, as well as many anthems, songs and musical pieces for the harpsichord. His orchestral music included concertos for small orchestras, organ, recorder, and horn. His Water Music and Music for the Royal Fireworks are especially delightful. Members may bring and talk about their favourites when appropriate.

Late Flowering of Major Composers
Moderators:  Bernadine Lewis | blewis1900@gmail.com
             Tony Wait | pawait@sympatico.ca
Time:        Thursday, 11:45 a.m.-1:45 p.m.
Duration:    10 weeks
Study Group Style:  Discussion Group

Many famous composers remained incredibly productive in old age, and wrote some of their greatest works after the age of 65. We will explore late-life masterpieces by such composers as Haydn, Bruckner, Liszt, Cesar Franck and a variety of 20th Century composers. We will present these works on CD and DVD.

A Kaleidoscope of Music Genres in 20th Century America
Moderator:    Nina Spiegel | Muffreck@sympatico.ca
Time:        Thursday, 2:00 p.m.-4:00 p.m.
Duration:    10 weeks
Study Group Style:  Moderator Presentation Group

This Study Group will showcase seven 20th Century composers in the United States, each with his own unique style. American composers will include Leonard Bernstein—Educator, Pianist, Songwriter, Composer, and Conductor; George Gershwin—renowned for Blues and Jazz; Aaron Copland—who depicted landscapes and cultures; and John Williams—who wrote music for film.

We will also consider three European composers who immigrated to the United States: Stravinsky, the great epochal innovator, and Bartok and Dvorak, whose music reflected their respective country’s melodies and rhythms.

Music to Enrich and Inspire
Moderator:    Naomi Kassie
Time:        Monday, 11:45 a.m.-1:45 p.m.
Duration:    8 weeks
Study Group Style:  Discussion Group

We will explore operatic and symphonic works and incredible documentaries. Discussion is most desirable.

Folklore, Fairy Tales and Fantasy I
Moderator:    Bill Wees | william.wees@mcgill.ca
Time:        Wednesday, 11:45 a.m.-1:45 p.m.
Duration:    10 weeks
Starting date:   September 26
Study Group Style:  Moderator Presentation Group

Operas that draw upon make-believe, story-book sources might be called children’s operas for grown-ups. We will watch the following examples: Hansel and Gretel (Humperdinck), L’Enfant et les Sortileges (Ravel), The Cunning Little Vixen (Janacek), La Cenerentola (Rossini), The Magic Flute (Mozart), Il Mondo della Luna (Haydn), The Tale of Tsar Saltan (Rimsky-Korsakov).

While no presentations are required, discussion is strongly encouraged.

Folklore, Fairy Tales and Fantasy II
Moderator:    Averill Craig | ak.craig@sympatico.ca
Time:        Wednesday, 2:00 p.m.-4:00 p.m.
Duration:    10 weeks
Starting date:   September 26
Study Group Style:  Moderator Presentation Group

Same study group at a different time. See the description above.
All That Glitters is not Gold
Moderator: Muriel Herrington | murielh@bell.net
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Humans started using metals more than eight thousand years ago. We will examine how changing metalworking technologies drove changes in tool making, weaponry, architecture, engineering, electronics and sculpture. We will look at the impact of mining and refining on the environment. The demand for metals opened new territories, contributed to imperialism, and wars. Today, China supplies most rare metals needed for electronics. Precious metals are important for coins, jewelry and decorative objects. The moderator will provide a list of topics and will assist participants with finding information.

Food in the 21st Century
Moderators: Clare McFarlane | clare.mc@sympatico.ca
Liz Parish | Liz.parish@videotron.ca
Time: Tuesday, 11:45 a.m. – 1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

“You are what you eat,” but what are the factors - health and moral issues, local and societal concerns - that determine your nutritional choices? As consumers, we will study what we eat in the 21st century, and the production, marketing and supply of food at the local, national and international level. What has been the impact of recent scientific developments on the food front? All participants are expected to make presentations of 20 to 30 minutes and take part in discussions. A list of suggested topics will be available in advance from the moderators.

So You Want to Change the World
Moderator: Claire Booth | clairebooth2016@gmail.com
Marjorie Northrup | Marjorienorthrup@gmail.com
Time: Monday, 2:00 – 4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

There is no consensus as to whether or not the world is becoming a better place, but since time immemorial we have been striving to improve the lot of mankind. In this study group we will explore the different ways - cultural, philosophical, economic, political scientific or technological - that caused major social change. Some examples could be the Industrial Revolution, the abolition of slavery, the feminist movement etc. We will invite individuals who work to affect changes in their respective areas.

What on Earth is a Sustainable Community?
Moderators: Robert McDonald | macdonaro@gmail.com
Brian Webber | saican@caoptel.qc.ca
Time: Thursday 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Small towns and urban neighbourhoods are buffeted by forces that have changed where and how people work, live, shop, socialize and are entertained. Across North America, if we pull off the freeway, all too often we find ourselves in small towns with boarded-up stores and shuttered factories. Neighbourhoods in larger cities like Montreal face similar issues. Is this decline inevitable? How can it be reversed? Sharing their own life experiences and studies by others, the members of the study group will examine the causes, effects (pro and con) and possible remedies.
World Energy Outlook: Can Supply Meet Demand?
Moderator:  Hugues Mazhari | hmazhari68@gmail.com
Time:  Monday, 2:00-4:00 p.m.
Duration:  10 weeks
Study Group Style:  Moderator / Participant Presentation Group

The IEA publication “World Energy Outlook 2017” projects that by 2040, the world will need 30 per cent more energy than we use today. This includes an increase in demand for oil of 10 per cent and for natural gas of 45 per cent. These projections are based on the assumption that all countries will enact lower-carbon policies in line with commitments made at the United Nations Climate Change conference in Paris in December 2015.

The objective of the study group is to review, in the light of these demand projections, all available sources of energy and the associated political tensions.

Microfinance in Quebec
Moderator:  Martha Remache | mcremache@icloud.com
Time:  Wednesday 9:30 – 11:30- a.m.
Duration:  5 weeks, starting October 24th
Study Group Style:  Discussion Group

The study group will consider the following questions: How does the microfinance sector work in developing countries, in the USA and how it is taking shape in Quebec? What is the role of microfinance in supporting of underserved microbusiness? Who are the key actors in microfinance in Quebec? Is it possible to scale up microfinance services in Quebec? What model could make it happen?

Drama for Fun
Moderator:  Freda Segal | fsegal10@gmail.com
Time:  Thursday, 11:45 a.m. -1:45 p.m.
Duration:  10 weeks
Study Group Style:  Participant Presentation Group

Improvisation and drama games are used to allow participants to enjoy social situations that were awkward for them in the past. Laughter is an important factor in helping people feel comfortable and confident in groups.

Bridge for Fun
Moderators:  Michael McCusker | mdmccusker2001@yahoo.com
John Hobbins
Time:  Tuesday, 9:30-11:30 a.m.
Duration:  10 weeks
Study Group Style:  Discussion Group

We will discuss bridge play, bidding and defense. There will be practice hands played under supervision. As before, the group will do better with a minimum of 10 and maximum of 24 participants. Some bridge experience required.

Mindfulness and Journaling
Moderator:  Manon Wascher | manonwascher@gmail.com
Time:  Wednesday, 2:00-4:00 p.m.
Duration:  5 weeks starting September 19
Study Group Style:  Moderator Presentation Group

Living mindfully and journaling regularly are two tools that can enhance our overall well-being. Together and individually, through group exercises and private writing, we will explore what it means to be truly present in the moment and to experience the cathartic nature of writing about ourselves and our lives. A workbook with many fun new activities will be provided. Come experience the many benefits gained by living mindfully and journaling regularly!
WORKSHOPS

Friday, September 21, 1 p.m.
Give Your Brain a Workout Part I
Presenter: Badriya Raihani
The brain is like any other part of your body. If you don’t exercise it frequently, you won’t be able to benefit much from it. Simple, exciting and effective exercises for the brain! Suitable for everyone from 8 to 88.

Friday, September 28, 1 p.m.
Give Your Brain a Workout Part II
Presenter: Badriya Raihani

Friday, October 5, 10 a.m.
Goals and Success (Wheel of Life)
Presenter: Fatima-Zahra Kerdoum
This Coaching workshop will teach you how to stay motivated towards the achievement of your goals - either at work or in your personal life through the amazing tool called “Wheel of Life.”

Friday, October 12, 10:00 a.m.
Building Self-Confidence and How Emotions Impact Your Behaviour and Life Choices
Presenter: Fatima-Zahra Kerdoum

Friday, October 19, 10:00 a.m.
Downsizing Your Home Means Rightsizing Your Lifestyle Part I
Presenter: Tino Masecchia
There comes a time where we want or need to move into a different type of accommodation. Come and explore options for seniors. In this program, we will cover a variety of topics, from how to establish the market value and maximise the sale price of your home, to the pros and cons of downsizing and all the challenges it represents.
This is an integrated five-week workshop. Participants should plan to attend all five parts. This coaching workshop will help you build your confidence following your unique nature and help you create a blueprint for your lifestyle. You will learn that you do not need to follow anybody else's path or journey.

Friday, November 2, 10 a.m.
Downsizing Your Home Means Rightsizing Your Lifestyle Part II
Presenter: Tino Masecchia
Part two of the five-week workshop. Registration for all weeks is required.

Friday, November 9, 10 a.m.
Downsizing Your Home Means Rightsizing Your Lifestyle Part III
Presenter: Tino Masecchia
Part three of the five-week workshop.

Friday, November 16, 10 a.m.
Downsizing Your Home Means Rightsizing Your Lifestyle Part IV
Presenter: Tino Masecchia
Part four of the five-week workshop.

Friday, November 23, 10 a.m.
Downsizing Your Home Means Rightsizing Your Lifestyle Part V
Presenter: Tino Masecchia
Part five of the five-week workshop.
BRAINY BAR

Workshop leaders: IELC student volunteers

Want free computer coaching? Come to Brainy Bar where intermediate to advanced English learners from the School of Continuing Studies Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in a computer lab on the 12th floor. The Brainy Bar is patterned after Apple’s Genius Bar. A wide range of digital and technological needs are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining help on a range of operating systems, hardware and software, Mac and PC computers, tablets, e-readers, smartphones, digital cameras, Word, Excel, PowerPoint, Adobe Reader, Google, Skype, etc.

Participation is free to MCLL members. Participants should register at least three working days in advance with the MCLL office (mcll.scs@mcgill.ca), stating their level (base, intermediate, advanced), and needs (see list above). New! On special request, if dates below do not suit your needs, other dates and times may also be available by appointment for individual one-on-one sessions.

Participants can use lab computers or they can bring their own portable devices. (See Tech-Savvy Workshops for more information, page 36.)

Dates and times (plenary sessions)
Brainy Bar 1: Wednesday, September 26 4:00 – 5:00 p.m.
Brainy Bar 2: Wednesday, October 3 4:00 – 5:00 p.m.
Brainy Bar 3: Wednesday, November 14 4:00 – 5:00 p.m.
Brainy Bar 4: Wednesday, November 21 4:00 – 5:00 p.m.

Brainy Bar Plus
MCLL and IELC are offering this alternative format in which MCLL participant members and individual students are paired up for one-on-one sessions over a several-week period. Meeting locations and times are decided by each matched pair. To join the program, you should complete a form giving your contact information and the topics in which you need assistance. Forms are available at MCLL Office.

Please note that the sessions will take place according to IELC term dates. Please register by September 14 for September 10 - October 19 term and before November 2 for October 29 - December 7 term.

LECTURES

Friday, September 21, 10 a.m.
Montreal’s Scottish Community: The Earliest Associational Clubs and Businesses
Presenter: Barbara MacLeod-Rey
We will explore Montreal’s early Scottish community and learn how social clubs, religion and recreational athletics intersected in structuring early Montreal’s society and business communities between the fall of New France and Confederation.

The Evolution of Nursing in the Victorian Era
Presenter: Carolyn Pepler
Were the women who gave nursing care in the 19th century drunken menial workers, devoted selfless caregivers or professional health care providers? All three provided care to the sick and wounded and contributed to the development of professional nursing. Stories, letters, and hospital records give us the background to look at the way nursing evolved.

Friday, September 21, 1 p.m.
Edward S. Curtis: A Man of Vision and Focus
Presenter: Marna Murray
In the early part of the 20th century, Edward Curtis photographed and documented the lives of the North American Indians. Many of his photographs are iconic portraits and landscapes. He also presented the architecture, livelihoods, and artifacts of more than 80 tribes. The lecture will cover his 30-year effort, the photographs and his legacy.
Friday, September 28, 10 a.m.

Media Analysis of the 2018 Quebec Elections: A Round Table Discussion
Proposer: Tony Frayne

With three days to go before the election, the media - English and French, written and electronic - will be humming with learned commentaries about the party campaigns, positions, tactics, personalities, gaffes, and so on. We will review the events and the treatment in different media, to be followed by a period of non-partisan analysis of the campaign.

Charles Dickens Reads from A Tale of Two Cities
Presenter: Andrew Macdougall

Charles Dickens meticulously prepared a reading of A Tale of Two Cities, but for some unknown reason never performed it. Andrew Macdougall will give what maybe a world premiere of this reading, which he will supplement with two other readings from the same book, taken from the repertoire of the famed Dickens impersonator Emlyn Williams.

Friday, September 28, 1 p.m.

What’s New in Astronomy
Presenter: John Felvinci

In this lecture, we will survey the very recent results and theories in astronomy: both in our solar system and in the universe. We will review the discoveries made concerning Saturn, Jupiter and a few asteroids; we will also talk about black holes, dark matter, dark energy, gravitational waves, etc.

Friday, October 5, 1 p.m.

Film Noir: Anxiety and In a Lonely Place
Presenter: Lewis Cattarini

The lecturer will screen this Nicholas Ray film starring Humphry Bogart and Gloria Grahame (1950), as well as discuss and take audience reactions regarding the significance of this psychological drama as an example of film noir.

Understanding How Globalization is Fueling Inequalities
Presenter: Nadia Alexan

Just 8 men own the same wealth as half the world. Understanding how the economy enriches the 1% at the expense of the 99% is essential. The super-rich are fuelling inequalities by dodging taxes, driving down wages and influencing politics. Our democracy is in danger when we surrender our sovereignty to corporations.

Friday, October 12, 10:00 a.m.

What Science Knows Today about Religion – Part I
Presenter: Michel Virard

Are science and religion complementary? A discussion from a scientific perspective of religion, health and well-being and morals.

Friday, October 12, 1 p.m.

Visualization Tools for History Enthusiasts
Presenter: Peter Strobach

History enthusiasts can now take advantage of the unprecedented ease of access to authoritative sources of historical knowledge. The visualization of this knowledge helps to reveal the complex spatial relationships between peoples, places and environments in one or more time horizons. This lecture provides an overview of the currently available visualization tools that may be used by history enthusiasts to enhance their own understanding and/or to convey their findings to others.

The Silk Road
Presenter: Gerry Roy

The story of this ancient trade route that eons ago linked China to Europe. It all started with silk, but as it turned out, it transported a great deal more than commercial goods. And that had a profound effect on subsequent civilizations. Colour slides of some of the route’s remnants will be shown.
Friday, October 19 10:00 a.m.

An AM with A.M. (Amadeus Mozart)
Presenter: Morty Ellis

The session will feature world class musicians in a selection of Mozart’s well-known works for piano, violin, viola and orchestra. As well there will be an added “treat” that even he would have appreciated.

Friday, October 19 1:00 p.m.

The Arts During World War I
Presenter: Sherry Steinberg

Sometimes the arts can suffer during wartime. But at other times war can inspire wonderful art. I will show and discuss examples of great art from the First World War era.

The Trouble With Journalism
Presenter: Lewis Cattarini

The lecturer had an on-and-off affair with journalism over the years (reporter/co-editor/freelancer). Out of his love-hate relationship he will read a variety of articles and letters with regard to the media’s objectives and failure.

DNA Made Easy
Presenter: Paula Friedlander

This lecture will explain the components of DNA, how they fit together, and how DNA fulfills its unique purpose of allowing living entities to reproduce. Everyone will be given the opportunity to ask questions – both during and after the presentation.

Friday, November 2, 10 a.m.

What Science Knows Today about Religion – Part II
Presenter: Michel Virard

A continued discussion from the scientific perspective of religion and violence, near-death experiences, and two evolutionist hypotheses for religion.

Friday, November 2, 1 p.m.

Parade
Presenter: John Felvinci

In this lecture we will look at the Ballets Russes production of Parade in 1917. This ballet was the collaborative work of Picasso (sets, costumes), Cocteau (story) and Satie (music); the choreography was by Massine and the orchestra were conducted by Ansermet. This modernist ballet had a difficult birth and a scandalous aftermath.

Myths from Around the World
Presenter: Barbara Silverman

An examination of various myths from around the world. It will include a look at the similarities and differences on various subjects between cultures and how the stories reflected on their daily lives. This lecture will contain new material, it is not a repeat.

Friday, November 9, 10 a.m.

A History of South Africa Illustrated by Postage Stamps
Presenter: Harald von Cramon

Postage stamps issued under Afrikaner (Dutch speaking settlers) and British administrations document the varied and complex history of colonial South Africa.

Friday, November 9, 1 p.m.

Remembering George Grant
Presenter: Lewis Cattarini

Canadian author/professor George Grant deserves the title of philosopher. On the centenary of this birth, this month, the lecturer will review Grant’s perspectives regarding modernity, nationalism, justice, higher education and religion.

Prisoners of War in World War I
Presenter: Kuai-Yu (Paul) Leong

As a remembrance of the 100th anniversary of the 11 November Armistice, this lecture serves to remind us about two lesser known chapters of the Great War: The treatment of German POWs in Japan; and the Kaiser’s grand jihad experiment in the German Half-Moon Camp. Two fascinating events that are worth knowing about and sharing.
Friday, November 16, 10 a.m.

Are some UFOs Extraterrestrial Vehicles?
Presenter: Don C. Donderi

“Some of what people report as UFOs are extraterrestrial vehicles. Some of those ET vehicles have ET crews. Some of those ET crews catch and release humans to study us.” I will review the evidence that supports these three propositions. Then I will discuss the cultural and scientific context of the UFO evidence and consider what the future holds if, as I assert, these statements are true.

Friday, November 16, 1 p.m.

Guillaume de Machaut: Composer, Poet
Presenter: Malcolm Goldstein

The lecture will focus on the music and poetry of Guillaume de Machaut, the outstanding composer of 14th century France. His motets and Mass will be played and explored. As well, his place in the culture and history of that time will be discussed.

Friday, November 23, 10 a.m.

Belgian, German, Portuguese African Colonial Histories Documented by Stamps
Presenter: Harald von Cramon

Postage stamps can demonstrate the constant political changes in these colonies, influenced by European wars and taking little account of existing local conditions, for instance the boundaries of local ethnicities.

Friday, November 23, 1 p.m.

Dmitri Hvorostovsky: Never to be Forgotten
(October 16, 1962 – November 22, 2017)
Presenter: Naomi (Nonny) Rankin

On this first anniversary of “Dima’s” passing, we will pay homage to Dmitri Hvorostovsky’s operatic wonder by sharing the “Live from Red Square” concert he performed with Anna Netrebko in 2013. His vocal beauty and radiant smile will ever continue to transport us.

PRACTICAL INFORMATION

THE MCLL DIFFERENCE Peer learning and active participation are two cornerstones of MCLL’s curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class (see study group styles on page 4). Two forms of membership are offered: full and associate.

MEMBERSHIP FEE is $110 per term. This allows one to register for one or two study groups per term, with the possibility of joining additional study groups later if there is room. Full members receive a McGill ID and e-mail address when they first register. The member’s card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A “fee waiver” form is available on request.

FEE FOR LECTURES, WORKSHOPS AND OUTINGS is $10 per activity. Members can reserve their spot by registering in advance or pay at the door if space is available.

REGISTRATION – Online registration is available and recommended to MCLL members and general public. Exceptionally, members can still register in person or by mail (with a single cheque payable to McGill University); cash is not accepted. Forms may be submitted at any time once the program is distributed/posted, although they will only be processed at the dates indicated on page 2. Registration forms will be dated and numbered as they are received, then processed in the same order. Registrations made online are processed immediately and accepted/rejected based on the space available at the time.

ADMISSION – Members may register for up to two study groups. If space allows when the term starts, members may sign up for additional study groups at that time. The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early. Waiting lists are established automatically when study groups become full. Members will be advised by e-mail if the space becomes available. Members have 48 hours to confirm whether they want the spot on the waiting list. Members are asked not to communicate with moderators concerning registration.

REFUNDS – For members registering online, fees are refundable before the start of the second week of the term. Lecture fees are refundable up to three days before lecture date. Please note that there is a handling fee for refunds issued by cheque. Members can choose to keep a credit and apply it the next term.
TAX CREDIT – Seniors, aged 70 and older, with a net income below a specified level may claim their MCLL full membership fees for a small provincial tax credit (see instructions for line 462 of the Quebec Income Tax Return). Account statements by term are available on Athena.

STUDY GROUPS – Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups run for 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

LECTURES – Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the noticeboards.

TECH-SAVVY WORKSHOPS – Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member’s card). For more information, see TECHNICAL STUDIES, page 28.

OUTINGS – Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

FACILITIES – MCLL premises are located on the 2nd floor at 688 Sherbrooke St. West. A few activities are held in a large lecture room on the 10th floor or in computer labs on the 12th floor. There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday, 9 a.m. to 3 p.m. on Friday.

ACCESSIBILITY – MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2nd floor, which can be used by members who use a wheelchair or walker.

EMERGENCY PRECAUTIONS – Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

VOLUNTEERING AT MCLL – Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

ORGANIZATION – MCLL is part of McGill’s School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

HISTORY – MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.
### MCLL LECTURES and WORKSHOPS

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<td>Post WW II History: 1960-75&lt;br&gt;Cole Schutte (Weeks Sept 29)</td>
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<td>Mexico: Yesterday and Today&lt;br&gt;Dennis Cremer</td>
<td>All That Glitters is not Gold&lt;br&gt;Muriel Harry</td>
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<td>The Spanish Civil War: Why, What was Provided, .&lt;br&gt;Chris Hetzer-Green</td>
<td>Two Novels by E. M. Forster: Howard's End and A Room with a View&lt;br&gt;Hogie Bervi</td>
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<td>Reading Aby Dick Together&lt;br&gt;Uk New</td>
<td>Bridge for Fun&lt;br&gt;Michael McCullane</td>
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<td>11:45 am-1:45 pm</td>
<td>Music to Enrich and Inspire&lt;br&gt;Naomi Kuske (6 wks. start Sept 17)</td>
<td>Food in the 21st Century&lt;br&gt;John Farnham (Liz Pitch)</td>
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<td>Currently Performing in Montreal&lt;br&gt;Peter Roberts</td>
<td>Persian Culture&lt;br&gt;Miriam Courtyard</td>
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<td>The Bard—Homer&lt;br&gt;Ed Appelman</td>
<td>How Proud Can Change Your Life&lt;br&gt;Sandra Frisky</td>
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<td>Shakespeare on Film&lt;br&gt;Clifton Purn&lt;br&gt;Barbara Sherman</td>
<td>Slavery Before the Civil War&lt;br&gt;Frederic MacGivere</td>
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<td>2:00-4:00 pm</td>
<td>Our Fascination with Ancient Worlds&lt;br&gt;Part 2&lt;br&gt;Robert McDonald&lt;br&gt;Norm Krider</td>
<td>Our Fascination with Ancient Worlds&lt;br&gt;Part 2&lt;br&gt;Roger Humphries</td>
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<td>So You Want to Change the World&lt;br&gt;Chris Smith&lt;br&gt;Malcolm Mostrop</td>
<td>Multi-World Architecture History&lt;br&gt;Beth McNally&lt;br&gt;Barbara Granger</td>
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<td>Our World&lt;br&gt;Oliver Brown</td>
<td>Reading Virginia Woolf in the 21st Century&lt;br&gt;Katherine Winters</td>
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PEER LEARNING

· What is it?

· How Much Do We Want?

MAKE YOUR VOICE HEARD!

The 2018 MCLL Members’ Forum

Friday, October 26, 2018  9 AM—3 PM
Le Nouvel Hôtel*
1740, boul René-Lévesque O
Guy Metro
Registration Fee: $35.00
*Parking available: $12.00

Mcgill.ca/mcll_joy