To Members of the MCLL Community:

McGill’s Community for Lifelong Learning (MCLL) is proud to share its winter 2018 program.

The learning opportunities at McGill’s School of Continuing Studies continue to reflect the reality of today’s learning landscape, particularly at MCLL, where the program shows us that learning must be vibrant and engaging at every age.

Through its study groups, lectures and community events, MCLL provides opportunities for learners to share experiences and knowledge as well as engage with a community of active learners.

This winter, there are study groups on employment futures, health care around the world, Shakespeare’s sonnets, the Peloponnesian War, Kings Edward VII and George V, the Queen of Sheba, Canadian literature, women in science—and so much more.

I encourage you to look through the program and let the diverse offerings brighten your winter season with the pleasure of learning.

Dr. Judith Potter
Dean of Continuing Studies
McGill University
**YEARLY CALENDAR**

**WINTER 2018 TERM**
- Monday, January 15 – Thursday, March 22
- Registration processing begins: December 4, 2017 (see note on page 31 concerning the priority of acceptance)

**SPRING 2018 TERM**
- Monday, April 9 – Thursday, June 14
- Statutory holiday: May 21 (Fête des Patriotes)*
- Registration processing begins: March 19, 2018

**SUMMER 2018 TERM**
- Wednesday, July 4 – Wednesday, August 22
- Registration processing begins: June 18, 2018

**FALL 2018 TERM**
- Monday, September 17 – Thursday, November 22
- Statutory holiday: October 8 (Thanksgiving)*
- Registration processing begins: August 6, 2018

* Study group sessions postponed because of statutory holidays will be re-scheduled

**STUDY GROUP STYLES**

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Participant Presentation style study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

**Discussion Group**
Participants look at works of art, read books or magazine articles, watch movies or videos, listen to music, or write journals. The moderator then facilitates discussion among the participants.

**Participant Presentation Group**
With the guidance of the group moderator, the participants are expected to choose themes and make presentations.

**Moderator/Participant Presentation Group**
Participants are encouraged to choose themes and make presentations, although these are not mandatory.

**Lecture Group**
The group moderator makes the presentations and facilitates the discussions that follow the presentations.

**ABOUT MCLL**

Welcome to the McGill Community for Lifelong Learning (MCLL). Led by volunteers, and managed by a Council elected from among its members, MCLL is a unique dynamic, self-financing organization within the McGill School of Continuing Studies. MCLL is for people who want to continue learning for the joy of it, in an informal setting, and who wish to share their knowledge, ideas, experience and interests with others. Based on a peer-learning concept, our small study groups are led by our volunteer moderators. Our informal small-group approach makes our programs accessible. No exams or grades to worry about, and no age limits. There are four terms to a year. Fall, winter and spring are 10-week terms with a complete program of study groups, lectures, workshops, outings and social activities. An abbreviated program is presented, on Wednesdays only, in the summer. The study groups and lectures are usually given in English.

**À PROPOS DE LA CACM**

Bienvenue à la Communauté d’apprentissage continu de McGill (CACM). Encadrée par des bénévoles et administrée par un conseil composé de membres élus, la CACM est un regroupement dynamique et autofinancé faisant partie de l’École d’éducation permanente de McGill. La CACM s’adresse à ceux qui désirent continuer à apprendre pour le plaisir d’apprendre, dans un cadre informel, et partager leurs connaissances, leurs idées, leurs expériences ainsi que leurs champs d’intérêt. Axés sur un concept d’enseignement par les pairs, nos groupes d’étude sont encadrés par des animateurs bénévoles. Notre approche informelle, par petits groupes, rend nos programmes à la fois uniques et accessibles. Pas besoin de se soucier d’examens ou de notes, et il n’y a aucune limite d’âge. Un programme complet (groupes d’étude, conférences, ateliers, sorties et activités sociales) est offert à l’automne, en hiver et au printemps; le programme estival est plus restreint. La plupart des éléments du programme sont offerts en anglais.
222 Variety of Visual Creative Activities (3rd ed.)
Moderators: Romano De Santis | romano.desantis@polymtl.ca
Janet Yensen | keursamba@gmail.com
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group
This study group is intended for participants who are passionate about pursuing creative visual activities and who love to share their experiences. It is relevant to a large range of activities such as drawing, painting, photography, sculpting, ceramics, jewelry, wood-working and architecture. Elements of experience to be shared include characterization of the activity, objectives, techniques, personal evolution, physical and social context, successes, failures and similar elements. Classroom display of personal work is encouraged. Contributions by invited artists are envisioned. Repeaters are most welcome.

223 David Hockney: A Man for All Seasons
Moderator: Ann Pearson | a.pearson.mtl@gmail.com
Time: Thursday, 2:00-4:00 p.m.
Duration: 8 weeks, Jan. 18 – Feb. 1 and Feb. 22 – Mar. 22
Study Group Style: Participant Presentation Group
Hockney is one of our most celebrated contemporary artists who for over 60 years has constantly created new bodies of work. A superb draftsman, he also makes use of contemporary tools such as photographic and video cameras and Apps created for iPhones and IPads. Hockney, an unusually gifted speaker, is able to explain how he incorporates different ways of seeing into his paintings using both Eastern and Western traditions of representation. To explore the art of David Hockney is to acquire a new appreciation of how we experience time and space in the world of two-dimensional art.

224 René Magritte and the Surrealists—Why They Still Matter
Moderator: Juliet Wait | juliew@sympatico.ca
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group
René Magritte (1898 -1967) wrote “My paintings are thoughts made visible.” We will examine Magritte’s most important paintings and study how Surrealism became a revolution and a liberation of the subconscious mind in art, literature and architecture. Participants are invited to choose a painting, a YouTube clip or a topic from the list sent out after registration for lively class discussion.

225 Do-It-Yourself Chinese Calligraphy and Ink-Wash Painting
Moderators: Yashiung Wei | yashiung@hotmail.ca
Hervé Benoit | hervebenoit4@gmail.com
Time: Monday, 11:45 a.m. -1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group
Did you know that Chinese calligraphy and Chinese ink-wash painting are actually related? In the first hour, we will learn about paintings/painters, calligraphy/calligraphers. In the second, we will satisfy our own creative impulses by trying our hand at painting/calligraphy. Beginners are more than welcome. You just need to bring your brush pen and patience. Maximum 12 participants.
226 Journal-Writing Workshop
Moderator: Manon Wascher | manon.wascher@ilasallecampus.com
Time: Tuesday, 2:00-4:00 p.m.
Duration: 5 weeks, starting January 16
Study Group Style: Lecture Group

We have journaled throughout history to navigate life, reduce stress, understand our personal challenges, find solutions and basically live with joy. This journal-writing workshop is designed as an interactive course for those who would like to begin journaling as well as those who already journal and would like to have fresh new ideas for their journaling practice. Using exercises and activities based on life-coaching strategies, participants will explore journaling techniques that they can adopt as lifelong tools for their well-being and wholeness. A workbook is provided for each participant and all writing is private. Come journal with us!

227 The Queen of Sheba
Moderator: John Felvinci | jfelvinci@sympatico.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 5 weeks, starting January 16
Study Group Style: Participant Presentation Group

The legend of the Queen of Sheba originates in the Bible, which describes the visit of the Queen at Solomon’s court. Through the ages, the story was continued in the Christian, Jewish and Muslim religions, while the Queen also became the alleged founder of the Ethiopian royal dynasty. As the Queen came from Saba, in these lectures we will also pursue the history and archaeology of ancient Yemen and will follow the incense trade through the Arabian Peninsula. We will also survey the large number of art works from the Middle Ages through the Renaissance until today, and listen to music inspired by the legend, by the composers Handel, Goldmark, Gounod and Respighi.

228 Gardens of the World
Moderator: Sandra Frisby | sandrafrisby@gmail.com
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

What better on a cold wintry day than surrounding ourselves with the warmth and beauty of gardens? Each participant will choose a garden – or a type of garden – which either they have visited or that is on their bucket list. With the aid of pictures and an oral description, the presenter will lead us through the highlights of the chosen garden or garden type.
229 Loss and Legacy—Gaelic in Canada
Moderator: Robert Burns McDonald | macdonaro@gmail.com
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group

The Gaelic language, in its Scottish and Irish variants, was once in common use in Canada. Now, it has almost entirely disappeared as a community language but the signs of its influence—some obvious, some hidden—are all around us. In this group, we will learn the story of Gaelic in Canada, examine how it was lost and what remains of the culture it carried. We will also look at the lessons and implications for minority language retention in Canada and around the world. Members are encouraged to make presentations.

230 Women as Patients and Practitioners
Moderators: Marion Moamai | marion.moamai@sympatico.ca
Helga Rudolf | helga_r@yahoo.com
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Seen for thousands of years as the weak sex, governed by their uterus, and incapable of abstract reasoning, women were nevertheless always active as physicians, nurses and midwives. Our study group will explore the social and medical consequences of this view of women, the struggle by women for admission to medical schools and their contribution to advances in treatment. Be prepared to meet inspiring personalities. Participants are expected to make short presentations.

231 Traveling: Narratives
Moderators: Mary Ann Mongeau | ma41mongeau@yahoo.ca
Audrey Speck | a.speck@videotron.ca
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Travel leads to stories: true stories, tall stories, all kinds of stories. Come and tell us a travel story. We will share each other’s excitement, peak experiences, wonders, adventures, even the occasional setback. Why this trip and not another? How do we feel looking back at the voyage? Have you come across a splendid tale of travel sometime in your reading? You are free to tell us that story in place of a personal account. Participants are expected to make a presentation.

232 Give Your Brain a Workout
Moderator: Badriya Raihani | badriya@atadri.com
Time: Wednesday, 2:00-4:00 p.m.
Duration: 5 weeks, starting February 21
Study Group Style: Lecture Group

En français avec participation dans les deux langues officielles

The brain is like any other part of your body. If you don’t exercise it frequently, you won’t be able to benefit much from it. Simple, exciting and effective exercises for the brain! Suitable for everyone from 8 to 88.

Le cerveau a besoin d’être alimenté pour fonctionner. Il faut faire des exercices pour faire travailler les neurones. C’est une gymnastique cérébrale simple, attirante et amusante pour améliorer la concentration et surtout pour éviter les troubles de mémoire.

233 How Did This Play Touch You?
Moderator: Peter Roberts | proberts@aei.ca
Time: Monday 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Group Moderator will propose a list of performances, including live Montreal theatre productions in English and pre-recorded presentations, and set a discussion schedule for each performance. SG participants will attend plays as individuals in at least the week prior to each discussion and will research and present background materials on the production and artists. For the group session after the performance, each participant will bring a paragraph about their reaction to elements of the selected work. The discussion will focus on building awareness about how theatre techniques impact each of us.

Interested members should contact the moderator through the office in advance of registration for detailed information (e.g. candidate shows, ticket prices, etc.) Minimum 10, maximum 16 participants.
234 Participatory Democracy through Current Events
Moderator: Nadia Alexan | nadia.alexan@videotron.ca
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

Is it enough to vote once every four years, or should we be more involved in our democracy? From the air we breathe, the food we eat, the water we drink, our health, the environment in which we live, the schools our children attend, the jobs we have or we can’t find, every aspect of our lives is subject to political decisions. It was Edmund Burke who said: “All that is necessary for the triumph of evil is that men of good will do nothing!” This study group will explore how we can engage in the democratic process through current events.

235 Global Crises—I
Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Wednesday, 11:45 a.m. -1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

International events affect all of our lives, even though they take place far away. What is happening, where and why? And where are things going? The moderator will make presentations, after which the participants will discuss the topic of the day.

236 Global Crises—II
Moderator: Mireille Coulourides | coulourides123@hotmail.com
Time: Thursday, 11:45 a.m. –1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

Repeat of Global Crises –I. (See description above.)

237 Current Affairs through the Eyes of the Quebec Media
L’actualité : Perspectives des médias québécois
Moderator: Tony Frayne | tony1frayne@bell.net
Time: Monday, 9:30-11:30 a.m.
Duration: 5 weeks, starting January 15
Study Group Style: Discussion Group

We live in interesting times, in a city which has some world-class media. Join our study group to discuss current events, in Québec, Canada or abroad, as reported in our local print and electronic media. You also get the chance to practice your French. Participants are expected to be able to read and understand French and English but may express themselves in either language.

238 Around the World in Ten Weeks
Moderator: Kuai-Yu (Paul) Leong | paul.leong1234@gmail.com
Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

The aim of this study group is to enlarge our horizon on world affairs by investigating the perspectives of various different media sources. Thus we will view and discuss reports from these twelve sources: Australia (SBS); Canada (VICE); China (CGTN); France (France 24); Germany (DW); Hong Kong (SCMP); Japan (NHK); Korea (ARIRANG); Qatar (Al Jazeera); Singapore (Channel News Asia); Turkey (TRT); UK (Journeyman). “Hakuna matata” (no worries) – all videos are in English so nothing will be lost in translation—even when we talk turkey!

239 Human Beings in Perpetual Movement…in the Hope of Finding a Better Life Somewhere
Moderator: Hugues Mazhari | hmazhari68@gmail.com
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group

A combination of unemployment, famine and religious persecution drove more than 30 million European immigrants to North America in the 19th and 20th centuries. We will discuss the Europeans who emigrated to the Americas, the Pacific and some African areas, as well as the Chinese of Singapore, Indonesia, and all the “Chinatowns” in the world. Today, Arabs, Turks, West Indians, Indians and Africans are migrating to the West in search of work. Do you see any similarities between the current world situation and conditions in the 19th century?
241 Employment Futures
Moderator: Joseph Smucker | jsmucker@sympatico.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 6 weeks, starting January 17
Study Group Style: Participant Presentation Group

An inquiry into trends in employment practices and their consequences in Canada and other Western countries. Topics will include the effects on employment and wages caused by technological changes, by "financialization", by changes in management styles, by gender shifts within the labour force, by the decline of labour unions, by demographic shifts, by world trade, and other topics that may be of interest for participants. Participants will be expected to choose a topic for presentation and discussion.

240 Downsizing Your Home Means Rightsizing Your Lifestyle
Moderator: Tino Masecchia | tino@tinomasecchia.ca
Time: Wednesday, 9:30-11:30 a.m.
Duration: 5 weeks, starting January 17
Study Group Style: Lecture Group

There comes a time where we want to or need to move from our comfortable and perhaps spacious home to a different type of housing accommodation. The real-estate market can be daunting at the best of times. Come explore options for seniors and the real-estate market. In a five-week program we will cover a variety of topics:

- What are my choices? Where? Should I rent, buy a condo or move in a residence?
- Pros and cons of downsizing.
- What are market conditions like these days?
- How to quickly evaluate your home without an appraiser
- Should I trust and use a real-estate agent? What are my options?
- Let’s demystify Senior Living accommodations.
- What area is most suitable for my needs?
- What are the main factors to consider when moving? The emotional aspect of it.

Data on market conditions will be adapted to class requests.
Possible guest speakers will provide valuable information on specific subjects
(This lecture will be in English but participants may present or make comments in French.)

242 2 Ds: Documentaries and Discussion
Moderator: Catherine Main-Oster | catherinemainoster@gmail.com
Time: Thursday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group

In this study group, participants will view short documentaries on various subjects. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A variety of documentary sources will be supplied. Home internet access is strongly recommended.
243 Healthcare Models around the Globe
Moderators: Irwin Kuzmarov | ikuzmarov@sympatico.ca
           Barbara MacLeod-Rey | macleodb@usa.net
Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group

This study group will present healthcare models from around the globe. In this 10-week session we will examine the strengths and weaknesses of healthcare models in Europe, Africa, Asia, Australia, and New Zealand. The journey will begin in Canada and the United States, and will move to England, France and Switzerland. From there it will move to China and Japan, then Africa and Australia. The attendees will learn to understand, evaluate and judge objectively the principles of health delivery in given countries and compare countries one with the other.

244 Active for Life—Wellness 65+
Moderator: Barbara MacLeod-Rey | macleodb@usa.net
Time: Wednesday 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Exercise Class / Participant Presentation Group

Trainer-led, gentle balance, strength, and stability chair exercises using Tai’ Chi principles for 65+. Body awareness is combined with the mental exercise involved in presentations, discussions, videos, and talks on wide-ranging wellness topics. Class requires no special equipment; wear loose clothing and comfortable footwear.

245 Society, Arts & Culture Post World War II (1945-60)
Moderator: Colin Hudson | colin.hudson@sympatico.ca
Time: Tuesday 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Although we covered some of the arts and culture of the immediate post-war period last winter, there is much we did not touch on. So now we will tackle more of the arts and culture of the years from 1945 to 1960. We aim to discuss:

a) Topics that are particularly relevant to the political or social history of the period,

b) people who produced their “chef-d’oeuvre” in this decade, and were representative of the time, even if their work spanned several decades;

Everyone is expected to make a presentation, and to actively contribute to the discussions.

246 Quebec History through Family History
Moderators: Lorne Huston | lhuston137@gmail.com
           Paul Costopoulos | oneiros.p@videotron.ca
Time: Wednesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Moderator / Participant Presentation Group

In 2016, the eminent McGill historian, Brian Young, won the Canada Prize for the Humanities for his book *Patrician Families and the Making of Quebec: The Taschereaus and McCords*. Discover Québec history—political, economic, social, cultural and gender history—through the lives of eight people from two families over four generations. The moderators will paint a rich portrait of each family and suggest themes for discussion. Participants are encouraged to present a portrait of a member of another historically significant family which may contrast with the Taschereaus and McCords. Suggested reading list available. (This study group will be in English but participants may present or make comments in French. There will be no translations.)
247 Britain of Edward VII and George V
Moderator: Ian Smith | ian_stewart_smith@yahoo.com
Time: Tuesday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Queen Victoria’s death brought to the throne a fun-loving—although not young at almost 60—Edward VII who turned out to be a better king than Prince of Wales. Edward’s son George V, a quieter, non party-goer maintained the popularity of the monarchy. WWI, however, transformed Britain both socially and economically (suffragettes, trade unions, etc.). This was a time of considerable technological innovation (cars, aeroplanes, ocean liners, cinemas, etc.). Arts and literature depicted changing attitudes. We will be reviewing relevant topics of the period from 1901 to 1936.

248 The Peloponnesian War
Moderator: Frédéric Wagnière | fwagniere39@gmail.com
Time: Wednesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

Thucydides’s History of the Peloponnesian War is a landmark in ancient Greek literature. He was the first to treat history with a critical mind. The defeat of Athens was the end of that city’s dreams of becoming a great military power, but the war also spanned the years when Athens became a cultural metropolis. This group will study the Peloponnesian War and Thucydides in the light of the city’s philosophical, literary and artistic development.

249 Speaking Shakespeare Sonnets Part 2
Moderators: Jean Carrière | nyc.paquin@videotron.ca
Richard Lock | richardhlock@sympatico.ca
Time: Thursday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group

Participants are invited to read aloud a selection of Shakespeare’s sonnets. A discussion will then follow regarding the poem’s meaning, mood, etc.

250 Ten Fascinating Years of CanLit
Moderators: Andrew Macdougall | andrewmac@videotron.ca
Robbie Robinson | robert.robinson@mail.mcgill.ca
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

For their 10th year of CanLit study groups, Robbie and Andrew have chosen the following fascinating books: The Book of Eve, Constance Beresford-Howe; Crow Lake, Mary Lawson; Clara Callan, Richard B Wright; Medicine Walk, Richard Wagamese; Willem De Kooning’s Paintbrush, Kerry Lee Powell; Dickens of the Mounted, Eric Nicol; And the Birds Rained Down, Jocelyne Saucier; They Left Us Everything, Plum Johnson. Each week we’ll have a presentation on one of the books, and a presentation on the author. It is important for participants to have read some of the books but not essential to have read them all.
251 Shakespeare: The Wars of the Roses

Moderators: Clifford Parr | clifford.parr@sympatico.ca
            Barbara Silverman | b.silverman@videotron.ca

Time: Monday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Discussion Group

“I have set my life upon a cast,/And I will stand the hazard of the die” (Richard III).
In this session we will be watching together and discussing recent film adaptations of Shakespeare’s history plays that describe the struggle for power between the Houses of Lancaster and York: Henry VI (Parts 1, 2, and 3) and Richard III. We will also be looking at the historical background of the plays. (Please note that these productions contain scenes of extreme violence.)

252 My Favourite: Tchaikovsky. Your Favourite?

Moderator: Pauline Bentham | p.bentham@videotron.ca

Time: Thursday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Participant Presentation Group

In the first hour of each session, I will present my favourite Tchaikovsky music and, in the second hour, members of the group will present their favourite music, from early times to the 21st century, with no holds barred! A brief introduction explaining why this choice was made will be useful. You can use the whole hour or share with another group member; participants must bring their own CDs or DVDs, or may use YouTube.

253 Music Traditions of the World

Moderator: Malcolm Goldstein | malcolm.vermont@gmail.com

Time: Monday, 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

The world is rich with innumerable ways of making and thinking about music. This study group will be a survey of this diversity that will focus on a variety of music cultures, including native North American, Inuit, Chinese, Japanese, Indian, Middle Eastern (Iranian, etc.), Gypsy music (Spanish/Flamenco and eastern Europe), African (Ghana, music of the pygmies, etc.) and Indonesian/Balinese. There will be a lot of listening to recordings with some commentaries on the music and culture. No knowledge of music is required; only an open mind and open ears.

254 Faith, Hope, Love and Opera—I

Moderator: Bill Wees | william.wees@mcgill.ca

Time: Wednesday 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group

We will watch and discuss six operas in which religion plays a crucial role in the plot and in the fate of the principal characters: Dialogues of the Carmelites (Poulenc), Saint Francis of Assisi (Messiaen), Król Roger (Szmanowski), Susannah (Floyd), Luther (Tikka), and La Juive (Halévy). No presentations are required, but discussion is strongly encouraged.
255 Faith, Hope, Love and Opera—II
Moderator: Averill Craig | ak.craig@sympatico.ca
Time: Wednesday 2:00-4:00 p.m.
Duration: 10 weeks
Study Group Style: Lecture Group
Repeat of Faith, Hope, Love and Opera—I. (See description above.)

256 Baruch Spinoza: A Passion for Reason
Moderator: Noga Emanuel | noga.emmanuel@bell.net
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Discussion Group
A query into the complexity of identity and theory manifested in the historical Baruch Spinoza. Considered the first secular person, he attempted to free the human spirit from the tyranny of religion, and reconcile personal faith with liberality of thinking. Secularism paved the way to enlightenment, civil rights, democracy. The course will look at Spinoza’s times, life and philosophical ideas.

257 Women in Science
Moderators: Fiona Clark | fiona.clark@videotron.ca
              Liz Parish | liz.parish@videotron.ca
Time: Tuesday, 11:45 a.m.-1:45 p.m.
Duration: 10 weeks
Study Group Style: Participant Participation Group
We hear about men in science but what about women? From ancient times to today, women’s accomplishments have often gone unrecognized. We will learn about the lives and achievements of the inquisitive and courageous women: biologists, mathematicians, doctors, astronauts, physicists, engineers and more, whose leadership, research and discoveries have made significant contributions to today’s understanding of our universe. They are an inspiration for the next generation of female scientists. All participants are expected to make presentations of 20 to 30 minutes and take part in discussions. Topics may be historical and/or scientific. A list of suggested topics will be available in advance from the moderators.

258 UFOs: History and Reality
Moderator: Don C. Donderi | dcdonderi@sympatico.ca
Time: Monday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Lecture Group
This study group will review the modern history of the UFO phenomenon from the mid-twentieth century to the present. Evidence about the phenomenon will be examined along with the controversy it has generated in the military, scientific, government and cultural establishments of Canada, the United States and Europe. The place of the UFO phenomenon in human life, and its possible influence on our future, will be discussed. A list of suggested readings will be available.
259 Crime 101

Moderators: Muriel Herrington | murielh@bell.net
Clare McFarlane | clare.mc@sympatico.ca
Time: Tuesday, 9:30-11:30 a.m.
Duration: 10 weeks
Study Group Style: Participant Participation Group

Criminal investigators use a variety of forensic techniques. What are those techniques, their history and their scientific validity? We will study a number of violent crimes, past and present, real and imagined, to illustrate how forensic science has been used to identify victims, convict suspects and sometimes to exonerate the wrongly convicted. Possible examples include “the Iceman”, Jack the Ripper, Steven Truscott, the Bosnian genocide and perhaps an episode of the Murdoch Mysteries, or your favourite detective novel. All participants are expected to make a brief presentation and to take part in discussions. A list of suggested topics will be available at registration.

BRAINY BAR

Workshop leaders: IELC student volunteers

Want free computer coaching? Come to Brainy Bar where intermediate to advanced English learners from the School of Continuing Studies Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in a computer lab on the 12th floor. The Brainy Bar is patterned after Apple’s Genius Bar. A wide range of digital and technological needs are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining IT help on a range of operating systems, hardware and software: Mac and PC computers, tablets, e-readers, smartphones, digital cameras; Word, Excel, PowerPoint; Adobe Reader, Google, Skype, etc.

Participation is free to MCLL members. Participants should register at least three working days in advance with the MCLL office (mcll.scs@mcgill.ca), stating their level (base, intermediate, advanced), and needs (see list above). Participants can use lab PCs or they can also bring their own portable devices. (See Tech-Savvy Workshops for more information, page 32.)

N.B. New! MCLL and IELC are currently running a trial in which MCLL participant members and individual students are paired up for one-on-one sessions over a several-week period. Meeting locations and times are decided by each matched pair. On the basis of trial results, this new format may be offered in the winter term. More details will be available before registration.

Dates and times (plenary sessions)

| Brainy Bar 1 | Tuesday, January 23 | 4:00-5:00 p.m. |
| Brainy Bar 2 | Tuesday, January 30 | 4:00-5:00 p.m. |
| Brainy Bar 3 | Tuesday, February 6 | 4:00-5:00 p.m. |
| Brainy Bar 4 | Tuesday, March 13 | 4:00-5:00 p.m. |
| Brainy Bar 5 | Tuesday, March 20 | 4:00-5:00 p.m. |
LECTURES (L), OUTINGS (O), WORKSHOPS (W)

Friday, January 19, 10 a.m.

L 260 New Horizons for Saudi Women  
Presenter: Nadia Khawandanah

The last decade witnessed many achievements for Saudi females in various fields. With the accelerating modernizing process the Kingdom is going through, which is patronized by the young and courageous Crown Prince, new horizons have been widely opened for them.

Friday, January 19, 1 p.m.

L 261 The McGill Arts Building  
Presenter: Angella Lambrou

The McGill Arts Building is one of McGill University’s most iconic buildings. This lecture will cover the history of the building from its inception, initial construction and subsequent renovation.

Friday, January 26, 10 a.m.

L 263 Encounter with Sir Georg Solti  
Presenter: Morty Ellis

Meet Sir Georg Solti, the great Hungarian-born 20th century orchestral and operatic conductor whose life and career is presented in a documentary. We will listen to recordings of Solti conducting works by Beethoven and Prokofiev.

L 264 Griffintown - A History of Controversies  
Presenter: Ruth Allan Rigby

An illustrated history lecture on the district of Montreal known as Griffintown. From its earliest beginnings, when Thomas McCord was illegally cheated out of his property by Mary Griffin, Griffintown has remained a place of controversy. More disputes continued over its long history. Most recently, controversy has erupted over the gentrification process now taking place.

Friday, January 26, 1 p.m.

W 265 PowerPoint Presentations for Beginners and Intermediates  
Presenters: Ros Acutt and Martin Coles

Microsoft PowerPoint is the ideal presentation tool for MCLL members who wish to give a lecture or make a presentation to a study group. Ros and Martin will explain how to create a new PowerPoint slide show, how to add slides, add text to slides, and how to add images to slides. More advanced techniques such as animating slides will also be covered. The main presentation will be on January 26. The session on February 2 will be an optional follow-up session where you will bring in your own laptop so that Ros and Martin can help you solve problems you’ve encountered in preparing your own slide shows.

Friday, February 2, 10 a.m.

L 266 British Empire: Complex and Controversial  
Presenter: Ruth Allan Rigby

This lecture will discuss the forces that created the British Empire, held it together, and ultimately led to its demise. For, within a few short decades after the end of World War II, all of Britain’s major territories had gained their independence.

L 267 Bitcoin, Blockchain and Ethereum Demystified  
Presenters: Joany Pagé and Barbara MacLeod-Rey

There has been a lot of hype lately about cryptocurrencies, decentralized records or ledgers, and ‘smart contracts’. However, few people truly understand what Bitcoin and Ethereum are, how they are structured or how they could revolutionize the way businesses operate. This lecture offers a crash course on the possibilities for our digital business world as computers become ever more powerful and Artificial Intelligence controls more and more aspects of our lives.
Friday, February 2, 1 p.m.

W 268 PowerPoint Presentations for Beginners and Intermediates—follow-up session

Presenters: Ros Acutt and Martin Coles

Microsoft PowerPoint is the ideal presentation tool for MCLL members who wish to give a lecture or make a presentation to a study group. Ros and Martin will explain how to create a new PowerPoint slide show, how to add slides, add text to slides, and how to add images to slides. More advanced techniques such as animating slides will also be covered. The main presentation will be on January 26. The session on February 2 will be an optional follow-up session where you will bring in your own laptop so that Ros and Martin can help you solve problems you’ve encountered in preparing your own slide shows.

L 269 Mythology

Presenter: Barbara Silverman

This PowerPoint presentation on various mythologies from around the world will include how myths developed within a culture, and how these stories changed over time. We will also examine the similarities of various subjects between different peoples.

Friday, February 9, 10 a.m.

L 270 Giorgio Vasari

Presenter: Harald von Cramon

A PowerPoint presentation on the 16th century Italian painter, architect and historian, Giorgio Vasari, and on some of the artists he describes in his famous book, The Lives of the Most Excellent Painters, Sculptors, and Architects. Vasari, recognising that a new time was coming into being, was the first to use the term Rinascita (later Rinascimento).

Friday, February 9, 1 p.m.

L 271 The Science behind the 2017 Nobel Prizes

Presenter: John Felvinci

This lecture will look at the science behind the physics, chemistry and medicine Nobel Prizes for 2017. We will describe the gravitational waves and the most recent exciting discoveries of colliding neutron stars (physics); the fascinating imaging of molecules including that of the Zika virus (chemistry); and the details of the circadian rhythm of living bodies (medicine).

Friday, February 2, 1 p.m.

L 272 William Kurelek: Prairie Winters

Presenter: Connie Lavallée

This lecture will focus on the artwork of William Kurelek in his book, A Prairie Boy’s Winter, which he dedicated to “everyone who ever spent a winter on the prairies—and for all the others who wonder what it was like.”

Friday, February 16, 10 a.m.

L 273 Encounter with Julia Fischer

Presenter: Morty Ellis

Meet the young virtuoso violinist and pianist, Julia Fischer, in a fascinating film documentary. Listen to her interpretations of well-known concertos of Grieg and Saint-Saens.

Friday, February 16, 1 p.m.

L 274 Give Your Brain a Workout!

Presenter: Badriya Raihani

Exercises for your brain! In order to keep a healthy body, you need to do some physical exercise. But what exercises do you do for your brain? The exercises are clear and easy to understand and use, as well as helpful for mind and memory and in making everyday life easier! Language of instruction: English, French

Friday, February 16, 1 p.m.

L 275 From Moscow to Vladivostok by Rail

Presenter: Lewis Cattarini

The lecturer considers his summer excursion from the Russian capital right across Siberia to be the trip of a lifetime. He will discuss and show photographs of the longest train journey on earth.

Friday, February 16, 1 p.m.

L 276 Megalithic Monuments

Presenter: Barbara Silverman

A PowerPoint presentation on the dolmans, standing stones, and passage graves of prehistoric Wales and Scotland. If time permits, other areas will be presented.
277 Coaching Workshop: How to Challenge Limiting Beliefs and Negative Self-Talk—Part 1 of 2

Presenter: Fatima Zahra Kerdoum

Seventy-seven percent of what you tell yourself is working you against you! In this life-changing workshop, you will discover how the simple and revolutionary technique of self-talk can reverse negative programming and fill your life with new, vital energy. This is part 1 of a two-part workshop.

278 Expo ’67, little known facets of its realization

Presenter: Gerry Roy

Montrealers who lived those exciting Expo ’67 days have fond memories of that monumental event. Others have learned about it through the media but most are unaware of the challenges faced when planning fair facilities on a yet-to-be-created site! This lecture will outline how the island site was created, practically from scratch, along with other little known facets of the fair. It will be preceded by the film Expo ’67, Mission Impossible, a must-see film.

279 Early Days in the Life of McGill University

Presenter: Dan Sullivan

James McGill was born in Glasgow, Scotland in 1744 and attended Glasgow University. He arrived in British America with his two brothers, John and Andrew. Ten years later he settled in Montreal, after working very successfully in the fur trade in the area of the Great Lakes. His primary interest was education. However, he was also a merchant, member of the Legislative Assembly as well as its executive. In addition, McGill was a Lieutenant Colonel in the militia.

280 Jane’s Prides: A Comparative Look at Major Pride and Prejudice Film Adaptations

Presenter: Noga Emanuel

An Austen’s P&P film is like pizza: always good, with or without varieties of toppings. Still each aficionado has their favourite. A comparison of four major adaptations will be based on a grid of merits for assessing their success. At the end of the session we will hold a vote.

281 Coaching Workshop: How to Challenge Limiting Beliefs and Negative Self-Talk—Part 2 of 2

Presenter: Fatima Zahra Kerdoum

See description on February 23 at 10 a.m. It is recommended to take part 1 of this workshop before part 2, but it is not essential.

282 Edward Curtis: A Man of Vision and Focus

Presenter: Marna Murray

A century ago, Edward Curtis photographed and documented the lives of North American Indians and presented his work in a twenty-volume set, covering more than 80 tribes west of the Mississippi and Missouri Rivers from the Arctic to Mexico. This lecture will cover Curtis’s life, photographic beginnings and the thirty years he dedicated to documenting North American Indians. Examples of his work include portraits, landscapes, architecture, work, and artifacts.

283 Amazing Nature

Presenter: Barbara Silverman

A PowerPoint presentation on various species of animals, flowers, trees, etc. The species presented are not generally known, or at least not well-known, e.g. Maidenhair Tree, which is the only surviving species of Ginkgoales dating back 150 million years, platypus, yucca moths. However, each species is special either for its beauty, unusual properties, or unique adaptation to its environment.

285 Digital Age – Stone and Bronze Sculpture

Presenter: Harry Rosen

One must be creative to convey inspirational messages through art. Large outdoor installations can be most impressive, but also the most challenging to the sculptor who usually works alone. This lecture will explore and elucidate the changes that the digital age has brought to the creation of stone and bronze sculptures.
PRACTICAL INFORMATION

THE MCLL DIFFERENCE
Peer learning and active participation are two cornerstones of MCLL’s curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class (see study group styles on page 4). Two forms of membership are offered: full and associate.

FULL MEMBERSHIP
Full members pay a flat fee of $105 per term ($75 for a single 5-week study group). This allows one to register for one or two study groups per term, with the possibility of joining additional study groups later if there is room. Full members receive a McGill ID and e-mail address when they first register. The member’s card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A “fee waiver” form is available on request.

ASSOCIATE MEMBERSHIP
Associate members pay a flat fee of $20 per term. This allows one to take part in social activities held by MCLL and to register for lectures, workshops and outings.

FEES FOR LECTURES, WORKSHOPS AND OUTINGS
Full and associate members pay $8 per activity, provided they reserve and pay in advance by cheque. They may pre-register one guest per lecture at the $8 rate. The fee is $10 for those paying at the door (if there is room).

REGISTRATION
Members may register in person or by mail (with a single cheque payable to McGill University); cash is not accepted; returning members may also register online. Registration forms may be submitted at any time once the program is distributed/posted, although they will only be processed at the dates indicated on page 2. Registration forms will be dated and numbered as they are received, then processed in the same order. Registrations made online are processed immediately and accepted/rejected based on the space available at the time.

Friday, March 9, 1 p.m.

286 Picasso and Music
Presenter: Sherry Steinberg
Pablo Picasso once said that his work was not influenced by music. His works tell a different story. Music and musical instruments appear often in his works. He enjoyed Spanish music and dance, and he influenced and collaborated with many musicians and composers.

Friday, March 16, 1 p.m.

288 Beethoven Music in China: A Friend to All Who Struggle
Presenter: Mimi Caouette
At the turn of the twentieth century, Chinese students returning from abroad introduced Beethoven to China, with mixed results. Why? The education of the Chinese people has long subordinated the aesthetic function of music to the utilitarian, treating music as a tool that is valuable only for its usefulness at any time. We will explain the present situation in the light of this attitude.

289 Sir David Lean – Master Film Director
Presenter: Kuai-Yu (Paul) Leong
A tribute to David Lean—the English film director of masterpieces such as In Which We Serve; Brief Encounter; Summertime; The Bridge on the River Kwai; Lawrence of Arabia; Doctor Zhivago; Ryan’s Daughter; A Passage to India... It is also a remembrance of things past—an evocation of one’s rites of passage!
ADMISSION

Members may register for up to two study groups. If space allows when the term starts, members may sign up for additional study groups at that time. The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early and to list their first four choices. Waiting lists are established when study groups become full. Admission to a study group is valid only after being processed by the office; members are asked not to communicate with moderators concerning registration.

REFUNDS

Full and associate membership fees are refundable before the start of the second week of the term. Lecture fees may be exchanged for vouchers if registrants notify the office that they cannot attend at least 24 hours in advance. Student Accounts will charge a fee to send refunds by cheque. To avoid this charge, direct deposit can be used. Be prepared to bring in a void cheque so that your account can be set up for direct deposit.

TAX CREDIT

Seniors, aged 70 and older, with a net income below a specified level may claim their MCLL full membership fees for a small provincial tax credit (see instructions for line 462 of the Quebec Income Tax Return). Account statements by term are available on Minerva to use as receipts. If you need help getting access to your statements, please ask the MCLL Administrative Coordinator.

STUDY GROUPS

Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups run for 10 weeks, some have a shorter duration. All are held on the 2nd floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

LECTURES

Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2nd floor or in room 1041. Schedules are posted on the noticeboards.

TECH-SAVVY WORKSHOPS

Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member’s card). For more information, see TECHNICAL STUDIES, page 23.

OUTINGS

Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

FACILITIES

MCLL premises are located on the 2nd floor at 688 Sherbrooke St. West. A few activities are held in a large lecture room on the 10th floor or in computer labs on the 12th floor. There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday, 9 a.m. to 3 p.m. on Friday.

ACCESSIBILITY

MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2nd floor, which can be used by members who use a wheelchair or walker.

EMERGENCY PRECAUTIONS

Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

VOLUNTEERING AT MCLL

Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

ORGANIZATION

MCLL is part of McGill’s School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

HISTORY

MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.
### MCLL LECTURES (L), OUTINGS (O), WORKSHOPS (W)

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### MCLL LECTURES (L), OUTINGS (O), WORKSHOPS (W)

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<td>Barbara MacLeod-Rey</td>
<td>Lena Heaton / Paul Carpopoulos</td>
<td>Barbara MacLeod-Rey</td>
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SAVE THE DATE:
ANNUAL GENERAL MEETING
FRIDAY, MARCH 23, 2018
LE NOUVEL HÔTEL, 1740 RENÉ-LÉVESQUE BLVD. WEST, MONTREAL
The Moderators’ Luncheon will precede the AGM (by invitation)