

# PROGRAMME HIVER 2017

COMMUNAUTÉ D'APPRENTISSAGE CONTINU DE MCGILL  
POUR LE PLAISIR D'APPRENDRE

# WINTER 2017

MCGILL COMMUNITY FOR LIFELONG LEARNING  
FOR THE JOY OF IT



**McGill**

School of Continuing Studies    École d'éducation permanente

[mcgill.ca/mcill\\_joy](http://mcgill.ca/mcill_joy)

# MCGILL COMMUNITY FOR LIFELONG LEARNING

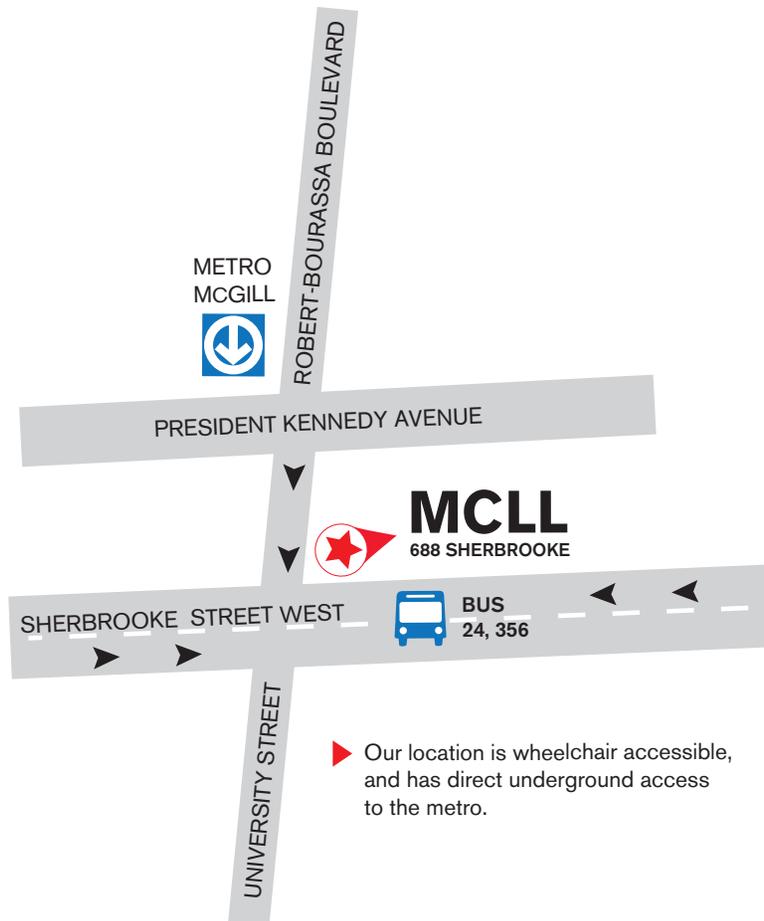
688, rue Sherbrooke ouest, bureau/suite 229, Montréal (Québec) H3A 3R1

Téléphone | Telephone: 514 398-8234 Télécopieur | Fax: 514 398-2757

Courriel | Email: [mcll.scs@mcgill.ca](mailto:mcll.scs@mcgill.ca)

Site web | Website: [www.mcgill.ca/mcll\\_joy](http://www.mcgill.ca/mcll_joy)

Facebook: [www.facebook.com/mcll\\_joy](http://www.facebook.com/mcll_joy)



## DEAN'S MESSAGE

### To Members of the MCLL Community:

Winter is almost here and with it another semester of great offerings in study groups and lectures. We are happy to report that MCLL is enjoying great success! Membership is at its highest in the last 9 years and over 600 full members contributed to creating and maintaining this great community last fall. In addition, study group enrollment was up to almost 1000 registrations, the highest since 2010. This speaks to the vitality and dynamic nature of its members and their commitment to lifelong learning.

This year, the curriculum committee has formed an ad hoc committee to bring more French content to our study groups, which promises to add to the richness of an already great program.

I'm pleased to welcome back Ana Milic, MCLL Administrative Coordinator, returning from Parental leave. Our heartfelt thanks to Sally Cooper, who kept things running smoothly in Ana's absence. Ana and Sally will be sharing the position for a period of time.

Congratulations on your continued growth and warm wishes for a great winter semester.



**Dr. Judith Potter**  
Dean of Continuing Studies  
McGill University



# YEARLY CALENDAR

## WINTER 2017 TERM

- Monday, January 16 – Thursday, March 23
- Registration processing begins: December 5, 2016

## SPRING 2017 TERM

- Monday, April 10 – Thursday, June 15
- Statutory holidays: April 17 (Easter Monday)\*, May 22 (Fête des Patriotes)\*
- Registration processing begins: March 27

## SUMMER 2017 TERM

- Wednesday, July 5 – Wednesday, August 23
- Registration processing begins: June 19

## FALL 2017 TERM

- Monday, September 18 – Thursday, November 23
- Registration processing begins: August 7
- Statutory holiday: October 9 (Thanksgiving)\*

\* Study group sessions postponed because of statutory holidays will be re-scheduled

# STUDY GROUP STYLES

MCLL study groups are offered in a wide variety of subjects. The study group style indicates the type of participation expected. Please do not join a Style B study group unless you plan to make a presentation, participate/lead a debate or contribute to the overall discussion in some other way.

- A Participants read works of literature or other texts at home for review and discussion in class.
- B Participants are expected to research a chosen topic and present it to the class, setting the scene for discussion.
- C Moderator presents knowledge and information for discussion and debate. Brief presentations by participants are encouraged but not essential.
- D Moderator presents knowledge and information for class discussion and debate. Presentations by participants are not anticipated.
- E Participants share their own writings about real or imagined experiences for discussion and feedback.
- F Participants attend events or follow media at home for review and debate in class.

# ABOUT MCLL

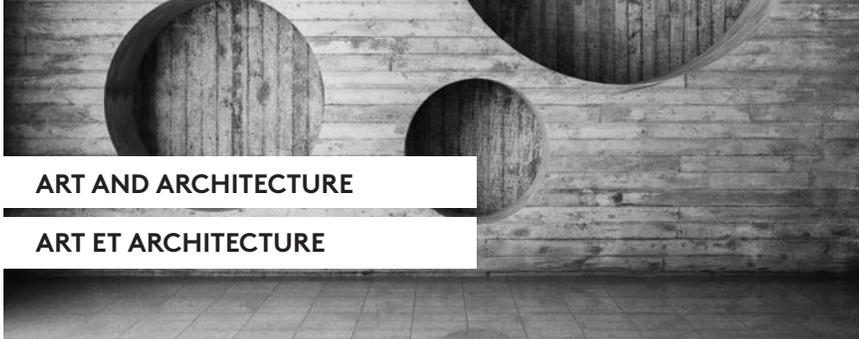
The McGill Community for Lifelong Learning (MCLL) brings together like-minded men and women from different backgrounds for the pleasure of interacting with one another and learning in a vibrant environment. The program features study groups, involving participation of different types and degree and extending over 5 to 10 weeks, as well as lectures, workshops and outings. Topics include art, socio-cultural studies, current events, history, literature, music and science. There are two membership options (see Practical Information section, page 29) and many opportunities for volunteering.



2016 MODERATOR'S WORKSHOP

# À PROPOS DE LA CACM

La Communauté d'apprentissage continu de McGill (CACM) réunit des hommes et des femmes d'origines diverses, tous désireux d'échanger avec d'autres et d'apprendre dans un cadre inspirant. La plupart des activités se déroulent en anglais; la description est écrite en français ou dans les deux langues lorsque l'activité est en français ou bilingue. Le programme comprend des groupes d'étude d'une durée de 5 à 10 semaines, dont le type et degré de participation est variable, ainsi que des conférences, des ateliers et des sorties. L'art, l'actualité, les études socio-culturelles, l'histoire, la littérature, la musique et la science sont parmi les sujets abordés. Il y a deux formules d'adhésion (voir ci-dessous à la page 29) et les occasions d'implication bénévole sont nombreuses.



## ART AND ARCHITECTURE

## ART ET ARCHITECTURE

### 223 UNESCO World Heritage Sites

Moderator: Rosalie Acutt | racutt@hotmail.com  
 Time: Thursday, 2:00-4:00 p.m.  
 Duration: 5 weeks, starting March 2 Study Group Style: B

Around the world there are many beautiful and historic places that are protected by being on the UNESCO World Heritage list. The majority of these sites have been built by human effort, but some are places of natural beauty or cultural significance. In this study group we will consider the reasons why the list was set up and the criteria by which sites are chosen. Participants will be expected to choose a site which they have visited or which particularly appeals to them and do a short presentation on it.

### 224 Breakfast at Sotheby's

Moderator: Sandra Frisby | sandrafrisby@gmail.com  
 Time: Thursday, 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: B

This study group is based on the book *Breakfast at Sotheby's* by Philip Hook, who brings a lifetime of experience to art. Ostensibly written to discuss what and why art sells, it goes far beyond: knowledgeable, articulate, witty and succinct, Hook guides us through the world of art and invites us to round out his words with images. You are invited to claim a section of this text as your own, and to make it come alive with pictures and, sometimes, a little background. Presentations, normally short, are required. Required text: *Breakfast at Sotheby's* by Philip Hook. Available at Paragraphe Books at a discounted student price.

### 225 Variety of Creative Visual Activities

Moderator: Romano De Santis | romano.desantis@polymtl.ca  
 Time: Thursday, 2:00-4:00 p.m.  
 Duration: 10 weeks Study Group Style: B

This SG is intended for participants who are passionate about pursuing creative visual activities and who love to share their experience with others. It is relevant to a large range of creative visual activities: drawing, painting, photography, sculpting, ceramics, jewelry, wood working, architecture, and similar activities. Elements of experience to be shared include: characterization of the activity, objectives, techniques, personal evolution, physical and social context in which it is developed, successes, failures and similar elements. To the extent of practical feasibility and participants' interest, class-room display of personal work is encouraged. Formal presentations by participants are expected, but not mandatory. Contributions by invited artists are envisioned.



## CREATIVE WRITING

## ÉCRITURE CRÉATIVE

### 226 The Craft of Writing

Moderator: Ilona Martonfi | ilona.martonfi@sympatico.ca  
 David Gates | davidgates776@yahoo.ca  
 Rosalind Paris | rozparis@hotmail.com  
 Time: Wednesday, 9:30-11:30 a.m.  
 Duration: 10 weeks Study Group Style: E

Short story, memoir, poetry...an ongoing discussion of the craft of writing, along with peer-feedback workshops. Bring two copies of your best writing, not to exceed 500 words. Maximum sixteen participants.





## CULTURAL STUDIES

## ÉTUDES CULTURELLES

### 227 The Ironic Mind

Moderator: Noga Emanuel | noga.emanuel@bell.net  
Time: Thursday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: A

According to philosopher Roger Scruton, irony is not just a figure of speech but a foundational value in Western thought. The ironic mind is the twin brother of the forgiving heart, and in the space between them bubble up ideas like freedom, truth, happiness, genuine enquiry, search for knowledge and improvement of the human condition. From literary and philosophical sources, we will learn about the history, meaning and application of irony, and its unsentimental relation to forgiveness, charity and hope. Readings will be collected in a course pack which the participants will be expected to obtain.

### 228 Around the World in 10 Weeks

Moderator: Kuai-Yu (Paul) Leong | paul.leong1234@gmail.com  
Time: Wednesday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: C

After two satisfying seasons, we will continue to expand our horizons and knowledge of people and places with a new repertoire. The moderator will start with Portugal, South Africa, medical tourism, and areas of educational advances. Although presentations by participants are not compulsory, they are very desirable. So "allons-y," let's have some enriching times by exploring select places and human issues via videos and discussions.

### 229 People and Places: The Urge to Travel...

Moderator: Mary Ann Mongeau | ma41mongeau@yahoo.ca  
Audrey Speck | a.speck@videotron.ca  
Time: Tuesday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: B

There were so many travel tales left untold after last year's "Bon Voyage" study group that we feel another session is needed. We'll look at some of the outstanding movers and shakers in the history of travel and examine the personal reasons that motivate people to pack their bags and travel to exotic destinations. We'll discuss the many travel options ranging from pilgrimages to ecotourism, from backpacking to river cruises, from bicycling to volunteerism. Participants are expected to present some aspect of travel to the group, sharing their own experiences, and to participate actively in the discussions. Repeat travelers will be more than welcome.



## CURRENT EVENTS

## ACTUALITÉ

### 230 Are Corporations Ruling the World?

Moderator: Nadia Alexan | nadia.alexan@videotron.ca  
Time: Wednesday 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: D

Many experts believe that large corporations and their unelected officials are controlling the political agenda, devising strategies behind closed doors, and then forcing our governments to adopt their plans. In this study group, we will discuss issues such as the environment we live in, agriculture and the food we eat, the link between research and the pharmaceutical industry, the influence of advertising, the role of lobbyists, the impact of tax evasion on the small wage earner; etc. Come prepared for lively and provocative discussion.



## CURRENT EVENTS

## ACTUALITÉ

### 231 Global Crises - I

Moderator: Mireille Coulourides | coulourides123@hotmail.com  
 Time: Monday, 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: D

International events affect all of our lives, even though they take place far away. What is happening, where and why? And where are things going? The moderator will make presentations, after which the participants will discuss the topic of the day.

### 232 Global Crises - II

Moderator: Mireille Coulourides | coulourides123@hotmail.com  
 Time: Tuesday, 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: D

Repeat of Global Crises - I.

### 233 Current Affairs through the Eyes of the Quebec Media L'actualité: Perspectives des Média Québécois

Moderator: Tony Frayne | tony1frayne@bell.net  
 Time: Monday, 2:00-4:00 p.m.  
 Duration: 5 weeks, starting February 20 Study Group Style: F

We live in interesting times, in a city which has some world-class media. Join our study group to discuss current events, in Québec, Canada or abroad, as reported in our local print and electronic media. You also get the chance to practise your French. Participants are expected to be able to read and understand French and English, but may express themselves in either language.

*Nous vivons à une époque intéressante, chanceux d'habiter dans une ville où il y a des médias de classe mondiale. Venez assister à notre Groupe d'études pour discuter de l'actualité québécoise, canadienne ou internationale, telle que reportée par les médias québécois imprimés ou électroniques. Les participants doivent pouvoir lire et comprendre le français et l'anglais, mais peuvent s'exprimer en classe dans une langue ou l'autre.*

(Maximum 20 participants.)



## FILM STUDIES

## ÉTUDES CINÉMATOGRAPHIQUES

### 234 Fiction to Film: From Written Word to Visual Image

Moderator: Noga Emanuel | noga.emanuel@bell.net  
 Time: Tuesday, 9:30-11:30 a.m.  
 Duration: 10 weeks Study Group Style: A

When a work of fiction is translated into film, written language is transferred to an audio-visual medium. What is lost and what is gained in the process? We will read the fiction, watch the movies in class, analyze the results and discuss how successful was the "translation" across the media. Participants will be responsible for getting the books, and expected to share in the cost of the DVD's (Cost divided among the number of participants). At the end of the study group there will be a raffle for the DVDs.

### 235 2 Ds: Documentaries and Discussion

Moderator: Catherine Main-Oster | catherinemainoster@gmail.com  
 Time: Thursday, 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: C

In this study group, we will view short documentaries on various subjects in class. A discussion will follow each film. Participants are encouraged to introduce a documentary of their choice with a few discussion questions to follow. A variety of documentary sources will be supplied. Home internet access is strongly recommended.



HEALTH

SANTÉ

### 236 Active for Life – Wellness

Moderator: Barbara MacLeod-Rey | macleodb@usa.net  
RMCC Professional Program Consultant: Martin Cavanaugh  
Time: Tuesday, 9:00-11:00 a.m.  
Duration: 10 weeks  
Study Group Style: B plus active no-impact exercise participation  
**Location: Royal Montreal Curling Club**

MCLL, in concert with the Royal Montreal Curling Club (RMCC), is offering a Professional Wellness Program for lifelong health, combining “physical literacy” and mental stimulation. A 45-minute basic movement, balance/strength skill, suppleness/flexibility exercise program is followed by a series of wellness topics for presentation, discussion and interaction: nutrition, fitness, stress, blood pressure, weight control, relaxation, self-care, and mindfulness (mental health). Above all, this study group offers enjoyment with your peers regardless of your level of ability.

The Program requires no special equipment or clothing other than indoor, no-slip shoes. Unusually, this Study Group is off-campus at the historic Royal Montreal Curling Club, 1850, boul de Maisonneuve West, directly opposite the Guy/Concordia/St-Mathieu Métro exit. RMCC has access ramps and an elevator.

### 237 The Quebec Healthcare System and the Aging Population - An Update

Moderator: Irwin Kuzmarov | ikuzmarov@sympatico.ca  
Barbara MacLeod-Rey | macleodb@usa.net  
Time: Monday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: C

Healthcare in Canada is governed by the Canada Health Act and administered by the provinces. We will explore the organization of healthcare in Canada, with an emphasis on the Quebec model, and the reform it has undergone from its inception up to the present. The study group will deal with patient-centred care models, with prevention, and the approach to chronic illness, as well as help in the understanding of the role of medical clinics, CLSCs, chronic care facilities and acute care hospitals in the organisation of healthcare delivery to the Quebec population. The focus of the SG will be on Bill 20, its content and its strengths and weaknesses.



HISTORY

HISTOIRE

### 238 Turkey: From Ancient Times to “Tomorrow”

Moderator: Dennis Creamer | creamerd@videotron.ca  
Time: Monday, 9:30-11:30 a.m.  
Duration: 10 weeks Study Group Style: C

This SG will investigate the history of Turkey from its place in early civilizations – the Greeks, Persians – to Constantinople and the Ottoman Empire, two world wars and the modern era. There will be an analysis of the role of Turkey in the refugee crisis, Turkey’s involvement with Putin’s Russia, ISIS, etc.

### 239 Europe in the 16th Century – The End of Rome and the First Glimpse of the Modern Era

Moderator: Richard Flanagan | rflanagan1@videotron.ca  
Time: Wednesday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: B

By 1500, the Italian Renaissance was well under way and the old Roman world was replaced by a new order based on voyages of discovery, new science, new systems of government and new ways of thinking. Inherent in all of this was the conflict between old and new ideas: Martin Luther and the Reformation; the rise of Humanism; the Heliocentric Universe; the opening up of the New World; the secular world of Shakespeare, Bacon, Gabrieli, Palestrina, Raphaël and Dürer. We will explore this cornucopia of new beginnings and the emergence of the modern era.

### 240 Post World War II Arts and Culture

Moderator: Colin Hudson | colin.hudson@sympatico.ca  
Jan Meyers | jajmeyers@gmail.com  
Time: Tuesday, 9:30-11:30 a.m.  
Duration: 10 weeks Study Group Style: B

In this study group on the arts and culture of the immediate post World War II period (1945-60), we will discuss the literary figures, poets, composers, painters, architects, sculptors, film makers, and playwrights who were particularly relevant to the period and to the political and social climate of their various countries. All participants in this study group will be expected to make a presentation and to contribute to the discussion.





HISTORY

HISTOIRE

### 241 Part II – From Ancient Persia to Contemporary Iran in World History - I

Moderator: Hugues Mazhari | hmazhari68@gmail.com  
Time: Monday, 2:00-4:00 p.m.  
Duration: 5 weeks, starting January 16 Study Group Style: D

Home of the world's most ancient and enduring civilizations, Iran has been at the nexus of world history for the past three thousand years. Situated at the crossroads between East and West, it has been marked by its encounters with other cultures and has influenced them with its own. We will trace the spread of Iranian culture among diverse populations ranging from the Mediterranean to the Indian Ocean, and along the Silk Roads as far as China, from prehistoric times up to the present day. As well, we will overview Iran's literature, and its political and strategic involvement in various controversies in the modern world.

### 245 Part II – From Ancient Persia to Contemporary Iran in World History - II

Moderator: Hugues Mazhari | hmazhari68@gmail.com  
Time: Wednesday, 2:00-4:00 p.m.  
Duration: 5 weeks, starting January 18 Study Group Style: D

Repeat of Part II – From Ancient Persia to Contemporary Iran in World History - I.

### 246 The Indian Ocean: A Great-Power Danger Zone?

Moderator: Hugues Mazhari | hmazhari68@gmail.com  
Time: Monday, 2:00-4:00 p.m.  
Duration: 5 weeks, starting February 20 Study Group Style: D

As global economic power shifts to the east, maintaining prosperity and stability across the diverse Indian Ocean region has become imperative. The Indian Ocean is the third largest of the world's five oceans, and Indian Ocean Rim countries have a population of approximately 2.6 billion. Roughly 55 per cent of known oil reserves, and around 40 per cent of gas reserves, are in the Indian Ocean region. In this study group, we will investigate the political and strategic problems that confront this vital region of the world.

### 247 Prehistoric and Ancient History

Moderator: Barbara Silverman | b.silverman@videotron.ca  
Time: Tuesday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: D

History is much more than wars and conflicts. History includes mythology, folklore, art, knowledge of astronomy, megalithic structures, achievements in various areas, and so much more. With the help of visual aids, we will explore, learn, and discuss various aspects of civilisations and cultures of the past. Our explorations will take us back in time to such places as Jawa in Jordan, a Bronze Age society that built the first gravity dams.

### 248 Late Victorian Britain 1861-1901

Moderator: Ian Smith | ian\_stewart\_smith@yahoo.com  
Time: Tuesday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: B

Queen Victoria goes into seclusion when Prince Albert dies in 1861, but the country keeps moving at a remarkable pace. Industry, transportation, urban sprawl and science continue to grow as do architecture, painting, and literature. Mass production makes products cheaper, enabling more of the population to acquire possessions. Entertainment and leisure activities become widespread. Education improves to provide the skills needed in the new environment, even though poverty and crime remain pervasive. Queen Victoria gradually returns to the scene as Britain becomes the imperial power of the day. We will be reviewing relevant topics of the period from 1861 to Queen Victoria's death in 1901.

### 249 The Mistakes of Louis XIV

Moderator: Frédéric Wagnière | fwagniere39@gmail.com  
Time: Tuesday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: B

Louis XIV most often followed sound policies. He was intent on giving France good government and the protection of defensible frontiers. But sometimes his ideas led to disastrous wars and internal measures that were deeply resented by the people. We will study his ideas, his wars, his economics and his religious attitudes, paying special attention to his closest advisors and his surroundings. Participants are expected to make a presentation for discussion by the group.



## LITERATURE

## LITTÉRATURE

### 250 Your CanLit Choices

Moderator: Andrew Macdougall | andrewmac@videotron.ca  
 Robbie Robinson | robert.robinson@mail.mcgill.ca  
 Time: Tuesday, 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: B

For their latest CanLit offering, Andrew and Robbie have mainly taken the suggestions of previous participants to come up with the following selection: *The Morning After*, Chantal Hebert; *Hell Going*, Lynn Coady; *Sweetland*, Michael Crummey; *Best Laid Plans*, Terry Fallis; *Watch That Ends the Night*, Hugh MacLennan; *Afterimage*, Helen Humphries; *Do Not Say We Have Nothing*, Madeleine Thien; *Tell*, Frances Itani.

Each week a participant will give a presentation on one of the books, and another participant will give a presentation on the author. Getting an early start on reading the books would be advantageous. It is important to have read some of the books, but it is not essential to have read all of them.

### 251 The Author as Portrayed in Biographical Films

Moderator: Gordon McGilton | jgmcgilton@bell.net  
 Judith Elson | judithann.elson@gmail.com  
 Time: Wednesday 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: D

In this study group, we will watch and then discuss biographical films about a variety of authors including Jane Austen, William James, Stephen Leacock, John McRae, Sir Walter Scott and Victor Hugo.

### 252 A Winter's Tale

Moderator: Margaret Nicolai | margaretn0006@gmail.com  
 Time: Thursday, 2:00-4:00 p.m.  
 Duration: 6 weeks, starting January 19 Study Group Style: E

Winter was, traditionally, a time for storytelling in many cultures. Come and brighten winter days by telling and listening to stories – folktales, legends and personal anecdotes.

### 253 The Essential Chekhov

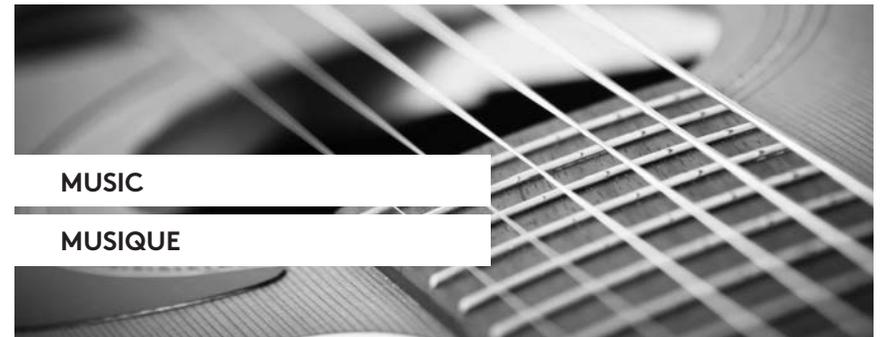
Moderator: Clifford Parr | clifford.parr@sympatico.ca  
 Time: Monday, 2:00-4:00 p.m.  
 Duration: 10 weeks Study Group Style: C

In this session we will watch together and discuss a selection of plays by Anton Chekhov, the Russian author who is considered to be one of the most important figures in the birth of early modernism in the theater.

### 254 The Plays of Noel Coward

Moderator: Clifford Parr | clifford.parr@sympatico.ca  
 Time: Monday, 11:45 a.m.-1:45 p.m.  
 Duration: 10 weeks Study Group Style: C

Noel Coward was an English playwright, composer, director, actor and singer, known for his wit, flamboyance, and what *Time* magazine called “a sense of personal style, a combination of cheek and chic, pose and poise.” In this session we will be watching together and discussing a selection of his plays.



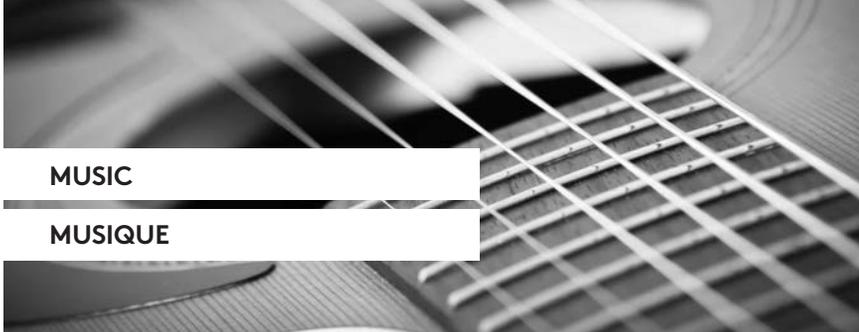
## MUSIC

## MUSIQUE

### 255 My Favourite: Dvorak. Your Favourite?

Moderator: Pauline Bentham | p.bentham@videotron.ca  
 Time: Wednesday, 9:30-11:30 a.m.  
 Duration: 10 weeks Study Group Style: B

In the first hour of this Study Group, I will present my favourite music by Anton Dvorak. In the second hour, participants will present their favourite composers from Early Music to the XXIst century with no holds barred! Participants must bring their own CDs, DVDs, or YouTube presentations with a brief description of the music and why it was chosen. You can take the whole hour or share it with another group member as wished.



MUSIC

MUSIQUE

### 256 Two Tantalizing Titans

Moderator: Morty Ellis | morty.ellis@sympatico.ca  
Time: Thursday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: C

Beethoven, the Classical romantic and Tchaikovsky, the Romantic classicist will be the featured composers for the larger part of each session. Various selections of their works will be presented in a variety of musical genres in both DVD and CD formats. As well, the works of other composers will be presented.

### 257 An Overview of String Quartet Music

Moderator: Malcolm Goldstein | malcolm.vermont@gmail.com  
Time: Tuesday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: D

The string quartet has been the core ensemble of chamber music since the end of the 18th century. We will listen to and discuss the music of Haydn, Beethoven, Schubert, Brahms, Debussy, Bartok, Webern, Berg, and Ives. Note: Participants do not need to have previous knowledge of music terminology, or music theory, or the ability to read music.

### 258 A Musical Journey through the Middle Ages and the Renaissance

Moderator: Miriam Tees | miriam.tees@mcgill.ca  
Time: Thursday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: D

We will trace the development of music from the school of Notre Dame in 10<sup>th</sup> century Paris to about 1600. We will listen to the songs from those of the Troubadours to elegant madrigals, church music from Gregorian chant to forty-voice motets, and complex ceremonies and court celebrations. We will hear a fascinating variety of instruments, many now obsolete or adapted to later use. Much of this music is little known even by sophisticated music lovers, and it is often very beautiful. Members are expected to listen seriously, and comments and questions are appreciated. If they have CDs that they wish to present, that will be welcome as long as the music fits the program.

### 259 Opera or Operetta? - I

Moderator: Bill Wees | william.wees@mcgill.ca  
Time: Wednesday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: D

What is the difference between an opera and an operetta? While watching *The Bartered Bride* (Smetana), *Orpheus in the Underworld* (Offenbach), *Arabella* (R. Strauss), *The Merry Widow* (Lehár), *Die Fledermaus* (J. Strauss II), and *The Rise and Fall of the City of Mahagonny* (Weill/Brecht), we will have a chance to consider what these two forms of musical theatre have in common and where they part company. No formal presentations will be required, but discussion will be strongly encouraged.

This study group will be given twice in the same day - the mid-day session to be presented by Bill Wees, the afternoon session by Averill Craig.

### 260 Opera or Operetta? - II

Moderator: Averill Craig | ak.craig@sympatico.ca  
Time: Wednesday, 2:00-4:00 p.m.  
Duration: 10 weeks Study Group Style: D

Repeat of Opera or Operetta? - I.





SCIENCE AND SOCIETY

SCIENCE ET SOCIÉTÉ

### 261 Energy (Everything You Need to Know)

Moderator: Dennis Creamer | creamerd@videotron.ca  
Time: Thursday, 9:30-11:30 a.m.  
Duration: 10 weeks Study Group Style: C

We will begin with an easily-understood treatment of the basics, e.g. what is a calorie etc? Then we will discuss all the different sources of energy: fossil fuels (oil, coal, gas), renewables (hydro, wind, solar) etc. Important questions will be explored such as what resources are available, and how long non-renewable energy sources will last. Finally, there will be an attempt to formulate some reasonable predictions about the future of energy.

### 262 UFOs: History and Reality

Moderator: Don C. Donderi | dcdonderi@sympatico.ca  
Time: Monday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: D

The study group will review the modern history of the UFO phenomenon from the mid-twentieth century to the present. Evidence about the phenomenon will be examined along with the controversy it has generated in the military, scientific, government and cultural establishments in Canada, the United States and Europe. The place of the UFO phenomenon in human life, and its possible effect on our future, will be discussed. A list of suggested readings will be available, and most will be on reserve in the Schulich Library of Science and Engineering (on the McGill Campus across Sherbrooke Street from the MCLL building).

### 263 Materials I: Rock

Moderator: Muriel Herrington | murielh@bell.net  
Time: Tuesday, 9:30-11:30 p.m.  
Duration: 10 weeks Study Group Style: B

Rock, clay and sand have a myriad of uses in human activities. These and related topics will be discussed in this study group. Possible topics include types of rock, ancient tool making, stone sculpture, stone in buildings, precious and semi-precious stones, use of clay to make bricks, toilets and fine china, use of sand in concrete and glass making, quarries and their repurposing, and the recycling of various products. Participants are strongly encouraged to make presentations. Maximum 20.

### 264 Development of a Mega-Mining Project

Moderator: Robert Martin | rmartin@nmliron.com  
Dean Journeaux | journeauxh@aol.com  
Time: Monday, 9:30-11:30 p.m.  
Duration: 5 weeks, starting January 16 Study Group Style: D

This study group will focus on the history of a Canadian mega-mining project developed by New Millennium Iron Corp. This iron-ore mine is recognized as one of the largest iron-ore deposits in the world. We will discuss the discovery, exploration and development of the venture from the 1960's to the present day. The study group will be moderated by an engineer, a geologist, a social scientist and a marketing expert who have been associated with the undertaking since its inception.

### 265 Communications...

Moderator: Clare McFarlane | clare.mc@sympatico.ca  
Time: Tuesday, 11:45 a.m.-1:45 p.m.  
Duration: 10 weeks Study Group Style: B

We communicate with each other through a common language. Sometimes we communicate with the spoken word, sometimes written, sometimes in dialect or in code, in hieroglyphics, musical notation and even by our facial expression. We will study the different forms of communication, the mechanics of speech and associated speech problems/pathologies. As well, we will investigate the legal restraints on the use of different languages that have historically been imposed by society. Are humans unique in their language skills, and how do other animals communicate? All participants are expected to make presentations of 20 to 30 minutes in length and to take part in discussions.



TECHNICAL STUDIES

ÉTUDES TECHNIQUES

## BRAINY BAR

Workshop leaders: IELC student volunteers

What is “Brainy Bar”? Intermediate to advanced English learners from the School of Continuing Studies’ Intensive English Language and Culture (IELC) program volunteer to provide MCLL members one-on-one computer assistance in a computer lab on the 12th floor. The Brainy Bar is patterned after Apple’s Genius Bar. A wide range of digital needs and technology discoveries are explored during the workshops. Both beginners and experienced users are encouraged to participate in IELC Brainy Bar sessions.

This is an opportunity to meet students from around the world while obtaining IT help on a range of operating systems, hardware and software: Mac and PC computers, tablets, e-readers, smartphones, digital cameras; Word, Excel, PowerPoint; Adobe Reader, Google, Skype, etc.

Participation is free to MCLL members. Participants should register at least three working days in advance with the MCLL office (mcll.scs@mcgill.ca), stating their level (base, intermediate, advanced), and needs (see list above). New! On request, as well as the dates below, other dates and times may also be available by appointment for individual one-on-one sessions, after registering with the office as indicated above.

Participants can use lab PCs; they can also use their own portable devices, provided they have activated their Wi-Fi connection ahead of time. A McGill username and password is necessary to connect to the Wi-Fi; these can be obtained by setting up a McGill email account on Minerva. (For help, see McGill Tech Services on the 2nd floor with your MCLL member’s card).

### Dates and times (plenary sessions)

Thursday, January 19th, 4:00-5:30 p.m.

Monday, January 30th, 12:10-1:00 p.m.

Wednesday, February 8th, 4:00-5:30 p.m.

Thursday, March 9th, 4:00-5:30 p.m.

Wednesday, March 22nd, 12:10-1:00 p.m.

## LECTURES

Friday, January 20, 10 a.m.

### 266 Evolution of London: Series of Aristocratic Estates

Presenter: Ruth Allan Rigby

Since the 17th century, London has developed largely as a series of estates which have created distinctive areas within the capital. Thirty-two per cent of the West End of London is still owned by the aristocratic estates even today. Many of the most successful developments of recent years borrow many of the key principles on which the historic estates have been built.

Friday, January 20, 1 p.m.

### 267 A Reading of Geoffrey Chaucer

Presenter: Richard Lock

Introduction and readings in Modern and Middle English, of excerpts from Chaucer’s works from the late 14th century.

Friday, January 27, 10 a.m.

### 268 Judicial Excursions

Presenter: Daniel H. Tingley, Q.C.

The lecturer will discuss several of the more bizarre and intriguing cases he has heard during some 21 years as a Superior Court of Quebec trial judge to illustrate how trial court and appeal court systems work, or are supposed to work.

Friday, January 27, 1 p.m.

### 269 Cruising the Mississippi

Presenter: Sherry Steinberg

This was a three-week cruise on the American Queen Steamboat on the Mississippi River from Red Wing, Minnesota to New Orleans. I will describe some of the highlights of the trip.



### Friday, February 3, 10 a.m.

#### **270 The Napoleonic Years**

Presenter: Ben Sperer

In this lecture, we will explore the life and times of Napoleon Bonaparte, the remarkable soldier and politician who led French troops in the conquest of Europe before his eventual defeat at the Battle of Waterloo.

#### **271 Bavaria**

Presenter: Harald von Cramon

The lecture will explore the history of Bavaria from the beginning until today, its place within European history, its baroque and rococo art and architecture – and finally some words about “Bimmers” and liver dumpling soup.

### Friday, February 3, 1 p.m.

#### **272 Robert Lepage...Kaleidoscopic!**

Presenter: Chantal Tittley

This Quebec City native, son of a stay-at-home mother of four and a navy veteran/taxi driver with a Grade 4 education, has gained world respect and recognition as a playwright, actor, stage director, filmmaker and multimedia artist. Follow his amazing trajectory and view excerpts from some of his most groundbreaking work.

### Friday, February 10, 10 a.m.

#### **278 BREXIT**

Presenter: Dennis Creamer

We will look at the BREXIT vote result and why it happened as well as recent developments from June 2016 to today and some speculation about the future.

#### **273 The Multiple Meanings of “Humanism”**

Presenter: Michel Virard

Although its roots are much older, the term “humanism” has been used since the Renaissance to signify a focus on our earthly human condition instead of contemplation of our multi-faceted relation with the divine. However, the term “humanism” has taken quite different meanings at different periods and in different countries. Hence the potential for confusion. We will do our best to clarify those multiple meanings.

### Friday, February 10, 1 p.m.

#### **274 John Franklin’s Doomed Mission**

Presenter: Ruth Allan Rigby

In 1845, Sir John Franklin set sail from England with two ships, in search of the Northwest Passage. Sadly, he failed in his mission and the ships and crew vanished. A breakthrough was made in 2014 and later 2016 when an expedition discovered the wrecks of HMS Erebus and HMS Terror. The use of both state-of-the-art technology and 19th century Inuit oral testimony made these historic discoveries possible.

### Friday, February 17, 10 a.m.

#### **275 Victorian England**

Presenter: Connie Lavallée

The presentation will focus on the daily lives of Victorian women and children. Topics to be reviewed include the working classes, women’s employment, child labour, health, the middle class, morality, and the ideal woman.

#### **276 The Ottoman Empire**

Presenter: Ben Sperer

The Ottoman Empire lasted 500 years. In this lecture, we will discuss the years of conquest and glory, and then the fall of a world power.

### Friday, February 17, 1 p.m.

#### **277 Uruguay and the Richness of its “Poorest” Ex-Presidente**

Presenter: Kuai-Yu (Paul) Leong

Uruguay was once known as the Switzerland of South America. But then, it experienced an “interesting time.” Out of it rose José Mujica – an ex-Tupamaros guerilla, who became Uruguay’s president, and is often known as the “poorest” president of the world. Come to assess if Mujica’s humble lifestyle and philosophy could trump a deplorable Trump.

**Friday, February 24, 10 a.m.**

**279 Earth Art and Stone Sculpture**

Presenter: Harry Rosen

I have worked with stone for over 50 years. Thirteen of my stone and bronze sculptures are on display in Montreal and Toronto. I will discuss my sources of inspiration and my creative methods.

**Friday, February 24, 1 p.m.**

**280 Unsung Species of Wildlife**

Presenter: Barbara Silverman

Because of the focus on endangered species, there are numerous species of wildlife that people never hear about. The Chinese water deer and fish that build nests, are two such examples. Within all species certain characteristics stand out, adding to their ability to survive and creating marvelous diversity.

**Friday, March 3, 10 a.m.**

**281 The Quebec Dream**

Presenter: Gerry Roy

In this age of environmental concerns, the quest for clean energy is pursued in earnest. Although Québec's hydroelectric power, Quebec's Holy Grail, is touted as among the cleanest sources of energy, it is not as clean as authorities would like us to believe. This talk will outline the effects of hydroelectric power on marine life, on the flora and on the fauna, subjects conveniently swept under the rug, given the remoteness of the sites.

**Friday, March 3, 1 p.m.**

**282 Sweetness and Light**

Presenter: Richard Flanagan

Two of the great luxuries of the modern era are sugar and indoor lighting. The insatiable desire for sweetness and the need for artificial indoor lighting – two seemingly unconnected needs – were the driving forces behind the greatest mercantile endeavors of the post-Roman world: the cultivation of sugar cane in the New World, the near hunting to extinction of whales, and the frantic exploration for petroleum deposits to provide lamp oil.

**Friday, March 10, 10 a.m.**

**283 Plant Communication: Talking Trees**

Presenter: David Schurman

A brief presentation on communication between plants and, specifically, trees in forests. As will be explained in the lecture, communication mostly has to do with ubiquitous fungal networks.

**Friday, March 10, 1 p.m.**

**284 *Nobody Was Interested. Nobody Asked.***

Presenters: Max Beer and Deena Dlusy-Apel

This film explores the immigration history of Holocaust survivors who came to Montreal, their new lives here, and their reception by the local community. The film dispels the often held belief that these refugees were welcomed to Canadian shores. The story itself is complex and touches on Holocaust awareness, or the lack thereof, and prejudicial attitudes directed at these newcomers by members of the local Jewish community.

**285 Designing and Researching Games for Citizenship:  
From Climate Change to Cabinets**

Presenters: David Waddington and William Robinson

David Waddington and William Robinson will discuss their work designing and researching games for citizenship. David will discuss his research on climate change gaming and some of the theory behind games for citizenship, and William will explain the design process behind their new political card game, Cabinet Shuffle. They will also bring copies of the game for demonstration.

**Friday, March 17, 10 a.m.**

**286 A History of the Montreal General Hospital (MGH)**

Presenter: Ruth Allan Rigby

Covering nearly 200 years of history, this lecture will relate the story of the MGH from its founding to its incorporation into the McGill University Health Centre in 1997. This lecture will discuss the history of the hospital from multiple perspectives and will highlight the major turning points in its development.

**Friday, March 17, 1 p.m.**

**287 Chine: le refuge de Nuage blanc (Bai Yun)**

Presenter: Mimi Caouette

*C'est une histoire vraie, vécue, par celle qui porte le nom de Nuage blanc (Bai Yun en chinois). Comment lui est venue ce nom? Par quelle circonstance? Pourquoi s'est-elle réfugiée en Chine? L'histoire se déroule dans la péninsule de Dalian, au nord-est de la Chine, de 2000 à décembre 2001. Comment son travail d'enseignement lui a permis (à 61 ans) de vivre des expériences extraordinaires dans les montagnes et de faire des rencontres exceptionnelles dans la Chine profonde avec des paysans et des moines?*

**288 The Role of Radar in World War II**

Presenter: Martin Coles

Radar played a vital role in enabling England to win the Battle of Britain. This lecture will cover the development of radar, how radar works and how it helped to defeat the Nazis.

# PRACTICAL INFORMATION

## THE MCLL DIFFERENCE

Peer learning and active participation are two cornerstones of MCLL's curriculum; these principles differentiate its programs from traditional university courses and classes. The form of participation varies according to the subject matter and the approach chosen by the moderator. The level of involvement can range from mere presence, to advance preparation/research, participation in group discussions and presentations to the class (see study group styles A, B, C, D, E and F on page 4). Two forms of membership are offered: full and associate.

## FULL MEMBERSHIP

Full members pay a flat fee of \$105 per term (\$75 for a single 5-week study group). This allows one to register for one or two study groups per term, with the possibility of joining additional study groups later when there is room. Full members receive a McGill ID and e-mail address when they first register. The member's card is renewed twice a year; privileges include free access to the McGill libraries, free IT assistance and discounts at some McGill facilities. A "fee waiver" form is available on request.

## ASSOCIATE MEMBERSHIP

Associate members pay a flat fee of \$20 per term. This allows one to take part in social activities held by MCLL and to register for lectures, workshops and outings.

## FEES FOR LECTURES, WORKSHOPS AND OUTINGS

Full and associate members pay \$8 per activity, provided they reserve and pay in advance. They may pre-register one guest per term at the \$8 rate. The fee is \$10 for those paying at the door (if there is room).

## REGISTRATION

Members may register in person or by mail (with a single cheque payable to McGill University); cash is not accepted; returning members may also register online. Registration forms may be submitted at any time once the program is distributed/posted, although they will only be processed at the dates indicated on page 2. Registration forms will be dated and numbered as they are received, then processed in the same order. Registrations made online are processed immediately and accepted/rejected based on the space available at the time.

## ADMISSION

Members may register for up to two study groups. If space allows when the term starts, members may sign up for additional study groups at that time. The number of participants per study group is limited. Since some study groups are extremely popular, registrants are asked to register early and to list their first four choices. Waiting lists are established when study groups become full. Admission to a study group is valid only after being processed by the office; members are asked not to communicate with moderators concerning registration.

## REFUNDS

Full and associate membership fees are refundable before the start of the second week of the term. Lecture fees may be exchanged for vouchers if registrants notify the office that they cannot attend at least 24 hours in advance.

## TAX CREDIT

Seniors aged 70 and older with a net income below a specified level (line 275 of Québec tax return) may claim their MCLL membership fees for a small provincial tax credit. Account statements by term are available on Minerva to use as receipts. If you need help getting access to your statements, please ask the MCLL Administrative Coordinator.

## STUDY GROUPS

Study groups are offered Monday to Thursday at 9:30-11:30 a.m., 11:45 a.m.-1:45 p.m., 2-4 p.m. and, on occasion, 4-6 p.m. While most study groups extend over 10 weeks, some have a shorter duration. All are held on the 2<sup>nd</sup> floor, in rooms 225, 241, 243 and 245. Schedules are posted on the noticeboards.

## LECTURES

Most lectures are presented on Fridays at 10 a.m.-noon or 1-3 p.m. In the summertime, lectures are presented on Wednesdays only, at the same times. Lectures are held either on the 2<sup>nd</sup> floor or in room 1041. Schedules are posted on the noticeboards.

## TECH-SAVVY WORKSHOPS

See BRAINY BARS, page 22.

## OUTINGS

Occasional outings to various locations in and around the City of Montréal are held on a Friday or Saturday in the fall, winter and spring, and on Wednesdays in the summer.

## FACILITIES

MCLL premises are located on the 2<sup>nd</sup> floor at 688 Sherbrooke St. West, (a few activities are held in a large lecture room on the 10<sup>th</sup> floor or in computer labs on the 12<sup>th</sup> floor). There is a kitchen and a lounge (with a small library, a computer and a telephone) for the use of members; Wi-Fi is available. The office is open from 9 a.m. to 4 p.m., Monday to Thursday, 9 a.m. to 3 p.m. on Friday.

## ACCESSIBILITY

MCLL has direct underground access to the McGill metro station. There is an elevator from the ground floor to the 2<sup>nd</sup> floor. Members who use a wheelchair or walker and need to use the elevator should identify themselves at the front desk on the ground floor.

## EMERGENCY PRECAUTIONS

Evacuation procedures are clearly posted in the classrooms. Members should have with them at all times the coordinates of a person who could be reached in case of emergency; they should also leave that information at the office.

## VOLUNTEERING AT MCLL

Volunteering greatly enhances the MCLL experience. Volunteer positions range from moderating to serving on Council, working in the office, taking attendance at lectures or performing a range of other tasks. Application forms are available in the office.

## ORGANIZATION

MCLL is part of McGill's School of Continuing Studies. A Council, elected from among members, provides overall direction. The organization is entirely self-financing; while it draws most of its revenues from registrations, it also benefits from the generosity of individual donors and foundations.

## HISTORY

MCLL was founded in 1989. It is patterned on a model developed at Harvard and the Massachusetts Institute of Technology (MIT), based on peer-learning and active participation. The model is applied in a variety of ways in the context of study groups, lectures, workshops and outings. Its hallmark is that members assume responsibility for sharing their knowledge and experience with others. The result is a rich and dynamic learning environment.

## MCLL LECTURES and WORKSHOPS

DATE	No.	EVENT   PRESENTER
Jan. 19, 4 p.m.	W	Brainy Bar   IELC student volunteers
Jan. 20, 10 a.m.	L 266	Evolution of London: Series of Aristocratic Estates   Ruth Allan Rigby
Jan. 20, 1 p.m.	L 267	A Reading of Geoffrey Chaucer   Richard H. Lock
Jan. 27, 10 a.m.	L 268	Judicial Excursions   Daniel H. Tingley
Jan. 27, 1 p.m.	L 269	Cruising the Mississippi   Sherry Steinberg
Jan. 30, 12:10 p.m.	W	Brainy Bar   IELC student volunteers
Feb. 3, 10 a.m.	L 270	The Napoleonic Years   Ben Sperer
	L 271	Bavaria   Harald von Cramon
Feb. 3, 1 p.m.	L 272	Robert Lepage...Kaleidoscopic!   Chantal Tittley
Feb. 8, 4 p.m.	W	Brainy Bar   IELC student volunteers
Feb. 10, 10 a.m.	L 278	BREXIT   Dennis Creamer
	L 273	The Multiple Meanings of "Humanism"   Michel Virard
Feb. 10, 1 p.m.	L 274	John Franklin's Doomed Mission   Ruth Allan Rigby
Feb. 17, 10 a.m.	L 275	Victorian England   Connie Lavallée
	L 276	The Ottoman Empire   Ben Sperer
Feb. 17, 1 p.m.	L 277	Uruguay and the Richness of its "Poorest" Ex-Presidente   Kuai-Yu (Paul) Leong
Feb. 24, 10 a.m.	L 279	Earth Art and Stone Sculpture   Harry Rosen
Feb. 24, 1 p.m.	L 280	Unsung Species of Wildlife   Barbara Silverman
Mar. 3, 10 a.m.	L 281	The Quebec Dream   Gerry Roy
Mar. 3, 1 p.m.	L 282	Sweetness and Light   Richard Flanagan
Mar. 9, 4 p.m.	W	Brainy Bar   IELC student volunteers
Mar. 10, 10 a.m.	L 283	Plant Communication: Talking Trees   David Schurman

## MCLL LECTURES and WORKSHOPS

DATE	No.	EVENT   PRESENTER
Mar. 10, 1 p.m.	L 284	<i>Nobody Was Interested. Nobody Asked.</i>   Max Beer and Deena Dlusy-Apel
	L 285	Designing and Researching Games for Citizenship: From Climate Change to Cabinets   David Waddington and William Robinson
Mar. 17, 10 a.m.	L 286	A History of the Montreal General Hospital   Ruth Allan Rigby
Mar. 17, 1 p.m.	L 287	Chine: le refuge de Nuage blanc (Bai Yun)   Mimi Caouette
	L 288	The Role of Radar in World War II   Martin Coles
Mar. 22, 12:10 p.m.	W	Brainy Bar   IELC student volunteers

# NOTES

## MCLL STUDY GROUP SCHEDULE | WINTER 2017



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:00-11:00 am		236 Active for Life – Wellness Barbara MacLeod-Rey   Location: Royal Montreal Curling Club		
9:30-11:30 am	238 Turkey: From Ancient Times to “Tomorrow” Dennis Creamer	234 Fiction to Film: From Written Word to Visual Image Nega Emanuel	255 My Favourite: Dvorak. Your Favourite? Pauline Benham	261 Energy (Everything You Need to Know) Dennis Creamer
	264 Development of a Mega-Mining Project Robert Martin / Dean Journeaux   (5wks – Jan 16)	240 Post World War II Arts and Culture Colin Hudson / Jan Meyers	226 The Craft of Writing Ilona Martonfi	
		263 Materials I: Rock Muriel Herrington		
11:45 am-1:45 pm	231 Global Crises – I Mireille Coullourides	249 The Mistakes of Louis XIV Frederic Wagniere	251 The Author as Portrayed in Biographical Films Gordon McGillan / Judith Elson	256 Two Tantalizing Titans Mory Ellis
	262 UFOs: History and Reality Dan Donbieri	232 Global Crises – II Mireille Coullourides	239 Europe in the 14th Century – The End of Rome the First Glimpse of the Modern Era Richard Flanagan	235 2 Ds: Documentaries and Discussion Catherine Main-Oster
	256 The Plays of Noel Coward Clifford Parr	265 Communications . . . Clare McFarlane	259 Opera or Operetta? – I Bill Wees	224 Breakfast at Sotheby’s Sandra Frisby
		250 Your CanLit Choices Andrew Macdougall / Robbie Robinson		227 The Ironic Mind Nega Emanuel
2:00-4:00 pm	241 Part II – From Ancient Persia to Contemporary Iran in World History – I   Hugues Mazhari   (5 wks - Jan 16)	257 An Overview of String Quartet Music Malcolm Goldstein	245 Part II – From Ancient Persia to Contemporary Iran in World History – II   Hugues Mazhari   (5 wks - Jan 18)	223 UNESCO World Heritage Sites Rosalie Acutt   (5 wks - Mar 2)
	266 The Indian Ocean: A Great-Power Danger Zone? Hugues Mazhari   (5 wks – Feb 20)	248 Late Victorian Britain 1861-1901 Ian Smith	260 Opera or Operetta? – II Averil Craig	252 A Winter’s Tale Margaret Nicolai   (6 wks - Jan 19)
	263 The Essential Chekhov Clifford Parr	229 People and Places: The Urge to Travel . . . Mary Ann Mongeau / Audrey Spruck	230 Are Corporations Ruling the World? Nadia Alwan	225 Variety of Creative Visual Activities Romano De Santis
	237 The Quebec Healthcare System and the Aging Population – An Update Ivym Kuzmarov / Barbara MacLeod-Rey	247 Prehistoric and Ancient History Barbara Silverman	228 Around the World in 10 Weeks Kwai-Yu (Paul) Leung	258 A Musical Journey through the Middle Ages and the Renaissance Miriam Teis
	233 Current Affairs through the Eyes of the Quebec Media L’actualité: Perspectives des Média Québécois Tony Frayne   (5 wks – Feb 20)			

---

**ANNUAL GENERAL MEETING**

FRIDAY, MARCH 24, 2017

LE NOUVEL HÔTEL. 1740 RENÉ-LÉVESQUE BLVD. WEST, MONTREAL

The Moderators' Luncheon will precede the AGM (by invitation)

---



**McGill**

School of  
**Continuing Studies**

McGill Community  
for Lifelong  
Learning

École  
**d'éducation permanente**

La communauté  
d'apprentissage  
continu de McGill

[mcgill.ca/mccl\\_joy](https://mcgill.ca/mccl_joy)

688, rue Sherbrooke ouest, bureau 229, Montréal (Québec) H3A 3R1

Téléphone : 514 398-8234 | Télécopieur : 514 398-2757

[mccl.scs@mcgill.ca](mailto:mccl.scs@mcgill.ca)