Dates & Fees
2017-2018

www.mcgill.ca/conservatory
About the Conservatory

**Founded in 1904** by Clara Lichtenstein as the McGill Conservatorium, the McGill Conservatory is proud of its long and established history of providing quality music education to both the McGill University and Montreal communities. The McGill Conservatory is the Community Program of the Schulich School of Music of McGill University and offers music lessons for all ages and abilities.

**A Musical Tradition.** The main focus of instruction at the McGill Conservatory is on classical music. However, we offer instrumental and theoretical instruction in all styles including jazz and popular music. Students enrolled at the McGill Conservatory come from the Montreal region, or are currently studying at McGill University in other degree programs. With a view to serve both these constituencies, the McGill Conservatory has two locations: downtown in the Strathcona Music Building of the Schulich School of Music and in the West-Island at Macdonald Campus, Ste-Anne-de-Bellevue.

**Teaching Staff.** Our students benefit from a highly qualified and dedicated teaching staff numbering over 120, many of whom continue to perform actively.

**Language of Instruction.** Practical lessons in most instruments and ensemble coaching are offered in both English and French. Theory and Ear Training courses are taught in English, with bilingual support from teachers. Examinations are offered in both English and French.

Coordinates

**McGill Conservatory – Downtown**
555 Sherbrooke Street West
Montreal, Quebec
H3A 1E3

Tuesday to Friday  2 p.m. – 6 p.m.
Saturday       9 a.m. – 1 p.m.

conservatory.music@mcgill.ca
Tel. (514) 398-4543
Fax (514) 398-4293

**McGill Conservatory – West-Island**
21,111 Lakeshore Rd. (4 Stewart Park)
Ste-Anne-de-Bellevue, Quebec
H9X 3V9

Our West-Island Office is presently closed but lessons are still being offered on site. Please contact our Downtown Office.
About the Conservatory

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Administration

Director
Prof. Sara Laimon

Associate Director
Henry Tin

Administrative Assistant
Nancy Soulsby

Day Camp Administrator
Jennifer Pelletier

Examination Coordinator
Frank Mutya

Registration Coordinator
Elaine Lam

Information Assistant
Caitlin Berger
Concerts & Workshops

Concerts

Year-round student concerts are an important aspect of the training offered at the McGill Conservatory. Concerts are presented in the Clara Lichtenstein Hall, Redpath Hall, Tanna Schulich Hall and Pollack Concert Hall. Exact dates are available on the Conservatory web site. In addition, the Schulich School of Music of McGill University offers a wide variety of free concerts.

- Suzuki Strings Concerts: $5.00
- Scholarship Gala Concert: $10.00
- Choir Concerts: General $15.00. Students / Seniors $10.00
- Staff and Guests Series Concerts: General $15.00. Students / Seniors $10.00

Masterclasses & Workshops

Each year the McGill Conservatory sponsors several student workshops and masterclasses conducted by senior staff from the Schulich School of Music of McGill University or by well known Canadian and American clinicians. Workshops and masterclasses are open to McGill Conservatory students enrolled in practical instruction at appropriate levels, depending on the particular workshop or masterclass. Students may be selected by their teachers to perform or they may audit the workshop or masterclass. A small fee may be charged for either of the above-mentioned forms of participation.
Music examinations are offered at the end of each academic year to external students as well as to those studying at the McGill Conservatory in all instruments and / or in Theory and Ear Training. All examinations are offered in English and French.

The McGill Conservatory Examinations are recognized by the Ministère de l’Éducation of the Government of Quebec. High School additional credits may be obtained at the Secondary levels.

www.mcgill.ca/conservatory/examinations

Important Considerations

- McGill Conservatory Practical Examinations take place between 9 a.m. and 9 p.m. on weekdays and between 9 a.m. and 6 p.m. on weekends.
- The McGill Conservatory cannot guarantee that requests for specific practical examination dates or times will be granted.
- The McGill Conservatory understands the extreme importance of both Ministère and school in-house final examinations.
- McGill Conservatory Practical Examinations take place exclusively in the month of June.
- Examination Rescheduling is only available for direct school examination conflicts or for medical reasons.
- McGill Conservatory Examinations will review requests to use Substitution Repertoire when submitted with the online application.
Little Musicians
3 to 6 years old
These classes are designed to be child-centered and developmentally-appropriate. Children are encouraged to explore their inherent musicality while developing the necessary skills for entrance into private musical studies. Class sizes are small to ensure that children receive the maximum benefit of individual attention while working within a motivating group environment.

Orff Method
6 to 8 years old
- Preparation and/or complement for formal music lessons
- Singing, movement and playing instruments
- Recorder, xylophones, glockenspiels, drums, etc.
- Rhythm, melody, form, harmony
- Improvisation, composition and natural sense of play is encouraged
- Learn music by doing and exploring
- Cooperative group experiences

Ukulele Group Class
6 to 8 years old
- Introduction to the guitar
- Singing
- Picking
- Strumming
- Theory and ear training
- Group and solo playing
- Ideal for small hands
- Quiet practicing

Little Musicians, Orff Method & Ukelele
http://www.mcgill.ca/conservatory/courses/children

<table>
<thead>
<tr>
<th>Term</th>
<th>Full Year (Fall, Winter and Spring)</th>
<th>Half Year (Winter and Spring Only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dates</td>
<td>September 16, 2017 to May 5, 2018</td>
<td>January 13, 2018 to May 5, 2018</td>
</tr>
<tr>
<td>Registration Deadline</td>
<td>September 6, 2017 ¹</td>
<td>November 30, 2017 ¹</td>
</tr>
<tr>
<td>Payment Deadline</td>
<td>Due upon Registration</td>
<td>Due upon Registration</td>
</tr>
<tr>
<td>Little Musicians (3-6)</td>
<td>$450.00</td>
<td>$342.00</td>
</tr>
<tr>
<td>Orff (6-8 years)</td>
<td>$499.00</td>
<td>$401.00</td>
</tr>
<tr>
<td>Ukulele (6-8 years)</td>
<td>$654.00</td>
<td>$486.00</td>
</tr>
<tr>
<td>Parents class</td>
<td>$99.00</td>
<td>$69.00</td>
</tr>
</tbody>
</table>

¹ See page 14 of this document for information regarding late registration.
What is it?
The Suzuki method was developed in Japan more than 50 years ago by Dr. Shinichi Suzuki. Based on a philosophy of respect for the child, this method holds that talent is not inherited and that the potential of every child is unlimited. Dr. Suzuki believed that children are capable of developing their musical abilities in the same way they develop their linguistic abilities.

How does it work?
It is important that the child starts as young as possible. One parent must accept the responsibility of attending lessons. The children learn naturally at their own rate of development. Music reading is delayed until the child's aural and technical skills are well established, after which it is carefully integrated into the child's curriculum. Every child has individual as well as group lessons.

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### Dates & Fees 2017-2018

<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Registration Deadline</th>
<th>Payment Deadline</th>
<th>Suzuki Books I &amp; II</th>
<th>Suzuki Books III &amp; IV</th>
<th>Suzuki Books V &amp; up</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Sept. 10 – Dec. 9, 2017</td>
<td>Sept. 6, 2017</td>
<td>Sept. 30, 2017</td>
<td>$507.00</td>
<td>$683.80</td>
<td>$816.40</td>
</tr>
<tr>
<td>Winter</td>
<td>Jan. 7 – March 24, 2018</td>
<td>November 30, 2017</td>
<td>January 31, 2018</td>
<td>$526.00</td>
<td>$628.00</td>
<td>$628.00</td>
</tr>
<tr>
<td>Spring</td>
<td>March 25 – June 2, 2018</td>
<td>March 17, 2018</td>
<td>March 29, 2018</td>
<td>$526.00</td>
<td>$628.00</td>
<td>$628.00</td>
</tr>
</tbody>
</table>

30 min. / wk. Private and Group Lesson
45 min. / wk. Private and Group Lesson
60 min. / wk. Private and Group Lesson

1 See page 14 of this document for information regarding late registration.
Dates & Fees 2017-2018

Instrumental Lessons

For all instruments
Private lessons are offered in orchestral and keyboard instruments, guitar, recorder and voice. Private lessons in jazz style and improvisation is also offered in some instruments.

When and where?
Lessons normally take place once a week, on the day and time agreed to between the teacher and the student, and in the room reserved for those lessons. Please be on time for your lessons.

<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Registration Deadline</th>
<th>Payment Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall – 13 weeks</td>
<td>Sept. 10 – Dec. 9, 2017</td>
<td>September 6, 2017</td>
<td>September 30, 2017</td>
</tr>
<tr>
<td>Winter – 10 weeks</td>
<td>Jan. 7 – March 24, 2018</td>
<td>November 30, 2017</td>
<td>January 31, 2018</td>
</tr>
<tr>
<td>Spring – 10 weeks</td>
<td>March 25 – June 2, 2018</td>
<td>March 17, 2018</td>
<td>March 29, 2018</td>
</tr>
<tr>
<td>Summer – 6 weeks</td>
<td>June 11 – Aug. 18, 2018</td>
<td>June 27, 2018</td>
<td>Due upon Registration</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lesson Length</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 min. Private Lesson</td>
<td>$468.00 / $483.00 (voice)² $360.00 / $375.00 (voice)² $360.00 / $375.00 (voice)² $216.00</td>
</tr>
<tr>
<td>45 min. Private Lesson</td>
<td>$643.50 / $658.50 (voice)² $495.00 / $510.00 (voice)² $495.00 / $510.00 (voice)² $297.00</td>
</tr>
<tr>
<td>60 min. Private Lesson</td>
<td>$767.00 / $782.00 (voice)² $590.00 / $605.00 (voice)² $590.00 / $605.00 (voice)² $354.00</td>
</tr>
</tbody>
</table>

¹See page 14 of this document for information regarding late registration.
²Includes fees for voice workshops – 2 per term.
**Theory and Ear Training (Saturdays)**


### Children’s sections on Saturdays

<table>
<thead>
<tr>
<th>Term</th>
<th>Fall Dates</th>
<th>Winter / Spring Dates</th>
</tr>
</thead>
</table>
|               | September 16 – December 16, 2017  
and January 13 – 27, 2018  |February 3 – June 3, 2018  |

**Registration Deadline**: September 6, 2017

**Payment Deadline**: Due upon Registration

**Placement Test**: Wednesday, September 6, 2017

**Placement Test**:

- **Elementary IV & V (11:30 am to 12:30 pm)**: 1 hour / week – 1 instalment for both terms - **$449.00**
- **Elementary VI & Secondary I (12:30 pm to 1:30 pm)**: 1 hour / week – 1 instalment for both terms - **$449.00**
- **Music History I & Secondary II (11:30 am to 12:30 pm)**: 1 hour / week – 1 instalment for both terms - **$449.00**
- **Secondary III**: 1.5 hours / week – 1 instalment for both terms - **$490.00**

### Youth and Adult sections on Saturdays

<table>
<thead>
<tr>
<th>Term</th>
<th>Fall Dates</th>
<th>Winter / Spring Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>September 16 – December 16, 2017</td>
<td>January 13 – June 3, 2018</td>
</tr>
</tbody>
</table>

**Registration Deadline**: September 6, 2017

**Payment Deadline**: Due upon Registration

**Placement Test**: Wednesday, September 6, 2017 at 6pm

**Secondary III, IV, V (Youth) (9:30 am to 11:30 am)**: 2 hours / week – **$560.00** per year

**Collegial I, II (Youth / Adult) (12:15 pm to 3:30 pm)**: 3 hours / week – **$935.00** per year

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1 These schedules include examination dates.

2 Purchase of books required, at additional cost: Secondary III, IV and V: *Music Theory: A Beginning* ($40) and *Sight-Singing: A Beginning* ($20) available only from the Conservatory Office. Secondary IV and V: $15.00 for online access to dictation assignments. Other textbook purchases required for Collegial levels.
# Theory and Ear Training (Weekdays)

Theory and Ear Training


Youth and Adult sections on Weekdays

<table>
<thead>
<tr>
<th>Term</th>
<th>Fall – Tuesdays and Thursdays (6 pm to 8:30 pm)</th>
<th>Winter / Spring – Tuesdays and Thursdays (6 pm to 8 pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dates</td>
<td>September 19 – December 14, 2017 ¹</td>
<td>January 30 – May 31, 2018 ¹</td>
</tr>
<tr>
<td>Registration Deadline</td>
<td>September 6, 2017</td>
<td>November 30, 2017</td>
</tr>
<tr>
<td>Payment Deadline</td>
<td>Due upon Registration</td>
<td>Due upon Registration</td>
</tr>
<tr>
<td>Placement Test</td>
<td>Wednesday, September 6 at 6 pm</td>
<td>Tuesday, January 16 at 6 pm</td>
</tr>
<tr>
<td>Adult Secondary III, IV, V</td>
<td>5 hours / week – $560.00 per level ²</td>
<td>4 hours / week – $560.00 per level ²</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Term</th>
<th>Fall – Wednesdays (5:30 pm to 7:30 pm)</th>
<th>Winter / Spring – Wednesdays (5:30 pm to 7:30 pm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dates</td>
<td>September 20 – December 13, 2017</td>
<td>January 10 – June 3, 2018 ¹</td>
</tr>
<tr>
<td>Registration Deadline</td>
<td>September 6, 2017</td>
<td></td>
</tr>
<tr>
<td>Payment Deadline</td>
<td>Due upon Registration</td>
<td></td>
</tr>
<tr>
<td>Placement Test</td>
<td>Wednesday, September 6 at 6 pm</td>
<td></td>
</tr>
<tr>
<td>Youth &amp; Adult Secondary III, IV, V</td>
<td>2 hours / week – $560.00 per year ²</td>
<td></td>
</tr>
</tbody>
</table>

**Summer Courses for Youth and Adults**

<table>
<thead>
<tr>
<th>Term</th>
<th>Summer – Tuesdays, Wednesdays and Thursdays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dates</td>
<td>June 12 – July 19, 2018 ¹</td>
</tr>
<tr>
<td>Payment Deadline</td>
<td>Due upon Registration</td>
</tr>
<tr>
<td>Placement Test</td>
<td>Tuesday, June 5 at 6 pm</td>
</tr>
<tr>
<td>Youth &amp; Adult Secondary III, IV, V</td>
<td>7.5 hours / week – $560.00 per level ²</td>
</tr>
<tr>
<td>(6 pm to 8:30 pm)</td>
<td></td>
</tr>
</tbody>
</table>

¹These schedules include examination dates.

²Purchase of books required, at additional cost: Secondary III, IV and V: *Music Theory: A Beginning* ($40) and *Sight-Singing: A Beginning* ($20) available only from the Conservatory Office. Secondary IV and V: $15.00 for online access to dictation assignments. Other textbook purchases required for Collegial levels.
Choirs
http://www.mcgill.ca/conservatory/courses/choirs

McGill Conservatory Children’s Choir  
(West-Island) 
Fall / Winter / Spring - $425.00 
September 18, 2017 – May 27, 2018

McGill Conservatory Youth Choir  
(West-Island) 
Fall / Winter / Spring - $445.00 
September 18, 2017 – May 27, 2018

Registration Deadline: September 6, 2017 
Payment Deadline: Due upon Registration¹
Auditions (new students): Saturday, September 9, 2017

McGill Conservatory Youth Choir  
(West-Island) 
Winter / Spring - $320.00 
January 15 – May 27, 2018

McGill Conservatory Youth Choir  
(West-Island) 
Winter / Spring - $332.00 
January 15 – May 27, 2018

Registration Deadline: November 30, 2017 
Payment Deadline: Due upon Registration¹
Auditions (new students): Monday, January 15, 2018

¹ See page 14 of this document for information regarding late registration.

String Ensemble
http://www.mcgill.ca/conservatory/courses/stringensembles

Term: Fall / Winter / Spring - $336.00 
Dates: September 23, 2017 – May 26, 2018

Registration Deadline: September 6, 2017 
Payment Deadline: Due upon Registration¹

Winter / Spring - $255.00 
Dates: January 13 – May 26, 2018

Registration Deadline: November 30, 2017 
Payment Deadline: Due upon Registration¹

¹ See page 14 of this document for information regarding late registration.
### Jazz Courses

#### Jazz Combos


<table>
<thead>
<tr>
<th>Term</th>
<th>Dates include concerts</th>
<th>Dates</th>
<th>Registration Deadline</th>
<th>Payment Deadline</th>
<th>Auditions</th>
<th>Term Dates</th>
<th>Registration Deadline</th>
<th>Payment Deadline</th>
<th>Auditions</th>
<th>Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall – 12</td>
<td>September 25 – December 12, 2017, 2 hours / week</td>
<td>September 25 – December 12, 2017</td>
<td>September 6, 2017</td>
<td>Due upon Registration</td>
<td>Saturday, September 9, 2017</td>
<td>Winter – 10 weeks</td>
<td>January 22 – March 29, 2018, 2 hours / week</td>
<td>November 30, 2017</td>
<td>Due upon Registration</td>
<td>Saturday, January 13, 2018</td>
</tr>
<tr>
<td>Winter – 10</td>
<td>January 22 – March 29, 2018, 2 hours / week</td>
<td>January 22 – March 29, 2018</td>
<td>November 30, 2017</td>
<td>Due upon Registration</td>
<td>Saturday, January 13, 2018</td>
<td>$390.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring – 10</td>
<td>April 9 – June 12, 2018, 2 hours / week</td>
<td>April 9 – June 12, 2018</td>
<td>March 17, 2018</td>
<td>Due upon Registration</td>
<td>Saturday, March 24, 2018</td>
<td>$390.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer – 6</td>
<td>July 2 – August 8, 2018, 2 hours / week</td>
<td>July 2 – August 8, 2018</td>
<td>June 18, 2018</td>
<td>Due upon Registration</td>
<td>Saturday, June 16, 2018</td>
<td>$300.00</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

1. See page 14 of this document for information regarding late registration.

#### Jazz Improvisation


<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Registration Deadline</th>
<th>Payment Deadline</th>
<th>Auditions</th>
<th>Term Dates</th>
<th>Registration Deadline</th>
<th>Payment Deadline</th>
<th>Auditions</th>
<th>Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall – 12</td>
<td>Sept. 26 – Dec. 12, 2017, 1.5 hours / week on Tuesdays</td>
<td>September 6, 2017</td>
<td>Due upon Registration</td>
<td>Saturday, September 9, 2017</td>
<td>Winter – 10 weeks</td>
<td>January 23 – March 27, 2018, 1.5 hours / week on Tuesdays</td>
<td>November 30, 2017</td>
<td>Due upon Registration</td>
<td>Saturday, January 13, 2018</td>
</tr>
<tr>
<td>Winter – 10</td>
<td>January 23 – March 27, 2018, 1.5 hours / week on Tuesdays</td>
<td>November 30, 2017</td>
<td>Due upon Registration</td>
<td>Saturday, January 13, 2018</td>
<td>$250.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring – 10</td>
<td>April 10 - June 12, 2018, 1.5 hours / week on Tuesdays</td>
<td>March 17, 2018</td>
<td>Due upon Registration</td>
<td>Saturday, March 24, 2018</td>
<td>$250.00</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

1. See page 14 of this document for information regarding late registration.
The McGill Conservatory Day Camp is held at the Schulich School of Music of McGill University in downtown Montreal.

Our main program, Camp Artemusik, is for children aged 7 to 12 years old. We also offer a version for children aged from 5 and 6 years old, called Camp Artemusiki. In addition, we offer many different Specialized Programs for ages 8 to 17 years.

The Mika Fund

Your donation will provide camp sessions at a lower cost (depending on the family's income) for art-loving campers, who, without YOUR generosity, would not have the opportunity to participate. We invite you to donate whatever you can during registration, so that as many youngsters as possible can benefit this summer season.

List of camps

http://www.mcgill.ca/conservatory-campus/mcgill-conservatory-day-camp

- Camp Artemusiki 5-6 year olds
- Camp Artemusik 7-12 year olds
- Video Camp 10 years and up
- CKUT Radio Camp 10-17 year olds
- Cine Creation Cabaret 13-17 year olds
- Cinema Camp 13-17 year olds
- Experimento Camp 4-6 year olds
- Garage Band Camp 1 12-17 year olds
- Garage Band Camp Tour 1 12-17 year olds
- C.I.T. Camp 15-17 year olds
- Music Exploration Camp 6-7 year olds
- Choir Camp 8-13 year olds
- Dance Camp (2 levels) 8-17 year olds
- Intense Dance Camp 8-12 year olds
- Drama Camp 8-17 year olds
- Sound Recording Camp 12-17 year olds
- Pop! Camp 1 12-17 year olds
- Puppet Camp 7-9 year olds
- Broadway Camp 13-17 year olds
- Drum Camp 10-17 year olds
- Music Camp 7-10 year olds
- Music Advanced Camp 8-12 year olds
- Sceno Camp 10 years and up
- Chamber Music Camp 13-17 year olds
- Stop Motion Camp 10 years and up
- Guitar Camp 8-17 year olds
- Songwriting Camp 12 years and up
- Mural Camp 8 years and up

1 Audition required

Camp Fees are listed on the web site. This list reflects camps that were available in 2017. List subject to change for summer 2018.
Registration Fees, Deposits and Payments

The Conservatory charges a $15.00 registration fee per term per student.

New students who wish to apply for the Suzuki Method or instrumental lessons must pay a non-refundable deposit fee of $40.00 to open their file and initiate the teacher assignment process. This deposit will be applied to tuition fees when paying for the course.

All fees are non-refundable after the course registration deadlines.

Please complete the Personal Data Form, the Registration Form and, where applicable, the Teacher Assignment Form which may be mailed to the Conservatory Office, sent by fax: (514) 398-4293, or present yourself in person to register.

Payment Methods

The Conservatory is now a cash-free environment. For your convenience, you can pay on the web (available to Conservatory students with Minerva access): Internet Banking, Visa, MasterCard, and American Express or in person: Interac, Visa, MasterCard and cheque.

Conditions

The McGill Conservatory reserves the right to make changes to the fee and / or calendar.

Students who register after the registration deadline will be charged a late registration fee of $30.00. Interest also will be charged on overdue fees.

If payment is not received by the deadline, the teacher will be instructed to cease teaching until payment is received. Any lessons which should have been given during this time will be forfeited; the teacher will not be expected to make up these lessons.

Late Registration

There is a Late Registration Period for each term which requires the payment of a $30.00 late registration fee. No registrations will be accepted per term after its Late Registration Period. This applies to both new and returning students.

<table>
<thead>
<tr>
<th>Term</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Late Registration Period</td>
<td>Sept. 7 to 16, 2017</td>
<td>Dec. 1, 2017 to Jan. 13, 2018</td>
<td>March 18 to 24, 2018</td>
</tr>
</tbody>
</table>

¹ Late fee may not apply when placement tests and auditions are required.
Important Dates

Conservatory Office Closed

Labour Day Weekend
Conservatory Office is closed Saturday, September 2 to Monday, September 4, 2017 inclusively

Thanksgiving Weekend
Conservatory Office is closed Saturday, October 7 to Monday, October 9, 2017 inclusively
No group classes on Saturday, October 7 and Sunday, October 8, 2017
No Theory and Ear Training classes on Wednesday, October 11, 2017

Christmas / Seasonal Break
Conservatory Office is closed December 17, 2017 to January 7, 2018 inclusively

Session Break
Conservatory Office is closed March 4 to March 10, 2018 inclusively
No lessons and classes from Sunday, March 4 to Saturday, March 10, 2018 inclusively

Easter Weekend
Conservatory Office is closed Friday, March 30 to Monday, April 2, 2018 inclusively
No group classes on Saturday, March 31 and Sunday, April 1, 2018
No Theory and Ear Training classes on Wednesday, April 4, 2018

Victoria Day Weekend
Conservatory Office is closed Saturday, May 19 to Monday, May 21, 2018 inclusively
No group classes on Saturday, May 19 and Sunday, May 20, 2018

Saint-Jean-Baptiste Day & Canada Day Weekends
Conservatory Office is closed Friday, June 22 to Monday, June 25, 2018 inclusively
Conservatory Office is closed Friday, June 29 to Monday, July 2, 2018 inclusively

Term Dates

Fall Term  September 10 to December 9, 2017
Winter Term  January 7 to March 24, 2018
Session Break  March 4 to March 10, 2018
Spring Term  March 25 to June 2, 2018
Summer Term  June 11 to August 18, 2018
Examination Session  June 1 to June 20, 2018
Summer Day Camp  June 25 to August 17, 2018