

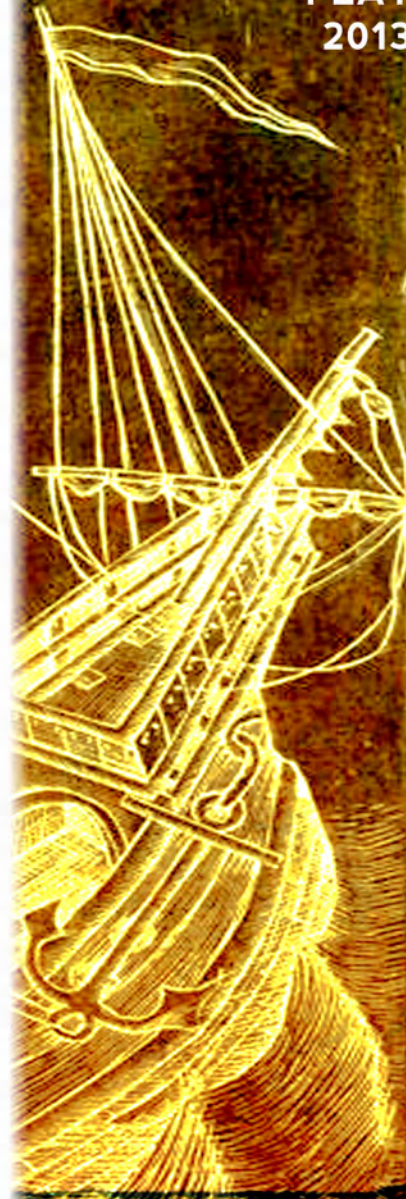
McGILL
CLASSICS
PLAY
2013

Persephone Productions
LOST: A Memoir

by Cathy Ostlere & Dennis Garnhum
directed by Christopher Moore

APRIL 2013

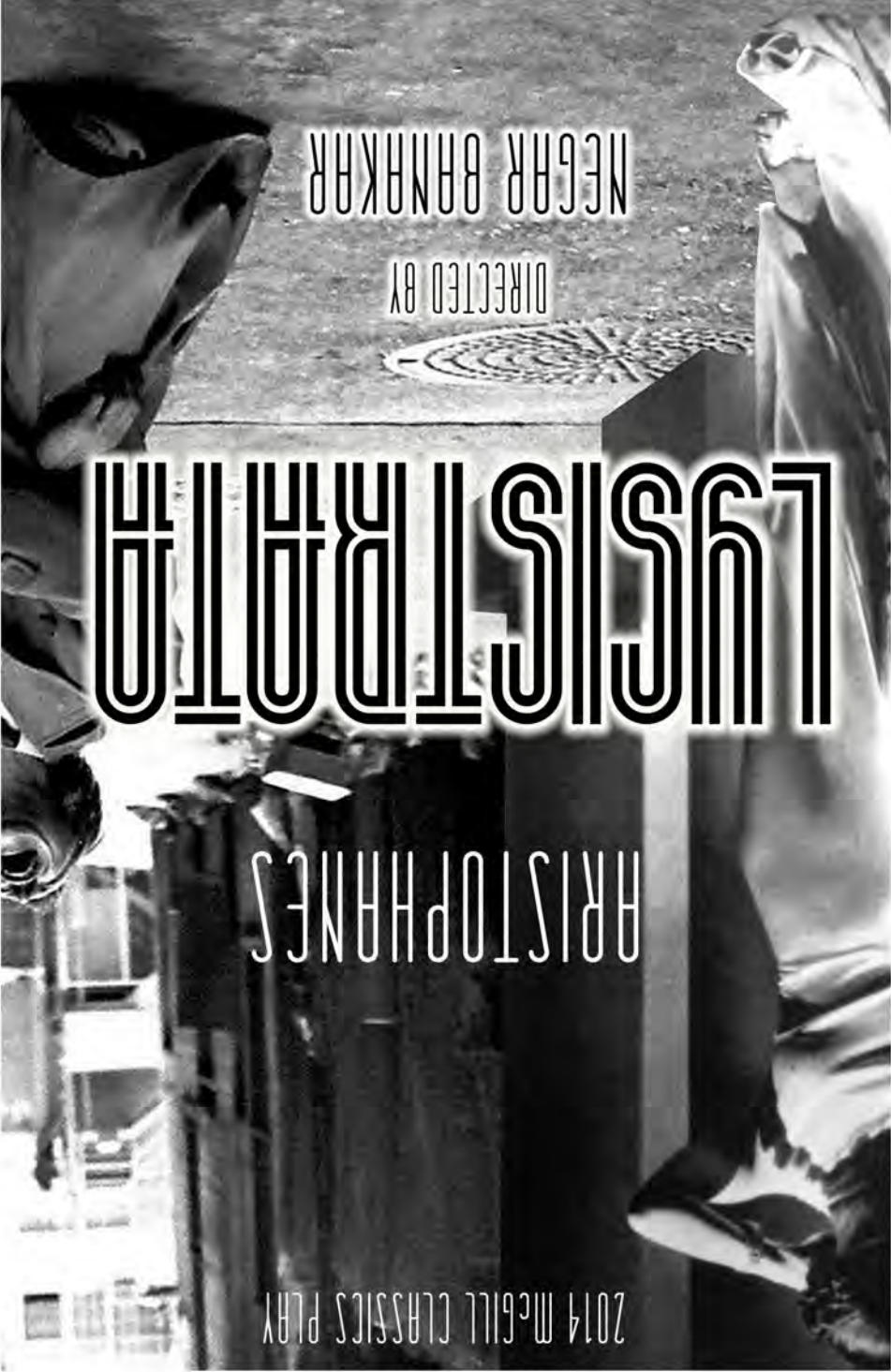
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SOPHOCLES

PHILOCTETES





2014 MCGILL CLASSICS PLAY

ARISTOPHANES

LYSISTRATA

DIRECTED BY

NEGAR BANAKAR

MCGILL CLASSICS PLAY 2013

SOPHOCLÉS PHILOKTTES

Translated by ELIZABETH TEN-HOVE

with Rachel Burke, Andrew Chaban, Zoe Forest-Cooter, Warren Huard,
Lewis Innes-Miller, Hoon Ji, Carina de Klerk, Walter Koh, Lynn Kozak, Ruth Malka,
Jacky McGoldrick, Alex Myhr, Emily Newell, and Hinda Young

Director ELIZABETH TEN-HOVE

Assistant Director EMILY NEWELL

Tech Director NEGAR BANAKAR

Composer/Music Director DAVID OPPENHEIM

Stage Manager HOON JI

Costume ELIZABETH TEN-HOVE

Make-Up STEPHANIE ADJEMIAN

Publicity CHRISTINA DE LONGHI

KATRINA VAN AMSTERDAM

Producer/Graphic Designer LYNN KOZAK

Production Assistants CARINA de KLERK

EMMA ZHANG

CAST

Odysseus TAVIS SCHROEDER

Neoptolemos GIULIETTA FIORE

Philoctetes LEWIS INNES-MILLER

Herakles SAMUEL SIGERE

THE CHOROS

ANYA BAKER KATERINA PATOURI

SAMANTHA BICKELL KENDRA POMERANTZ

PAMELA CACCESE KATE SPRUNG

CATHERINE COURNOYER SARA TATELMAN

ALEXANDER MYHR LAUREN THURBER

MUSICIANS

DAVID OPPENHEIM

LILIAN BELKNAP

20-23 FEBRUARY 2013

MAI 3680 Rue Jeanne-Mance

ELIZABETH TEN-HOVE DIRECTOR/CABIN BOY

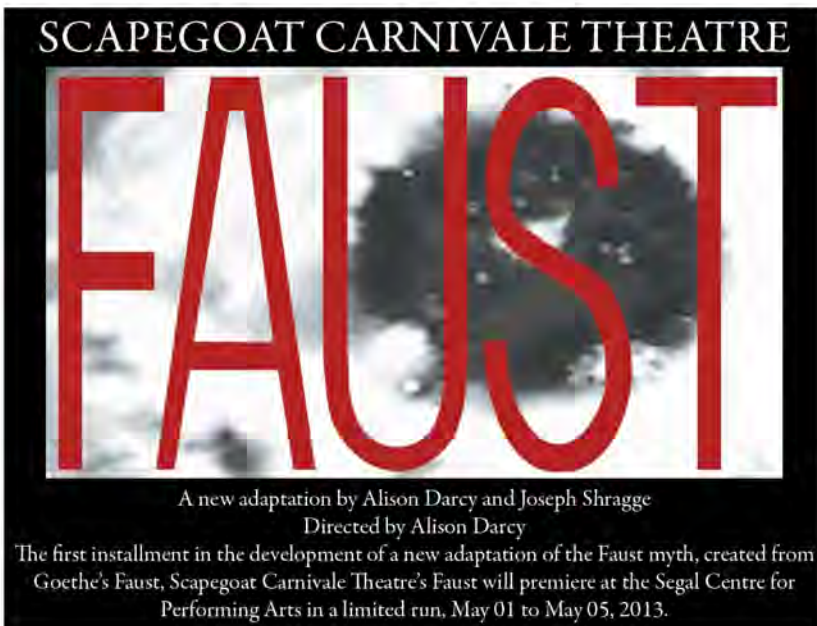
Elizabeth has been involved in the McGill Classics Play since its inception, and is honoured and excited to be directing for the first time. Previously, she has served as stage manager for Oimoi Productions' *Hippolytos* (2012 Montreal Fringe), and as music director and composer for the Nashua Theatre Guild. She has most recently appeared onstage as part of the Choir in Scapegoat Carnivale's *Bacchae*; other roles include Hippolytos (*Hippolytos*), Cassandra (*Agamemnon*), Prince Hal (*Henry IV, Part 1*), and Rosalind (*As You Like It*). Outside the world of theatre, she is a student of Classics and English literature, a dreamer, and a putative poet.

LAUREN THURBER CHOROS

Lauren Thurber is very excited to join the cast of the Classics Play for a second year. As Lauren is currently studying in the Faculty of Education to become an elementary teacher, she is happy to get out of the classroom. It is a welcome break to enter into the story of Philoktetes and grapple with more complex, "adult" issues, like refusing to share one's bow and arrow...

SPECIAL THANKS

Dean of Arts Development Fund
Prof. Hans Beck and the John MacNoughton Chair
The McGill Theatre Program
Scapegoat Carnivale Theatre
MAI
Persephone Productions



SCAPEGOAT CARNIVALE THEATRE

FAUST

A new adaptation by Alison Darcy and Joseph Shragge
Directed by Alison Darcy

The first installment in the development of a new adaptation of the Faust myth, created from Goethe's Faust, Scapegoat Carnivale Theatre's Faust will premiere at the Segal Centre for Performing Arts in a limited run, May 01 to May 05, 2013.

McGILL CLASSICS PLAY

The 2013 production of Sophocles' *Philoktetes* is the third annual McGill Classics Play. The goals of the annual McGill Classics Play are simple: to give our Classics students a new perspective on material that they usually only experience as written texts in the classroom, to give non-Classics students an opportunity to experience ancient drama, and to bring that drama to the greater Montréal community. Inclusivity is key to these goals, and everyone who wants to participate can. If you are interested in becoming involved, or would like to support the McGill Classics Play, please contact Lynn Kozak (lynn.kozak@mcgill.ca).

DIRECTOR'S NOTE

The *Philoktetes*, like its title character, is in many ways an odd man out amongst extant Greek tragedies. No one dies. The Choros speaks very little. Most of the action is focused on the interactions between three characters: the choices they have made and must make, the wounds they have inflicted and received, and the walls they have built, and must break.

This intense focus is one of the elements that first drew me to the play. We are able to watch as Neoptolemos defines himself as a man, independent of his great father Achilles and his devious captain Odysseus. Philoktetes is a survivor: he has weathered ten years of pain and isolation, somehow keeping hold of his essence on the edge of madness. When Odysseus and Neoptolemos arrive, survival is no longer enough, and Philoktetes must relearn what it is to live in society, allowing others to help him and himself to help others. These processes, made manifest onstage, make the play one of the most modern feeling of the Greek tragedies.

Rather than a modern setting, however, our production draws on English folk dance and nineteenth-century naval music to evoke a culture which exists outside of definable time and space. Like *Philoktetes*, we are on the edge—in the past, but a past built of memory. -ELIZABETH TEN-HOVE

ACKNOWLEDGMENTS

The production would like to thank the MAI for their hospitality, and the Dean of Arts Development Fund and Prof. Hans Beck and the John MacNoughton Chair for their generous support. Thanks also go out to Scapegoat Carnivale Theatre for their fundraising help. Warm thanks are also due to David Oppenheim, our wonderful composer, and to Lilian Belknap. To Clayton Kennedy, for his generous help in with diction and singing. To Prof. Sean Carney, Prof. Patrick Neilson, and Prof. Myrna Selkirk for generously sharing space with us. To Stephanie Adjemian and Nicolas LeBel-Buchanan for providing the driftwood and miscellaneous props. To Moira Ten-Hove for countless hours of costume assistance. To all the cast and crew, *χαρίς ἄβυσσος*.

CAST&CREW

ANYA BAKER CHOROS

Anya Baker is an Honours English Literature student in her third year of study. She discovered acting by accident at a young age, probably when she broke something and then tried to shift the blame on to her brother. She is now trying her tricks again, to make you believe that she really is a brawny sailor of the ancient world. She started singing in order to torture her family with repeat renditions of Disney classics. She is capable of dancing, but only to (awful) 80s pop.

LILIAN BELKNAP Viola

Montreal based violist Lilian Belknap is an active performer in a wide range of musical styles. She holds degrees from the Schulich School of Music at McGill University and the Cleveland Institute of Music, and has completed several artist residencies at the Banff Centre for the Arts.

SAMANTHA BICKELL CHOROS

Samantha is a U2 student. She is a chorus member in the play. She is intrigued by astrology and loves to colour. She loves classics. The most difficult part of being in the chorus was to not have broken hips and to walk like a man. She finds sitting like a man to be tricky as well. She taught Pam how to be ghetto one day. And it was awesome. Enjoy the play.

PAMELA CACCESI CHOROS

Pamela is a U3 student and a member of the chorus. Although she has previously taken part in various productions, this is her first Greek tragedy. She enjoys books part in them, Cher, and contemplating life's great mysteries: who put the oi in the oi!, whence came the pai in the appappai, and how does one truly sit like a man? Sam taught her how to be ghetto one day. And it was awesome. Enjoy!

CATHERINE COUNROYER CHOROS

I am a student in the first year of my master's in Ancient History. I am interested in ancient literature, and I like to act.

GIULIETTA FIORE NEOPTOLEMOS

Giulietta is in her second year at McGill majoring in Classics and Anthropology and minoring in music. Although she was involved in an opera with the Savoy Society last year, this is her first drama production at McGill. She's super excited about being part of the cast and, although she is upset about her lack of facial hair, about playing a young Greek boy. She would like to thank her parents and wonderful roommates for their continued support, as well as everyone involved in bringing *Philoctetes* to life!

HOON JI Stage Manager

It was fun and sometimes very cold in Leacock and often stalling in W-25. I would do it again.

ALEXANDER MYHR CHOROS

This is Alex's third time performing in the classics play. He's an MA student in Classics at McGill and it's been thrilling to see this project progress from translation to performance. It's weird to be dressed as a man this time.

LEWIS INNES-MILLER PHILOKTETES

Lewis is a student of Classics and Philosophy at McGill University. He has participated in McGill Classics Plays for the past two years and considers it an incredible opportunity to be able to return this year. How wonderful it is that you should be here to see the show!

EMILY NEWELL Assistant Director

Emily is thrilled to be working on a Greek tragedy where no remains remain. She'd like to thank Lizzy, for her quickness and great instincts, Hoon, for his resilience, the Cast, for their dedication and enthusiasm, and François, for his love, his patience and, most importantly, his 10 pm Pad-Thats.

DAVID OPPENHEIM Composer/Musical Director/Guitar

David Oppenheim has been composing, directing and performing music for theatre projects include *The Heretics of Bohemia* at the Segal Centre and *Medea* at Centaur Theatre, which won a MECCA award for Best Production. His musical inspiration comes from a wide variety of genres including jazz, experimental, and folk music from around the world. He also plays in the gypsy-punk band Roma Carnivale.

KATERINA PATURI CHOROS

Katerina is a U2 English Major who has always loved the theater...especially the Ancient Greek theater. This year officially marks her as a Choros veteran, and she is still perfecting her clumping. She will miss the boisterous and creative evenings she's spent with this amazing and hilarious crew, but she's sure she'll see you all again for a ride on the golden flowing river.

KENDRA POMERANTZ CHOROS

Kendra is so excited to be a part of the classics play for the very first time this year! A U2 environmental economics student, she has wanted to be in a play ever since she was a kid, and now she's finally getting to cross it off her bucket list! This is both her first experience with classics, and with cross dressing!

TAVIS SCHROEDER ODYSSEUS

Hailing from the Canadian prairies, this heart-throb cowboy turned poet is currently studying through the final degrees of his English literature degree at McGill. After making his stage debut as Agamemnon in the McGill Classics production of *Agamemnon*, he now returns as the wily Odysseus. Though he does enjoy candle-lit dinners and long walks on the beach, hands off, folks--this handsome devil is already taken.

SAMUEL SIGERE HERAKLES

How to best describe me? Elusive, sportive, charming, well-dressed, ironic, strange? I guess I am a bit of all of that and much more. I graduated last year with a Bachelor in Science and I am now enjoying a fourth year at McGill - a year of reconversion as I switch from Biochemistry to Ancient History. My plans for the future? Well, I see myself torturing my Classic students with the Latin names of all the elements of the periodic table.

KATE SPRUNG CHOROS

Chorus of Philoketes A+
Kate learned to breathe in unison, stomp like a sailor and pray to the gods during her time in the Chorus of Philoketes. She applied these skills with great progress throughout the duration of rehearsals. With some more practice of the "Golden River Hymn", and a sex change, she will make an excellent Chorus member.

SARA TATELMAN CHOROS

Sara Tatemán is a U2 Classics and Drama student. She has decided to take the LSATs because, with the Ladyship of Sealand she bought at age thirteen, they are her initials.