

## Naomi Kaloudis (C.V.)

Department of History and Classical Studies  
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### **Areas of Interest**

- \* Greek language and literature
- \* Hellenistic literature and culture
- \* Pastoral poetry and its reception
- \* Oral tradition & sound studies
- \* Classical archaeology

### **Education**

- \* Ph.D. University of Missouri, Classical Studies, 2013: “Restoring Tradition: Verbal Lyricism and Therapeutic Song in Theocritus' Pastoral *Idylls*” (Director: Dr. Anatole Mori)
- \* M.A. University of Missouri, Art History and Archaeology (Minor in Ancient Studies), May 2007: “Money, Power, and Gender: Evidence for Influential Women Represented on Inscribed Bases and Sculpture on Kos” (Director: Dr. Susan Langdon)
- \* B.A. Saint Anselm College, Classics, May 2004 (*cum laude*)

### **Faculty Positions**

- \* Faculty Lecturer, Department of History and Classical Studies, McGill University, 2017-present
- \* Visiting Assistant Professor, Department of Foreign Languages and Literatures, Valparaiso University, 2015-2017
- \* Lecturer, Department of Classical Studies, University of Missouri, 2013-2015

### **Honours and Awards**

- \* ‘Thank a Prof’, Teaching and Learning Services, McGill University: Awarded February, 2018
- \* CELT (Committee to Enhance Learning and Teaching) Travel Grant for \$845, Provost’s Office, Valparaiso University: April 2017
- \* Dissertation Completion Fellowship, Department of Classical Studies, University of Missouri-Columbia: 2012-2013
- \* TA Choice Award, Missouri Students Association (MSA), University of Missouri-Columbia: April 26, 2012.
- \* Ancient Studies Travel Award for \$500, Ancient Studies Program, University of Missouri-Columbia: March 2012
- \* Eugene Lane Graduate Student Travel Grant for \$500, Department of Classical Studies at University of Missouri: March 2011
- \* GPC (Graduate Professional Council) Travel Award for \$300, University of Missouri-Columbia: December 2007

- \* Classics Award, Saint Anselm College: May 2004
- \* Dean's List, September 2001-May 2004: Saint Anselm College

### **Publications**

- \* "Before Queen: Vergil and the Musical Tradition of Sampling Popular Song." *The Classical Journal* 114.4 (2019): 488-506.  
+ Peer Reviewed
- \* "Daphnis' Folksong: the euphonist's effect on the creation of a textual performance." In: Niall Slater (ed.) *Orality and Literacy in the Ancient World XI: Voice and Voices*, Brill: Leiden. 2016. 207-229.  
+ Peer reviewed.
- \* "Callimachus' *Hymn to Demeter*: Traditional Hymn or Invective?" In: Stavroula Varella (ed.) *Languages and Cultures in Contact and Contrast: Historical and Contemporary Perspectives*, ATINER. 2011. 211-222.  
+ Peer reviewed.
- \* "A Time of Unrest: The Value of the Cult of Demeter to Kos." In: Kenneth E. Hendrickson and Nicholas C. J. Pappas (eds.) *From the Remote to the Recent Past*, ATINER. 2008. 15-26.  
+ Peer reviewed.

### **Invited Speaker**

- \* "Friend Lycidas: Inspiring Muse or Huckster of Bucolic Song? Invited by the Concordia Classics Student Association (CCSA), Concordia University. Montreal, QC, March 14, 2019.
- \* "The Rebirth of Daphnis in Hellenistic Aesthetics." Oberseminar, Department of History and Classical Studies, McGill University. Montreal, QC, November, 22, 2017.
- \* "To Feast by the Light of the Moon: tales of werewolves from antiquity." A "Haunted History" lecture series sponsored by the Classical Studies Undergraduate Student Association (CSA), McGill University. Montreal, QC, October 30, 2017.
- \* "Before Queen: Vergil and the Musical Tradition of Sampling Popular Song." A panel organized by Justin Arft and Theodora Kopestonsky, University of Tennessee, Knoxville, "Finding a New Beat: Teaching Latin Poetry with Popular Music." Classical Association of the Middle West and South (CAMWS). Kitchener, Ontario, April 5-8, 2017.
- \* "A Modern Poet and his Craft: the therapeutic potential of Theocritus' pastoral song." Sponsored by the OWU Classics Program, Ohio Wesleyan University. Delaware, OH. April 12, 2016.
- \* "A Time of Unrest: The Value of the Cult of Demeter to Kos." Classics Workshop, University of Missouri, Columbia, MO. October 30, 2007.

### **Papers and Presentations**

- \* “Callimachus’ *Hymn* 1 to Ptolemy.” Classical Association of the Middle West and South (CAMWS). Birmingham, AL, March 25-28, 2020.
- \* “Goddesses, Monsters, and Shepherds: Playing with Homeric Fantasy in Theocritus’ *Idylls*.” Classical Association of the Middle West and South (CAMWS). Lincoln, NE, April 4-6, 2019.
- \* “The False Stigma of Pastoral’s βαρὺς Ἔρως.” Meeting of the Society for Comparative Literature and the Arts (SCLA): Contagion. Columbia, SC, October 13-15, 2016.
- \* “The Power of the Gaze and Ritualized Song in Theocritus’ *Idylls*: a Commentary on Female Mobility.” Classical Association of the Middle West and South (CAMWS). Williamsburg, VA, March 16-19, 2016.
- \* “To Write in a Culture of Sound: The Influence of Orality on Archaic Inscriptions.” Classical Association of the Middle West and South (CAMWS). Boulder, CO, March 25-28, 2015.
- \* “Daphnis’ Folksong: the euphonist’s effect on the creation of a textual performance.” Orality and Literacy in the Ancient World XI: Voice and Voices. Emory University, Atlanta, GA, September 17-21, 2014.
- \* “The ‘Song of Daphnis’: an Alexandrian interpretation of the folksong tradition.” The Heartland Graduate Workshop in Ancient Studies. “Networks and Nodes of Sociality in the Ancient Mediterranean World: the ties that bind.” University of Wisconsin-Madison, Madison, WI, September 27-28, 2013.
- \* “The Musical Soundtrack of Theocritus’ Pastoral *Idylls*.” CAMWS. Baton Rouge, LA, March 28, 2012.
- \* “Theocritus’ Pastoral *Idylls*: A ‘Modern’ Folksong.” The Heartland Graduate Workshop in Ancient Studies. “Foundations and Origins.” University of Missouri, Columbia, MO, September 23-24, 2011.
- \* “A Study of the Religiosity of Callimachus’ *Hymn to Demeter*.” Ancient Studies Occasional Papers 2010: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 17, 2010.
- \* “Callimachus’ *Hymn to Demeter*: Traditional Hymn or Invective?” Athens Institute for Education and Research (ATINER). Athens, Greece, July 13-15, 2009.
- \* “Theokritos’ *Idyll* 7: Evidence for the Value of the Cult of Demeter to Kos.” Classical Association of the Middle West and South (CAMWS). Minneapolis, MN, April 2009.
- \* “The Sexualization of the Akropolis Korai.” Ancient Studies Occasional Papers 2009: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 18, 2009.
- \* “A Time of Unrest: The Value of the Cult of Demeter to Kos.” Athens Institute for Education and Research (ATINER). Athens, Greece. December 28-30, 2007.

- \* “The Hellenistic Queens of the East: in Vogue on Kos?” Ancient Studies Occasional Papers 2007: In Memoriam, Professor Eugene N. Lane. University of Missouri, Columbia, MO, February 15, 2007.
- \* “Pigs for All Seasons: An Ancient Greek Terracotta.” Presentation in partial completion of AHA 401. University of Missouri, Columbia, MO. November 2004.

### **Professional Service**

- \* Board Member on the AMS Advisory Board for the Department of Ancient Mediterranean Studies at the University of Missouri, Columbia: September, 2018-present.
- \* Faculty Representative for Faculty in Rez, an outreach effort with Classical Studies Student Association (CSA), McGill University: January, 2018.
- \* Advisor to Eta Sigma Phi Delta Upsilon chapter, an Honorary Society for Classical Studies: 2016-2017.
- \* Representative of the AIA local chapter for Valparaiso, IN at the Annual Meeting: 2015-2017.
- \* Taking part in a 20-hour WIC (Writing Intensive Course) Seminar for better teaching and course development for the Department of Foreign Languages and Literatures at Valparaiso University: Spring, 2016.
- \* Student-Faculty Representative for the Graduate Student Association of the Department of Classical Studies: August 2012-May 2013.
- \* President of the Graduate Student Association of the Department of Classical Studies: August 2011-May 2012.
- \* Conference Co-Organizer, Heartland Graduate Workshop in Ancient Studies 2011. University of Missouri-Columbia. September 23-24, 2011.
- \* Vice President of the Graduate Student Association of the Department of Classical Studies: August 2009-May 2010 and August 2010-May 2011.
- \* GPC Representative of the Graduate Student Association of the Department of Classical Studies: August 2007-May 2008.
- \* Graduate Student Member of the Cultural Property and Legislation Committee (a part of AIA): January 2007.
- \* Student Affairs Interest Group (a part of the Archaeological Institute of America)
  - Co-organizer and Host of SAIG Banquet for the 2007 AIA/APA in San Diego
  - Student-in-charge of Public Advocacy for the SAIG January 2006-January 2007
- \* Co-President of the Graduate Student Association of the Department of Art History and Archaeology: May 2006-May 2007.
- \* Conference Co-organizer, “*Urbs et Rus*: Exploring Aspects of the Urban and Rural.” Graduate Student Symposium co-sponsored by the University of Missouri, Department of Art History and Archaeology with the University of Kansas, Department of Art. March 11-12, 2006.
- \* GPC Representative of the Graduate Student Association of the Department of Art History and Archaeology: August 2004-May 2005.
- \* I took part in a board on better teaching skills as part of the responsibilities of teaching with the Art Department, September 2004.

### **Study Abroad Experience**

- \* Co-Professor, Department of Classical Studies, University of Missouri, “From the Bronze Age to the Byzantine Empire,” Greece, Summer 2015, 2014.

## **Field Experience**

- \* Supervisor, Institute for Mediterranean Archaeology (Saint Anselm College), Excavation at Coriglia, Italy, Summer 2012, 2011.
- \* Assistant Supervisor, Institute for Mediterranean Archaeology (Saint Anselm College), Excavation at Coriglia, Italy, Summer 2010.
- \* Agora volunteer, American School of Classical Studies at Athens, Excavation of the Athenian Agora, Summer 2008, 2007, 2006.
- \* Crew Member/Information recorder, Saint Anselm College, Survey of Western Crete, Summer 2003.

## **Teaching Experience**

- \* Faculty Lecturer, Dept. of History and Classical Studies, McGill University
  - Intermediate Ancient Greek (CLAS 322): Winter 2019
  - Intermediate Latin 1 (CLAS 310): Fall 2018
  - Advanced Ancient Greek: Authors (CLAS 420): Fall 2018
  - Intensive Introductory Ancient Greek (CLAS 225): Summer 2018
  - Introductory Latin 2 (CLAS 212): Winter 2019, Winter 2018
  - Introductory Ancient Greek 2 (CLAS 222): Winter 2018
  - Roman Literature and Society (CLAS 302): Winter 2018
  - Greek Mythology (CLAS 203) (350 students): Winter 2019, Fall 2017
  - Introductory Latin 1 (CLAS 210): Fall 2018, Fall 2017
- \* Visiting Assistant Professor, Dept. of Foreign Languages and Literatures, Valparaiso University
  - Introduction to Classical Archaeology (CLC 220): Spring 2017
  - Advanced Greek Poetry (FLGK 410, IS), Greek Lyric Poetry: Spring 2017
  - Second Semester Latin (FLL 102): Spring 2017
  - Advanced Latin Poetry (FLL 410), Ovid and Vergil: Fall 2016
  - Intermediate Latin (FLL 203), Livy: Fall 2016
  - First Semester Latin (FLL 101): Fall 2016
  - Classical Mythology (CLC 251): Fall 2016
  - Advanced Greek Prose (FLGK 411), Plato's *Apology*: Spring 2016
  - Second Semester Greek (FLGK 102): Spring 2016
  - Greek Literature (CLC 200): Spring 2016
  - Advanced Greek Poetry (FLGK 410), Sophocles' *Oedipus*: Fall 2015
  - First Semester Greek (FLGK 101): Fall 2015
  - Intermediate Greek (FLGK 203): Fall 2015
  - Greek Civilization (CLC 310): Fall 2015
- \* Lecturer, Department of Classical Studies, University of Missouri
  - Classical Mythology, Honours (CH 1060H): Fall 2014, Fall 2013
  - Roman Classics in Translation (CH 2400): Fall 2014
  - Classical Mythology (CH 1060): Fall 2014
  - Classical Mythology, on-line (CH 1060): Spring 2015, Spring 2014
  - Greek and Roman Epic (CH 3250): Spring 2014

Greek Drama (CH 3300): Fall 2013  
Latin 2000: Spring 2014  
German Civilization: 1850 to Present, Writing Intensive: Spring 2015

- \* Instructor, Department of Classical Studies, University of Missouri  
Classical Mythology (CH 1060): Summer 2013  
Latin 2000: Spring 2013, Fall 2012, Fall 2011, Fall 2010  
Latin 1100: Spring 2010, Spring 2009, Spring 2008  
Latin 1200: Fall 2009, Fall 2008
- \* Teaching Assistant, Department of Classical Studies, University of Missouri  
Classical Mythology, Writing Intensive: Spring 2012, Spring 2011  
Classical Mythology: Fall 2010, Fall 2007  
Greek Culture: Fall 2007
- \* Teaching Assistant, Department of Art History and Archaeology, University of Missouri  
Survey of Art History, part I: Fall 2005  
Survey of Art History, part II: Spring 2007  
American Art and Architecture, Writing Intensive: Fall 2006
- \* Teaching Assistant, Art Department, University of Missouri  
Art Appreciation, Writing Intensive: Spring 2006, Spring 2005, Fall 2004

### **Research Experience**

- \* Editorial Assistant, Department of Classical Studies, University of Missouri  
*CML: Journal of Classical and Modern Literature*: Spring 2012, Fall 2011, Spring 2011

### **Other Professional Activities**

- \* Submissions reviewer  
*Athens Journal of Philology*

### **Professional Memberships**

- \* Society for Classical Studies (SCS)  
2007-present
- \* Women's Classical Caucus (WCC)  
2008-present
- \* Classical Association of the Middle West and South (CAMWS)  
2008-2009, 2011-present
- \* Athens Institute for Education and Research (ATINER)  
2007-present
- \* Archaeological Institute of America (AIA)  
2003-2018

### **Foreign Languages**

Reading knowledge of Ancient Greek, Latin, French, German, Modern Greek, Italian  
Conversational Modern Greek