**Whose Business Is Risk?**

A day-long graduate and post-graduate conference Associated with The HTMlles 10 “RISKY BUSINESS”

Feminist festival of media arts + digital culture, November 10 - 18, 2012

**Registration ..**………………………………………………………………………………………………………………………………………..9-9:30am

**Welcome** ………………………………………………………………………………………………………………………………………….9:30-9:45am

**Alanna Thain**, McGill, English, **Sophie Le-Phat Ho**, Director, The HTMlles 10, **Theodora Tsentas**, Media@McGill

**Panel I: Risking the Queer Body** ……………………………………………………………….9:45-11:15am

(Chair: **Nathan Grant Smith**, McGill University, Education and Counselling Psychology)

**Rerouting Risk: Queer Discourses of Sexuality and Safer Sex**

Valerie Webber (McGill University, Anthropology)

**What made you cross that door today?**

**Opening a Space, Discussing Risk and Building a Response at L’Actuel sur Rue**

Dr. Bertrand Lebouché, David Lessard, Dr. Réjean Thomas, Anne Vassal (McGill and L’Actuel sur Rue)

**Homophobic mathematics: How bias, gender, sexuality—and not science—determine the risks of gay men as donors of human materials in medicine**

Jason Behrmann (McGill University, IGSF)

**Panel II: Landscapes of Boom and Doom** …………………………………………………11:30am-1pm

(Chair: **Jon Soske**, McGill University, History and Classical Studies)

**Anxious Landscapes: Burtynsky's Photographs and the Possibility for a Feminist Risk Politics**

Sabine Lebel (York University, Communication and Culture)

**Seasonal Risk: Iceberg Economies**

Rafico Ruiz (McGill University, Communication Studies and History and Theory of Architecture)

**Tunnel Thunder: Exploring an Acoustic Territory of Social Unrest**

Pamela Lamb (Concordia University, Media Studies)

**Normalized Risk: Women’s Experiences of Urban Parks in Ankara, Turkey**

Goksen Can (Ankara, Turkey)

**Lunch** (provided) ……………………………………………………………………………………………………………………………………1-1:30pm

**Panel III: Axes of Risk: Finance Capital, Waste and the Gendering of Crisis** ……1:30-3pm

(Chair: **Krista Lynes**, Concordia University, Communication Studies)

**Winners and losers: crisis capitalism and the gendering of contemporary labour**

Dylan Mulvin (McGill University, Communication Studies)

**Paraphernalia and the trash stratum**

Nancy Mauro-Flude (University of Tasmania, Tasmanian School of Art)

**Straying from the Path: Risk, Consumption, and *Little Red Riding Hood***

Li Cornfeld (McGill University, Communication Studies)

**Panel IV: The Carceral State and the Politics of Rebellion** ………………………………3:30-5pm

(Chair: **Alanna Thain**, McGill University, English)

**Psychological and Physical Risks of (Trans)feminine Embodiment in Carceral Space**

Rae Rosenberg (McGill University, Geography)

**Risky Refugees: Managing Refugees through the Prison Industrial Complex**

Emily Field (University of Ottawa, Women’s Studies)

“**We Don’t Govern on the Basis of Statistics”: Authority, Expertise and the Public in Canada’s Emerging Prison Industrial Complex**

Ardath Whynacht (Concordia University, Centre for Interdisciplinary Studies in Society and Culture)

**Reception** ..................................................................................................................................................5-6:30pm

**Jointly organized by the Institute for Gender, Sexuality, and Feminist Studies (IGSF) at McGill University, Media@McGill, The HTMlles and Studio XX.**