

Whose Business Is Risk?

A day-long graduate and post-graduate conference Associated with The HTMLles 10 "RISKY BUSINESS" Feminist festival of media arts + digital culture, November 10 - 18, 2012

Held on Friday, November 16th in the Thomson House Ballroom, McGill University, 3650 McTavish Street, Montreal

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| Registration | 9:00-9:30am |
| Welcome (Alanna Thain, McGill University, English and Geneviève Godin, The HTMLles) | 9:30-9:45am |
| <u>Panel I: Risking the Queer Body (Chaired by Nathan Grant Smith, McGill University, Education and Counselling Psychology)</u> | 9:45-11:15am |
| Valerie Webber (McGill University, Anthropology) | |
| Rerouting Risk: Queer Discourses of Sexuality and Safer Sex | |
| Dr. Bertrand Lebouché, David Lessard, Dr. Réjean Thomas, Anne Vassal (McGill and L'Actuel sur Rue) | |
| What made you cross that door today? Opening a Space, Discussing Risk and Building a Response at L'Actuel sur Rue | |
| Katie MacEntee (McGill University, Education) | |
| Early Sexual Debut and the Construction of Risk in Youth-Focused HIV Prevention Programming in sub-Saharan Africa | |
| Jason Behrmann (McGill University, IGSF) | |
| Homophobic mathematics: How bias, gender, sexuality—and not science—determine the risks of gay men as donors of human materials in medicine | |
| Coffee/tea break | 11:15-11:30am |
| <u>Panel II: Landscapes of Boom and Doom (Chaired by TBA)</u> | 11:30am-1:00pm |
| Sabine Lebel (York University, Communication and Culture) | |
| Anxious Landscapes: Burtynsky's Photographs and the Possibility for a Feminist Risk Politics | |
| Rafico Ruiz (McGill University, Communication Studies and History and Theory of Architecture) | |
| Seasonal Risk: Iceberg Economies | |
| Pamela Lamb (Concordia University, Media Studies) | |
| Tunnel Thunder: Exploring an Acoustic Territory of Social Unrest | |
| Goksen Can (Ankara, Turkey) | |
| Normalized Risk: Women's Experiences of Urban Parks in Ankara, Turkey | |
| Lunch (provided) | 1:00-1:30pm |
| <u>Panel III: Axes of Risk: Finance Capital, Waste and the Gendering of Crisis (Chaired by TBA)</u> | 1:30-3:00pm |
| Max Haiven (NYU, Art and Public Policy and Nova Scotia College of Art and Design, Art and Design) | |
| Reproducing finance: gender, labor and crisis in <i>Wall Street: Money Never Sleeps</i> | |
| Dylan Mulvin (McGill University, Communication Studies) | |
| Winners and losers: crisis capitalism and the gendering of contemporary labour | |
| Nancy Mauro-Flude (University of Tasmania, Tasmanian School of Art) | |
| Paraphernalia and the trash stratum | |
| Li Cornfeld (McGill University, Communication Studies) | |
| Straying from the Path: Risk, Consumption, and <i>Little Red Riding Hood</i> | |
| Coffee/tea break | 3:00-3:30pm |
| <u>Panel IV: The Carceral State and the Politics of Rebellion (Chaired by TBA)</u> | 3:30-5:00pm |
| Rae Rosenberg (McGill University, Geography) | |
| Psychological and Physical Risks of (Trans)feminine Embodiment in Carceral Space | |
| Emily Field (University of Ottawa, Women's Studies) | |
| Risky Refugees: Managing Refugees through the Prison Industrial Complex | |
| Ardath Whynacht (Concordia University, Centre for Interdisciplinary Studies in Society and Culture) | |
| "We Don't Govern on the Basis of Statistics": Authority, Expertise and the Public in Canada's Emerging Prison Industrial Complex | |
| Reception | 5:00-6:30pm |