

The Unseen, Unspoken, and Unheard

EAS Graduate Student Symposium

In celebration of Asian Heritage Month

Sponsored by Department of East Asian Studies, Office of the Provost and Executive Vice-President at McGill, and Student Engagement Funds

Morning Session

10:00 – 10:45

Welcoming Remarks

Prof. Angela Campbell, Associate Provost

10:45

Understanding Hand-Copied Fiction in Cultural Revolution Era China: Taste for Romance and Thrill

Ziwei Jiang

10:55

Reconstructing Afterworlds: Tombs with House-shaped *shitang* in the Northern Wei Pingcheng Period (398-494 CE)

Jiaqi Ma

11:05

Monumental Works at the Frontier: A Stele and a Statue from the Tenth century Hebei

Biao Zhang

11:15

The Execution of Qiu Jin and the Subversion of the Qing Legal System

Lily Xin Li

Afternoon Session

Panel One: **Trinity**

1:30-1:50

Beyond the Visible: Towards the Depth of the Body

Boyu Xie

1:50-2:10

The Spatiality of Beyoncé-
'Renaissance' and the Celebration of Black Intersectionality

Youeal Abera

2:10-2:30

Transformations, Continuity, and Reflection: The Monstrosity of the Female Body in J-Horror Cinema and Video Games

Basha Ahmed

2:30-2:50

Possessions and Prisons: A Critical Exploration of the Unseen Buddhists and "Superstitions" in Modern Japan

Adrian Stathoukos

11:25
Good and Bad Nuclear: Infrastructural
Expansion and Social Movements in 1970s
Japan

Yunlu Cheng

11:35
Escaping at Night: the Role of Fiction in
East Palace, West Palace and Its Source
Text

Eldar Shiting Wang

11:45: Fourth Love through Inter-Asian
Referencing

Emma Wang

11:55
Dilemma for 'the One Has not yet died':
Hidden Vocies in Ming-Qing Women's
Poetry Mourning Their Husbands

Lingheng He

12:05: Hybridity and Marketization in
Modern Taiwanese Religions

Gaëlle Boscals de Réals

12.30 – 1.30 Lunch Break

2:50-3:10 Q&A Session
3:10-3:20 Break

Panel Two: **(Mis)Materiality**

3:20-3:40
Young Workers' Digital Resistance in
China: Unorganized Labor
Mobilization and Authoritarian
Resilience

Silang Huang

3:40-4:10
Between Official Production and
Suppression, An Approach to Film and
Radio Censorship in Mexico and Peru,
1934-1940.

Galindo Ruiz

4:10-4:30
Physically Disabled Malaysians'
Experiences with Employment
Involving Unheard Voices, Unspoken
Desires, and Unseen Challenges

Gabriel Casola

4:30-4:50 Q&A Session

Organizing Committee: Emma Wang and Gaëlle Boscals de Réals
You are welcome to join the dinner party after the meeting!