

Online Lecture Series

ReOrienting the Global Study of Religion

History, Theory, and Society

Setrag Manoukian

McGill University

Poetry occupies a specific place in Iran's history, culture and everyday life. This is perhaps no different from other countries in the Middle East or the world at large; however, media and scholarly narratives often see an essential connection between Iranians and their poems, and use these texts to explain Iranian politics, morality, and the self. A variant of this approach considers poetry as a pivotal expression of political dissent and existential angst.

As a counterpoint to these narratives, this talk analyses the power of poetry in Iran by examining the constitutive relationship between poetry and social configurations in light of contemporary poetic practice in the city of Shiraz. Instead of a sociology of Iranian poetry, I propose a poetic sociology of Iran.



Towards a Poetic Sociology of Iran

Hosted on Zoom:

<https://mcgill.zoom.us/j/83063358021>

March

10

1:30pm EST (UTC -5)



McGill

Armando Salvatore
Barbara and Patrick Keenan Chair
in Interfaith Studies
School of Religious Studies

Robert Wisnovsky
James McGill Professor
of Islamic Philosophy
Institute of Islamic Studies