

# **Buddhism and Ritual Performance in Pre-modern Japan**

McGill University, School of Religious Studies, September 28 2018  
Birks Building Senior Common Room Sponsored by BDK Canada and CREOR McGill

**Welcome : Garth Green (Head of the School of Religious Studies, McGill)**

9.00 am **“We Need Your Liver: Buddhist Miracle Tales With Puppets as Performance Medium”**  
*Jane Marie Law* (Cornell University) ; Respondent: *Thomas Lamarre* (McGill)

9.30 am **“Mechanisms for Female Enlightenment within Zenchiku’s Tamakazura and Nonomiya”**  
*Matthew Chudnow* (Gettysburg College)

10.00 am **“Idolized Boys on Stage: Warawa-mai as a Power-Generating Machinery in Medieval Elite Society”**  
*Sachi Schmidt-Hori* (Dartmouth)

10.30 Coffee Break

11.00 am **“Picturing Performances / Performing Pictures: The Ritual Dimensions of Pure Land Picture Scrolls”**  
*Chris Callahan* (University of Illinois)

11.30 Lunch Break 12.30 Visit Rare Books Collection

2.00 pm **Dance and Laughter in the Face of Corruption: Re-assessing the Sakura-e Dharma Assembly in the Tengu Scrolls**  
*Eric Swanson* (Harvard University)

2.30 pm **Pedagogy in Performance: Devotion and Emergent Ritual Learning in Kakuban’s Shari kuyō shiki**  
*Matthew R. Hayes* (UCLA)

3.00 pm Coffee Break

3.30 pm **The Development of Yogacara Contemplative Practice in the Japanese Hossō School**  
*Jingjing Li* (McGill)

4.00 pm **The Jion’e and ritual performance in the Hossō school**  
*Mikael Bauer* (McGill)

Conclusion and response; *Aaron Proffitt* (Albany)



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