

Le jeudi 7 avril 2022
à 19 hThursday, April 7, 2022
7:00 p.m.**Concert des classes de pédagogie musicale /
Music Education Class Concert****Jonathan Dagenais**, coordonnateur / coordinator**« Lab Band »**

Primal		Sean O'Loughlin (n. en / b. 1972)
Gothic Legend	Remi Hyman, chef / conductor	James L. Hosay (n. en / b. 1959)
Greek Folk Trilogy	Mitra Khodadadi, chef / conductor	Anne McGinty (n. en / b. 1945)
Crossings in Time	Camille Shiu, cheffe / conductor	Michael Sweeney. (n. en / b. 1952)
MOAI	Kate Marke, cheffe / conductor	M. Sweeney
Pictures at an Exhibition	Lisa Matsugu, cheffe / conductor	Modest Mussorgsky (1839-1881) arr. M. Sweeney
	Chloe Taschuk, cheffe / conductor	

*entracte***Ensemble de technique de percussions / Percussion Technique Ensemble**

Fresh Trash		Ed Argenziano (n. en / b. 1958)
Ragtime		Alain Huteau
	Chloe Taschuk, cheffe / conductor	

Ensemble de percussions du monde / World Drumming Ensemble

Samba Batucada		Trad. arr. Gilson de Assis, Shawn Mativetsky
----------------	--	---

Ensemble de saxophone / Saxophone Ensemble

Ghostbusters		Ray Parker Jr.; arr. P. Marillia
	Brooke Tessmer, cheffe / conductor	

« Lab Band »

Chorale and Caprice		James Curnow (n. en / b. 1943)
Aztec Fire	Kate Marke, cheffe / conductor	Jay Boccok (n. en / b. 1953)
A Scottish Ballad	Chloe Taschuk, cheffe / conductor	Robert Sheldon (n. en / b. 1954)
Phrygian Phantasy	Remi Hyman, chef / conductor	R. Sheldon
Modal Song and Dance	Mitra Khodadadi, chef / conductor	Elliot del Borgo (1938-2013)
El Toro	Camille Shiu, cheffe / conductor	Chris Bernotas (n. en / b. 1969)
	Lisa Matsugu, cheffe / conductor	

Direction d'orchestre et / Instrumental Conducting and Lab Band (MUIT 315)
classe de / class of **Jonathan Dagenais**
Mariane Generale, assistante / assistantTechniques de percussions / Percussion Techniques (MUIT 204)
Techniques de percussions du monde / World Drumming Techniques (MUGT 475)
classes de / of **Shawn Mativetsky**Techniques des bois / Woodwind Techniques (MUIT 202)
classe de / class of **Jennifer Bell**Techniques des cuivres / Brass Techniques (MUIT 203)
classe de / class of **Trevor Dix**

« LAB BAND »

flûtes / flute

Chenxin Han
Marvin Xylon Jean
Adelina Steinmetz,
artiste invitée / guest artist

clarinettes / clarinet

Madelyn Carter
David Desrosiers
Brooke Tessmer

clarinette basse / bass clarinet

Peter Bird,
artiste invité / guest artist

saxophones / saxophone

Elizabeth Andresen,
artiste invitée / guest artist
Dillan Crites
Remi Hyman

cors / horn

Christopher Curry
Yehonatan Chekhanovich

trompettes / trumpet

Parker Bruce,
artiste invité / guest artist
Christopher Clancy
Alexander Farrage

trombones / trombone

Anna Gao
Kate Markle

tuba

John Peelen

percussions / percussion

Brandon Berube
Nia Blankson
Darina Gerard,
*chefe de section /
section leader A*
Ylan Halshtok
Eva Hassell
Emilio Hidalgo,
*chef de section /
section leader B*
Loic Turgeon-Roy

ENSEMBLE DE TECHNIQUE DE PERCUSSIONS
PERCUSSION TECHNIQUE ENSEMBLE

Brandon Berube
Nia Blankson
Darina Gerard
Ylan Halshtok
Eva Hassell
Emilio Hidalgo
Eric Orosz,
artiste invitée / guest artist
Loic Turgeon-Roy

ENSEMBLE DE PERCUSSIONS DU MONDE
WORLD DRUMMING ENSEMBLE

Rémi Bolduc
Susan Day
Ylan Halshtok
Chenxin Han
Alexandra Ritchie

ENSEMBLE DE SAXOPHONES
SAXOPHONE ENSEMBLE

saxophones alto / alto saxophone

Chenxin Han
Marvin Jaen
Tai Yokomori
Dillan Crites
Bryan Tang

saxophones ténor / tenor saxophone

David Desrosiers
Remi Hyman

saxophone baryton / baritone saxophone

Madelyn Carter