

Le samedi 4 mai 2019
à 17hSaturday, May 4, 2019
5:00 p.m.*Récital de maîtrise**Master's Recital*

Sean Jordan

haute-contre / countertenor

classe de / class of Nathaniel Watson

Kerry Bursey, luth / lute**Nate Ben-Horin**, clavecin, orgue / harpsichord, organ

The Third Book of Ayres (extraits / excerpts)
When the God of merry love
Mistress since you so much desire
Your fair lookes enflame my desire

Thomas Campion
(1567-1620)

The Fourth Book of Airs (extraits / excerpts)
1. Amarilis, mon unique pensée
2. Laissez-moi seulement

Etienne Moulinié
(1599-1669)

Kerry Bursey, luth / lute

Leget Euch dem Heiland unter, BWV 182

Johann Sebastian Bach
(1685-1750)

Buss und Reu (*Matthäus-Passion*)

J. S. Bach

Nate Ben-Horin, orgue / organ***entracte***

Ye twice ten hundred Deities
One charming night

Henry Purcell
(1659-1695)

Pianti, sospiri e dimanddar mercede, RV 676
Recit: Pianti, sospiri
Aria: Lusinga è del nocchier
Recit: O ingannato nocchiero
Aria: Cor ingrato dispietato

Antonio Vivaldi
(1678-1741)

Nate Ben-Horin, clavecin / harpsichord