

Le dimanche 25 mars 2018
à 20h

Sunday, March 25, 2018
8:00 p.m.

Récital de maîtrise

Master's Recital

Joel Miller

saxophone jazz / jazz saxophone, composition

classe de / class of John Rea

What You Can't Stop

Pachamama	Joel Miller (né en / b. 1969)
Ta da!	J. Miller
The Fish Gets Bigger	J. Miller
Sunset	J. Miller
Song Story Part I: Gyre Part II: A Party Part III: Change of Scenery	J. Miller
Entrain	J. Miller
Dance of the Nude Fishes	J. Miller
What You Can't Stop	J. Miller

Joel Miller, chef / conductor, saxophone (ténor / tenor, soprano)

Rachael Cohen, Pierre Mendola, flûte / flute

Kenji Bellavigna, Julie Olson, Jennifer Bell (basse / bass), clarinettes / clarinet

Flo Rousseau, cor / horn

Bill Mahar, Alexis French, Hannah Boone, trompettes / trumpet

Alexandre Lavoie, trombone

Jeremy Sandfelder, saxophone (ténor / tenor, soprano)

David Ryshpan, piano

Dylan Cochran, percussion; **Kevin Warren, Sacha Daoud**, percussion, batterie / drums

Fraser Hollins, basse acoustique / acoustic bass

Jeanne Laforest, Sarah Rossy, voix / voice

Ce concert fait partie des épreuves imposées à Joel Miller pour l'obtention d'une Maîtrise en musique en interprétation.
This recital is presented by Joel Miller in partial fulfilment of the requirements for the degree of Master of Music Performance.