



Schulich School of Music Piano Area

Masterclass with Prof. Gilles Vonsattel

(Bard Conservatory)

Monday 19:00, January 20th, 2025

McGill University Redpath Hall

<Program>

1. Prelude and Fugue in A minor

Johann Sebastian Bach (1685-1750)
Transcribed for piano by Franz Liszt (1811-1886)

Baturay Kösoğlu, *piano*
Class of Stephane Lemelin

2. Piano Sonata No.2 in F-sharp minor, Op. 2

Johannes Brahms (1833-1897)

I. Allegro non troppo, ma energico

II. Andante con espressione

Nicole Wu, *piano*
Class of Ilya Poletaev

3. Piano Concerto No.2 in C minor, Op. 18

Sergei Rachmaninoff (1873-1943)

III. Allegro Scherzando

Sylvana Au Yang, *piano*
Veola Sun, *Orchestra*
Class of Kyoko Hashimoto

Professor Gilles Vonsattel



Gilles Vonsattel, a Swiss-born American pianist, is celebrated for his versatility, originality, and adventurous repertoire. Described as a “wanderer between worlds” (Lucerne Festival) and a “quietly powerful pianist” (New York Times), he is a recipient of the Avery Fisher Career Grant and winner of the Naumburg and Geneva competitions. Vonsattel has performed with leading orchestras such as the Boston Symphony, Munich Philharmonic, and San Francisco Symphony, and at prestigious venues and festivals including Wigmore Hall, Ravinia, Music@Menlo, and the Lucerne Festival. His 2014 New York recital was hailed by The New York Times as “a study in intensity.”

An accomplished chamber musician, Vonsattel has collaborated with renowned artists like James Ehnes, Emmanuel Pahud, and the Emerson Quartet, and is Principal Pianist of Camerata Pacifica, a member of the Swiss Chamber Soloists, and part of Trio Valtorna. A passionate advocate of contemporary music, he has premiered numerous works and worked with composers such as Jörg Widmann and George Benjamin.

His acclaimed recordings span repertoire from Debussy to Messiaen, earning praise from Gramophone and The New York Times. A Steinway Artist, Vonsattel is Professor of Piano at the University of Massachusetts Amherst and on the faculty of Bard Conservatory.