

Le vendredi 12 avril 2024
à 14h30Friday, April 12, 2024
2:30 p.m.

Digital Studio Concert de la classe de composition **Digital Studio Composition Class Concert**

classe de / class of Richard McKenzie

Echoic Interference

Samuël Fecteau

Chad Rogers, contrebasse / double bass
Alexis Moisan, karlax

Scream to Whisper

Margaux Herry-Simon

Elizabeth Andresen, saxophone

Calls from Battles

Fiona Marchetto

Brooke Tessnir, saxophone

Imitation Game

Lucas Rimbault

Evren Yalcin, violon / violin

Hommage à Bohbo

Hugo Denis

Margaux Herry-Simon, violon / violin

Waves of Nostalgia

Gabriella Canzani

Jonathan Zitouni, violon / violin

Placeholder

Sebastien Jospitre

Julian Huang, violon / violin

Effervescence

Alexis Moisan

Aaron Lopez, percussions / percussion
Iulia Farcutiu, karlax

Amorphous

Iulia Farcutiu

Kirill Germanov, saxophone alto / alto saxophone
Samuël Fecteau, karlax

Student Work

Zongyi Li

Fiona Marchetto, violon / violin

Ce concert fait partie des épreuves imposées aux étudiants pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed.