

Le samedi 17 février 2018 à 16 h 15
Salle Pollack

Saturday, February 17, 2018 at 4:15 p.m.
Pollack Hall

16th Annual Bassoon Day at McGill

JEFFREY LYMAN, STÉPHANE LÉVESQUE, MARTIN MANGRUM, MATHIEU HAREL, bassons / bassoon
MICHAEL SUNDELL, contrebasson / contrabassoon

Duo concertant opus 3 n° 1 en fa majeur
Allegro
Rondo

FRANÇOIS DEVIENNE
(1759-1903)

JEFFREY LYMAN, STÉPHANE LÉVESQUE, bassons / bassoon

Legend of the Sea, pour basson solo / for solo bassoon

XINYAN LI
(née en / b. 1978)

JEFFREY LYMAN, basson / bassoon

Black, pour quatre bassons / for four bassoons (2008)

MARC MELLITS
(né en / b. 1966)

STÉPHANE LÉVESQUE, MARTIN MANGRUM, MATHIEU HAREL, JEFFREY LYMAN, bassons / bassoon

Pictures at an Exhibition (extraits / excerpts)
The Hut on Fowl's Legs (Baba Yaga)
The Great Gate of Kiev

MODEST MUSSORGSKY
(1839-1881)
arr. D. Jensen

JEFFREY LYMAN, STÉPHANE LÉVESQUE, MARTIN MANGRUM, MATHIEU HAREL, bassons / bassoon
MICHAEL SUNDELL, contrebasson / contrabassoon

BASSOON ENSEMBLE GRAND FINALE!

Intermezzo, de / from *Rosamunde*

FRANZ SCHUBERT (1797-1828)
arr. Marie Dare

In the Hall of the Mountain King

EDVARD GRIEG
(1843-1907)

Last Tango in Bayreith

PETER SCHICKELE
(né en / b. 1935)

Humorous Scherzo, opus 12 n° 9 / Op. 13 No. 9

SERGEI PROKOFIEV
(1892-1953)

Jeffrey Lyman has established himself as one of the premier performers, teachers, and historians of the bassoon in the U.S. He has been Professor of Bassoon at the University of Michigan School of Music, Theatre & Dance (SMTD) since 2006, and, prior to that, held positions at Arizona State University and Bowling Green State University. His principal teachers include Bernard Garfield of the Philadelphia Orchestra and Richard Beene and Hugh Cooper of the University of Michigan (U-M). He holds an undergraduate degree from Temple University and his MM and DMA from U-M. Lyman has been a member of numerous orchestras across the country and has performed with the Philadelphia Orchestra, the Los Angeles Philharmonic, the Metropolitan Opera Orchestra, the Savannah Symphony, and the ProMusica Chamber Orchestra of Columbus to name a few. Dr. Lyman performs annually at the conferences of the International Double Reed Society and is a popular clinician at bassoon master classes around the world. He has given master classes and guest recitals at USC, the Curtis Institute, the Eastman School, the Tchaikovsky Conservatory (Moscow), Rice University, and many others.

Lyman is also known as an author and advocate of new music, and has many publications and commissions to his credit. A member of the Rushes Ensemble, he was one of a consortium of bassoonists to commission, record and perform the ground breaking work *Rushes* by Michael Gordon and has toured Europe and the US in support of that work. Dr. Lyman maintains an extensive YouTube channel filled with live videos of his concerts and of multiple degree recitals by members of the U-M Bassoon Studio. He appears on Canteloupe Records, Summit, Le Chant du Monde, New World, Brasswell, Koch International and BlockM recordings.

Born in Montréal, **Stéphane Lévesque** has been Principal Bassoon of the Orchestre symphonique de Montréal since the fall of 1998. Assistant Professor at the Schulich School of Music of McGill University, he has given master classes in institutions including the Curtis Institute in Philadelphia, the Conservatoire National Supérieur de Musique de Lyon in France, and the Sydney and Adelaide Conservatoriums in Australia. He has appeared as soloist on many occasions with the OSM, as well as with ensembles such as the Orchestre symphonique de Québec, the New World Symphony, Les Violons du Roy and the U.S. Army Orchestra. Mr Lévesque studied with Stephen Maxym and Frank Morelli at the Yale University School of Music, and with Rodolfo Masella at the Montréal Conservatory.

Born in Princeton, NJ and raised in Hamilton, Ontario, **Martin Mangrum** joined the Orchestre symphonique de Montréal as Second Bassoon in September of 2000, and served as acting Associate Principal during the 2003-04 season. Prior to his appointment in Montréal, he was Principal Bassoon of the Real Orquesta Sinfónica in Sevilla, and Co-Principal of the Orquestra Simfònica de Barcelona i Nacional de Catalunya. Mr Mangrum holds a Doctorate degree from the Juilliard School in New York, where he studied with Stephen Maxym. He has also studied with Mordechai Rechtman during a stay in Israel in 1993. Mr Mangrum currently teaches bassoon and chamber music at the Schulich School of Music of McGill University.

Associate principal bassoon with the Orchestre symphonique de Montréal, **Mathieu Harel** was acting principal bassoon of the OSM during the 2003-04 season. Born in Contrecoeur, near Montréal, Mr. Harel studied with Bernard Garfield at the Curtis Institute of Music in Philadelphia, and at the Montreal Conservatory, with Rodolfo Masella and Gerald Corey. Prior to the end of his studies at Curtis, Mr Harel won the second bassoon position with the Orchestre symphonique de Québec, and he was also assistant principal bassoon with the Grant Park Symphony in Chicago. He currently teaches at the Montreal Conservatory and the National Youth Orchestra of Canada, and has also taught at McGill University, at the Trois-Rivières Conservatory and at the Camp Musical des Laurentides.

Michael Sundell was appointed to the contrabassoon position with the Orchestre symphonique de Montréal in 2011. He attended the Cincinnati College-Conservatory of Music, where he studied with William Winstead, and Rice University as a student of Benjamin Kamins. Prior to coming to Montreal, Mr Sundell was a member of the Colorado Symphony, and he has also held positions with the Milwaukee Symphony, Tulsa Philharmonic, and Virginia Symphony. He also enjoyed an extensive career as a freelance musician working with many orchestras throughout the U.S. including the Chicago Symphony, Los Angeles Philharmonic, National Symphony, and the Kennedy Center Opera.

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