

Date du récital/Date of recital: November 7 2024

Nom/Name: Martin Daigle

Classe de/Class of: Fabrice Marandola

These program notes are written by the student performing, and are presented by the student in partial fulfillment of the requirements of their course. Ces notes de programme sont écrites par l'étudiant-interprète et sont présentées en tant que réalisation partielle des critères de leur cours.

Drum Kit & Electronics

This body of work explores innovative practices that position the drum kit as a solo instrument within contemporary classical music. The collection invites listeners to experience a wide range of electronic processes that expand and transform the drum kit's role in diverse contexts. This research is part of Martin Daigle's doctoral studies, with most pieces being original creations that showcase him as a performer, composer, or improviser.

1- Installation #1

This installation piece, created by Martin Daigle, features kalimba, wind chimes, and audio-visual processing. While it stands as a standalone installation, this concert will include a short performance featuring the kalimba, processing elements, and other spontaneous additions.

Originally presented at the Open Ears Festival in Kitchener, Ontario, in the summer of 2024, this work invites listeners to engage with its unique soundscape and the audio-reactive visuals.

2- Mossy Cobblestone by Sasha Leger

This audio-visual composition explores the impact of human activity on ecosystems through a musical timeline. Originally composed between 2020 and 2021 with the support of a research-creation grant from the Canada Council for the Arts, the piece features sounds composed by Sasha Leger, visuals by Jonah Haché, and an improvised drum part by Martin Daigle.

In addition to its thematic depth, this composition showcases how machine learning algorithms can be utilized to control sounds and visuals through an augmented drum kit.

3- Improvisation #1

As complementary to Installation #1, Improvisation #1 explores improvisations with this system by adding other instruments. This performance will feature the Agbaxio which was created by Joao Tragtenberg at the Input Devices and Music Interaction Laboratory, McGill University.

4 - Freeze! by Jason Noble

At first, *Freeze!* may seem like a typical multiple percussion solo, but it quickly diverges into a series of anxious episodes. Have you ever been going about your daily life only to be suddenly halted by overwhelming thoughts or feelings? The standard acoustic drum kit represents daily life, while the sound processing embodies these anxious interruptions.

One remarkable aspect of this piece is the use of gestural controllers, which allow the performer to launch and manipulate the sound processing, treating it like a malleable substance through their movements. Originally commissioned by CIRMMT, *Freeze!* premiered in 2021 and resulted from a collaboration between composer Jason Noble, technician Eduardo Meneses, and performer Martin Daigle.

5- Three solos for drum kit by Pete Lockett

Mind the Gap

An Excursion into Ambiguity

Fill the Fives

In 2008, Pete Lockett published *Indian Rhythms for Drumset*, which includes three solos inspired by Indian rhythmic traditions. While the main purpose of these pieces is to contextualize the teachings in the book through musical examples, they were not originally intended for concert performance. Despite this, Martin chose to adapt these three pieces as concert repertoire, bringing new life to their rhythmic explorations.

6- We Never Talk on the Bus by Emmanuel Lacopo

This piece is a collaborative composition by Lacopo and Daigle, composed in 2023 and featuring graphic notation created by Lacopo. The performance highlights the “Audio-visual Timbral Augmentation Project,” which includes the work of visual artist Pauline Patie. The project's goal is to use sound sources to generate data that controls visuals. This ongoing initiative began in 2023 and has received funding from CIRMMT, the ACTOR Project, and IICSI.