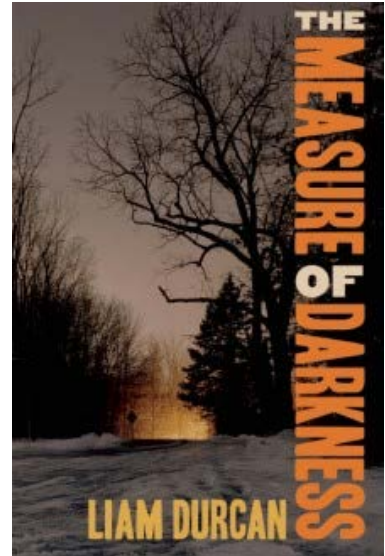


## The Process of Writing: an Author's Perspective

How do writers come up with the ideas and stories that end up as novels so gripping that we can't put them down? How do they get their work noticed by a publisher, especially when an author has a day job in another field? Join us for a chat with Dr. Liam Durcan, a fellow McGillian who has successfully juggled a literary career with the demands of being a full-time neurologist at the Montreal Neurological Institute and Hospital, McGill University Health Centre, and the Queen Elizabeth Health Complex. You might even pick up a few pointers on how to bring your own ideas to the printed page...

Following on the success of *García's Heart*, a Barnes & Noble Discover Great New Writers selection for which he received the Arthur Ellis Best First Novel Award

(<http://blpress.org/authors/liam-durcan/>), Liam has just launched his second novel, *The Measure of Darkness*. Quoting critic Norman Doidge, "*The Measure of Darkness seems, at first, to be about the mysterious odyssey and follies of a man with a rare neurological syndrome in which the victim cannot perceive half of the world, and worse, doesn't know that he can't perceive it. Yet, as Liam Durcan's acutely observed, powerfully poetic prose—which can be sensitive or steely—builds to a gut-wrenching finale, we realize that this man is a metaphor for each of us and we are all haunted by the things we don't know.*"



Following the lecture please join us for a wine and cheese reception with Dr. Durcan and members of the McGill Society of Montreal.

May 31, 2016

Montreal Neurological Institute

3801 University Street

de Grandpré Communications Centre

6 – 8 pm

\$15