



News

Inaugural Colloquium of the Elbira-Zipitria Chair in Basque Studies

Just like Québec, Euskal Herria (Basque Country) distinguishes itself by its language, culture, and history. On September 9, the Elbira-Zipitria Chair in Basque Studies inaugural colloquium sought to provide a day filled with discussions and workshops on Québécois and Basque perspectives when it comes to language teaching, planning, and usage. It focused on the works of researchers, students, and practitioners who are interested in minority/minoritized languages. The establishment of the **Elbira-Zipitria Chair** in Basque Studies within the faculties of Arts and Engineering is the product of a collaboration between CIRM, the **Etxepare Euskal Institute**, and **McGill University**.

[About the colloquium](#)

Anna Giaufret is Coming Back to Montréal

CIRM international member and assistant professor at the University of Genoa, **Anna Giaufret**, will be coming back to Montréal from September 13 to 22 in order to take part in the **1971-2021: 50 ans de corpus montréalais International Conference**. She will also present her new book *Montréal dans les bulles* at **Librairie Le Port de tête**, on **September 14 (6:00 p.m.)**, and at an event hosted by Sylvain Lemay at **Université du Québec en Outaouais (UQO)**, on **September 21**.

A year ago, in November 2021, specialists of Québec French, media culture and linguistic (in)security discussed Giaufret's work during a **CIRM seminar**.

Interview with BMO Fellow, Sam Victor

Get to know our new postdoctoral fellow for 2022–2023, **Sam Victor**, in this transcribed interview. What inspired him to study the dynamics of religion and social anthropology in Montréal? What are his goals and expectations for the upcoming year? How would he describe the city to non-Montréalers? Which neighbourhood does he prefer?

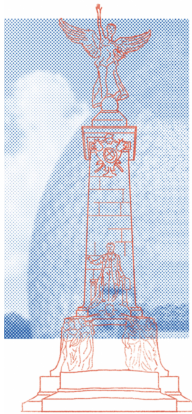
[Read the interview](#)

New Hire among CIRM's Community Managers

CIRM is pleased to announce the arrival of a new research assistant to its team. **Amélie Ducharme** is in the final year of her Bachelor's degree at McGill University, where she studies French and English literatures. Already a research assistant for the **Laboratory for Collective Narratives and Discourse Analysis**, it is as Community Manager that she has been actively involved in the dissemination and promotion of our work over the past few months. We wish her a warm welcome!

[Learn more](#)

Upcoming Events



1971-2021: 50 ans de corpus montréalais International Conference

Thursday, September 15 to Saturday, September 17

The *1971-2021: 50 ans de corpus montréalais International Conference*, co-organized by **Wim Remysen** (CIRM / Arts, languages and literatures, U. Sherbrooke), will soon take place at BANQ Vieux-Montréal. This event, of which CIRM is a partner, wishes to pay tribute to researchers who, like **Anna Giaufret** (CIRM / U. Genoa), are interested in the diversity of the French language and in texts which use oral language. For more informations, please refer to the [conference program](#).



Second Season Launch for Montréalers and Islanders Podcast

Fall 2022

Following the success of the first season, [available on most podcast platforms](#), CIRM welcomes you once again to the shores of the St. Lawrence for another series of two episodes about the river and the metropolis as part of the [thematic week](#) organized by **Stratégies Saint-Laurent**.

The podcast combines field visits with interdisciplinary and multisectoral discussions. Hosted by **Kregg Hetherington** (Anthropology, Concordia) and **Laurent Vernet** (CIRM / Art History, U. Montréal), each episode provides an opportunity for collective reflection on Montréal's river-related issues from the perspective of culture and underground waterways. [Stay tuned!](#)



Nordicité fluviale montréalaise Digital Notebook Launch

Fall 2022

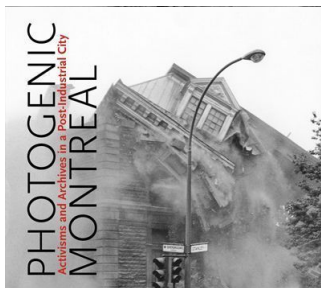
CIRM will soon be launching its tenth *Digital Notebook*, a knowledge transfer tool that aims to ensure the continuity of our events in addition to offering a summary of the featured activity and a presentation of its participating panellists. The articles in this issue, edited by *Nathalie Boucher*, are a continuation of the discussions that began during our *conference-experience* held last May on the openness of Montréal towards the river in the winter as well as practices, knowledges, resources, and inspirations that can be exploited to (re)claim this large frozen body of water. The issue will be the first in a series that will be published over the course of the 2022–2023 academic year, all inspired by the *Montréalais and Islanders* series.



“Une tour sur la montagne”: *Interwar Montréal through the Lens of Ernest Cormier’s Life and Work* screening and discussion

Fall 2022

The *McEwen School of Architecture* is partnering with CIRM for an evening dedicated to the documentary produced by filmmaker *Paul Carvalho* and professor *Aliki Economides* (CIRM / *McEwen School of Architecture*), as well as guests. Date and guests to be confirmed.



Photogenic Montréal: Activisms and Archives in a Post-Industrial City Seminar

Fall 2022

Anouk Bélanger (CIRM / *Social and Public Communication, UQAM*) will host a multidisciplinary discussion about the latest book by *Martha Langford* and *Johanne Sloan*, both professors of *Art History* at *Concordia University*. Date and guests to be confirmed.

Bulletin Board

Publication: *Le nouvel électeur québécois* — submitted by *Éric Bélanger*

- Written by *Éric Bélanger* (CIRM / *Political Science, McGill*), *Valérie-Anne Mahéo* (CIRM / *Political Science, U. Laval*), *Jean-François Daoust* (*Applied Politics, U. Sherbrooke*) and *Richard Nadeau* (*Political Science, U. Montréal*)
- *Presses de l’Université de Montréal*, August 2022

CIRM invites its members and partners to *submit* any call for papers or contributions, events, and book launches, related in whole or in part to Montréal and its issues, that they would like to see featured in this section.





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