



News

Interview with BMO Fellow Leila Ghaffari

Get to know our new postdoctoral fellow for the academic year 2021–2022, [Leila Ghaffari](#), in this transcribed interview. Why did she choose to study Montréal? What is her career path? How does she envision her mandate at CIRM? What are her favourite things about the city?

[Read the interview](#)

Report of the 2019–2021 McConnell Professor of Practice

As we wait for the announcement of Ana Brandusescu's successor as McConnell Professor of Practice, we invite you to delve

Updated map of activities and networks

CIRM's network unites more than 60 partners around 16 projects on themes such as social data, student engagement, urban planning, innovation, and many others. Discover the projects and partners from 2020–2021 below.

[View the map](#)

CIRM at the 5th Canadian Open Data Summit

During this national rendez-vous held on September 15-16, director [Pascal Brissette](#) talked about our [Data for Society Hub](#) during the panel *Montréal en commun: projets de*

back into her report *Artificial Intelligence Policy and Funding in Canada: Public Investments, Private Interests* below.

[Read the report](#)

mutualisation de données, while 2020–2021 BMO postdoctoral fellow [Jess Reia](#) presented the paper *Open Data for the 24-Hour City: Understanding, Planning and Reshaping the Urban Night*.

[Visit the Summit website](#)

Visiting scholar: Pavel Kunysz

We are pleased to welcome Pavel Kunysz, Ph.D student at the Faculty of Architecture of the University of Liège, for the next three months as part of a historical and ethnographic research on the Montréal brownfield of the Champ des possibles. This project is an extension of the research programme *Supporting the possibilities of urban commoning in Montréal's Champ des Possibles* co- led by [Nik Luka](#) (CIRM / McGill) and [Amy Poteete](#) (Concordia).

[Learn more](#)

Upcoming Events

Créer des ponts artists in residence and exhibition

Until October 15

Led by [Art Souterrain](#) in partnership with the City of Montréal, this project offers a 3-mont creative workshop to 60 emerging artists in the heart of downtown Montréal. Around 30 vacant commercial spaces have thus been converted into spaces for exhibitions, meetings and production. Added to this is the installation of 10 glass exhibition cubes dispersed around the island to host contemporary artworks. CIRM contributed to this initiative by hosting the thematic workshop *Dreaming of a New Downtown* on September 7. [Discover the *Créer des ponts* pathway.](#)



Source: Créer des ponts

Conference *Shaking the Foundations*

Thursday, October 28 to Saturday, October 30

Co-organized by CIRM, the anniversary conference of the [Montréal Comic Arts Festival](#) will gather creators and researchers interested in comic arts around research presentations, field experiences and discussions exploring the links between cities and comic books. The schedule will be unveiled shortly!



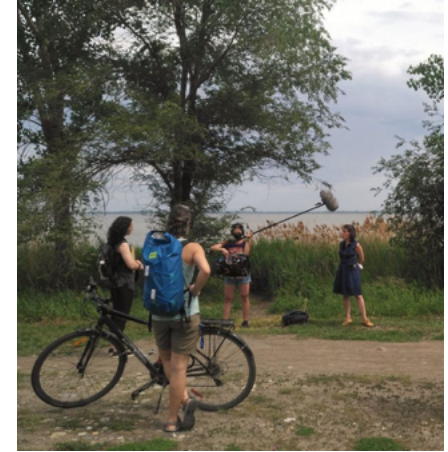
Source: Unsplash

Montréalers and Islanders podcast launch

Fall 2021

Our series of three conferences-experiences about the St.

Lawrence River and the metropolis will be released as a podcast in the next few weeks. Hosted by **Nathalie Boucher** (CIRM / Urban Anthropology, R.Es.P.I.R.E), **Natalie Doonan** (CIRM / Communication, U. Montréal), and **Jeanne-Hélène Jugie** (CIRM / Comité ZIP Jacques-Cartier), each episode provides an opportunity for collective reflection on the river issues of Montréal in terms of environment, green economy, and access to water. Stay tuned!



Did you know? Our virtual events can now be consulted in the **Multimedia** section of our website.

Ongoing Project

Data for Society Hub website

The coordinators of the Data for Society Hub (DSH) are currently working on the creation of a brand new website dedicated to this flagship project by CIRM. It will provide information on the goal of the DSH, the composition of its teams, the partners involved, the progress of the work, and resources on data sharing and governance. Until then, posts are published regularly on our **Medium blog**.

Reminders



Launch of the *Appartenir*, *Communiquer*, and *Émouvoir* digital notebooks

The last three issues of the *Shaping Neighbourhoods: Experience and Innovation* series, in collaboration with **Quartier de l'innovation**, were published over the summer. *Appartenir* focuses on the development of one's sense of belonging through icons and built heritage, *Communiquer* studies the communicative dynamics between the different stakeholders of a given neighbourhood, while *Émouvoir* addresses beauty as a fundamental dimension of the public space. **Discover the notebooks.**

The F-MR Lab series

Presented in collaboration with **MR-63** to reflect on the project of revalorizing the former cars of the Montréal metro, our series of four virtual roundtables devoted to heritage conservation, ecological transition, territorial inclusion, and culture concluded at the beginning of the summer. The entirety of these exchanges between researchers, practitioners, and citizens is available on the Multimedia page of our website. **Watch the roundtables.**



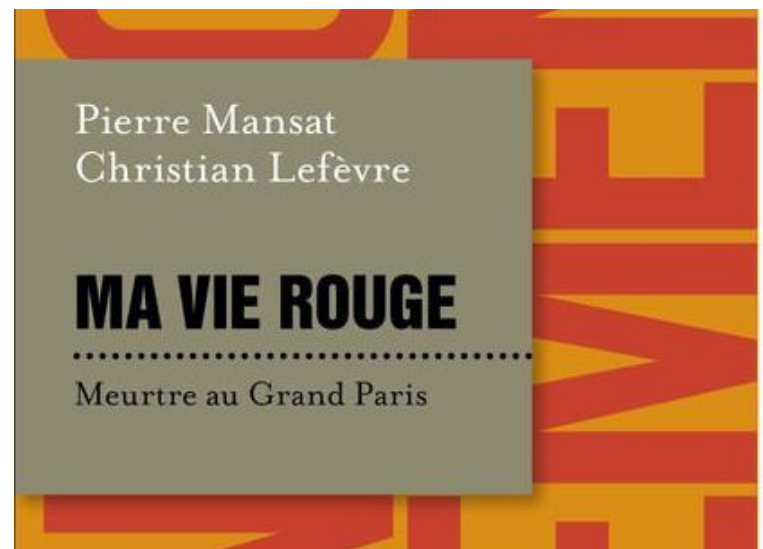
Source: Rayside Labossière via MR-63

Reading Corner



De la ville intelligente à la ville intelligente

Ana Brandusescu (CIRM / McGill) addresses the democratic challenges of smart cities with respect to technological lobbying and public trust, as outlined in the collective work *De la ville intelligente à la ville intelligente* (PUQ, 2019). [Read the commentary.](#)



Mariona Tomàs-Fornés (CIRM / U. of Barcelona) discusses the importance of the metropolitan project behind this governance model and its necessary democratic legitimacy based on the fictional work *Ma vie rouge. Meurtre au Grand Paris* (PUG, 2021). [Read the commentary.](#)

Bulletin Board

CIRM invites its members and partners to [submit](#) any call for papers or contributions, events, and book launches, related in whole or in part to Montreal and its issues, that they would like to see featured in this section.

Highlight

What has received the most reactions on our social media in the last few months? Many of you “liked” and shared—especially on **Facebook**—the pictures taken during the recording of our podcast *Montréalers and Islanders*.

Don't forget to subscribe to our various accounts to not miss our future posts!



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680, rue Sherbrooke, 8^e étage, Montréal (Québec) H3A 0B8 Canada

criem.cirm@mcgill.ca - 514-398-3960

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