

What can I do with my studies in Music

Depending on my interests and experience, possible job titles:

- Accompanist Agent #5124
- Arranger #5132
- Arts Administrator #0511
- Backstage Technicians
- Choir Director #5132 / Church Music Manager
- Composer #5132
- Concert Hall Director
- Conductor #5132
- Copyist
- Disc Jockey #5231
- Event Coordinator #1226
- Film Scorer / Composer / Arranger
- Instrument Repairer #7445
- Sound Technician #5225
- Staff Writer
- State Manger #5226
- Tour Coordinator
- Jingle Writer
- Lyricist #5132
- Music Critic #5123

- Music Editor
- Music Software Programmer #2174
- Music Store Manager #0621
- Music Teacher / Educator
- Musician #5133
- Performer #5132
- Piano Tuner-Technician
- Producer #0512, #5131
- Radio Programming Manager #0512
- Radio Station Manager #0512
- Recording Technician #5225
- Sales Representation #6421
- Singer #5133
- Songwriter #5132
- Sound Recordist #5225

Reference numbers correspond to career description on **NOC** (National Occupational Classification). For more career descriptions, profiles and job outlooks, visit: [Job Bank](#) or [Career Cruising](#) (username & password available by contacting CaPS)

Possible job titles outside my area of study:

Communications

- Book Reviewer
- Broadcaster #5231
- Copywriter #5121
- Editor #5122
- Journalist #5123
- Music Publisher
- Producer #5131
- Publicist #5124
- Reporter #5123 / Correspondent
- Technical Writer #5121
- Web Developer / Producer
- Writer #5121 / Author / Columnist

Business

- Actuary #2161
- Benefits Officer #1432
- Booking Agent
- Concert Promoter
- Entrepreneur / Venture Capitalist
- Investment Advisor #1112
- Job Analyst #1121
- Management Consultant #1122
- Market Researcher #4163
- Marketing Specialist / Representative
- Multicultural Consultant
- Personal Manager
- Public Relations Consultant #5124
- Recruiter #1223
- Retail Sales Manager / Salesperson

Education

- Academic Advisor #4143
- Alumni Relations Officer
- Educator / Trainer #4131
- Foreign Student Advisor
- Recreation Director
- Research Assistant / Researcher #4164 / 4165

Other

- Administrative Assistant #1411
- Choreographer #5131
- Community Relations Officer
- Dancer #5134
- Data Management Administrator
- Entertainment Lawyer
- Fundraiser 34212
- Informatics Specialist #2171
- Lawyer #4112
- Policy Analyst #4161

Areas of Employment:

- Advertising Companies
- Bands / Choirs
- Concert Halls / Operas
- Dance Companies
- Daycare Facilities
- Educational Institutions
- Film Production Companies
- Hospital
- Instrument Manufacturers
- Magazines / Newspapers
- Music Schools & Conservatories
- Music Shops
- Nursing Homes
- Publishers
- Radio / Television Stations
- Record Production Companies
- Recreation Centers
- Rehabilitation Centers
- Religious Institutions
- Sound Recording Companies
- Sound Recording Studios
- Symphony Orchestras

The information in this handout will provide you with ideas as to some typical careers/jobs that are associated with your degree, along with alternative careers that may not be as directly related to what you have studied. This by no means implies that these jobs are the only options you have. These careers are just samples of what you can do if you have the appropriate skills and experience.

With additional education/ training or experience:

- Arts Administrator #0511
- Audiologist #3141
- Music Librarian #5111
- Music Therapist #3144
- Professor of Music #4131, #4121
- Sound Engineer #5225

Related Skills:

- Ability to break down large goals into smaller steps
- Ability to keep audience's interests
- Ability to maintain concentration/focus
- Ability to read and write music
- Ability to use various sound equipment
- Ability to work well both independently and in a team
- Adaptability and flexibility
- Artistry
- Creativity
- Detail-oriented
- Good stage presence/poise
- Improvisation
- Motivation
- Observation skills
- Performance techniques
- Perseverance/dedication
- Physical stamina
- Presentation skills
- Research and organizational skills
- Resiliency
- Self-discipline
- Singing/instrumental talents
- Teaching abilities
- Verbal and written communication skills

Associations & Websites:

- Acoustical Society of America
<https://acousticalsociety.org/>
- Alliance des chorales du Québec
<https://www.chorales.ca/>
- American Federation of Musicians of the US and Canada
<https://www.afm.org/>
- American Music Therapy Association
<https://www.musictherapy.org/>
- Artists House Music
<http://artistshousemusic.org/>
- Association québécoise de l'industrie du disque, du spectacle, et de la vidéo
<http://adisq.com/>
- Canadian Academy of Recording Arts and Sciences
<https://carasonline.ca/>
- Canadian Actors' Equity Association
<https://www.caea.com/>
- Canadian Association for Music Therapy
<https://www.musictherapy.ca/>
- Canadian Association of Music Libraries Archives and Document Centres
<http://www.caml-acbm.org/>
- Canadian Music Centre
<http://www.musiccentre.ca/>
- Canadian Music Educators Association
<http://www.musiceducationonline.org/>
- Canadian Music Publishers Association
<http://www.musicpublisher.ca/>
- Cultural Human Resources Council
<http://www.culturalhrc.ca/>
- Conseil Québécois de la musique
<http://www.cqm.qc.ca/>
- International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and (IATSE)
<http://www.iatse.net/>
- K-12 Resources for Music Educators
<https://sites.google.com/site/k12musicresources/>
- La Guilde des musiciens et musiciennes du Québec
<https://www.gmmq.com/>
- Music Canada
<https://musiccanada.com/>
- Music Library Association
<https://www.musiclibraryassoc.org/>
- National Association for Music Education
<https://nafme.org/>
- Network of Music Career Development Officers
<http://www.musiccareernetwork.org/>
- Society of Composers, Authors and Music Publishers of Canada (SOCAN)
<http://www.socan.com/>
- Songwriters Association of Canada
<http://www.songwriters.ca/>
- The Muse's Muse
<http://www.musesmuse.com/>
- Union des artistes
<https://uda.ca/>

If you wish to explore your interests, identify your goals, and discover how to make the most of your education, we encourage you to sign up for the **P.A.C.E. program** (Program for the Advancement of Career Exploration). Feel free to come by the CAPS office to make an appointment with a career advisor to discuss your career options and job search strategies.