

What can I do with my studies in English (English Literature, Cultural Studies, and in Theatre)

Depending on my interests and experience, possible job titles:

- Actor/Actress
- Advertising Copywriter
- Translator
- Narrator
- Columnist
- Journalist
- Script Writer
- Proof Reader
- Crossword Puzzle Maker
- Writer
- Assistant Theatre Director
- Special Events Coordinator
- Editorial Assistant
- Public Relations Officer
- Terminologist
- ESL Teacher
- Reporter
- Reviser
- Project Coordinator
- Grant Writer
- Communications Officer
- Stage Manager / Scene Designer
- Researcher/Research Assistant
- Assistant Sound Designer
- Technical Writer
- Video Producer
- Foley Artist

The information in this handout will provide you with ideas as to some typical careers/jobs that are associated with your degree, along with alternative careers that may not be as directly related to what you have studied. This by no means implies that these jobs are the only options you have. These careers are just samples of what you can do if you have the appropriate skills and experience.

Business

- Entrepreneur / Venture Capitalist
- Insurance Agent
- Job Analyst
- Recruiter
- Investment Advisor
- Communications Project Manager
- Project Analyst
- Accounts Trainee
- Junior Buyer
- Multicultural Consultant
- Salesperson
- Public Affairs/Information Officer
- Development Officer
- Market Researcher

**Possible job titles outside my
area of study:**

Community / NGO

- Program Coordinator Fundraiser
- Youth Care Worker
- Educator
- Volunteer Coordinator
- Outreach Worker

Education

- Academic Advisor
- Alumni Relations Officer
- Grants Administrator
- Foreign Student Advisor
- Recreation Director
- Financial Aid Advisor

With additional education/ training or experience:

- Dramaturg
- Literary Agent
- Journal Editor
- Biographer
- Historian
- Curator
- Correspondent
- Critic, Art/Book
- Art Conservator
- Publicist
- Desktop Publisher
- Speech Writer
- Interpreter
- Research Director
- Press Agent
- Public Speaking Consultant
- University Professor
- Lawyer
- Production Manager / Theatre
- Director
- College Teacher
- Linguist
- Staff Writer
- Creative Director
- High School Teacher
- Archivist
- Information Technology Specialist
- Speech language Pathologist
- Performing Arts Publicist

Areas of Employment:

- Advertising Agencies
- Publishing House
- Educational Institutions
- Governments
- Magazines/Newspapers
- Private Consulting Firms
- Universities
- Television Networks
- Large Corporations
- Public Relations
- Firms Non-Profit Organizations
- Public Service Agencies
- Libraries
- Banks
- Business Organizations
- Medical Institutions
- Law Firms
- University Presses
- Business and Professional Services
- Information and Communications
- Book Publishers
- Theatres
- Museums

Try searching for the job titles shown on this page at either jobbank.gc.ca or careercruising.com, where you'll find career descriptions, profiles and job outlooks (login details for Career Cruising available by contacting CaPS).

If you're feeling a bit lost and you're curious about your future career options, we encourage undergrads to register for the [Undergrad Hive](#) career exploration program. Feel free to come by the CAPS office to make an appointment with a career advisor to discuss your career options and job search strategies.

Related Skills:

- Ability to analyse written material and extract salient points
- Ability to concentrate for long periods of time
- Ability to conduct and clearly explain research results
- Ability to read material articulately and analytically
- Awareness of how language conditions not only what we think but how we think
- Awareness of role of language in transmitting culture
- Capacity to make critical observations and appropriate decisions
- Clarifying ideas
- Comparing interpretations
- Comprehensive command of grammar and vocabulary
- Computer skills – word processing
- Creative writing
- Developing hypotheses
- Editing skills
- Exposure to different cultural environments
- Good listening, clarifying, questioning and responding skills
- High proficiency in reading, writing, and speaking
- Influencing and persuading
- Interdisciplinary perspective
- Knowledge of genres, authors, periods, and critical approaches
- Knowledge of the structure and functioning of language
- Presenting alternative view points
- Problem solving
- Skill in applying a complex set of criteria in order to make an evaluation
- Skills in seeking patterns in written material
- Summarizing ideas
- Thinking independently
- Understanding of the nature of literature and of

Associations & Websites:

- Association des traducteurs et traductrices littéraires du Canada
<http://www.attlc-ltac.org/>
- Association of Canadian College and University Teachers of English
<https://accute.ca/>
Association of Canadian Publishers
<https://publishers.ca/>
- Canadian Authors Association
<https://canadianauthors.org/>
- Canada Council for the Arts
<https://canadacouncil.ca/>
- Canadian Media Production Association (CMPA)
<https://cmpa.ca/>
- Canadian Teachers' Federation (CTF)
<https://www.ctf-fce.ca/>
- Cultural Human Resources Council
<http://www.culturalhrc.ca/>
- Editors' Association of Canada (EAC)
<https://www.editors.ca/>
- Magazines Canada
<http://www.magazinescanada.ca/>
- Literary Translators' Association of Canada
<http://www.attlc-ltac.org/>
- L'ordres des traducteurs, terminologues et interprètes agréés du Québec (OTTIAQ)
<https://ottiaq.org/>
- L'union des écrivaines et des écrivains québécois
<https://www.uneq.qc.ca/>
- Quebec Writers' Federation
<http://www.qwf.org/>
- Writers' Union of Canada
<https://www.writersunion.ca/>