

What can I do with my studies in Art History

Depending on my interests and experience, possible job titles:

Education

- Academic Advisor
- Alumni Relations Officer
- Assistant Art Curator
- Art Educator / Trainer
- Historic Site Guide / Interpreter
- International Student Advisor
- Museum Educator
- Research Assistant
- Researcher

Business

- Antique Dealer
- Assistant Art Dealer
- Benefits Officer
- Buyer
- Copywriter
- Financial Advisor
- Human Resources Specialist
- Management Consultant
- Market Researcher
- Multicultural Consultant
- Public Relations Consultant
- Quality Control / Quality Assurance Specialist
- Recruiter
- Sales Representative
- Special Events
- Coordinator

Communications

- Broadcaster
- Caseworker
- Classifier
- Conference Coordinator
- Costumer
- Customer Service Manager
- Editor
- Government Relations Specialist
- Grant Writer
- Graphic Designer
- Information Specialist Interpreter
- Marketing Specialist / Representative
- Photograph Cataloger
- Political Analyst
- Records Information Manager
- Reporter / Correspondent
- Software Developer
- Technical Writer
- Travel Agent

Other

- Community Activist
- Community Relations Officer
- Cultural Center Coordinator
- Foreign Service Officer
- Group Home Worker
- Legal Assistant
- Native Affairs Officer
- Policy Analyst
- Program Coordinator
- Public Administrator
- Social Service Worker
- Tour Guide
- Volunteer Coordinator

With additional education/ training or experience:

- Archivist
- Art Auctioneer
- Art Dealer
- Art Gallery Director / Owner
- Art Therapist
- Arts Administrator
- College Teacher
- Conservator
- Counsellor
- Critic
- Diplomat
- Director of Corporate Giving
- Director of Mentorship
- Leadership Organization
- Human Resources Trainer
- International Business Developer
- Journalist
- Lawyer
- Librarian
- Marketing Manager
- Museum Curator
- Assistant Curator
- Art Historian
- Non-Profit Administrator
- Paralegal
- Professor
- Social Worker

If you're feeling a bit lost and you're curious about your future career options, we encourage undergrads to register for the Undergrad Hive career exploration program. Feel free to come by the CAPS office to make an appointment with a career advisor to discuss your career options and job search strategies.

mcgill.ca/caps/students/services/hive

Areas of Employment:

- Advertising Agencies
- Antiquarian and Landmark Societies
- Archives
- Art Conservation Laboratories
- Art Galleries
- Auction Houses
- Cultural Organizations
- Federal Agencies
- Governments
- Historical Societies
- Libraries
- Magazines & Newspapers
- Museums
- Non-profit Organizations
- Publishing Companies
- Radio & Television Stations
- Research Centers
- Schools and Universities
- Travel and Tour Services

Try searching for the job titles shown on this page at either jobbank.gc.ca or careercruising.com, where you'll find career descriptions, profiles and job outlooks. (login details for Career Cruising available by contacting CaPS).

The information in this handout will provide you with ideas as to some typical careers/jobs that are associated with your degree, along with alternative careers that may not be as directly related to what you have studied. This by no means implies that these jobs are the only options you have. These careers are just samples of what you can do if you have the appropriate skills and experience.

Related Skills:

- Ability to collect and organize important art historical data
- Ability to organize and clearly explain research results
- Ability to identify and evaluate events and ideas
- Ability to place events and works of art in context: cultural, social, historical
- Ability to synthesize a large amount of information and draw pertinent conclusions based on that information
- Ability to work independently
- Analyzing ideas and information
- Capacity to make critical observations, evaluations and appropriate decisions
- Communication in a logical manner
- Computer skills
- Developing a world view
- Examining evidence
- Identifying relationships between complex factors
- Interdisciplinary perspective
- Interpreting and explaining event and ideas
- Knowledge of the art of various geographical areas and time periods
- Problem-solving abilities
- Proficiency in reading comprehension, writing and speaking
- Skill in applying a complex set of criteria in order to make an evaluation
- Writing and presenting information clearly and

Associations & Websites:

- American Association of Museums
<https://www.aam-us.org/>
 - American Institute for Conservation of Historic and Artistic Works
<http://www.conservation-us.org/>
 - Art Dealers Association of America (USA)
<https://www.artdealers.org/>
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- Artère
<http://www.artere.qc.ca/>
 - Canadian Association of Arts Administration Educators (CAAAE)
<http://www.caaae.ca/>
 - Canadian Council for the Arts
<https://canadacouncil.ca/>
 - Canadian Museums Association
<https://www.museums.ca/>
 - Cultural Human Resources Council (CHRC)
<http://www.culturalhrc.ca/>
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- Art Libraries Society of North America
<https://www.arlisna.org/>
 - Global Auction Guide
<https://www.globalauctionguide.com/>
 - International Association of Museum Facility Administration
<https://www.iamfa.org/>
 - National Auctioneers Association (USA)
<https://www.auctioneers.org/>