Nineteenth-Century PROSE

Nineteenth-Century PROSE



Volume 46, Number 2 🤝 Fall 2019

Nineteenth-Century PROSE



Special Issue
Dickens' Nonfiction Prose
Volume 46, Number 1 & Spring 2019

The journal accepts articles, bibliographies, and reviews on nineteenth-century British, American, and Continental nonfiction prose and cultural studies. Submissions should be sent via email attachment after an initial contact with the editor, Barry Tharaud: barrytharaud@yahoo.com. For subscription details, please contact: qbailey@sdsu.edu.

https://nineteenthcenturyprose.org

ISSN 0301-7257 (print) 1757-0263 (online)

THE BYRON **JOURNAL**



Piya Pal-Lapinski

'Byron Pasha' in Istanbul with Mozart and Rossini:

The Seductions of Ottoman Sovereignty

G.B. Rizzoli

Fact and Fantasy in Byron's Encounters with Ali Pasha: With a New Byron Letter

Agustín Coletes Blanco

A 'Romantic Land' Twice Invaded, and Twice Supported:

Byron, Hemans, Moore, and 'Hafiz' on Spain, 1808-14 and 1820-23, and Appendix

Francesco Marchionni 'And Making Death a Victory': Scepticism and Personal

Conflict in Childe Harold's Pilgrimage I-II and 'Prometheus'

Lord Byron's Deformed Foot: A Medical and

J.V. Hirschmann

Biographical Assessment

Conference Reports Book Reviews

The International Byron Societies 2019

Publishing scholarly articles and notes on news of significant events and conferences in the Byron year, as well as reviewing all major works on the poet.

A journal devoted to all aspects of Lord Byron's writings and life, and on related topics.



www.liverpooluniversitypress.co.uk SUBSCRIBE 9 O FOLLOW @LIVUNIPRESS = PUBLISH

Eudora Welty Review

The Eudora Welty Review, formerly the Eudora Welty Newsletter, is an annual journal that publishes scholarly essays, announces new books, and runs regular features including news and notes, textual analyses, and checklists. Previously featured authors include: John Bayne, Stuart Kidd, Michael Kreyling, Noel Polk, Peggy Whitman Prenshaw, Elizabeth Spencer, Lois Welch, and Susan Wood.

EWR Vol. 13 (2021) features a tribute to William Winter; essays on Welty's friends Mary Moore Mitchell and Charlotte Capers; and Julia Eichelberger's work on a correspondence calendar for Welty and Frank Lyell; reviews; practical matters; and the checklist of scholarship.

The deadline for submissions for notes and reviews for *EWR* Vol. 14 (2022) is December 15, 2021. Please see submission guidelines on our website.



Subscriptions to the *Eudora Welty Review* are \$15 per year in the United States and Canada and \$25 outside of North America. Please make all checks out to **Georgia State University**. To order *EWR* or to contact the editors, write to:

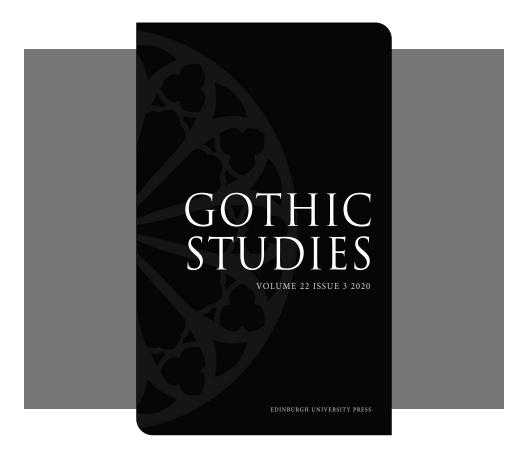
Eudora Welty Review
Department of English
Georgia State University
P. O. Box 3970
Atlanta GA 30302-3970

ewn@gsu.edu

Available @ Project Muse: http://muse.jhu.edu/journal/590

ewr.gsu.edu

Covering the field of Gothic studies from the eighteenth century to the present day



Access free sample content and find out how to subscribe: euppublishing.com/gothic





"ANGELS OF THE SLUM: WOMEN AND SLUMMING IN MARGARET HARKNESS'S In Darkest London" SERMONS OUT OF RAGS: CONSTITUTIONALISM, CONSPIRACY THEORY, AND 'READING' THE SCARLET LETTER IN HAWTHORNE'S 'CUSTOM-HOUSE'" "A. MARY F. ROBINSON'S The New Arcadia: AESTHETI-CISM AND THE FIN-DE SIÈCLE SOCIAL PROBLEM POEM" "'I COULD MAKE SOME MONEY': CARS AND CURRENCY IN The Great Gatsby" "DIVIDED NARRATIVE, UNRELIABLE NARRATORS, AND THE Sense of an Ending Hillan bapnes, epank kermode, and ford madox ford, "consuming beauty:

AND THE La Male I BIBLICAL NEW MIM AND NUE DEVELOP ROTH'S FRANK" THEEXT

AESTHETIC F

MUCH YE

"AN ITAL

THE GREA

BIG TWO

IN MILDE

"BENEAT

"TRUTH,

NARRATI "RAILED

VIRGINIA

Darkness'

PETRIFAC

"RETURN

PROSPEC

"'IN THE

'A WORN

MARVELI

À la reche

PROGENY

ELATION:

"ROBERT

IN DON D TON'S HA

Strange C

Moby-Dic

OF GENE

OF INTER

IN THE R PRESERVA

HIS YOUT AND HOME"

Papers on Language and Literature is a generalist journal committed to publishing rigorous scholarship on a variety of literatures, languages, and chronological periods. PLL has always sought to break through boundaries and barriers. Since its inception, it has been a truly—and uniquely—generalist publication that has transcended the notion of a national literature.

In keeping with new scholarly and pedagogical developments, PLL is looking at once to broaden and to loosen up the definition of language and to include in it the languages of film, print culture, translation, and digital humanities. We welcome special-issue proposals and standalone contributions on these and related subjects.

For more information, please visit us at http:// www.siue.edu/pll/index.shtml or on Twitter (@ papers_on). You may also contact Editor Helena Gurfinkel or Managing Editor Melanie Ethridge at pll@siue.edu.

'PURIFIED WITH FIRE' TO 'THAT IMPRESSION OF PERMANENCE': HOLGRAVE'S CONVERSION IN The House of the Seven Gables" "'WORSE THAN TWO FATHERS': STEAMPUNK Pygmalion AND A NEW LOOK AT DOUBLE STANDARDS AND THE LANGUAGE OF THINGS IN THE DIGITAL REALM" "COERCION AND CONVERSION USING CHRISTIAN MAGNANIMITY IN SHAKESPEARE'S The Tempest" "THE MIXED CHINESE IMAGES AS THE ORIENTAL OTHER AND THE OCCIDENTAL SAVIOR IN JOHN STEINBECK'S NOVELS"

PARENT LIES

CCLEVE'S

HEMPIRE,

DY, AND A

NATURAL

R TO THE ENDENCE:

OFANNE alth""'on

er""'too

LEGACY" RY FROM

NGWAY'S

HE LAMP MPTION"

SPLACED"

ULTURAL

Lightship"

S ROLE IN

Heart of

SARTRE: Vas Good"

DISTANT

D EIRON"

WELTY'S

ANDREW

LTURE IN

HIDEOUS

ol's rev-

o's Brain"

N WASTE

N DEIGH-

NANCE IN RANNY IN

E STATUS

HE CRISIS

LETTING

" "SELF-

E WIFE OF

85

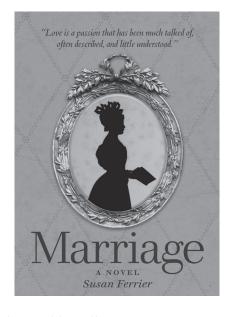
Marriage A NOVEL Susan Ferrier

EDITED BY Dorothy McMillan

Paperback 560 pages £14.95 ISBN 9781906841355 2020

Facing marriage to an elderly, red-haired, squinting Duke, the passionate Lady Juliana elopes with her penniless Scottish beau. But what happens when this high-born, high-bred society beauty's romantic notions of the Highlands of Scotland meet cold, damp reality?

Susan Ferrier's 1818 novel *Marriage* is a witty and satirical examination of female lives in the Regency era. Taking the 1819 second edition as its base text – incorporating those changes which Ferrier made when the work was fresh and sharp, but



refusing later Victorian sentimentality and bowdlerization – this new edition captures the humour, sensitivity and elegance of the original bestselling novel, and gives Ferrier her proper place among Scotland's notable writers.

Edited, introduced, and annotated by **Dorothy McMillan**, Honorary Research Fellow (English Literature) in the University of Glasgow.



www.asls.org.uk



Digital Defoe: Studies in Defoe and His Contemporaries is an online, open-source, peer-reviewed journal. In addition to traditional scholarly papers, we welcome essays on fresh pedagogical approaches to the works of Defoe and other writers of his era. We particularly encourage the submission of innovative digital and multimedia projects.

Please direct queries and submissions to Christopher Loar (<u>Christopher.Loar@wwu.edu</u>). The journal also publishes reviews; for more information, please contact the reviews editor, Rivka Swenson (<u>rswenson@vcu.edu</u>). Full submission guidelines may be found on the website: http://digitaldefoe.org/submission/.



EDITED BY MARK HUSSEY ISSN 1080-9317

Woolf Studies Annual is a refereed journal publishing substantial new scholarship on the work of this major writer and her milieu. Each volume includes several articles, reviews of new books, and an up-to-date guide to library special collections of interest to researchers.

The Annual also occasionally features edited transcriptions

of previously unpublished manuscripts.

Virginia Wood

Volume 27 (2021) features an analysis of visual aesthetics and the manuscript of To the Lighthouse, an exploration of the nature of Woolf's intellectual engagement with Clara Pater, and a consideration of how Woolf employed Renaissance masques in Between the Acts.



press.pace.edu paceupress@gmail.com 212-346-1668