

Year in Burnley Studies 2015  
DEBORAH BARNUM

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Print. [Places Caroline Lamb alongside Burney,

Wollstonecraft, and Austen.]

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[Includes Dion Boucicault, Frances Burney, and Herman Melville.]

Ulph, Cassandra. "Frances Burney's Private Professionalism." *Journal for Eighteenth-Century Studies* 38.3 (2015): 377–93. Print.

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Wright, Nicole M. "Tendering Judgment?: Yying Prototypes of 'Judicial Sensibility' in Later Eighteenth-Century British Narratives of Justice." *Eighteenth-Century Studies* 48.3 (2015): 329–52. Print. [Discusses the writings of Robert Chambers (Chief Justice of the British Supreme Court of Bengal), Frances Burney, Adam Ferguson, Henry Fielding, Adam Smith, Mary Wollstonecraft, and Walter Scott.]

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## THESES AND DISSERTATIONS

Davis, Sarah Elizabeth. "The Heterotopia of Flight: Resisting the Domestic." Diss. City U of New York, 2015. DAI-A 77/02(E) (2016). *ProQuest* (2015): item 3724598. Web. [Surveys the Gothic novels by Horace Walpole and Ann Radcliffe, sentimental fiction by Charlotte Lennox and Frances Burney, narratives of slavery by William and Ellen Craft, Harriet Jacobs, and Hannah Bond, and concludes with readings of postmodern fiction by Toni Morrison and Octavia Butler.]  
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Saikin, Anna Dodson. "Silence, Sentimentalism, and the British Romantic Novel, 1789-1824." Diss. Rice U, 2015. Web. <<http://hdl.handle.net/1911/88121>>. [Discusses Ann Radcliffe, Walter Scott, Frances Burney, and Jane Austen.]  
Seward, Heidi A. "Copies of Life, and Models of Conduct: Realism and Female Virtue in the Novels of Charlotte Lennox, Frances Burney, and Jane Austen." Diss. Baylor U, 2015. DAI-A 77/01(E) (2015). *ProQuest* (2015): item 3721306. Web. <<http://search.proquest.com/docview/1727458631>>.

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Stumpf, Claudia. "The Road of Excess: Writing Trauma in Sentimental and Gothic Texts 1745-1810." Diss. Tufts U, 2015. DAI-A 76/10(E) (2016). *ProQuest* (2015): item 3704625. Web. <<http://search.proquest.com/docview/1690825999>>. [Chapter One, "Telling it Over, Over Again: Repetition Compulsion, The Uncanny, and the Problem of Closure," discusses Eliza Parsons's *The Castle of Wolfenbach* and Fanny Burney's *Evelina*.]

Wiebracht, Ben. "Cousins and Lovers: A History of the English Love Plot, 1600–1895." Diss. Stanford U, 2015. DAL-A 77/01(E) (2015); *ProQuest* (2015): item 3664213. Web. <<http://search.proquest.com/docview/1720333873>>.  
 [Chapter 3, "Manners and Modesty," explores how authors like Lennox, Burney, and Austen developed ways to keep the Cousin from overwhelming the Lover too early in the story.]

## CONTRIBUTORS

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Tara Ghoshal Wallace is a Professor of English at the George Washington University. She is the author of *Jane Austen and Narrative Authority* (Macmillan/St. Martin's, 1995) and *Imperial Characters: Home and Periphery in Eighteenth-Century Literature* (Bucknell, 2010) as well as the editor of Burney's *A Busy Day* (Rutgers, 1984) and co-editor of *Women Critics, 1660–1820* (Indiana, 1995). Her recent articles include work on Pope, Scott, and Burney, and she is currently working on a book-length project on Walter Scott and monarchy.

Emma Walshe graduated from the University of Oxford with a Master's in English, 1700–1830 and an undergraduate degree