

**Year in Burney Studies 2013**

Deborah Barnum

**Recommended Citation**

Barnum, Deborah. "Year in Burney Studies 2013." *The Burney Journal*, vol. 13, 2016, pp. 103-109. <https://www.mcgill.ca/burneycentre/burney-society/burney-journal/vol13/6>.



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/).

Year in Burney Studies, 2013  
DEBORAH BARNUM

Bander, Elaine. "From *Cecilia* to *Pride and Prejudice*: 'What Be comes of the Moral?'" *Persuasions On-Line* 34.1 (2013). Web. <<http://www.jasna.org/persuasions/on-line/vol34no1/bander.html>>.

Bandry-Scubbi, Anne. "'Yes, Novels': *Evelina*, *Cecilia* and *Belinda*, or, the Beginning of the Novel of Manners, Revisited." *Études anglaises: Revue du monde anglophone* 66.2 (2013): 234-49. Print. [English text.]

Barnum, Deborah. "Year in Burney Studies, 2011." *Burney Journal* 12 (2012): 110-16. Print.

Blanchemain-Faucon, Laure. "'Du corps vivant au texte inanimé': La Représentation de la mort dans *Evelina* de Frances Burney." *Autour du rire/Laughing Matters*. Spec. issue of *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles* 70 (2014): 323-39. Print. [French text.]

\_\_\_\_\_. *Lifting the Veil: Disruption and Order in Frances Burney's Evelina*. Paris: Presses Universitaires de France, 2013. Print.

Bree, Linda. "The Literary Context." *Cambridge Companion to Pride and Prejudice*. Ed. Janet Todd. Cambridge: Cambridge UP, 2013. 56-66. Print. [Discusses Burney and Edgeworth.]

Burney, Frances. *Diary and Letters of Madame d'Arbly*. Ed. Charlotte Barrett. 1854. Cambridge: Cambridge UP, 2013.

Print. [Reprint of 1854 edition.]

\_\_\_\_\_. *Evelina: o Historia de una joven dama en su entrada en sociedad*. Trans. Eva María González Pardo. Morcín: Asturias d'Época 2013. Print. [Spanish text.]

\_\_\_\_\_. *Frances Burney: Evelina or the History of a Young Lady's Entrance into the World*. Ed. Jean Dixsaut. Neuilly-sur-Seine: Atlante, 2013. Print. [French text.]

Burney Society. *Burney Journal* 12 (2012). Ed. Marilyn Francus. Print. [Published 2014; essays are individually cited.]

\_\_\_\_\_. *Burney Letter* 19.1-2 (2013). Ed. Lorna J. Clark. Print.

Campbell, Ann. "Clandestine Marriage and Frances Burney's Critique of Matrimony in *Cecilia*." *Eighteenth-Century Life* 37.2 (2013): 85-103. Print.

Clark, Lorna. "Hidden Talents: Women Writers in the Burney Family." *Women, Gender, and Print Culture in Eighteenth-Century Britain: Essays in Memory of Betty Rizzo*. Ed. Temma F. Berg and Sonia Kane. Bethlehem: Lehigh UP, 2013. 145-66. Print.

Czechowski, Tara. "Black, Patched and Pennyless': Race and Crime in Burney's *The Wanderer*." *Eighteenth-Century Fiction* 25.4 (2013): 677-700. Print.

Davidson, Christina. "Frances Burney, Elinor Joddrel, and the 'Defiance of All Forms' and 'Antique Prescriptions.'" *Burney Journal* 12 (2012): 51-73. Print.

Eger, Elizabeth, ed. *Bluestockings Displayed: Portraiture, Performance and Patronage, 1730-1830*. Cambridge: Cambridge UP, 2013. Print. [See index for numerous references to Burney.]

- Engel, Laura. "Close Encounters: Frances Burney, Actresses, and Models for Female Celebrity." *Burney Journal* 12 (2012): 7-27. Print.
- Ganz, Melissa J. "Clandestine Schemes: Burney's *Cecilia* and the Marriage Act." *Eighteenth Century: Theory and Interpretation* 54.1 (2013): 25-51. Print.
- Gemmill, Katie. "Frances Burney's French Archive: Insights and Avenues." *Burney Journal* 12 (2012): 74-85. Print.
- Gustafson, Katherine. "'The Younger Part of our *Male* as well as *Female* Readers': Frances Burney and Youth Fiction in Late-Eighteenth-Century England." *Burney Journal* 12 (2012): 86-109. Print.
- Hansen, Kathryn Strong. "Inviting Twenty-First Century Students to the Eighteenth-Century Party." *ABO: Interactive Journal for Women in the Arts, 1640-1830* 3.1 (2013). Web. <<http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=1016&context=abo>>. [Hansen uses Burney's *Evelina* as the sample text.]
- Hansen, Mascha. "*Victorine*: or, The German *Evelina*." *Burney Journal* 12 (2012): 28-50. Print.
- Hitchings, Henry. "Letters and Social Change: Jane Austen and Fanny Burney." *Sorry! The English and Their Manners*. New York: Farrar, 2013. 187-95. Print. [Published in the UK by John Murray.]
- Hopes, Jeffrey. "'She Sat Like a Cypher': Discursive Ventriloquism in *Evelina*." *Autour du rire/Laughing Matters*. Spec. issue of *Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles* 70 (2013): 309-22. Print.

- Iwen, Michelle. "Reading Material Culture: British Women's Position and the Death Trade in the Long 18th Century." *Women and the Material Culture of Death*. Ed. Maureen Daly Goggin and Beth Fowkes Tobin. Farnham, UK: Ashgate; 2013. 239-50. Print. [A short piece on Burney in this chapter.]
- Kaartinen, Marjo. *Breast Cancer in the Eighteenth Century*. London: Pickering, 2013. Print. Studies for the International Society for Cultural History. [See especially Chapters 3 and 4.]
- Locke, Jennifer. "Dangerous Fortune-Telling in Frances Burney's *Camilla*." *Eighteenth-Century Fiction* 25.4 (2013): 701-20. Print.
- Looser, Devoney. "'Her Later Works Happily Forgotten': Rewriting Frances Burney and Old Age." *Eighteenth-Century Life* 37.3 (2013): 1-28. Print.
- MacDonald, Simon. "Identifying Mrs. Meeke: Another Burney Family Novelist." *Review of English Studies* 64.265 (2013): 367-85. Print.
- Marshall, Nowell. "Rethinking Burney, Gender, and Violence: *Camilla* and the Masochistic Conduct." *Romanticism, Gender, and Violence: Blake to George Sadini*. Lanham: Rowman / Bucknell UP, 2013. 45-60. Print.
- McCrea, Brian. *Frances Burney and Narrative Prior to Ideology*. Newark: U of Delaware P, 2013. Print.
- Morant, J. C. A. "You Must Expect to Suffer: Mme d'Arblay and Surgery before the Advent of Anesthesia." *British Columbia Medical Journal* 55.5 (2013): 240-42. Print. Also on the Web. <<http://www.bcmj.org/newsnotes/special-feature-you-must-expect-suffer-mme-d%E2%80%99arblay->

and-surgery-advent-anesthesia>.

Ożarska, Magdalena. *Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley*. Newcastle upon Tyne: Cambridge Scholars, 2013. Print.

Paluchowska-Messing, Anna. "Ciemna strona Saturna w powieściach Frances Burney." ["The Dark Side of Saturn in the Novels of Frances Burney."] *Źródła Humanistyki Europejskiej* 6 (2013): 163-72. Print. [Polish text.]

Richards, Katherine. "Year in Burney Studies, 2012." *Burney Journal* 12 (2012): 117-23. Print.

Rouhette, Anne. *Correspondences: Frances Burney's Evelina*. Paris: Fahrenheit, 2013. Print. [French and English text.]

Roy, Devjani. "Negotiating *Money in The Wanderer*: Lessons from Behavioral Economics." *Style: A Quarterly Journal of Aesthetics, Poetics, Stylistics, and Literary Criticism* 47.1 (2013): 25-43. Print.

Simpson, David. "Strange Women." *Romanticism and the Question of the Stranger*. Chicago: U of Chicago P, 2013. 209-47. Print. [A discussion of Burney's novels in this chapter.]

Wigston Smith, Chloe. *Women, Work, and Clothes in the Eighteenth-Century Novel*. Cambridge: Cambridge UP, 2013. Print. [See index for numerous references to Burney.]

**Theses and Dissertations:**

Balint, Piroska M. "Female Manners and Morals: Conduct Books and Their Reflection in the Novels of Frances Burney and Maria Edgeworth." Diss. U of Aberdeen, 2013. Web. <<http://ethos.bl.uk/OrderDetails.do?uin=ukbl ethos.573426>>.

Bayer, Lara. "Suspense in Selected Works of 18th and 19th Century Romance." Thesis. Universität Wien, 2013. Web. <<http://othes.univie.ac.at/25668/>>. [Analyzes *Evelina* by Frances Burney, *Pride and Prejudice* by Jane Austen, *Jane Eyre* by Charlotte Brontë, and *Wuthering Heights* by Emily Brontë.]

Broughton, Andrew. "Before Distraction: Reading the Novel, 1750-1798." Diss. U of Chicago, 2013. *ProQuest* (2013): item 3557394. Web. <<http://search.proquest.com/docview/1346015799>>. [Analyzes readings of Scottish Common Sense philosophy, the periodical essays of Samuel Johnson, Laurence Sterne's *Tristram Shandy*, Frances Burney's *Cecilia*, and Ann Radcliffe's *The Italian*.]

Evans, Jessica R. "Female Roles and Moral Education in Maria Edgeworth's Works." MA thesis. Middle Tennessee State U, 2013. *ProQuest* (2013): item 1538189. Web. <<http://search.proquest.com/docview/1370244289>>. [The chapter on Burney considers both the strong literary influence of Frances Burney's novel *Evelina* (1778) on *Belinda* and Edgeworth's revisions and deliberate departures from *Evelina* in order to establish Edgeworth's views on women's social roles.]

Farr, Jason S. "Queer Deformities: Disability and Sexuality in Eighteenth-Century Women's Fiction—Haywood, Scott, Burney." Diss. U of California, San Diego, 2013. *ProQuest* (2013): item 3606100. Web. <<http://search>.

[proquest.com/docview/1492136490](http://proquest.com/docview/1492136490)>.

Havens, Hilary. "Reflection and Revision in the Novels of Frances Burney." Diss. McGill U, 2013. Web. <[http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object\\_id=123087&local\\_base=GEN01-MCG02](http://digitool.library.mcgill.ca/R/?func=dbin-jump-full&object_id=123087&local_base=GEN01-MCG02)>.

Johnson, Shelby Lynn. "Traces of Haiti: Silence, History, and an Ethics of Reading in Frances Burney's *The Wanderer*." MA thesis. Vanderbilt University, 2013. Web. <<http://etd.library.vanderbilt.edu/available/etd-07192013-121721/>>.

Pansch, Stefani. "Family Relationships and Masculinity in Fanny Burney's *Evelina* and Sophie von La Roche's *Geschichte des Fräuleins von Sternheim*." MA thesis. U of Illinois at Urbana-Champaign, 2013. Web. <<https://www.ideals.illinois.edu/handle/2142/44121>>.

Roy, Devjani. "Randomness, Uncertainty, and Economic Behavior: The Life of Money in Eighteenth-Century Fiction." Diss. U of Kentucky, 2013. Web. <[http://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1002&context=english\\_etds](http://uknowledge.uky.edu/cgi/viewcontent.cgi?article=1002&context=english_etds)>. [Discusses Frances Burney, Georgiana Cavendish, Hannah Cowley, and Thomas Holcroft. See also Roy's essay on Burney in this bibliography.]

Swann, Devon Nicole. "Betwixt and Between: Liminal Spaces and the Disabled Body in Burke's *Sublime and Beautiful*, Burney's *Camilla*, and Dacre's *Zofloya*." MA thesis. Virginia Commonwealth U, 2013. Web. <<http://scholarscompass.vcu.edu/etd/468/>>. [Abstract only.]