

Year in Burney Studies, 2011
DEBORAH BARNUM

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- Binhammer, Katherine. "The Economics of Plot in Burney's *Camilla*." *Studies in the Novel* 43.1 (2011): 1–20. Print.
- Brewer, David A. "Counting, Resonance, and Form, A Speculative Manifesto (with Notes)." *Eighteenth-Century Fiction* 24.2 (2011–2012): 161–70. Print. [Discusses *Evelina*.]
- Burney, Frances. *The Complete Novels of Fanny Burney* (E-book). Ed. M. Mataev. [N.p.]: Di Lernia, 2011. Kindle file. [Includes *Evelina*; *Cecilia*; *Camilla*; *The Wanderer*; a foreword and editor's notes on each of the novels.]
- . *The Court Journals and Letters of Frances Burney. Volume I: 1786*. Ed. Peter Sabor. Oxford: Clarendon, 2011. Print.
- . *The Court Journals and Letters of Frances Burney. Volume II: 1787*. Ed. Stewart Cooke. Introd. Elaine Bander and Stewart Cooke. Oxford: Clarendon, 2011. Print.
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- . *Burney Letter* 17.2 (2011). Ed. Lorna J. Clark. Print.

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- Burnham, Michelle. “Trade, Time, and the Calculus of Risk in Early Pacific Travel Writing.” *Early American Literature* 46.3 (2011): 425–47. Print. [Includes comments on James Burney’s travel writings.]
- Civale, Susan. “The Literary Afterlife of Frances Burney and the Victorian Periodical Press.” *Victorian Periodicals Review* 44.3 (2011): 236–66. Print.
- Clark, Lorna J. “A Study in Dialogue: Frances Burney Attends Warren Hastings’s Trial.” *Burney Journal* 11 (2011): 7–22. Print.
- Dicus, Andrew. “*Evelina*, *The Wanderer*, and Gothic Spatiality: Frances Burney and a Problem of Imagined Community.” *Burney Journal* 11 (2011): 23–37. Print.
- Doerksen, Teri. “Framing the Narrative: Illustration and Pictorial Prose in Burney and Radcliffe.” *Book Illustration in the Long Eighteenth Century: Reconfiguring the Visual Periphery of the Text*. Ed. Christina Ionescu. Newcastle upon Tyne: Cambridge Scholars, 2011. 463–500. Print.
- Dubois, Pierre. “Le Trouble Miroir de la Harpe: L’Ineffable Musical et Féminin dans *The Wanderer* de Fanny Burney.” *Dix-Huitième Siècle* 43.1 (2011): 257–78. Print. [French text.]
- Eguchi, Patricia Dillard. “Satire du Matérialisme dans le Roman Féminin Britannique de 1778 à 1824: Fanny Burney, Jane Austen, Suzan Ferrier.” Diss. Université d’Orléans (Orléans, Loiret), 2011. Web. <<http://tel.archives-ouvertes.fr/tel-00690631/>>.
- Evans, James E. “*Evelina*, the Rustic Girls of Congreve and Abington, and Surrogation in the 1770s.” *Eighteenth Century: Theory and Interpretation* 52.2 (2011): 157–71. Print.

- Faubert, Michelle. "Nerve Theory, Sensibility, and Romantic Metrosexuals." *Romanticism and the City*. Ed. Larry Peer. Basingstoke: Palgrave, 2011. 9-23.
- Fernández Rodríguez, María del Carmen. "Frances Burney and Female Friendships: Some Notes on *Cecilia* (1783) and *The Wanderer* (1814)." *Journal of English Studies* 9 (2011): 109-24. Web. <<http://connection.ebscohost.com/c/articles/79968656/frances-burney-female-friendships-some-notes-cecilia-1782-wanderer-1814>>. [Dissertation: Universidad de La Rioja, 2011.]
- . "Frances Burney and Sarah Harriet Burney: A Comparison between *The Wanderer* (1814) and *The Renunciation* (1839)." *ES: Revista de Filología Inglesa* 32 (2011): 91-111.
- Flint, Christopher. "Only a Female Pen: Women Writers and Fictions of the Page." *The Appearance of Print in Eighteenth-Century Fiction*. Cambridge: Cambridge UP, 2011. 189-223. Print. [A good part of this chapter is about Jane Austen, but pages 196-201 are on Burney's *Evelina*.]
- Fung, Julian. "Frances Burney as Satirist." *Modern Language Review* 106.4 (2011): 937-53. Print.
- Hamilton, Kate C. "London and the Female Bildungsroman: Frances Burney's *Evelina*, *Cecilia*, and *The Wiltings*." *Burney Journal* 11 (2011): 38-54. Print.
- Haslanger, Andrea Louise. "The Story of the I: First Persons and Others in Eighteenth-Century Narrative." Diss. U of Chicago, 2011. ProQuest (2011): item 3460188. Web. <<http://search.proquest.com/docview/876162958>>. [Discusses the use of "I" in novels (Defoe's *Roxana*, Cleland's *Fanny Hill*, Burney's *Evelina*, Shelley's *Frankenstein*); adventure tales; periodicals (*The Spectator*); and poetry (Pope and Swift).]

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- Masefield, Muriel. *The Story of Fanny Burney: Being an Introduction to the Diary and Letters of Madame d'Arblay*. 1927. Cambridge: Cambridge UP, 2011. Print.
- Mathiasen, Helle. "Mastectomy without Anesthesia: The Cases of Abigail Adams Smith and Fanny Burney." *American Journal of Medicine* 124.5 (2011): 474. Print.
- Minton, Mark Lee. "A Legacy of Letters: Inheritance and Feminine Identity in Charles Dickens's *Bleak House*." MA thesis. U of Arkansas, 2011. ProQuest (2011): item 1493284. Web. [Discusses *Bleak House* in light of *Evelina*.]
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- Park, Julie. "The Life of Burney's Clockwork Characters." *The New Science and Women's Literary Discourse: Prefiguring Frankenstein*. Ed. Judy A. Hayden. New York: Palgrave Macmillan, 2011. 147–64. Print.
- Patrick, April Nicole. "A Sentence of Death Had Been Passed on Her: Representing the Experience of Breast Cancer in Britain Through the Long Nineteenth Century." Diss. **Texas Christian U**, 2011. ProQuest (2011): item 3450881. Web. [~~includes a chapter~~ that features Burney.]

- Pécastaings, Annie. "Frances Burney's Mastectomy and the Female Body Politic." *Prose Studies* 33.3 (2011): 230–40. Print.
- Poe, Emily. "Communities of Gossip in Late Eighteenth-Century Fiction." MA thesis. Wake Forest U, 2011. *ProQuest* (2011): item 1494591. Web. <<http://search.proquest.com/docview/874642584>>. [Discusses gossip in Eliza Haywood's *The History of Miss Betsy Thoughtless* and Frances Burney's *Evelina*.]
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- Russo, Stephanie. "Would it be pleasing to me? Surveillance and Sexuality in Frances Burney's *Camilla*." *Burney Journal* 11 (2011): 80–93. Print.
- , and A. D. Cousins. "In a State of Terrou and Misery Indescribable': Violence, Madness and Revolution in the Novels of Frances Burney." *The French Revolution and the British Novel in the Romantic Period*. Ed. A. D. Cousins, Dani Napton, and Stephanie Russo. New York: Lang, 2011. 83–99. Print. *Studies on Themes and Motifs in Literature*.

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- Starr, G. Gabrielle. "Burney, Ovid, and the Value of the Beautiful." *Eighteenth-Century Fiction* 24.1 (2011): 77–104. Print.
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- Woodworth, Megan A. "Frances Burney, the American Revolutionary War, and the Cultural Revolution, 1778–1782: 'Un Jeune Homme comme il y en a peu': *Evelina* and the Masculine Empire." *Eighteenth-Century Women Writers and the Gentleman's Liberation Movement: Independence, War, Masculinity, and the Novel, 1778–1818*. Farnham [UK] / Burlington, VT: Ashgate, 2011. 29–46. Print. British Literature in Context in the Long Eighteenth Century.

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Zerne, Lori Halvorsen. “Dwindling into a Wife: Women and the Culture of Marriage in Britain, 1760–1820.” Diss. West Virginia U, 2011. ProQuest (2011): item 3486699. Web. <[http:// search. proquest. com/docview/910335103](http://search.proquest.com/docview/910335103)>. [This dissertation examines women and marriage ideology in courtship novels of the late eighteenth and early nineteenth centuries, specifically novels by Sarah Scott, Frances Burney, Maria Edgeworth, and Jane Austen.]

Year in Burney Studies, 2012

KATHERINE RICHARDS

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- Ballard, Kristan Shannon. "Feminist Comedy in the Long Eighteenth Century." Diss. U of Houston, 2012. ProQuest (2012): item 3535620. Web. [Focusing on Cowley, Inchbald, Burney, and Austen.]
- Barchas, Janine. "'The celebrated Mr. Evelyn' of the *Silva* in Burney and Austen." *Matters of Fact in Jane Austen: History, Location, and Celebrity*. Baltimore: Johns Hopkins UP, 2012. 27–65. Print.
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- Delafield, Catherine. "Barrett Writing Burney: A Life Among the Footnotes." *Women's Life Writing, 1700–1850: Gender, Genre, and Authorship*. Ed. Daniel Cook and Amy Culley. New York: Palgrave Macmillan, 2012. 26–38. Print.
- Francus, Marilyn. "Pin the Tale on the Stepmother: Elizabeth Allen and the Burneys." *Monstrous Motherhood: Eighteenth-Century Culture and the Ideology of Domesticity*. Baltimore: Johns Hopkins UP, 2012. 149–69.
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- Gray, Sarah Jane. "Recasting 1789: The Revolutionary Heroine in French and British Literature." Diss. U of Colorado at Boulder, 2012. ProQuest (2012): item 3527291. Web. [Chapter on *The Wanderer*.]
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- Hinton, Melanie. "Revising Genre, Re-visioning Agency: Eighteenth-Century Women Writers Who Romanced Utopia." Diss. U of Utah, 2012. ProQuest (2012): item 3547372. Web. [Chapter on *Cecilia*, and a coda on *The Wanderer*.]
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- Solinger, Jason D. "The Dissemination of Knowledge of the World from *The Connoisseur* to *Evelina*." *Becoming the Gentleman: British Literature and the Invention of Modern Masculinity, 1660–1915*. New York: Palgrave Macmillan, 2012. 65–90. Print.
- Sussman, Charlotte. "Female Sexuality and Domesticity." *Eighteenth-Century English Literature, 1660–1789*. Cambridge: Polity, 2012. PCHL-Polity Cultural History of Literature. Print. [Discusses Burney and *Evelina*, 179–84.]
- Sutherland, John. "Fanny Burney." *Lives of the Novelists: A History of Fiction in 294 Lives*. New Haven: Yale UP, 2012. 37–41.
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- Wheeler, Roxann. "Madame Duval, the Old Buck and Mrs Turkey Cock, of Frances Burney's *Evelina*." *Notes and Queries* 59.3 (2012): 340–42. Print.