The Burney Journal

Volume 11 (2011)

Article 7

Year in Burney Studies 2010

Deborah Barnum

Recommended Citation

Barnum, Deborah. "Year in Burney Studies 2010." *The Burney Journal*, vol. 11, 2011, pp. 94-9, https://www.mcgill.ca/burneycentre/burney-society/burney-journal/vol11/7.



This work is licensed under a <u>Creative Commons Attribution-NonCommercial 4.0</u> <u>International License</u>.

THE BURNEY JOURNAL

Year in Burney Studies, 2010* DEBORAH BARNUM

- Allard, James Robert. "In Submission: Frances Burney's Patient Narrative."

 Liberating Medicine, 1720–1835. Ed. Tristanne Connolly and Steve Clark. London: Pickering, 2009. 181–92. Print. The Enlightenment World.
- Anderson, Emily Hodgson. "Forgetting the Self: Frances Burney and Staged Insensitivity." *Eighteenth-Century Authorship and the Play of Fiction*. New York: Routledge, 2009. 46-76. Print.
- Bander, Elaine. "Male Ambitions and Female Difficulties in 1814: Waverley, Patronage, Mansfield Park, and The Wanderer." Burney Journal 10 (2010-11): 29-47. Print.
- _____. "Reading Mysteries at Bath and Northanger." *Persuasions* 32 (2010): 46-59. Print. [A discussion of the works of Burney, Edgeworth and other writers "praised" by the narrator in *Northanger Abbey*.]
- Benis, Toby R. "The French Connection in Frances Burney and Mary Shelley."

 *Romantic Diasporas: French Émigrés, British Convicts, and Jews. New York: Palgrave Macmillan, 2009. 59-84. Print. Nineteenth-Century Major Lives and Letters.
- Blanchemain-Faucon, Laure. L'Imagination Féminine chez Frances Burney.
 Toulouse: PU Mirail; 2010. Print. Interlangues: Civilisations.
- Bowen, Elizabeth. "London Revisited: As Seen By Fanny Burney." *Listening In: Broadcasts, Speeches, and Interviews by Elizabeth Bowen.* Ed. Allan Hepburn. Edinburgh: Edinburgh UP, 2010. 56-62. Print.
- Bray, Joe. "The Easy Communication of Sentiments': Frances Burney, Charlotte Smith and the Complications of Sympathy." *The Female* Reader in the English Novel: From Burney to Austen. New York: Routledge, 2009. 28-57. Print.

- Brooks, David. "A Case of Mental Courage." New York Times 24
 Aug. 2010: A23. Print. Also on the Web: http://www.nytimes.com/2010/08/24/opinion/24brooks.html?_
 r=1&ref=davidbrooks>
- Brown, Laura. "Violent Intimacy: The Monkey and the Marriage Plot."

 Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination. Ithaca: Cornell UP, 2010. 91-111.

 Print. [Discusses Evelina.]
- Burney, Fanny, ed. The Memoirs of Doctor Burney: Arranged from His Own Manuscripts, from Family Papers, and from Personal Recollections. 3 vols. 1832. Cambridge: Cambridge UP, 2010. Print. [Digital reprint, available on-demand.]
- _____. Burney Letter 16.1 (2010). Ed. Lorna Clark. Print.
 ____. "Special Issue on Sarah Harriet Burney." Burney Letter 16.2 (2010).

Ed Lorna Clark Print.

Burney Society. Burney Journal 10 (2010-11). Ed. Marilyn Francus. Print.

- Channick, Debra Ellen. "Romantic Emulation and Aesthetic Citizenship in Jean-Jacques Rousseau, Charlotte Smith, Mme de Staël and Frances Burney." Diss. U of California, Irvine, 2009. *DAI* 70.7 (2010): item DA3364971. Print.
- Clark, Cheryl Denise. "Scopophilia and Spectacle: Fashion and Femininity in the Novels of Frances Burney." Diss. U of Southern Mississippi, 2010. *ProQuest.* Document ID 734814351. Web. http://search.proquest.com/docview/734814351#
- Clark, Lorna. "Epistolarity in Frances Burney." Age of Johnson 20 (2010): 193-222. Print.
- Crossen, Cynthia. "Adviser: Dear Book Lover." Wall Street Journal 2 Apr. 2010, Weekend Journal: W2. Print. [Short column on Burney and Evelina.]

- Davidson, Christina. "Conversations as Signifiers: Characters on the Margins of Morality in the First Three Novels of Frances Burney." British Women Writers. Ed.Yael Shapira and Miranda M. Yaggi. Spec. issue of Partial Answers: Journal of Literature and the History of Ideas 8.2 (2010): 277-304. Print.
- D'Ezio, Marianna. "Streatham Park and its Characters: Hester Lynch Thrale Piozzi and the Burneys." *Hester Lynch Thrale Piozzi: A Taste for Eccentricity.* Newcastle upon Tyne: Cambridge Scholars, 2010. 15-26. Print.
- Friedman, Emily C. "Wanderer's End: Understanding Burney's Approach to Endings." *Burney Journal* 10 (2010–11): 48–64. Print.
- Garden, Rebecca. "Illness and Inoculation: Narrative Strategies in Frances Burney's Camilla." Gender Scripts in Medicine and Narrative. Ed. Marcelline Block and Angela Laflen. Newcastle upon Tyne: Cambridge Scholars; 2010. 64-94. Print.
- Gros, Dominique. "'Mon Sein, C'est Moi!': Lettre de Frances Burney à sa Sœeur Esther." Onco 1 Nov. 2010: 20-25. Print.
- Haggerty, George E. "Male Privilege in Frances Burney's *The Wanderer.*" Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000. Ed. Sarah S. G. Frantz and Katharina Rennhak. Lanham: Lexington, 2010. 31-43. Print.
- Havens, Hilary. "Year in Burney Studies 2007-2009." Burney Journal 10 (2010-11): 105-13. Print.
- Howard, James Joseph. "The English Novel's Cradle: The Theatre and the Women Novelists of the Long Eighteenth Century." Diss. U of California, Riverside, 2010. *ProQuest.* Document ID 193527671. Web. [See Chapter 5: "The Play's the Thing': Frances Burney."] http://search.proquest.com/docview/193527671#>
- Jones, Vivien. "Frances Burney." *Cambridge Companion to English Novelists*. Ed. Adrian Poole. New York: Cambridge UP, 2010. 80-97. Print.
- Labbe, Jacqueline M., ed. *The History of British Women's Writing*, 1750-1830. Vol. 5. New York: Palgrave Macmillan, 2010. [Many references to Burney.]

- Lochrie, Eleanor Ann. "Debates on Female Education: Constructing the Middle Ground in Eighteenth Century Women's Magazines and the Novels of Fanny Burney and Jane Austen." Diss. U of Strathclyde, 2010. Web. British Library: Document Supply SFX 530378; UIN: BLL01015938666.
- Locke, Jennifer Nicole. "Novel Possibilities: Constructing Women's Futures through Fiction, 1697-1799." Diss. U of California, Irvine, 2010. *ProQuest.* Document ID 518587076. Web. [See Chapter 4: "Reading the Female Body: Fortunetelling, Education, and Inoculation in the 1790s Writing of Frances Burney and Hannah Moore."] http://search.proquest.com/docview/518587076>
- McGowan, Ashley Weston. "Blending Birth and Behavior: Masculine Representations of Patriarchy and Capitalism in the Eighteenth-Century Novel of Manners." MA thesis Wake Forest U, 2010.

 Web. [Discusses Eliza Haywood's *The History of Miss Betsy Thoughtless*, Frances Burney's *Evelina*, and Jane Austen's *Northanger Abbey*.] http://wakespace.lib.wfu.edu/xmlui/bitsrteam/handle/10339/14712/McGowenAW_May_2010.pdf?sequence=1>
- Michals, Teresa. "Like a Spoiled Actress off the Stage': Anti-Theatricality, Nature, and the Novel." *Studies in Eighteenth-Century Culture* 39 (2010): 191-214. Print.
- Mulvihill, Maureen E. "Bedazzled by Burney: Sales of Frances Burney Books, Manuscripts and Images from the Paula Peyraud Collection" (Chappaqua, New York). Bloomsbury Auctions, New York (May 2009). Burney Letter 16.1 (2010): 9-12. Also on the Web: http://burneycentre.mcgill.ca/mulvihill.pdf>
- Nevala, Minna and Minna Palender-Collin. "O England! England! She Says—My Father—My Sisters—My Friends! —Shall I Ever See You More?' Reporting in 18th-Century Correspondence." *Discourses in Interaction.* Ed. Sanna-Kaisa Tanskanen, Marja-Liisa Helasvuo, Marjut Johansson, and Mia Raitaniemi. Amsterdam: Benjamins, 2010. 133-49. Print. [Focuses on reporting in a sample of Burney's letters from a socio-pragmatic perspective.]
- Owen, C. M. "Female Sexual Desire and Independence." *The Female Crusoe: Hybridity, Trade, and the Eighteenth-Century Individual.* Amsterdam: Rodopi, 2010. 197-227. Print. [This chapter is a discussion of *The Wanderer.*]

Parisian, Catherine M. "Intersections in Book History, Bibliography, and Literary Interpretation: Three Episodes in the Publication History of Frances Burney's *Cecilia*." *Producing the Eighteenth-Century Book: Writers and Publishers in England*, 1650-1800. Ed. Laura L. Runge and Pat Rogers. Newark: U Delaware P, 2009. 135-62.

- Park, Julie. "Frances Burney's Mechanics of Coming Out." The Self and It: Novel Objects and Mimetic Subjects in Eighteenth-Century England. Stanford: Stanford UP, 2010. 123-57. Print.
- Pino, Melissa. "Burney's *Evelina* and Aesthetics in Action." *Modern Philology* 108.2 (2010): 263-303. Print.
- Purinton, Marjean D. "The City as Portal: Late Georgian Women on the Stage and in the Public Sphere." Wordsworth Circle 41.3 (2010): 171-73. Print. [Discusses Burney's A Busy Day.]
- _____. "Teaching Burney's The Witlings." Teaching British Women Playwrights of the Restoration and Eighteenth Century. Ed. Bonnie Nelson and Catherine Burroughs. New York: MLA, 2010. 390-97. Print.
- Saggini, Francesca. "Teaching Evelina as a Dramatic Text." Teaching British Women Playwrights of the Restoration and Eighteenth Century. Ed. Bonnie Nelson and Catherine Burroughs. New York: MLA, 2010. 223-36. Print.
- Schellenberg, Betty A. "The Bluestockings and the Genealogy of the Modern Novel." *University of Toronto Quarterly: A Canadian Journal of the Humanities* 79.4 (2010): 1023-34. Print.
- . "Why Frances Burney 'Forgets' Her Foremothers." *Burney Journal* 10 (2010-11): 7-28. Print.
- Shields, Juliet. "Sentimental Correspondences and the Boundaries of British Identity." Sentimental Literature and Anglo-Scottish Identity, 1745–1820. Cambridge: Cambridge UP, 2010. 83-109. Print. Cambridge Studies in Romanticism. [See section on "Family Feeling in Evelina" p. 95 ff.]

- Skinner, Gillian. "Class, Gender, and Inheritance in Burney's A Busy Day and The Woman-Hater." Teaching British Women Playwrights of the Restoration and Eighteenth Century. Ed. Bonnie Nelson and Catherine Burroughs. New York: MLA, 2010. 237-46. Print.
- Smallegoor, Elles. "Noisy Homes and Stubborn Ears: The Social Significance of Sound in Frances Burney's *Evelina*." *Burney Journal* 10 (2010-11): 65-86. Print.
- Thernstrom, Melanie. "A Terror that Surpasses all Description." The Pain Chronicles: Cures, Myths, Mysteries, Prayers, Diaries, Brain Scans, Healing, and the Science of Suffering. New York: Farrar, 2010. 96-100. Print.
- Weber, Megan M. "Refusing to Go Quietly: Female Wit as Combating a Culture of Silence in Frances Burney and Elizabeth Inchbald's Texts." MA thesis. U of South Florida, 2010. Web. http://scholarcommons.usf.edu/etd/1805>
- Witucki, Barbara. "Music, Don Quixote, and the Novels of Miss Burney."

 Britain and Italy in the Long Eighteenth Century: Literary and Art

 Theories. Ed. Rosamaria Loretelli and Frank O'Gorman. Newcastle
 upon Tyne: Cambridge Scholars, 2010. 165-79. Print.
- Wood, Gillen D'Arcy. "The Burney Baroque." Romanticism and Music Culture in Britain, 1770-1840: Virtue and Virtuosity. New York: Cambridge UP, 2010. 53-87. Print. Cambridge Studies in Romanticism 82.
- Woodworth, Megan. "'If a Man Dared Act for Himself': Family Romance and Independence in Frances Burney's *Cecilia.*" *Eighteenth Century Fiction* 22.2 (2009-10): 355-70. Print.
- Zerne, Lori Halvorsen. "Having a Lesson of Attention from Omai': Frances Burney, Omai the Tahitian, and Eighteenth-Century British Constructions of Racial Difference." *Burney Journal* 10 (2010-11): 87-104. Print.

^{*} Note that there are several 2009 publications cited that were not included in the 2010 *Burney Journal*.