

**Mascha Gemmeke, University of Greifswald, Germany
Burney Fellow 2007**

Burney Centre

The project with which I applied for the position of Burney Fellow at McGill University – discovering more about the relations between Frances Burney and Queen Charlotte – chimed in with the current Burney Centre project, the editing of Burney's Court Journals. I started by reading all the available typescripts of these Journals, focussing especially on the as yet unpublished parts. Reading up on all these took up most of my first week. During the second week, I browsed the Burney Centre's library shelves: it is quite indescribably wonderful to have all books in one spot rather than having to order most of them via interlibrary loan (Greifswald University does not have a particularly well-stocked library, but even better German ones are unlikely to have all of these at once.) I was delighted to be able to read up on the bluestockings (connected to both Burney and the Queen) as well as Lewis's edition of the correspondence of Horace Walpole, who comments on practically everyone connected to either the Burneys or the Court of George III.

Microfilm

For the second half of my stay, I changed track and researched a particular paper I am going to give at a conference (*Leisure and the making of knowledge in 18th-century Europe*) in Hamburg on 1 November 2007, a paper called "Leisurely lectures and companionable concerts: the younger members of the Burney Circle." I intend to compare diary entries of three of the Burney daughters (Frances, Susan, and Charlotte) with respect to the way they reacted to and participated in Dr. Burney's musical soirées. Here it seemed necessary to consult the original manuscripts as they are available on microfilm at the Burney Centre. Besides, a comparison of the Burney biographies, not all of which are available even via inter library loan in Germany, yielded extra material on the Burney Circle and its base, the House in St. Martin's Street (including Frances's *Memoirs* and the letters as well as the autobiographical fragments of Dr Burney himself.).

Books consulted (available at Burney Centre, other than works by Burney herself):

Constance Hill, *The House in St Martin's Street: Being Chronicles of the Burney Family*. London: John Lane, 1907.

Constance Hill, *Fanny Burney at the Court of Queen Charlotte*, London: John Lane, 1912.

Christopher Lloyd, *Fanny Burney*. London, NY, Toronto: Longmans, Green & Co, 1936.

Sylvia Harecark Myers: *The Bluestocking Circle: Women, Friendship, and the Life of the Mind in Eighteenth-Century England*. Oxford: Clarendon, 1990.

The Cambridge Companion to Frances Burney, ed. Peter Sabor, Cambridge: CUP, 2007.

Memoirs of the Life of Mrs Elizabeth Carter, with a new edition of her Poems ... by the Rev. Montagu Pennington, 2 vols. London: Rivington 1816.

Letters from Mrs. Elizabeth Carter, to Mrs. Montagu between the years 1755 and 1800. Chiefly upon literary and moral subjects. Ed. Montagu Pennington, 3 vols London: Rivington, 1817.

Elizabeth Montagu, The Queen of the Blue-Stockings. Her Correspondence from 1720 to 176, ed. Emily J. Climensson. 2 vols London: Murray, 1906

The Yale edition of Horace Walpole's Correspondence, ed. W. S. Lewis.

The Correspondence of Emily, Duchess of Leinster, ed. B. Fitzgerald.

The Life and Letters of Lady Sarah Lennox, 1745-1826, ed. Countess of Ilchester, London,

1902.

The Gentleman's Magazine

Books consulted (Main Library):

J. R. Brink (ed.) *Female Scholars: A Tradition of Learned Women before 1800*.

Patricia H. Labalme, *Beyond their Sex: Learned Women of the European Past*.

Linda Kelly. *Susanna, The Captain & the Castrato: Scenes from the Burney Salon, 1779-80*.
London: Starhaven, 2004.

Torsten Riotte and Brendan Simms, *The Hanoverian Dimension in British History*.
Cambridge: CUP, 2007.

Databases

I also used some of the databases accessible via McGill, particularly ECCO, the alexanderstreet-project, *Eighteenth-Century Studies*, and the letters accessible via OUP-online.

Rare Books and Special Collections Division

Here I was a little less busy, not because there was nothing to consult but because time was too short! I was, in any case, very glad to be able to consult Watkins's Biography of Queen Charlotte (John Watkins, *Memoirs of Her Most Excellent Majesty Sophia=Charlotte, Queen of Great Britain, From authentic documents*. London: Henry Colburn, 1819) and the one manuscript letter by Queen Charlotte in possession of the Rare Books Room. Besides, I looked over the collection of manuscript letters written by her son, the Duke of York, to his banker.

Unrelated to my Burney project but interesting nevertheless, I had a brief look at some of Sarah Macnaughtan's novels, now Rare Books indeed.

I am very grateful indeed too all who have made my stay at McGill either possible, profitable or enjoyable – or indeed, all of these at once!