

Memorandum

Schulich School of Music

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TO:	Board of Governors
FROM:	Professor Sean Ferguson, Dean of the Schulich School of Music
SUBJECT:	Schulich School of Music
DATE:	February 8, 2024
DOCUMENT #:	GD23-44
ACTION REQUIRED:	☐ INFORMATION ☐ APPROVAL/DECISION
ISSUE & EXPECTED OUTCOME	An overview of activities, initiatives and developments of the Schulich School of Music is provided to the Board of Governors for information.
BACKGROUND & RATIONALE	Presentations feature regularly on-Board agendas in order to keep Board members apprised of the University's academic and campus activities.
	The following presentation has been prepared by the Dean of the Schulich School of Music and provides an overview of the following elements of the Faculty: Rankings, Research Data, Global Position, Local Impact.
ALIGNMENT WITH MISSION AND STRATEGIC PRIORITIES	Presentations of University Faculties apprise the Board of the University's academic priorities.
COMPLIANCE WITH UNIVERSITY POLICY	Faculty presentations are a regular feature on Board agendas.
COMPLIANCE WITH LEGISLATION/ EXTERNAL REGULATIONS	There are no external legislation requirements applicable.
RISK FACTORS	There are no risk factors applicable.
SUSTAINABILITY CONSIDERATIONS	N/A

IMPACT OF DECISION AND NEXT STEPS	N/A
MOTION OR RESOLUTION FOR APPROVAL	N/A
APPENDICES	Appendix A: Presentation on Schulich School of Music



Schulich School of Music

Board of Governors Meeting February 8, 2024 Sean Ferguson, Dean



Overview

- The Schulich School of Music is Canada's finest music school.*
- By any metric, music at McGill leads all other Canadian universities.
- From the performing arts to the humanities, social sciences, science and technology, no other faculty of music explores music from so many different perspectives with such across-the-board excellence.

* Disclaimer: it's not even close.



Rankings

- QS World University Rankings by Subject: Performing Arts
 - McGill has been ranked **#1** in Canada each year since this subject was added.
 - In 2023 McGill ranked 34th internationally (out of 119).
 - University of Toronto 2nd in Canada and 48th internationally.
- EduRank (2023): Music
 - McGill is ranked #1 in Canada and 2nd in North America.
 - University of Toronto ranked 2nd in Canada and 3rd in North America.

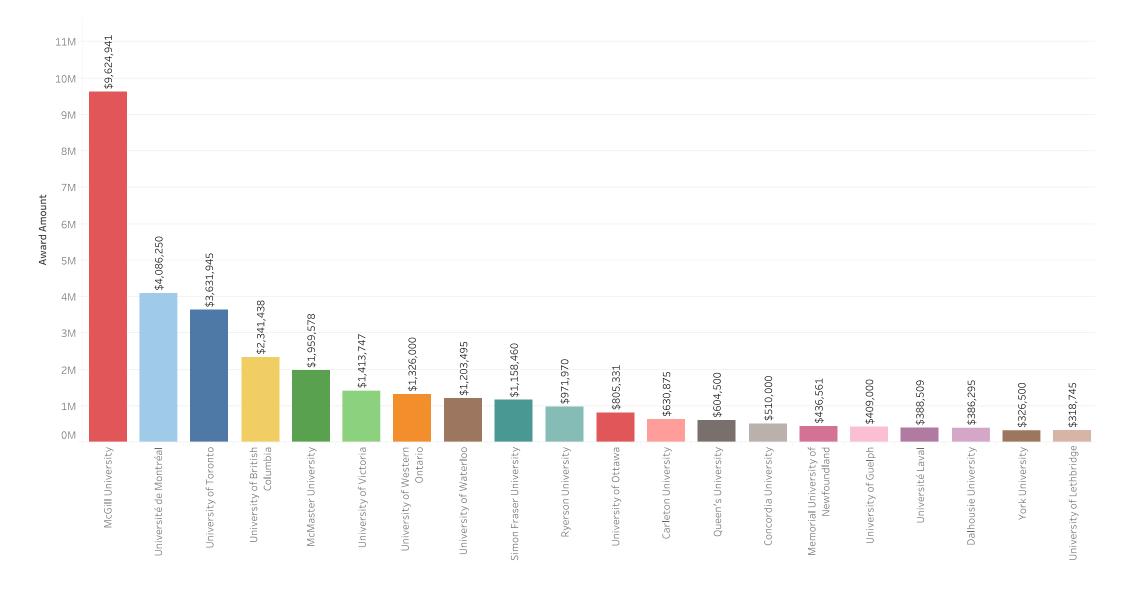


Research Data (Office of VPRI)

- Four out of 12 (33%) current Canada Research Chairs in music are occupied by McGill faculty from the SSoM, #1 in Canada.
- McGill is **#1** for publications in Music among all institutions in the U15 (Jan. 2018 to Dec. 2023)
 - McGill: **157**. University of Toronto: #2 with 115.
- Over this same time period, McGill is **#1** (**35%**) for funding to the U15 in Music (from select funding agencies), as identified by SciVal.
 - McGill: **\$5,394,091**. University of Toronto is #2 with \$2,525,320

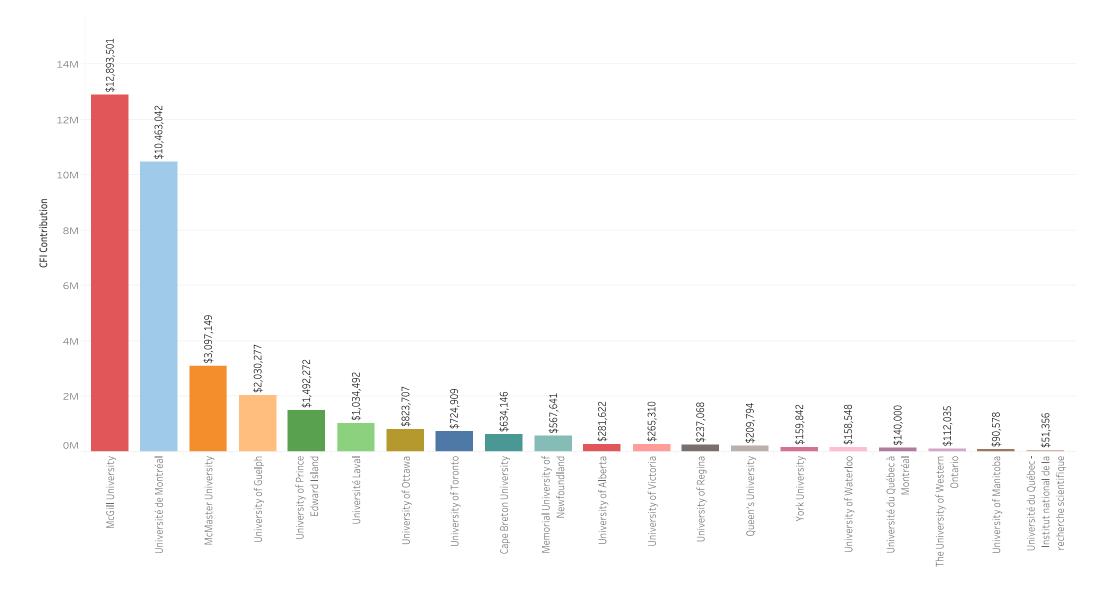


NSERC Total Music Funding by Institution, Top 20 (2012-2022)



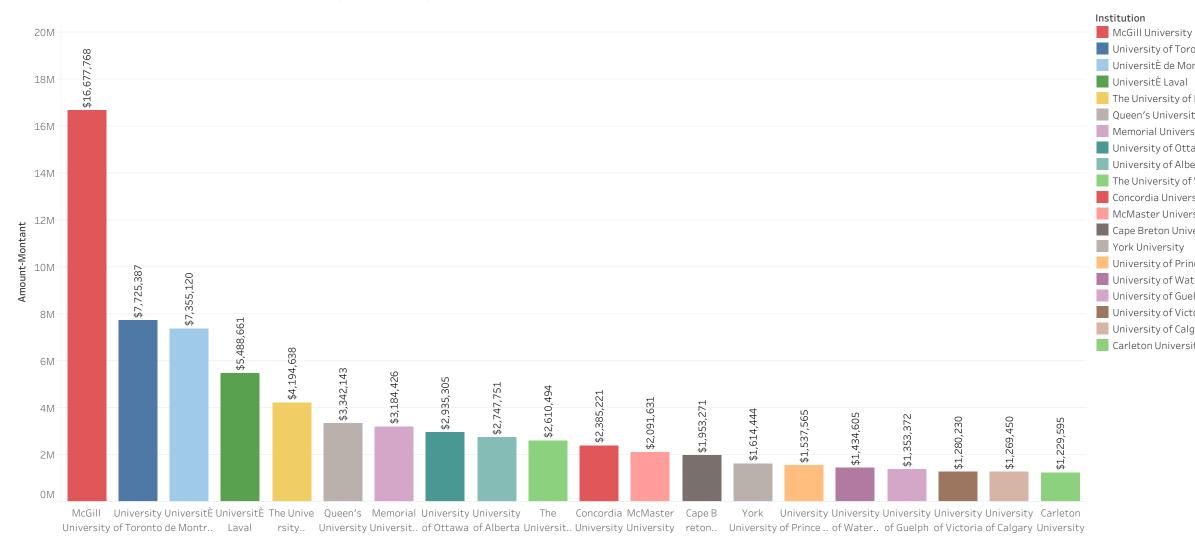


Total CFI Music Funding (2000-2023)





Total SSHRC Music Funding by Institution (2012-2022)





Globally Preeminent

- Papers in Humanities Conferences
 - Combined papers read by professors and students at 2013-2023 American Musicological Society and Society for Music Theory Conferences
 - McGill: #1 (150), Harvard: #2 (131), Indiana: #3 (130), Yale: #4 (123), U of T: #11 (65)
- Papers in Science/Technology Conferences
 - 2013-2023 International Computer Music, New Interfaces for Musical Expression & International Society for Music Information Retrieval Conferences
 - McGill: #2 (172), Queen Mary University, London: #1 (262), Stanford: #3 (138), NYU: #4 (129), UBC: #22 (14)
- Enrolment
 - 78% of international students in Bachelor of Music programs in Quebec are at McGill.
 - If we were in Ontario, our share would be 67%.



Locally Anchored

- 661 public events in 2022-23. More than 30,000 attendees.
 - Schulich is the **#1** music presenter in Montreal.
- 28 live webcasts, with 9071 viewers around the world
- 48% of the members of Orchestre Symphonique de Montréal and 51% of the Orchestre Métropolitain are former students or current teachers
- Since its founding, 24% of the members of the Ateliers lyrique of Opéra de Montréal have been Schulich students



