

# Memorandum

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**TO:** Board of Governors  
**FROM:** Professor Brenda Ravenscroft, Dean, Schulich School of Music  
**SUBJECT:** Overview of the Schulich School of Music  
**DATE:** February 14, 2019  
**DOCUMENT #:** GD18-46

**ACTION REQUIRED:**  INFORMATION  APPROVAL/DECISION

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**ISSUE & EXPECTED OUTCOME** An overview of activities, initiatives and developments of the Schulich School of Music is provided to the Board of Governors for information.

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**BACKGROUND & RATIONALE** Presentations feature regularly on Board agendas in order to keep Board members apprised of the University's academic and campus activities.

The following presentation has been prepared by the Office of the Dean of the Schulich School of Music and provides an overview of the following elements of the Faculty:

- Mission
- Degree programs, departments and areas of study
- Student and faculty numbers
- Comparison to other music faculties and departments
- Experiential learning highlights
- Research innovation
- Research project highlights
- Strategic planning directions
- Challenges and opportunities

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**ALIGNMENT WITH MISSION AND STRATEGIC PRIORITIES** Presentations of University Faculties apprise the Board of the University's academic priorities.

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**COMPLIANCE WITH UNIVERSITY POLICY** Faculty presentations are a regular feature on Board agendas.

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<b>COMPLIANCE WITH LEGISLATION/ EXTERNAL REGULATIONS</b>	There are no external legislation requirements applicable.
<b>RISK FACTORS</b>	There are no risk factors applicable.
<b>SUSTAINABILITY CONSIDERATIONS</b>	N/A
<b>IMPACT OF DECISION AND NEXT STEPS</b>	N/A
<b>MOTION OR RESOLUTION FOR APPROVAL</b>	N/A
<b>APPENDICES</b>	Appendix A: Presentation

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# Schulich School of Music Overview

Board of Governors Meeting

April 25, 2019

Brenda Ravenscroft, Dean



## **Mission**

To offer the highest calibre of teaching and learning,  
grounded in exceptional music performance and research,  
in an inclusive and inspiring environment.

- Unique combination of performance with music research, scholarship and creation in the humanities, science, and technology.
- Degrees
  - Undergraduate: B.Mus.
  - Graduate: M.Mus., M.A., D.Mus., Ph.D.
- Diplomas:
  - Licentiate (UG), Artist Diploma/Diploma in Performance (Grad)

## Music Research Department

- Composition
- Music Education
  - Music Entrepreneurship (UG only)
- Musicology
- Music Technology
- Music Theory
- Sound Recording (Grad only)

## Performance Department

- Conducting
- Early Music
  - Guitar
  - Jazz
- Orchestral Instruments
  - Organ/Harpsichord
  - Piano/Collaborative Piano
- Voice/Opera

**CIRMMT**



Centre for Interdisciplinary Research in **Music Media and Technology**



## By the Numbers

- **Students**

<b><i>Undergraduate: 531</i></b>			<b><i>Graduate: 375</i></b>			<b><i>Total</i></b>
<i>B.Mus.</i>	<i>Diplomas</i>	<i>Spec. / Visit. / Exch.</i>	<i>Master's</i>	<i>Doctoral</i>	<i>Diplomas</i>	
499	14	18	224	129	22	<b>906</b>

- **Faculty**

<i>Tenure Stream</i>	<i>Ranked Non-Tenure</i>	<i>MCLIU Instructors</i>	<b><i>Total</i></b>
61	26	161	<b>248</b>

- **Public outreach**

- Over 600 concerts and research events per year
- McGill Conservatory music lessons and examinations for community



## Comparisons

- #1 Canadian School, Performing Arts category QS World Rankings
- Number of students:

<i>McGill</i>	<i>U of Toronto</i>	<i>UBC</i>
906	870	379

- Research funding for Music:

	<i>McGill</i>	<i>Rest of Canadian universities combined</i>
<i>SSHRC (past 5 years)</i>	<b>\$5,514,742</b>	\$10,488,427
<i>CFI (federal contribution since 2000)</i>	<b>\$7,748,482</b>	\$4,837,078



## Experiential Learning Highlights

- **Student Ensembles:** McGill Symphony Orchestra, Opera McGill, Jazz Orchestras, Choirs, Baroque Orchestra, McGill Wind Orchestra, Contemporary Music Ensemble, Chamber Music (see [2018-19 Season Highlights](#))
- **Competitions:** Wirth Vocal Prize, Golden Violin Prize (\$25,000 each)
- **Montreal engagements:** Booking Office
- **Study abroad:** bilateral student exchanges with Royal Northern College of Music (Manchester), Royal Conservatory in The Hague, Sibelius Academy (Helsinki), Queensland Conservatorium (Brisbane), Norwegian Academy of Music (Oslo), Mozarteum (Salzburg)





## Research Innovation

- **CIRMMT:** multi-disciplinary research centre for the innovative scientific study of music, media and technology / 7 Quebec institutions of higher education / international membership of 53 researchers, 68 collaborators and 203 students / FRQSC funded
- **Music Multimedia Room and studios:** \$10.9M CFI project to complete the world's leading acoustically unique facilities for the scientific study of live performance, the movement of recorded sound in space, distributed performance (where musicians in different locations perform together), the interaction of musicians and technology / opening Spring 2020



## Research Project Highlights

- **ACTOR: Analysis, Creation, and Teaching of Orchestration** in contemporary classical, popular, film and video game music / \$2.5M SSHRC Partnership Grant / researchers from 21 institutions in 5 countries
- **SIMSSA: Single Interface for Music Score Searching Analysis** / teaching computers to recognize the musical symbols in digital images of musical scores, linking materials from the shelves of libraries and museums from around the world in a single digital forum / \$2.5M SSHRC Partnership Grant / 35 project leaders, 23 libraries and museums, 10 countries



## **Strategic Planning Directions (2020-2024)**

- Enhance the recruitment, preparation and development of world-quality artists and researchers
- Increase the diversity of people, teaching modalities, curriculum, repertoire
- Educate self-confident students who shape as well as adapt to the future
- Broaden the scope of inter- and intra-disciplinary initiatives and activities
- Enhance connections to communities, local and global



## Challenges and Opportunities

- Securing financial support for the talented, top-quality students who want to study here
- Providing world-class, acoustically enhanced facilities to train the musicians and cultural leaders of tomorrow
- Building on our unique strengths in science and music to establish a centre for applied research into the physiology and psychology of elite performance: collaborative, multidisciplinary research that informs healthy performance practice and nurtures elite performers

*The Bicentennial Campaign will help us reach these goals*