

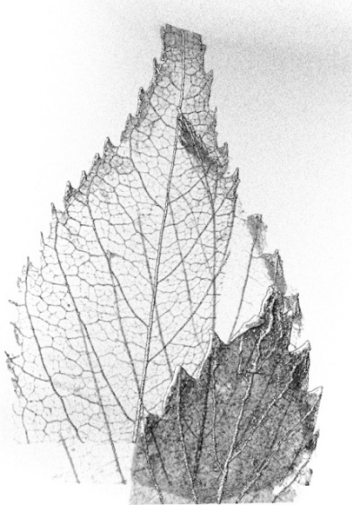
Open Call for Artwork

Engineering Meets Art

The Department of Bioengineering at McGill University is accepting submissions of

Original Digital Artwork

for the proceedings of course BIEN 200, also known as [The Hyperbook: Nature's Design Toolbox](#)



This is a creative open-ended project that aims at building and promoting an overarching understanding and appreciation of design solutions found in living organisms. [The Hyperbook: Nature's Design Toolbox](#) presents and analyzes the nontrivial and parsimonious character of biological adaptations perfected by eons of evolutionary refinement. We now seek to unleash the artistic talents of McGill students to illustrate The Hyperbook articles with their own artwork. The subjects for the artwork can be selected from the Hyperbook [table of contents](#)

Submission period: January 1st until April 30th 2023

All images must be supplied at a minimum of 300 dpi resolution. Image height must 4 inch (~100 mm); image width can be up to 12 inch (~ 300 mm). We recommend supplying your artwork in the RGB color spectrum (not CMYK). Any techniques in any combinations are admissible.

Submissions should be accompanied with a short title up to 15 words and the name of the contributor, which will be displayed with the image.

The authors of the top three submissions will each receive a \$100 DeSerres artshop gift certificate card

There is no limit to the number of accepted sketches, however, those of poor aesthetic quality or of improper format might be declined. Send your inquiries to buss.vpacademic@mcgilleus.ca

