Discussions of the Kyoto School usually focus on three main figures (Nishida, Tanabe and Nishitani) and a familiar list of topics (nothingness, nationalism, Buddhist-Christian dialogue, etc.). Our theme, "Kyoto School: Neglected Themes and Hidden Variations," is meant to focus more attention on less studied lines of thought and on less studied figures.

Keynote Address
Friday 6:30pm
Professor John Maraldo
"Neglected and Hidden Contingencies: Kuki Shūzō and the Kyoto School"

Panelists
Professor Bernard Bernier, Département d’Anthropologie, Université de Montréal
The Transcendental State in Watsuji Tetsurō’s Ethics

Professor Bret W. Davis, Department of Philosophy, Loyola College, Baltimore Maryland
Letting Go of God for the Sake of Nothing: On Ueda Shizuteru’s Philosophy of Non-Mysticism

Professor David Dilworth, Department of Philosophy, SUNY Stony Brook
Guiding Principles of Interpretation in Watsuji’s Nihon Rinri Shisōshi (History of Japanese Ethical Thought), Vol. II

Assistant Professor Kevin Lam, Centre for Religious and Spirituality Education, Hong Kong Institute of Education
Subjectivity, Rinrigaku and Moral Metaphysics: Watsuji Tetsurō and Mou Zong-san

Professor Gereon Kopf, Asian Religion Studies, Luther College, Decorah Iowa
Zen Experience and Philosophy: Ueda and the Construction of a Zen Philosophy

Professor Michael F. Marra, Department of Asian Languages and Cultures, UCLA
A Journey to Foreign Lands: Traveling with Martin Heidegger and Kuki Shūzō

Professor Graham Mayeda, Faculty of Law, University of Ottawa
Leaving Ethics to Chance: The Ethical Significance of Contingency in the Philosophy of Kuki Shūzō

Professor Erin McCarthy, St. Lawrence University, New York
Watsuji and Care Ethics

Michael Gillan Peckitt, Department of Philosophy, University of Hull
Nishida on Overcoming Subjectivity and the Tragic Loss of Miki Kiyoshi

Jacynthe Tremblay, Independent Researcher, Shenzhen (China)
Hidden Aspects of Temporality: From Nishida to Watsuji

Cindy Bentley, PhD Candidate, McGill University
Nishitani’s “Wisdom and Reason”: Thinking on the Field of Emptiness?

Melissa Curley, PhD Candidate, McGill University
The Subject of History in Miki Kiyoshi’s “Shinran"

Xiaofei Tu, PhD Candidate, Syracuse University
The Kyoto Thinkers and the New Confucians as “Comparativists”: The Cases of Nishitani and Mo Zunsan