

**FACULTY OF ARTS
Minutes of Meeting
September 26, 2017
Robert Vogel Council Room**

Attendance: As per Faculty Appendix Book.

Documents: A-16-18 A-17-1 to A-17-3

Order

Dean Maioni welcomed members to the new academic year and the first meeting of the year. The meeting was called to order at 3:10 p.m. The Dean conveyed the regrets of the Secretary.

Agenda

101.1 Professor D. Wright (History & Classical Studies) **moved** approval of the agenda, seconded by Professor B. Trehearne (English). **Carried.**

Announcements

102.1 Dean Maioni welcomed the new staff members that have joined the Faculty. The Chairs and Directors (or their delegates) introduced their new colleagues. Members were invited to read the biographies of their new colleagues on the Arts main web page (the biographies are appended to these minutes as Appendix A).

102.2 The Dean thanked the Chairs and Directors (and delegates) for providing the very interesting introductions and welcomed the new staff members who were present. The Dean noted the great turnout with almost 100% attendance of the Chairs and their new colleagues. Dean Maioni conveyed the regrets of both Professor T. Ponech (Chair, English) and new colleague Professor Michael Nicholson. Faculty applauded.

102.3 This concluded the Announcements.

Seating of Student Members

A-17-1

103.1 Dean Maioni welcomed the students to the meeting and thanked them for the time and effort they will be devoting to the Faculty. The list of student representatives was accepted.

Award Presentations**The Rita and Charles Bronfman Award for Excellence in Teaching**

104.1 Professor E. Heaman (Interim Director, McGill Institute for the Study of Canada) announced that the winner of the Rita and Charles Bronfman Award for Excellence in Teaching for 2016-2017 was **Professor Desmond Morton, Emeritus Professor of the Department of History and Classical Studies.**

104.2 Professor Heaman read the following citation:

“ The Rita and Charles Bronfman Award for Excellence in Teaching was established in 2012 by Heather Munro-Blum and Leonard Solomon-Blum to honour the two individuals named in its title. The award is given based on student evaluations of a course offered within the McGill Institute for the Study of Canada.

We wish to recommend Desmond Morton for The Charles Bronfman and Rita Mayo Award for Excellence in Teaching. He has taught for the McGill Institute for the Study of Canada for many years and his teaching has always been one of our greatest strengths. We base this recommendation on an extraordinary teaching record. Here are some comments from students.

2008, Canadian Military Experience

McGill needs more profs like these. Prof Morton is challenging, and more open-minded and up do date than most other profs half his age. I knew nothing about military history (and to be honest, didn't think I was particularly interested in the subject) but I was riveted. Fantastic professor. In four years at McGill, he is the best professor I've had. Knowledgeable, interesting and engaging.

2009 Nationalism in Canada

Probably one of the best professors I've had at this university. He really helped me to understand the subject, he provoked interesting debate and helped the class with our writing skills. Great Prof! Professor Morton is probably the wisest man there ever was.

2012: Nationalisms in Canada

La riche expérience historique et personnelle de ce professeur éminent y est généreusement partagée avec ses étudiants.

2014: Nationalisms in Canada

Thoughtful lectures, interesting material, and an incomparable teacher who is even more engaging and helpful than his reputation would suggest.

2016: Canadian Military Experience

I find Professor Morton's course to be one of the most interesting I have taken at McGill. Not only did Professor Morton take us under his wing, in exploring Canadian Military History, but he also treated us very well by having us for dinner but also making sure that our opinions were heard in analyzing certain events from multiple perspectives. I have truly enjoyed this once-in-a-lifetime opportunity to be taught by Professor Morton and will cherish what I have learned in the course.”

We believe that Desmond Morton embodies the excellence to which the title of this Award refers and we are very happy to make him the recipient of this award for 2016-2017. “

Faculty applauded.

- 104.3 Dean Maioni congratulated Professor Desmond Morton and noted that he recently celebrated his 80th birthday. A supper and lecture was held in his honour but, it turns out that he provided the attendees with a gift by giving a truly outstanding lecture on French Canada’s impact on WWI. The Dean thanked Professor Heaman for presenting the citation.

The Arts Award of Excellence for Administrative and Support Staff

- 104.4 Professor C. Le Bourdais (Coordinating Chair, Arts Service Centre 2) announced that the winner of the Arts Award of Excellence for Administrative and Support Staff for 2016-2017 was **Ms. Joanne Terrasi of the Arts Service Centre 2.**

- 104.5 Professor Le Bourdais read the following citation:

“It is with great pleasure that as Chair of the Department of Sociology and Coordinating Chair of the Leacock 2 Administrative Support Centre, and on behalf of Jenny Burman who chaired the Award Committee, I present Ms. Joanne Terrasi with the 2017 Arts Award of Excellence for Administrative and Support Staff. As the Administrative and Student Affairs Coordinator for Undergraduate Studies in Sociology and Anthropology in the Leacock 2 ASC, Joanne is known by both faculty and students for her dedication and outstanding service, and advising support.

Joanne has been at McGill since 1994. It was sixteen years ago last May that she joined the Department of Sociology as an Undergraduate Administrative Coordinator. Lucky me, I never worked with any other undergraduate coordinator in my time at McGill.

Since the fall of 2014, she has also been an invaluable team player in the transition to, and subsequent smooth functioning of ASC LEA 2. Her store of knowledge about the Arts undergraduate program, and faculty and university policies, procedures and program requirements is unparalleled. And she is unfailingly generous with, and revels in, sharing that knowledge.

Joanne’s extraordinary multi-tasking skills are such that she consistently meets her deadlines no matter how many tasks she is juggling at once. She is also equally available for all students whether they are from Arts or not, and she consistently finds ways to help her co-workers in the other units such as Enrolment Services, the Final Exams Office, and the Office of the Dean of Students.

As Nellie Voudouris – a Faculty of Arts OASIS Advisor – recalled, walking on campus with Joanne is like being with a celebrity: there is not a moment that a student doesn’t stop to say hi!

As written in her nomination letter:

“Over and over again, we have seen Joanne resolve conflicts and handle extremely difficult or sensitive situations with remarkable patience and admirable tact. Joanne loves helping people and always tries to lift their spirits. She always projects a warm, welcoming, and cheerful attitude to all students and faculty members who walk through the Student Affairs Office in ASC Lea II.”

Congratulations, Joanne for this most deserved award.”

Faculty applauded.

- 104.6 Dean Maioni thanked Ms. Terrasi for all the work she does on behalf of the Faculty of Arts and also thanked Professor Le Bourdais for presenting the citation.

Minutes of Faculty of April 11, 2017

A-16-18

- 105.1 Associate Dean Lach **moved** approval of the minutes, seconded by Professor H. Meadwell (Political Science). **Carried.**

Business Arising from the Minutes

- 106.1 There was no business arising.

Members' Question Period

- 107.1 No questions were submitted.

Report on the Actions of Senate -

- 108.1 Dean Maioni explained that there will no longer be any reports submitted by Arts Senators to Faculty Council meetings. If the Senators feel there is a need for a discussion about issues raised at Senate meetings, they may do so at any Faculty Council meeting.

Detailed minutes of Senate meetings can be found at: <http://www.mcgill.ca/senate/senate-2017-2018>.

Report of the Dean

- 109.1 The Dean reported on the following items:
- Three new initiatives will be launched this fall: 1) the official launch of the Max Bell School of Public Policy will be held on Tuesday, November 7th and it will be announced at the launch that Professor C. Ragan (Economics) has been named the Director of the School; 2) on November 17th there will be the launch of the new Centre on Interdisciplinary Research on Montreal and the Director will be Professor P. Brissette (Langue et littérature françaises). The launch will be an elaborate affair because of some exceptionally generous donations including the Bank of Montreal and the McConnell Foundation; and 3) On November 15th the Cundill Lecture will take place and it will be given by last year's winner of

the Cundill Prize, Mr. Thomas W. Laqueur. Following this, on the 16th, the 10th Cundill History Prize will be awarded. This is tenth anniversary of the prize and the gala returns to Montreal. The long list of finalists was revealed today and among the names was one Canadian who is a colleague from UQaM with an exceptionally well received history on Vietnam. The short list will be announced on October 26th.

- There are lots of new research activities taking place within the faculty. The research centres and institutes continue to do amazing work including the renewed QRC grant for the Centre for the Study on Democratic Citizenship.
- There are some new honours within the faculty:
 - Professors Andrea Tone (History and Classical Studies and Social Studies of Medicine) and Nico Trocmé (School of Social Work) have been elected as Fellows of the Royal Society of Canada and will be formally inducted in November in Winnipeg.
 - Professor Éric Bélanger (Political Science) has been named to the Royal Society of Canada's College of New Scholars, Artists and Scientists. He will be formally presented in November in Winnipeg.
 - The following colleagues have been recognized for their exceptional teaching: Professor Jonathan Sterne (Art History and Communication Studies) for the rank of full professor; Professor Laila Parsons (History and Classical Studies, and Institute of Islamic Studies) for the rank of associate professor; and, Professor Daniel Heller (Jewish Studies) for the rank of assistant professor.

Faculty applauded.

- Professor Martha Crago is the new Vice-Principal (Research). This is important for Arts because she has assured the faculty that it will take a seat at the research table at McGill and that she will work on the faculty's behalf particularly with regards to the Social Sciences and Humanities Research Council of Canada. One of her primary goals, along with the Principal, is to have the Naylor Report be implemented in full. There are items of interest to Arts in the report including the emphasis that should be placed on fundamental research as opposed to targeted research as well as the emphasis on the need for more sustained funding particularly in the social sciences and humanities in terms of multiple year research.
- Associate Dean Engle-Warnick and Professor H. Meadwell (Political Science) worked extremely hard over the summer on two dossiers to forward to the University for the Canada 150 Chair Program. The University has submitted these dossiers and there should be an announcement of the results in December 2017.
- Last June the Report of the Task Force on Indigenous Studies was tabled. Professor H. Meadwell (Political Science) was a member of the Task Force. This Task Force on Indigenous Studies and Education is a very important document which has been circulated to all the Chairs and Directors. The final report is quite copious and has a number of recommendations. The entire Faculty is committed to finding what we can do to realize these recommendations including the Faculty's commitment to the Indigenous Studies Program. In addition two new hires in Indigenous Studies have been made in Anthropology and in Art History and Communication Studies.

- There are seven new hiring licenses available this year.
- The faculty will be experiencing a deficit this year. The Provost has said that the deficits that the University is facing will continue to grow slightly over the next few years, however, by the University's 200th anniversary in 2021 the budget should be in a surplus situation.

Arts has a current operating budget of \$63 million mainly because it is one of the largest unit on campus. This amount is approximately thirteen percent of the total academic operating budget. Arts has a total of \$9 million in research funding and the faculty has raised \$7 million in fundraising over fiscal year 2017 which is an amazing accomplishment.

The faculty begins the year with 318 academics of which fifteen are new hires. There are approximately 6,000 undergraduate students and 767 graduate students. The numbers have increased by approximately 2,000 this year. The Faculty of Arts is doing very well as seen by the increase in requests for admission to the faculty.

109.2 This concluded the Dean's report.

Report of the Associate Deans

Academic Administration and Oversight

110.1 Associate Dean Lane-Mercier began by reporting on the Curriculum Committee statistics for 2016-17:

- 35 new undergraduate courses were approved.
- 40 undergraduate courses were retired of which 24 of these were from the Department of East Asian Studies.
- No new undergraduate programs were submitted.
- 8 undergraduate program retirements were approved. These program retirements were initiated by the Faculty due to low enrolment numbers and were monitored over a period of four to five years. Five minor concentrations were retired along with three major concentrations. This opens the possibility of either reviving the retired program or submitting a new program that would be more attractive to students. It should be noted that because program(s) are being retired it does not necessarily mean that the course(s) linked to the program(s) will be retired as well. The reason for this is because some programs can have low enrolments while the courses can have high enrolments.
- There are currently three undergraduate programs (two minor concentrations and one major concentration) on probation over the next two years. It is hoped that the enrolments might increase with more visibility and robust engagement in recruiting students.

110.2 New policy for teaching equipment requests from academics for classroom teaching:

- This new policy in Arts will be circulated to units as soon as possible. The details are: Purchases under \$2000 can be funded by the unit; purchases over \$2000 will be funded 50/50 by the unit and the faculty. What is important to remember is that all purchases funded by the faculty must be eligible for the faculty's info-tech fund up to a total of \$5000 for the faculty share. This would be a total of \$10,000 split 50/50 by the faculty.

The instructor must provide a solid rationale when making a request. All purchases will remain the property of the unit involved. Academics can submit their request for purchases that exceed \$10,000 to the Associate Dean (Academic Administration and Oversight) who will then forward the requests as faculty priorities to the University Teaching Labs Working Group, these requests are funded 100% by the University.

110.3 Space

- The Leacock Terrace will be completed by the end of this October.
- There are seven new academic offices that are under construction in the Ferrier Building, first floor. A 25 seat seminar room is also being constructed. These spaces should be completed by the end of this December. On the fourth floor, four new offices and one 18 seat seminar room have just been completed.
- The Peel Street row houses will be sold by the University. The Faculty was informed that 3475 and 3465 must be vacated this academic year so that the University can put these properties up for sale. The occupants will be relocated into the Ferrier Building. There are ongoing discussions with the University concerning the Screening Room located at 3475 Peel Street.
- Arts 145 and 150 are currently being merged into one “active learning” classroom with seats for eighty-eight students and will be available for fall 2018.
- A new seminar room in Birks Building (room 004) has been completed. The merger of two seminar rooms into one classroom has been put on hold.
- The School of Nursing (Medicine) has moved out of Wilson Hall. The School of Social Work will remain in the building until the renovation of the building begins. The vacated offices on the second floor will be used as temporary faculty spaces as well temporary space for the new School of Public Policy.
- An important note concerning the fourteen new hires arriving from January to August 2018; five will be going into the Leacock Building, four into Ferrier Building, and one into 688 Sherbrooke. This will create pressure on space and it is hoped that the Associate Dean and the Chairs/Directors with new hires can work together to solve space issues.

Research and Graduate Studies

110.4 Associate Dean Engle-Warnick reported on the following:

- The University ran a competition for the Canada 150 Chair Program and the Faculty of Arts put forward five candidates for this competition. There were 100 applications submitted within the faculty. Of the five chosen by Arts only two candidates have been forwarded by the University for the Canada 150 Chair Program. An announcement on the national results should be made in December. Thanks were given to everyone who participated in the competition in Arts.
- The position that Dr. Anna Piotrowska held last year as the Research Administrator for the faculty came to an end and the position will be posted as soon as possible.
- There is a Grants Assistance Program run out of the Associate Dean (Research) Office. There is assistance with prizes and awards and Dr. Kathleen Holden is responsible for this portfolio.
- As mentioned by the Dean earlier, the faculty’s latest inductee to the Royal Society of Canada’s College of New Scholars, Artists and Scientists was Professor Éric Bélanger (Political Science). The Royal Society has recently noted that McGill has the largest flow into the new scholar program than any other university in Canada.

- The Mellon Postdoctoral Program is centrally administered by the Associate Dean (Graduate Studies) Office. At any time Arts has five Postdoctoral students in residence for humanities. It is a very successful program. Arts has its first Mellon Postdoc reserved for Indigenous Studies who arrived this fall and the first two graduate Indigenous Studies Fellowships students who arrived as well this fall - one in the Department of English and one in the Department of Linguistics.

Student Affairs

110.5 Associate Dean Lach reported on the following:

Congratulations to the Arts Undergraduate Society for the great orientation sessions for incoming students that were held without any issues arising.

- OASIS held an orientation session for new academic members, new course lecturers, and Teaching Assistants.
- There are two new advisors in OASIS who have been deployed to OASIS by the Dean of Students Office.
- Meetings have been held with Deputy Provost Dyens, the Dean of Science, the Dean of Engineering and members of Teaching and Learning Services to engage in discussions about student assessments and the way in which assessments are conducted within the university and the impact it is having on students. This work coincides with a working group that is working on principles regarding student assessment which should dovetail into the re-writing of the Student Assessment Policy. Updates about this work will be made at future Faculty meetings.
- The results of the new deferred exam policy where students can defer their first exam without medical documentation indicate that the numbers have increased in Arts by twenty-eight percent during the period of winter 2015 to winter 2016. For the period winter 2016 to winter 2017 the increase has gone up by sixty percent which is quite substantial.

110.6 Dean Maioni thanked the Associate Deans for the reports.

Report of the Nominating Committee

A-17-2

111.1 Dean Maioni **moved** approval of the Report of the Nominating Committee “en bloc” as outlined in document A-17-2, seconded by Professor J. Everett (Langue et littérature françaises). **Carried.**

Report of the Curriculum Committee

A-16-3

112.1 Associate Dean Lane-Mercier **moved** approval of the Report of the Curriculum Committee ‘en bloc’, seconded by Professor J. Galbraith (Economics). Associate Dean Lane-Mercier asked that all the proposals submitted by the Department of Anthropology be WITHDRAWN from the report. The proposals require further clarification before Faculty approval.

Professor Galbraith asked if there could be some incentive for departments to retire programs and courses. The Associate Dean took the question under advisement.

The report contained the following proposals:

ART HISTORY AND COMMUNICATION STUDIES

Program retirement: M.A. in Communication Studies, Non-Thesis

OFFICE OF THE DEAN

Program retirements:

Minor Concentration and Major Concentration in North American Studies

Note: course retirements approved by the Screening Committee April 3, 2017: NAST

201 [PRN 12375] / NAST 401 D1/D2 [PRN 12374,V2] / NAST 471 [PRN 12376] /

NAST 472 [PRN 12377] / NAST 490 [PRN 12378] / NAST 499 [PRN 12379]

Minor Concentration in Neo-Hellenic Studies

Minor Concentration in Scriptural Languages

Major Concentration in Scriptures and Interpretations

Major Concentration in Quebec Studies

112.2 The motion **carried**.

Report of the Activities of the Arts Undergraduate Society

113.1 Ms. Wilson said that it was now the task for the V.P. (Academic) to report to Faculty and she then reported on the following:

- The AUS migrated payroll to online.
- The AUS has started working on the speaker series.
- The AUS V.P. External has recently resigned and were currently in an extended nomination period to replace this role.
- Peer tutoring programs will begin over the next couple of weeks.
- The AUS Essay Centre will be fully operational as of September 25th – open week days 10:30-11:30 in the AUS Lounge.
- The undergraduate seats on Faculty committees have been filled.
- The AUS is working with Enrolment Service to encourage universal use of the waitlist function for registration.

Ms. Wilson said that members can email her to obtain the entire report.

113.2 Dean Maioni thanked Ms. Wilson for the report.

Report of the Graduate Students

114.1 There was no report.

Other Business

115.1 Dean Maioni reminded members that Homecoming is coming up on October 12-14th. The reason for the reminder was because the Faculty's Emeritus Professor Charles Taylor will deliver the Beatty Lecture on October 12th. Posters have been posted on campus about this

very important lecture. The Faculty is very proud of Professor Taylor for his work and the many honours that have been bestowed upon him over the years.

The Dean noted that Professor Taylor's beloved sister, Greta Chambers, passed away last month. She was the first woman Chancellor at McGill University. She was also known as our Chancellor Emerita and was a great supporter of the Faculty of Arts including the Institute for Gender, Sexuality and Feminist Studies, the McGill Institute for the Study of Canada, the Middle East Program in the School of Social Work. She will be dearly missed.

Adjournment

116.1 The meeting adjourned at 4:36 p.m.

APPENDIX A

ANTHROPOLOGY:

Peter Johansen –

Research Interests: South Asian Archaeology; South India; politics; space, place and landscape; social distinctions and inequalities; materiality; techno-politics; ferrous metallurgy; ceramics; archaeological theory; Indigenous archaeologies.

Assistant Professor (Ph.D. University of Chicago, 2008)

My research and teaching interests focus on archaeological approaches to investigating the politics of everyday life. In particular, I study how entrenched and emergent modalities of power operate at smaller, largely non-institutional scales and contexts to produce historically contingent, sociologically meaningful, multi-scalar landscapes. These interests have led me to research the politics of Neolithic and Iron Age ritual and monumental practices and Iron Age settlement, residential and metallurgical practices and landscapes in southern India. My current research investigates the long term techno-politics of ferrous metallurgy in the south Indian state of Karnataka. I am exploring how assemblages of materials, knowledge and practice contributed to a dynamic social history of metallurgical production and consumption, and in particular how power relations inhabited and extended from technological practices as people attempted to organize and control materials within wider resource assemblages over the course of the South Indian Iron Age, Early Historic and Medieval periods.

I currently co-direct the Maski Archaeological Research Project (MARP), an ongoing field project that explores the dynamic relationship between agro-pastoralism, metallurgy and settlement and the development of regional socio-political organization, differences and inequalities from the Neolithic through Medieval periods in South India. In addition to my research in South India I also work with Nlaka'pamux communities in the Fraser canyon and South Thompson River regions of British Columbia on First Nation's directed archaeological research and heritage management projects.

EAST ASIAN STUDIES:

Gal Gvili -

Research Interests: Modern and contemporary Chinese literature, comparative literature and literary theory, Sino-Indian literary networks, religion studies, postcolonialism

Gal Gvili (PhD, Columbia University) is an Assistant Professor in the East Asian Department at McGill University. Her current research explores how modern literature came to be perceived as effective in ushering social change during the late Qing and the Republican era through interactions between religious thought and literary realism. A chapter, entitled "Pan-Asian Poetics: Tagore and the Interpersonal in May 4th New Poetry" is forthcoming in *Journal of Asian Studies*.

ECONOMICS:

Rui Castro –

Research Interests: Macroeconomics, Economic Development and Growth, Labor Economics.

Rui Castro (PhD University of Rochester) is a Professor at the Department of Economics of McGill University. Prior to joining McGill in 2017, he was Professor at the Department of Economics of Western University, and prior to that at the Université de Montréal. His research has been in Macroeconomics, with connections to several other areas such as Economic Development, Labor Economics, International Economics, Political Economy, and Finance. He has been interested in questions of applied nature, both from a positive/understanding phenomena and from a normative/policy implications perspective. This research has been funded mostly by FQRSC and SSRCH, and published in academic journals such as the *Quarterly Journal of Economics*, the *Review of Economic Studies*, the *Journal of Monetary Economics*, the *American Economic Journal: Macroeconomics*, the *Review of Economic Dynamics*, the *International Economic Review*, and the *Journal of Industrial Economics*.

Silvia Goncalves -

Research Interests: bootstrap methods, time series analysis, financial econometrics.

Silvia Gonçalves is a Professor of Economics at the McGill University and a research member of CIREQ and CIRANO. She received her Ph.D. in 2000 from the University of California, San Diego. Her first job was at the Université de Montréal, for the period 2000-2015. Prior to joining McGill, she was a full professor at Western University.

Her work in econometric theory has focused on developing bootstrap methods that apply computing power to allow accurate inference for a range of statistical problems in economics. Her work develops these methods for dependent, time-series data typical of economics. Along with her co-authors, she has applied these methods to provide practical improvements for drawing conclusions about topics in ...financial economics that include the behaviour of realized volatility and the measurement of value at risk. This work has been cited extensively and published in *Econometrica*, *JASA* as well as in the top ...field journals in econometrics. She received the ...first CWEN prize for research by a young woman researcher in a Canadian University in 2010 and is a Fellow of the Society for Financial Economics. She currently serves as an Associate Editor of *JBES*, *Econometrics Journal*, *Journal of Time Series Analysis* and the *Portuguese Economic Journal*.

ENGLISH:**Michael Nicholson -**

Research Interests: British Romanticism; Poetry and Poetics; Literature and Empire; History of Science and Technology; Ecocriticism and Ecology; Gender and Sexuality Studies

Michael Nicholson (PhD UCLA) is an Assistant Professor in the English Department. Prior to his appointment at McGill, he spent a year as an Andrew W. Mellon Postdoctoral Fellow in the Humanities at the University of Toronto. His current book project, *After Time: Romanticism and Anachronism*, is a historicization of anachronism that studies how English poets from a broad range of backgrounds were developing new poetic strategies of untimeliness in order to contest the increasing dominance of so-called imperial time: the new clock-based, machine-regulated, and strictly standardized temporality used to enforce a forward-moving narrative of empire. "After Time" offers new ways of understanding the power of poetic form to reshape time's binds. Three selections from this project have appeared as essays in *ELH*, *Genre*, and *ECTI* (forthcoming). His most recent research, on utopian timelessness and occasional time, has received fellowship support from the Lewis Walpole Library (Yale), the Jackman Humanities Institute (Toronto), and the William Andrews Clark Memorial Library (UCLA). He is also organizing a panel at the 2018 annual meeting of the Modern Language Association entitled, "Ecology, Aesthetics, Empire: Romanticism and its Afterlives."

LANGUE ET LITTÉRATURE FRANÇAISES:**Audrey Coussy -**

Research Interests: Translation, translation studies, children's literature, translation and creativity, constructing/deconstructing identity and alterity, popular literature.

Audrey Coussy is an assistant professor of translation studies and literary translation at the department of French Language and Literature at McGill University. She completed a PhD in translation studies and children's literature at the Sorbonne Nouvelle Paris 3. Her dissertation focused on the way children's literature enables both the reader and the translator to experience non-reified language, orality, identity and alterity – these questions are central to her research in translation studies (general literature and children's literature). Currently, she is also an associate member of the PRISMES research laboratory (Sorbonne Nouvelle - Paris 3). She is a literary translator, working from English to French: she has translated five works of contemporary fiction, and her latest translation will be published in October 2017 (*Beyrouth Noir*, Paris, éditions Asphalte).

HISTORY AND CLASSICAL STUDIES:**Kristy Ironside –**

Research Interests: Twentieth-century Russian/Soviet history, political economy, taxation and fiscal policy, the welfare state, and Russia's international engagement.

Kristy Ironside (PhD University of Chicago) is a historian of modern Russia and the Soviet Union. She is especially interested in the political, economic, and social history of Russia/USSR's twentieth century. She is currently finishing her first book, based on her doctoral thesis and tentatively entitled *Money and the Pursuit of Communist Prosperity in the Postwar Soviet Union, 1945-1964*. This book looks at how money, an ideologically problematic 'vestige of capitalism,' was mobilized by the Soviet government in the intertwined projects of recovering from the Second World War's damage and building a prosperous communist society. This project has spun off articles looking at related economic and social phenomena in Soviet history, exploring the balance of coercion and incentives, Stalinist and Khrushchev-era economic thinking, and the nature of the postwar Soviet welfare state. Her articles have appeared in *Kritika: Explorations in Russian and Eurasian History*, *The Soviet and Post-Soviet Review*, *Slavic Review*, *Europe-Asia Studies*, and *The Journal of Social History*. Ironside is also beginning a new project looking at Russia and the USSR's fraught relationship to the concept of international copyright. The resulting book will examine changing notions of intellectual property, profit, and rights, as well as the Russian state's engagement with international legal norms, from the late 19th century, through the Soviet period, to the return of capitalism in Russia after 1991.

Donald Nerbas -

Research interests: Canadian-Scottish studies; history of capitalism; British Empire; business-state relations; coal.

Dr. Don Nerbas is Associate Professor and Chair in Canadian-Scottish Studies in the Department of History and Classical Studies. He completed his PhD in Canadian History at the University of New Brunswick in 2010, and subsequently held a SSHRC postdoctoral fellowship at McGill. He returns to McGill from Cape Breton University, where he had been a member of faculty since 2012. Don's research broadly centres on the history of capitalism, and he has published a variety of articles on economic elites and capitalist development. In 2013 he published his first monograph, *Dominion of Capital: The Politics of Big Business and the Crisis of the Canadian Bourgeoisie, 1914-1947* (University of Toronto Press), a social history of the Canadian bourgeoisie and changing business-state relations. His current book project, supported by a SSHRC Insight Development Grant, examines the history of Cape Breton coal from the mid-nineteenth to early-twentieth centuries. Situating Cape Breton's Sydney coalfield in an imperial and transnational context, the project links the Scottish diaspora and settler colonialism to the making and shaping of Canada's emerging industrial order.

INSTITUTE FOR THE STUDY OF INTERNATIONAL DEVELOPMENT/GEOGRAPHY:**Yann le Polain de Waroux -**

Research Interests: Studying the factors behind the expansion of commodity production in South American woodlands, with focus on the Gran Chaco region. Examining spillovers and displacement of land use. Investigating transformations of land use and livelihoods around agricultural frontiers

Yann le Polain de Waroux has a doctorate from the Université catholique de Louvain (Belgium) and most recently held a postdoctoral fellowship at Stanford University. His research examines the role of people's livelihood and land use choices as a nexus between social and environmental, and global and local dynamics in rural areas of the Global South. In particular, he is interested in the relationship between globalization, human and capital mobility and land-use change, and its implications for development and environmental sustainability; and in the role of learning and adaptation processes in strengthening the resilience of rural communities in the face of environmental change. He uses an empirical approach integrating qualitative and quantitative methods to explore these questions. His main areas of interest have been North Africa — specifically woodlands of Southern Morocco — and the Gran Chaco ecoregion of

Argentina, Bolivia and Paraguay. His current work investigates the transformation of land use around agricultural commodity frontiers, and the role of structural and agent-level factors in their expansion.

LANGUAGES, LITERATURES, AND CULTURES

Vanessa Ceia –

Research Interests: Contemporary Spanish Literature and Film; Ibero-African Cinemas; Gender and Sexuality Studies; Digital and Spatial Humanities

Vanessa Ceia (PhD, New York University) is Assistant Professor of Hispanic Studies and Digital Humanities at McGill. Her research examines the construction of collective and individual identities in contemporary Spanish literature, visual culture, and digital media, particularly in relation to contemporary debates on the body, queer theory, transitional politics, nationalism, subculture, and the image. She has published on the cinema of Pedro Almodóvar, and is currently writing a book on representations of the body in the film and photography of the *Movida madrileña* ("Perverted Politics: Imagining the Body in Spanish Film and Photography, 1976-1988"). She is also developing two applied and theoretical digital projects, "[Mapping the Movida](#)," an open web archive that identifies cultural hubs and networks during Spain's transition to democracy, and "Digital Rhetoric of Iberian Democracy," a Twitter and parts-of-speech analysis project of Spain's Podemos and Ciudadanos, and Portugal's LIVRE! political parties. Before joining McGill, Vanessa was Postdoctoral Fellow in Romance Languages and Literatures at Harvard University, and Visiting Scholar at Brown University.

POLITICAL SCIENCE/MSE:

Hamish Van der Ven -

Research Interests: Global environmental politics, transnational governance, private authority in international affairs, international political economy, mixed-method research design.

Hamish Van der Ven (PhD Toronto) is an Assistant Professor in the McGill School of Environment and the Department of Political Science, McGill University. He is also affiliated with the Governance, Environment, and Markets Initiative at Yale University, the Environmental Governance Lab at the University of Toronto, and the Earth System Governance Project.

His interests include global environmental politics, transnational governance, international political economy and corporate social responsibility. His research seeks to explain why private actors get involved in global environmental governance and under what conditions they will create credible regulatory solutions to environmental problems.

Professor Van der Ven's work has been published in *Global Environmental Politics*, *Review of International Studies*, *Regulation & Governance*, and *Business and Politics*. His first book, *Beyond Greenwash? Explaining Credibility in Transnational Eco-Labeling*, is forthcoming with Oxford University Press.

Prior to pursuing a PhD, he held positions with the Government of British Columbia, BC Hydro, and Canadian Business for Social Responsibility.

SCHOOL OF RELIGIOUS STUDIES:

Hamsa Stainton –

Research interests: South Asian religions, Hinduism, Sanskrit language and literature, aesthetics, historiography, philology, Kashmir

Hamsa Stainton is an Assistant Professor in the School of Religious Studies at McGill University. He studied South Asian religions at Columbia University (Ph.D., 2013), Harvard Divinity School (M.T.S.), and Cornell University (B.A.). His book manuscript, "Poetry as Prayer in the Sanskrit Hymns of Kashmir" (currently under

review), charts the history of a popular genre of Sanskrit devotional poetry in north India. He also co-edited a forthcoming volume on Hindu Tantra. He teaches courses on religious traditions and literature in South Asia, theories and methods in religious studies, and special topics like Yoga. He is currently the Co-Chair of the Religion in South Asia Steering Committee of the American Academy of Religion.

Heidi Wendt -

Research Interests: religion in the Roman Empire, early Christianity, New Testament, Roman history, new religious movements.

Heidi Wendt (PhD Brown) is an Assistant Professor of Religions of the Greco-Roman World jointly appointed in the School of Religious Studies and the Department of History and Classical Studies. Her research investigates religious developments of the Roman imperial period, with a focus on situating Jewish and Christian actors and phenomena in their Greco-Roman milieu. Her work has appeared in the *Journal of Biblical Literature*, the *Journal of Roman Studies*, and the *Journal of Ancient Judaism*. Her first monograph, *At the Temple Gates: The Religion of Freelance Experts in the Roman Empire* (Oxford: 2016), examines evidence for the rise of self-authorized experts in specialized religious skills, rites, and wisdom under the Roman Empire. Previously, she was an Assistant Professor in New Testament and Christian Origins at Wright State University (Dayton, OH) and a visiting lecturer at Wesleyan University (Middletown, CT).