A-18-9

FACULTY OF ARTS
Minutes of Meeting
November 20, 2018
Robert Vogel Council Room

Attendance: As per Faculty Attendance List.

Documents: A-18-1 Revised A-18-5 to A-18-8

Order
Dean Maioni welcomed members to the meeting. The meeting was called to order at 3:08 p.m.

Agenda
201.1 Professor M. Stenbaek (English) **moved** approval of the agenda, seconded by Professor P. Brissette (Langue et littérature françaises). **Carried.**

Seating of Student Members **A-18-1 Revised (November 2018)**
201.2 Dean Maioni accepted the revised list of student members. The Dean was very happy to welcome the graduate student members to the meeting.

Announcements
203.1 Dean Maioni announced the following:

- Congratulations to Emeritus Professor François Ricard (Langue et littérature françaises) on being awarded the Prix du Québec. This prize was awarded for the ensemble of his work.
- Congratulations to Professor Isabelle Daunais (Langue et littérature françaises) whose Canada Research Chair in the Esthetics and Art of the Novel, Tier 1 was renewed.

203.2 This concluded the Announcements.

Motion – Langue et littérature françaises: department name change **A-18-6**
204.1 Dean Maioni said that the proposal was being made because currently the name does not reflect what the department does as there was also the French Language Centre that was for training in French as a Second Language and that "littérature françaises" does not capture what the department was and what its aspirations were. Therefore the department has submitted a motion to change the name.

204.2 Professor P. Brissette (Langue et littérature françaises) **moved**

> Attendu que l'enseignement du français langue seconde ne fait plus partie des programmes du DLLF depuis 1971;
>
> Attendu que les activités de recherche et d'enseignement du corps professoral portent sur les littératures de langue française, et non pas seulement sur la littérature de la France;
>
> Attendu que la traduction littéraire et la création littéraire sont devenues des composantes importantes des programmes d'enseignement et des activités de recherche des professeur·e·s du DLLF;
>
> Il est proposé que le Département de langue et littérature françaises soit désormais nommé **Département des littératures de langue française, de traduction et de création**.

Seconded by Professor Laszlo (ISID).

204.3 The Dean asked what the abbreviated version of the new name would be. Professor P. Brissette (Langue et littérature françaises) responded that it would be "DLTC".

204.4 The motion **carried unanimously.** Faculty applauded.

Minutes of Faculty of September 25, 2018 **A-18-5**

205.1 Dean Maioni **moved** approval of the minutes, seconded by Ms. Wilson (Student Member). **Carried.**

Business Arising from the Minutes

206.1 There was no business arising.

Members' Question Period

207.1 No questions were submitted.

Report on the Actions of Senate -

208.1 Dean Maioni asked if there were any questions for Senators. No questions were raised.

Detailed minutes of Senate meetings can be found at: https://mcgill.ca/senate/senate-2018-2019/senate-meeting-documents-2018-2019

Report of the Dean

209.1 Dean Maioni reported on the following:

- It will be a busy hiring season with seventeen vacant licenses. This was a great sign of academic renewal for the Faculty.
- This fall the Provost announced university-wide searches for new Provostial licenses in two priority areas: artificial intelligence with five licenses and Indigenous Studies with six licenses. The Faculty submitted six excellent proposals for artificial intelligence and the Department of Linguistics received a license in computational linguistics.

  The Faculty submitted four proposals for Indigenous Studies and the Faculty received one full license in the Department of Political Science for a position in intra- and inter-Indigenous policies and a half license in Department of Linguistics in conjunction with the Department of Integrative Studies in the Faculty of Education for Indigenous language documentation and revitalization.

  The Faculty was proud to share this news and was very proud of the departments that have been granted these special Provostial licenses that were in areas of great strategic importance to the University.

  In addition, in Indigenous Studies, Professor Gloria Bell has been hired as an Assistant Professor (Special Category) in the Department of Art History and Communication Studies. There were on-going searches in the Department of Anthropology and the Department of History and Classical Studies for Indigenous Studies.
- Professor Taylor Owen has been hired in the Beaverbrook Chair in Media, Ethics, and Communication in the Max Bell School of Public Policy. Also joining the Max Bell School of Public Policy was Professor Jennifer Welsh (Canada 150 Research Chair). Both colleagues will begin January 1, 2019.
- Professor C. Ragan (Economics/Max Bell School of Public Policy) recently hosted a lunch for the Senior Deputy Governor of the Bank of Canada; the Cundill History Prize was awarded last week to Maya Jasanoff of Harvard University, this was the world's largest prize in history with a purse of $75,000 US. The Department of History and Classical Studies was instrumental in organizing the Cundill Lecture. These were only a couple of important activities taking place in Arts, more activities can be found in the new Arts Newsletter bulletin.
- The Faculty Office has been very busy in the case for support for the large scale fundraising campaign that will be launched during McGill's Bicentennial in 2021. The portfolio was being headed by Associate Dean Lane-Mercier who was also chairing the Strategic Planning Committee.
- A retreat for Chairs and Directors will be held on December 11th.
- The Christmas party will be held during the week of December 10th, details will be available soon.
- The search to fill the position of the Director of Administration was in its final stage and news will be available soon.

- Ms. Emily Findleton, Senior Human Resources Advisor was on leave, however, Ms.Soraya Esmail (Human Resources Advisor) has been hired and will be available for those needing assistance in this area. Ms. Savy Marino has returned from leave on a part-time basis until the end of November.

209.2 This concluded the Dean's report.

Report of the Associate Deans

Academic Administration and Oversight

210.1 Associate Dean Lane-Mercier reported on the following:

Summer Session

- Departmental requests for Summer Session 2019 have been submitted. The Dean agreed to top-up the Summer Session budget again this year by $100,000 from the revenue of the North Eastern University project. The allocations should be communicated to the departments next week.

Enrolment statistics

- Enrolment targets for fall 2019:

B.A. – the University is targeting 1,870 new students (100 less students than fall 2018 and 200 less than fall 2017); with this slight reduction Arts was coming in line with new registrations for the fall 2014 and 2015. The University is targeting 5,987 returning students (140 more students than fall 2018). The total for the B.A. for fall 2019 will be 7,857.

B.S.W. – the University is targeting 50 new students and 142 returning students for a total of 192 for fall 2019.

B.Th. – the University is targeting 10 new students and 18 returning students for a total of 28 for fall 2019.

The grand total of students in undergraduate programs will be 8,077. The enrolment numbers are being kept stable.

Strategic Planning Committee (SPC)

- The focus of the work this fall of the SPC will be the Faculty's case for support because the deadlines were fast approaching to submit to the Provost in the form of projects that, hopefully, will attract donor funding. This was in context of the campaign that will be launched next September 2019 and will run until 2024. The case for support will be presented from Faculty to University Advancement and finally to the Provost.

As announced at the last Faculty meeting, the SPC identified, with input from the Dean's Office, five overarching themes:

- Addressing global challenges
- Attracting and nurturing brilliance in all its diversity (this focuses on student funding)
- Indigenous success
- Humanities for the 21st Century
- Infrastructure

In response to a call for proposals made at the last Chairs' and Directors' meeting, forty-eight proposals were submitted and these were from virtually every unit in the faculty. The Dean, Associate Deans, and the Director of the Arts Development Office triaged the proposals and out of the forty-eight proposals submitted thirty were chosen for the case for support. Proposals that were not chosen were either not compelling enough, or even candidates, for philanthropy or did not fit into one of the five overarching themes.

The Associate Dean reported that two exciting things transpired from the submissions: one was that the proposals came from the ground up; and, the second was that the submissions produced a snap shot of what the units' priorities were moving forward over the next five to ten years. The snap shot revealed overlaps or potential overlaps, as well as synergies that could be configured to englobe several proposals in the form of potential interdepartmental and/or interfaculty partnerships. The proposals retained were woven into one or the other five priorities so as to create a narrative for each priority that encompassed two or more sub-themes within the overarching theme.

The five priorities were presented to the SPC for input and very positive and constructive feedback was provided for three of the five priorities. The five priorities will be presented at the Chairs' and Directors' retreat on December 11th.

Finally the proposals will move on to University Advancement where further triage and re-writing of the narratives will take place to make the proposals even more compelling for potential donors. The case for support from all the faculties will be submitted to the Provost on January 31st for final triage and selections.

The Associate Dean concluded by saying that the work that the SPC has been completing was very stimulating and should be considered aspirational at the moment.

Dean Maioni thanked Associate Dean Lane-Mercier for leading SPC this fall and for managing so quickly in producing the document. The Dean said this process underlines that the case for support was an important deal for the University as well as the Faculty and that it responds and follows an academic mission. The academic mission will focus on these exciting new projects in terms of research but also, very importantly, will focus on student support in order to continue to attract and support the caliber of undergraduate and graduate students.

Research and Graduate Studies

210.2 Associate Dean Engle-Warnick reported on the following:

- Graduate Studies – this year's graduate enrolment was very steady for a large faculty with seventeen units. Every year there are approximately ninety new Ph.D. students and approximately one hundred new M.A.s. There was no news yet from GPS about funding, this information may be available for the next Faculty meeting. A reminder will be sent to units about money that was available for recruitment for Canadian and permanent residence students.

- Mellon Postdoctural Fellowships - the Faculty will be hiring two Postdocs from the Mellon Program. There was still no news yet about the renewal of the program.
- The Faculty was responding to an internal University call for nominations for the CRC Tier 2 chairs. The Dean's Office has received five great nominations of which two will be nominated, one for SSHRC and one for CIHR. An internal committee will review the nominations that will go forward for a university-wide competition.

Student Affairs

210.3 Acting Associate Dean Hickman reported on reported on the following:

- The work of renewal within Arts OASIS (the Office of Advising and Student Information Services) continues. Several new staff members are working on the redesign of the OASIS website, enhanced attention to the Study Away program, a pilot program to raise the profile of academic advising in various Arts areas, and most recently pop-up kiosks in the Arts and Leacock corridors—which have been staffed by Ms. Brandy Jugandi (Career Advisor) and Ms. Helen Ogundeji (Advisor-in-training): they have been there to field questions from students, address degree planning, and to raise awareness of the resources available at OASIS.

- At the last Faculty Council meeting **(September 25, 2018),** the motion on Waitlists was approved. This was an impressive student-led initiative to implement a Faculty of Arts policy on waitlists, such that all compatible courses in Arts (excluding D1/D2 courses and cross-listed courses) will have 'opt-out' waitlists attached to them by default. This will allow greater fairness and equity in student access to courses during registration.

  Thanks were noted to the leader of this initiative, Ms. Madeline Wilson (Arts Student Senator), for her commendable work; as well as, for informative consultation on implementation, Mylissa Falkner (Manager, Arts OASIS), Fiona Lees (Manager, Enrolment Services), Andrew Stoten (Student Affairs Manager, ASC 1), Connie Di Giuseppe (Student Affairs Manager, ASC 2), and Joanne Terrasi (Administrative Student Affairs Coordinator, ASC 2) for their extremely helpful assistance with this project.

  Chairs and Directors in Arts will soon receive an informative communiqué outlining the new policy waitlists, a list of FAQs, and the original wording of the motion. Instructors will need to 'opt-out' of waitlists for their courses by December 5th: to do so, instructors must contact the relevant Administrative Student Affairs Coordinator for their unit. Only 200-level courses will be used for the waitlist policy for the winter 2019 term as a method of testing the process. As of September 2019, all compatible Arts courses will fall under this new policy.

- Bianca Brunetti has been hired as the new Local Wellness Advisor for the Faculty of Arts, as part of the new Health and Wellness initiative at McGill. She will be part of the team at Arts OASIS. In this role, Brunetti will act as a liaison for students, referring them to services at the Rossy Student Wellness Hub and to other student services; she will be identifying health promotion and other training needs for the Faculty of Arts; she will provide initial screening and assessment for students who

present with concerns about well-being and health; and she will be ready to provide workshops and support groups, primarily for students, but also for staff and faculty.

- As a point of information, the Associate Dean noted an ongoing conversation of the past fall about making writing courses offered by the McGill Writing Centre (MWC)—currently housed in the School of Continuing Studies—more readily available to Arts students for credit toward the B.A. as electives. In the past, some MWC courses have been available to Arts students for credit, but these have been approved on a course by course basis only. Over the last year, the MWC has developed a suite of four exciting new courses for credit. These are:
    - CCOM 314: *Communicating Science*
    - CCOM 315: *Writing the Internet*
    - CCOM 200: *Introduction to Creative Writing*
    - CCOM 300: *Writing and Community Action*

  The goal this term was to make these four new courses available to Arts students for credit—and to ensure that in general, it is easier in future for students in Arts to be able to take MWC courses of this kind for credit toward the B.A. Within the Faculty of Arts, one obstacle to approval of such courses for credit toward the B.A. has been the frequent misperception that the MWC offers principally tutorial services or skills-based remedial courses—rather than academic courses: in fact, the MWC offers academic courses suitable for Arts students to take for credit toward the B.A. This misperception has been further fueled by the MWC's placement in the School of Continuing Studies, a placement that was decided back in 2010 when the MWC was founded. This decision about placement of the MWC was originally made to best serve the needs of all constituencies at the university.

  As an update, this past fall, Dr. Sue Laver (Director, MWC) attended a Curriculum Committee meeting, together with two MWC colleagues (Diane Dechief and Sarah Wolfson), to make the case for approval of the above-noted CCOM courses as courses that could be taken for credit toward the BA. Their informative presentation was followed by useful discussion among CC members reviewing the specifics of these genre and discipline-specific courses, and considering the advantages of allowing Arts students to take them for credit as electives. There was considerable support in the room for the courses, the work of the MWC, and the relevance of courses offered by the MWC to the B.A. The Curriculum Committee then agreed to recommend to the Dean that these four CCOM courses be made available to Arts students for credit—and that, more generally, courses of this kind be approved for credit toward the B.A. Dean Antonia Maioni of the Faculty of Arts subsequently agreed to the recommendation. The Subcommittee on Courses and Teaching Programs will be informed of this policy, as an informational item.

  The Associate Dean concluded that the outcome of the discussion in the Curriculum Committee, especially voiced by the student members, was that these courses are extremely supportive in the best ways of what B.A. students are doing as they pursue their work at McGill.

210.4 Dean Maioni said that this was a great initiative for both undergraduate and graduate students.

210.5 Dean Maioni thanked the Associate Deans for the reports.

Report of the Nominating Committee **A-18-7**

211.1 Dean Maioni **moved** approval of the Report of the Nominating Committee "en bloc" as outlined in document A-18-7, seconded by Professor C. Ragan (Economics/Max Bell School of Public Policy). **Carried.**

Report of the Curriculum Committee **A-18-8**

212.1 Associate Dean Lane-Mercier **moved** approval of the Report of the Curriculum Committee 'en bloc', seconded by Ms. C. Kemeni (Student Member).

The report contained the following proposals:

MAX BELL SCHOOL OF PUBLIC POLICY

Proposed revised program:	
Master of Public Policy, Non-Thesis	CC-18-01
Proposed new courses:	
PPOL 601 [PDF File]	CC-18-02
PPOL 603 [PDF file]	CC-18-03
PPOL 611 [PDF file]	CC-18-04
PPOL 612 [PDF file]	CC-18-05
PPOL 613 [PDF file]	CC-18-06
PPOL 620 - PRN 13897	CC-18-07
PPOL 631 - PRN 13869	CC-18-08
PPOL 632 - PRN 13871	CC-18-09
PPOL 633 - PRN 13870	CC-18-10
PPOL 634 - PRN 13872	CC-18-11
PPOL 635 - PRN 13873	CC-18-12
PPOL 636 - PRN 13874	CC-18-13
PPOL 640 - PRN 13888	CC-18-14
PPOL 641 - PRN 13889	CC-18-15
PPOL 642 - PRN 13890	CC-18-16
PPOL 643 - PRN 13891	CC-18-17
PPOL 644 - PRN 13892	CC-18-18
PPOL 645 - PRN 13893	CC-18-19
PPOL 646 - PRN 13894	CC-18-20
PPOL 647 - PRN 13895	CC-18-21
PPOL 650 - PRN 13896	CC-18-22
Proposed course revisions:	
PPOL 606 – PRN 13941	CC-18-23
PPOL 605 – PRN 13940	CC-18-24
PPOL 604 – PRN 13939	CC-18-25

PPOL 602 – PRN 13938	CC-18-26
PPOL 607 [PDF file]	CC-18-27

Note: The Screening Committee approved these course retirements on Sept. 10, 2018:
PPOL 616 – PRN 13969/PPOL 615 – PRN 13968 /PPOL 614 – PRN 13967/PPOL 612 – PRN 13966
PPOL 611 – PRN 13965/PPOL 610 – PRN 13964/PPOL 609 – PRN 13963/PPOL 608 – PRN 13962
PPOL 607 – PRN 13960/PPOL 603 – PRN 13959/PPOL 601 – PRN 13958

LANGUE ET LITTERATURE FRANCAISES

Proposed program revisions:

Ph.D. Langue et littérature françaises	CC-18-28
Ph.D. Langue et littérature françaises – études sur les femmes et le genre	CC-18-29

ENGLISH

Program revisions : Honours in English - Literature	CC-18-30
Honours in English – Drama and Theatre	CC-18-31
Honours in English – Cultural Studies	CC-18-32
Joint Honours Component in English – Literature	CC-18-33
Joint Honours Component in English- Drama and Theatre	CC-18-34
Joint Honours Component in English – Cultural Studies	CC-18-35

Proposed new programs:

M.A. in English – Gender and Women's Studies Option (Thesis)	CC-18-36
M.A. in English – Gender and Women's Studies Option (Non-Thesis)	CC-18-37

LANGUAGES, LITERATURES, AND CULTURES

Proposed program revisions:

Minor Concentration in Russian	CC-18-38
Minor Concentration in Russian Culture	CC-18-39

McGILL INSTITUTE FOR THE STUDY OF CANADA

Proposed program retirements:

Honours Program in Canadian Studies	CC-18-42
Joint Honours Component in Canadian Studies	CC-18-43
Major Concentration in Canadian Studies	CC-18-44

212.2 Student members voiced concern about the Canadian Studies program retirements and wondered what the procedure was to inform students early in the process before units officially submit such changes for approval. Acting Associate Dean Hickman responded that OASIS was in the process of renewing its communication strategies and took the comment under advisement.

Dean Maioni added that Professor Daniel Béland, the new Director of MISC will begin as of January 2019 and noted that he was committed to reorganizing and presenting a new undergraduate program in Canadian Studies.

Ms. Wilson (Student Member) noted that the members of the Canadian Studies Student Association were never notified about the program retirements. Associate Dean Lane-Mercier responded that she met with the new Director who agreed to work closely with unit members and students while working on the new programs and programs revisions and stressed that there would be lots of room for consultation and interaction. The Associate Dean added that the courses were doing very well and would not need any revising at this time. She also pointed out that working on new programs gives units the opportunity to be more creative rather than simply making changes to existing programs

212.3 The motion **carried.**

Report of the Activities of the Arts Undergraduate Society

213.1 Ms. Kemeni (Student Member) reported on the following:

- The Grad Fair was held in November with 61 schools from all over the world and with over 400 students attending.
- The AUS has been sending out weekly Listservs to students in order to promote events etc.
- Plans were in the works for the next 'Work your B.A.' event.
- Fundraising events were taking place for Movember during the month of November.
- Regular AUS duties were taking place as well as Council meetings etc.

213.2 Acting Associate Dean Hickman said that the Essay Centre was a great initiative.

213.3 Dean Maioni thanked Ms. Kemeni for the report.

Report of the Graduate Students

214.1 Dean Maioni was happy to have graduate student representatives in place and hoped that there would be a report for the January meeting.

Other Business

215.1 There was no other business.

Adjournment

216.1 The meeting adjourned at 4:10 p.m.