

**FACULTY OF ARTS  
Minutes of Meeting  
April 10, 2018  
Robert Vogel Council Room**

**Attendance:** As per Faculty Appendix Book.

**Documents:** A-17-12 to A-17-23

**Order**

Dean Maioni welcomed everyone to the last meeting of the year. The Dean thanked members for attending the meeting in which we are able to celebrate and honour faculty award recipients. Dean Maioni called the meeting to order at 3:08 p.m.

The Dean asked members to give speaking rights to Dr. Cameron Charlebois and Ms. Anna Bendix so that they can present and respond to questions concerning Item 2 on the agenda. The assembly agreed.

**Agenda**

401.1 Professor N. Trocmé (Social Work) **moved** approval of the agenda, seconded by Professor D. Wright (History and Classical Studies). The Dean asked that Item 7 be moved up on the agenda to Item 2. **Carried, as amended.**

**Announcements**

402.1 There were no announcements.

**Minutes of Faculty of March 13, 2018**

**A-17-12**

403.1 Professor L. Alonso-Ovalle (Linguistics) **moved** approval of the minutes, seconded by Professor M. Brawley (Political Science). **Carried.**

**Business Arising from the Minutes**

404.1 There was no business arising.

**Members' Question Period**

405.1 No questions were submitted.

**Award Presentations -**

- 406.1 Associate Dean Engle-Warnick thanked all the members of the committees who worked to determine the winners of the Faculty awards for teaching, research, and administrative staff. The Associate Dean pointed out that the recognition is very significant.

**Arts Award for Distinction in Research**

- 406.2 Associate Dean Engle-Warnick then announced that the winner this year was **Professor Myriam Denov of the School of Social Work**. Below is the citation.

*“Myriam Denov, is the Tier 1 Canada Research Chair in Youth, Gender and Armed Conflict, a Trudeau Fellow, and Professor in the School of Social Work. An internationally renowned expert on children and families affected by war, her research has influenced multiple fields including African studies, conflict studies, political science, and sociology.*

*Her work on Child Soldiers concerns the estimated 250,000 children associated with armed groups in numerous countries around the world. In Sierra Leone, Colombia, and northern Uganda, she has examined the life histories and circumstances that lead to children’s involvement in armed conflict, the nature and extent of their participation in hostilities, and the long-term effects. Her scholarly contributions have promoted greater awareness of the human rights violations of children in contexts of war, and in the post-war period. Distinctively, her research has underscored children’s agency and the unique and subversive ways that children resist participation in violence by opposing authority structures, even under highly coercive conditions.*

*Her work on Girls and Armed Conflict uncovers the unique experiences and perspectives of girls in armed groups, and their realities both during and following war. Her projects have contributed to broader understandings of the gendered realities of war, and have provided policy recommendations specifically targeted to war-affected girls in war’s aftermath. Her work has effectively redefined a field that until recently was gender-blind.*

*Her work on Children Born of Wartime Rape addresses the increasing incidence of sexual violence in contemporary wars and the formidable gap in our understanding of the intergenerational effects of wartime sexual violence. She has documented the appalling living conditions of children born of war and genocidal rape and, through the voices of the children themselves, examined how the well-being of these children are severely compromised.*

*In all of her research, Professor Denov has actively encouraged Youth Engagement in the research process itself. This not only provides opportunities to redress power imbalances, but also provides purposeful activities for marginalized youth which have proven to be both educational and empowering.*

*A ground-breaking scholar, Myriam Denov has proven leadership capacity that transcends multiple boundaries: those defining traditional academic disciplines;*

*those partitioning domestic and international issues; and those separating theory from practice. “*

- 406.3 Associate Dean Engle-Warnick congratulated Professor Denov on being given this important award. Faculty applauded.

**Arts Insight Dissertation Award**

- 406.4 Associate Dean Engle-Warnick announced that the winner this year for Social Sciences was **Dr. Oriana Kilbourn-Ceron of the Department of Linguistics**. Below is the citation.

- 406.5 *“Dr. Oriana Kilbourne-Ceron’s dissertation entitled “Speech Production Planning Affects Variation in External Sandhi” explores speech connected phenomena, or, why words are often pronounced differently depending on what other words surround them.*

*Most of what we say during the day consists of utterances that string multiple words together, think sentences. Utterances consisting of single words, a good example is the answer “No” to a question, are the exception rather than the rule. What we find is that depending on the words in the sentence, the pronunciation of any given word can change, sometimes dramatically. And yet our brains deal with this variability in how individual words are pronounced in context effortlessly. At least in the language we first learned, and for many today we must say “languages”, we normally have no problems with retrieving the individual words and understanding the overall message, despite these changes in pronunciation. Yet as of today, we have only a very rudimentary understanding of how exactly we are able to complete this.*

*Why do we need to know more? Why is this important today? Here are two examples. 1. Think about the problems with automatic speech recognition systems, as they are used in just about any computer, phone, or tablet today, and there is one very practical answer. Before we are to be able to improve those programs, we need first to understand how our brains manage to understand complex utterances. 2. Think about globalization and the importance of second, or even third or fourth language acquisition. Anyone learning a second language as an adult knows how in a conversation, a longer sentence said rapidly by a native speaker can seem completely impossible to parse into words, even if one knows the words that are involved.*

*While current models provide a framework for talking about this variability in pronunciation, they do not actually explain why this occurs, nor do they predict how variable the pronunciation will or should be. Dr. Kilbourn-Ceron’s proposed model fills this gap and provides a highly predictive theory based on whether words are planned individually or together. In so doing it provides a better understanding of these questions.*

*She is spear-heading a new approach that integrates insights from psychology and cognitive science to provide a much deeper explanation of phonological phenomena than has previously been possible. Her work is incredibly important for AI, for the development of better speech recognition systems, and for second language teaching.*

*Dr. Kilbourn-Ceron is currently Assistant Professor of Linguistics at Concordia University. We are very pleased to honour Oriana Kilbourn-Ceron with the Arts Dissertation Award for best dissertation of 2017 in the Social Sciences."*

406.6 Associate Dean Engle-Warnick congratulated Dr. Kilbourn-Ceron on being given this award. Faculty applauded.

406.7 Associate Dean Engle-Warnick announced that the winner this year for Humanities was **Dr. Fadia Bahgat of the Institute of Islamic Studies**. The Associate Dean noted the regrets of Dr. Bahgat. Below is the citation.

406.8 *"Dr. Fadia Bahgat's dissertation entitled Gender, Labor, and the Modern Nation-State in Egypt: Lower-Class Working Women and the Law from 1919-1952, addresses a major lacunae in the field. Carefully researched, adroitly argued, and beautifully written, her work sheds new light on the relationship between the state and lower class female citizens in Egypt.*

*Dr. Bahgat's analysis is based on original sources she located in British and Egyptian archives, most notably petitions and reports from the Egyptian Labour Office. Her detailed analysis —supported by her excellent secondary source research in English, French, and Arabic—revealed that the women whose lives she has studied relied on the collective strength of their communal and professional networks to change their working conditions and the laws that shaped their careers.*

*Both her internal and external reviewers praise Dr. Bahgat both for her demonstrated mastery of the historiography on Egypt, labor, gender, and law, and for how she deals graciously with the writings of earlier scholars, building exponentially on their work without being overly critical. They also remark on how she engages deftly with the theoretical literature, taking clear stands on issues such as the binaries of resistance/subordination that serve to strengthen her interpretation and analysis. With its meticulous analysis and creative insights, "Gender, Labor, and the Modern Nation-State in Egypt" makes a major contribution to the historical literature.*

*We are very pleased to honour Fadia Bahgat with the Arts Dissertation Award for best dissertation of 2017 in the Humanities."*

406.9 Associate Dean Engle-Warnick congratulated Dr. Bahgat. Faculty applauded.

**H. Noel Fieldhouse Award for Excellence in Teaching**

406.10 Associate Dean Engle-Warnick announced that the winner this year was **Professor James Krapfl of the Department of History and Classical Studies**. The Associate Dean read the following citation:

406.11 *“Over the past ten years, James Krapfl has enthralled students in the Department of History and Classical Studies with his courses on the history of central and southeastern Europe.*

*Teaching the history of central and southeastern Europe is no easy task given the regions’ ever-shifting borders, and the complex web of peoples, languages, religions, and cultures within them. Yet letter after letter extols his ability to do just that, and to do so in a clear and engaging manner. Students draw attention to the diversity of historical actors they encounter in Professor Krapfl’s lectures: from the region’s ruling elite to its peasants, merchants, and artists. As one student wrote: “his classes are always rich with cultural context and narratives from both important people and the Everyman.”*

*In addition to being superb lecturer, Professor Krapfl is a master at facilitating class participation in both large lecture and smaller seminar courses. One student described their classroom discussions in this way: “He has a way of making us feel like we are all equals in the conversation and that our insights are valuable to his own understanding of the material as well. It was both empowering and inspiring.”*

*His students also all remark on his unique and creative design of course assignments, the writing workshops he organizes, the lists of source recommendations he provides that include archival documents, historical literature, fictional and philosophical works, and often even films, and the detailed, insightful, and helpful comments and thoughtful questions he includes in the feedback on their assignments.*

*One of his graduate students, who has had the opportunity to watch Professor Krapfl in action, describes him this way: “He has empathy for others and works hard to foster a safe and encouraging learning environment. He listens to and observes his students’ work to recognize their potential, and then he pushes them towards reaching it.”*

406.12 Associate Dean Engle-Warnick congratulated Professor Krapfl. Faculty applauded.

**Arts Award of Excellence for Administrative and Support Staff**

406.13 Associate Dean Engle-Warnick asked Dr. S. Bond (School of Social Work and Chair of the Arts Award of Excellence for Administrative and Support Staff Committee) to present the winner.

406.14 Dr. Bond announced that **Ms. Fancesca Maniaci of the School of Religious Studies** was the winner this year and read the following citation.

406.15 *“Committee members considered the nomination for Francesca Maniaci as one of the most well written letters ever received for this award. It was an 18 -page*

*document complete with 5 appendices. This document attests to the high regard the entire faculty and student body have for Francesca.*

*Francisca Maniaci has worked at Religious Studies since 2005. She holds two Bachelor's Degrees (Fine Arts; Concordia and Italian Studies & Classics; McGill) and a Master's Degree in Library and Information Studies (McGill). Francesca Maniaci has served as "Administrative Assistant" to the Director and Acting Administrative Officer" School of Religious Studies spanning a period from 2008-2018.*

*What distinguished this nominee was her absolute devotion and dedication to the academic unit, during a challenging period in the history of the Faculty and School of Religious Studies. Over the past four years, this academic unit experienced multiple transitions starting with the untimely loss of their beloved Dean Ellen Aitken in 2014. This event was followed by the transition into the Faculty of Arts, with the added duties and responsibilities demanded with this transitional shift and reorganization.*

*Francesca stepped up to the plate during this period of challenge, multi-tasking and shepherding the department during this period of change. She assumed multiple administrative roles (both Administrative Officer and Administrative Assistant); supporting the Student Affairs position; including a myriad of other responsibilities and duties all executed with the utmost of professionalism; competence and collegiality. She supported new faculty anticipating, tracking and confronting new issues that arise normally in the course of an academic year. For example, when Professor Oegema was appointed as new Director of CREOR in June 2017, one of his first responsibilities was the annual report - due almost at the time of his appointment. When he raised this concern to Francesca, he was delighted to find that she had already prepared a draft for him. He wrote, "When Francesca sees the tasks that lie ahead she has often completed them before anyone has thought about it".*

*Faculty and students alike attest to how Francesca served an essential role shepherding the School through this transition. Her support and leadership played a critical role in helping the unit progress and move forward this past year. This document underscores her stewardship in supporting this academic unit through difficult waters over the course of several years. The entire faculty and student community, in recognition of her professional excellence, dedication and self-sacrifice in support of academic excellence and the important mission of Religious Studies, support her endorsement. They conclude their letter with the following.*

*"We imagine that an Award of Excellence is not merited by someone within our McGill community who excels only in the normal context of the stress and strain of a typical academic year. We imagine that an award of this importance could only be earned by someone who excels in a situation of atypical stress and strain; someone who is uniformly recognized by his or her academic unit for so doing; someone who does so with such excellence and self-sacrifice that they rise above many other deserving members of McGill's dedicated administrative compliment." It is for these reasons that we deem Francesca Maniaci recipient of this year's Award of excellence."*

406.16 Associate Dean Engle-Warnick congratulated Ms. Maniaci. Faculty applauded.

**Arts Awards for Graduate Student Teaching**

406.17 Associate Dean Engle-Warnick reported that the Arts Committee on Graduate Studies was proud to announce this year's recipients of the Arts Graduate Student Teaching Awards. The following citations were read:

406.18 **Mr. Manuel Cardenas is a PhD student in the Department of English.**

*"Manuel has been the TA for 4 courses: Great Writings of Europe 2; Chaucer – Canterbury Tales; English Literature and the Bible; and Departmental Survey of English Literature 1. It is also worth mentioning that Manuel was the TA for 3 times for this last course including this year, which is mandatory for all English majors and minors.*

*Professor Maggie Kilgour writes "Manuel is a naturally gifted teacher who works hard and continuously at his craft, always developing new methods to help students learn more effectively and deeply. His students praise his passion, enthusiasm, sense of humor, as well as his patience, clarity, organization and approachability. His ability to adapt his teaching to students' specific backgrounds and levels of competency as well as to provide thorough, tailored comments contributes to his students' development as writers.*

*Manuel is extremely talented at disarming students' anxiety and at promoting engaging and enlightening discussions that facilitate their learning and stimulate their intellectual curiosity. He succeeds in creating learning environment that is challenging and fun, which is truly appreciated by his students. One student wrote "Manuel is the best TA. The best. I want him to TA every class I take. His conferences are fantastic. He is really good at clarifying anything that we may be having trouble with. I really looked forward to his conferences."*

*Another student wrote: "He always got a great discussion going in conference, and asked questions that were so nuanced that they provoked me to think more about the text after class, to try and figure out definitively how I felt about the text. His conference classes were really enjoyable and I was sorry when they ended. A few weeks into the semester, I realized 'this is why I am here: to have the opportunity to explore works of literature with other enthusiastic people. Manuel really brought the works to life.'"*

406.19 **Mr. David Collins is a PhD student in the Department of Philosophy**

*"David is a PhD student in Philosophy. He has been the TA for 6 courses: Introduction to Moral Philosophy; Introduction to Deductive Logic; Introduction to Philosophy; Phenomenology; Contemporary Moral Issues; and Existentialism.*

*Existentialism, for which he served as the TA this past Winter, is one of the more challenging courses to TA for it involves an examination of deeply personal themes*

*such as death, meaning, and tragedy. David approached each of these themes in a charming and professional manner, facilitating class discussions in such a way that people who began as strangers felt comfortable speaking about these issues with each other. He paid particular attention to the dynamics of the class, using his interest and expertise of the subject matter to directing the discussion to ensure it would be most helpful for students. His willingness to take the necessary time to fully clarify complex concepts and his constant effort to tailor the conference to students' needs were very much appreciated by his class. David's commitment to his students was also reflected in that he went above and beyond what was expected by taking the time to write detailed feedback on all assignments, commenting on both the ideas and arguments themselves and including suggestions on how students could improve their writing.*

*As one student wrote: "David impressed me with his passion for the material, his meticulous class preparation, and his dedication to ensuring that no student left the classroom until they understood the material fully."*

*In recognition of his abilities, David has been asked by the Department to teach this same course in the upcoming Summer semester, this time as the Course Instructor."*

406.20

**Mr. Jeffrey Lamontagne is a PhD student in the Department of Linguistics.**

*"Jeffrey has served as TA for 2 courses: Phonetics and Phonology 1.*

*While both these courses involve the study of the sounds of languages, they pose different types of challenges to students pursuing them: one emphasizes the acquisition of practical skills required in the field; and the other focuses on theory and abstract analysis. Jeff was responsible for making sure that students grasped the technically and conceptually demanding material in these courses. With his knowledge and resourcefulness, he was able to explain the subject matter with outstanding clarity. One student wrote: He made difficult concepts easy to understand. I cannot stress how helpful Jeff was during this course, which I found quite difficult". His enthusiasm was infectious. As another student wrote: "I wasn't looking forward to this course because I'm not very interested in Phonetics but Jeffrey's enthusiasm made me enjoy it a lot more."*

*Jeff is also known to be extremely accessible to students, always quick to respond to their email inquiries. A typical comment was: "Jeff was extremely accessible at almost all hours of the day to answer emails, he would always be available to meet for extra help, and arrange helpful review sessions before assessments."*

*As Professors Heather Goad and Francisco Torreira write, these student comments "highlight Jeff's intellectual maturity, and his natural gifts for teaching and dedication to student learning. The diversity of his strengths was the principal reason why there was unanimous agreement in the Department that Jeff should be offered the position to teach our one course this summer: ... Introduction to Speech Science."*

406.21 Associate Dean Engle-Warnick congratulated Manuel, Jeffrey, and David. Faculty applauded.

Associate Dean Engle-Warnick thanked Dr. Kathleen Holden and Ms. Nozomi Kanekatsu for the time and effort that they contributed with these awards.

406.22 Dean Maioni congratulated all the winners as well as all the nominees. The Dean also thanked all the committee members that worked so diligently to determine the winners of these awards.

**Report on the Actions of Senate - Senate meeting of March 22, 2017**

407.1 Dean Maioni reminded members that there will no longer be any reports submitted by Arts Senators to Faculty Council meetings. If the Senators feel there is a need for a discussion about issues raised at Senate meetings, they may do so at any Faculty Council meeting.

407.2 There were no items to report to members from the Senate meeting held on March 22<sup>nd</sup>. Detailed minutes of Senate meetings can be found at: <http://www.mcgill.ca/senate/senate-2017-2018>.

**Presentation: Real Estate Master Plan – Dr. Cameron Charlebois and Ms. Anna Bendix (Campus Planning and Development Office)**

408.1 Dean Maioni welcome and introduced Dr. Charlebois and Ms. Bendix to the meeting. The Dean noted that they will be presenting the University's vision for possible future plans for the development, and re-development, of the Royal Victoria Hospital site.

408.2 Dr. Charlebois began by introducing his team of this new unit, Campus Planning and Development Office. He said that the presentation consisted of two subjects: 1) an overview of the campus Master Plan that was currently being developed. This is an instrument of policy that looks at the development of the campus - what pieces need to go where, what pieces are in movement, and what should be the principles that govern how we dispose of our campuses (downtown, McDonald, and Gault Estate) ; and 2) a slideshow presentation.

Dr. Charlebois said that this new unit has the mandate to produce a Master Plan that will, hopefully, be adopted and approved by the Board of Governors this year. Having said this, Dr. Charlebois pointed out that what will be discussed today was only preliminary at this point in time and that the next step for the RVH site was to make final design decisions.

408.3 Ms. Bendix presented the slideshow which laid out possible units/projects that would use the space in the RVH site.

408.4 After a full presentation, the Dean thanked Dr. Charlebois and his team for attending the meeting. The Dean reiterated that this was just one of the first steps in the journey of possibly acquiring the RVH site and also the possible transformation of the downtown

campus. Dean Maioni said that Associate Dean Lane-Mercier has been very involved in the preliminary discussions and that her dedication was very much appreciated.

### **Report of the Dean**

409.1 Dean Maioni reported on the following items:

- The end of the semester is a busy time of the year with the business of graduating students, recruiting graduate students, notifications of research grants, and finalizing the recruitment and hiring of academic staff. There have been new hires in Philosophy, Economics, and IGSF.
- The Faculty has recently hired a Communications Officer, Ms. Neely McDonald.
- Associate Dean Lach was leading an important project on the Strategic Review.

409.2 Dean Maioni wished to state a few words about the open letter from SSMU to members of McGill's senior leadership because the letter actually regarded the Office of the Faculty of Arts, specifically the way in which the Faculty Office handles complaints of sexual misconduct.

The Dean reiterated that the Faculty of Arts, as the University as a whole, does not tolerate sexual misconduct in any form. The process for handling complaints may not be perfect or a fail-safe process but it strives to be as effective as possible. In fact, the faculty was currently in the process of trying to improve the process.

Dean Maioni also reiterated that the faculty does not ignore reports of sexual misconduct by members of our own community. Every form of complaint, every allegation that includes sufficient facts has been, and will continue to be, duly investigated. Where such investigations leads to a finding of misconduct, all the appropriate measures including disciplinary sanctions have been taken.

The Dean said that she understood that it is very hard for students and others to come forward, exceptionally so, when you are the victim or survivor of these kinds of incidents or experiences. This is why the Faculty, in addition to supporting McGill's Office of Sexual Violence, is also a key participant of the Committee for Implementing a Policy against Sexual Violence. It is chaired by the Arts Associate Dean of Student Affairs, Professor Lucy Lach. Both students and faculty are represented on this committee which is mandated to report to the Provost in the fall of 2018.

Dean Maioni continued by noting that the mandate for this committee, and the mandate that this faculty supports, is to simplify reporting channels, to make students and others who feel they need to make a complaint, to make that process as painless as possible. And to ensure that disciplinary investigations and the outcomes are followed to the letter.

The Dean said it was her goal to ensure that this faculty maintains a safe, respectful, and inclusive environment. Dean Maioni stressed again that no kind of sexual violence or misconduct will be tolerated. As a mother of a student in the Faculty of Arts and as many women who are teaching in this faculty, professors in this faculty or graduate students in this faculty, Dean Maioni said she comes from a generation in which this kind of sexual

violence was not only tolerated and many women in this room and across the faculty have experienced this. The Dean said her commitment to this is not taken lightly, in fact it was an important and on-going commitment. The Dean felt that it was an essential part the Faculty of Arts duty to our students, our staff and our professors.

The Dean concluded by stating that under her watch none of this will be tolerated and noted that she would personally take exception to the notion that the Office of the Faculty of Arts has been delinquent in any way in pursuing its objectives to make this faculty a safe, respectful, and inclusive environment in the University as a whole.

409.3 This concluded the Dean's report.

### **Report of the Associate Deans**

#### Academic Administration and Oversight

410.1 Associate Dean Lane-Mercier reported on the T.A. budget. All the Chairs and Directors have now received their allocations. The Faculty topped up the budget with a portion of the North Eastern University net revenue that was received from the Arts partnership with Continuing Studies and North Eastern University. As a result, the same ratio was used as last year and the ratio is one TA per sixty-five students.

#### Research and Graduate Studies

410.2 Dean Maioni informed members that there was no report because Associate Dean Engle-Warnick had to leave the meeting.

#### Student Affairs

410.3 Associate Dean Lach reported on the following items:

- Strategic Planning Process, which has just begun its work. The purpose of the Strategic Planning Process was to develop mission, vision, goals, and objectives for the next five years as they pertain to four pillars in Arts: teaching and research, scholarship, service to our communities, and administration.
- Management of transfer credits. OASIS was in the process of changing the process.
- Deferred examination pilot. This is the pilot for the past two years that allows students to defer one final exam without medical documentation. More details will be provided next fall.
- A wellness advisor will be deployed to OASIS. As a result, there will be someone on site that will be supporting students presenting with mental health issues and will also be setting up wellness programs for students in Arts.

410.4 Dean Maioni thanked the Associate Deans for the reports.

**Report of the Nominating Committee****A-17-13**

- 411.1 Dean Maioni **moved** approval of the Report of the Nominating Committee “en bloc” as outlined in document A-17-13, seconded by Professor J. Everett (Langue et littérature françaises). **Carried.**

**Report of the Curriculum Committee****A-17-13**

- 412.1 Associate Dean Lane-Mercier **moved** approval of the Report of the Curriculum Committee ‘en bloc’ as outlined in document A-17-14, seconded by Mr. Partridge (Student Member).

The report contained the following proposals:

**ANTHROPOLOGY**

Proposed program revisions: Ph.D. in Anthropology; Neotropical Environment (CC-17-69)

**INSTITUTE FOR THE STUDY OF INTERNATIONAL DEVELOPMENT**

Proposed program retirement: Honours in Latin Amer. & Caribbean Studies – Thematic (CC-17-70)

Proposed program revisions: Honours in Latin American & Caribbean Studies (CC-17-71)

**HISTORY AND CLASSICAL STUDIES**

Program revisions: Major Concentration in History (CC-17-52) / Joint Honours Component in History (CC-17-53) / Minor Concentration in History (CC-17-54) / Honours in History (CC-17-55)

Note: New courses: HIST 212 (CC-17-48 / PRN 12866, V2) / HIST 298 (CC-17-49 / PRN 12969, V2) / HIST 299 (CC-17-50 / PRN 13256) / HIST 210 (CC-17-51 / PRN 13062) / HIST 504 (CC-17-51a / PRN 12894) were all approved by the Curriculum Committee on March 26, 2018.

**SCHOOL OF SOCIAL WORK**

Program revision: M.Sc.A.; Couple and Family Therapy (Non-Thesis) (CC-17-62)

**B.A.&Sc**

Program revisions: Interfaculty Cognitive Science (CC-17-63) / Honours Cognitive Science (CC-17-64)

**SCHOOL OF COMPUTER SCIENCE**

Program revisions: B.A. Major Concentration Software Engineering (CC-17-65) / B.A. Major Concentration in Computer Science (CC-17-66) / B.A. Minor Concentration in Computer Sciences (CC-17-67) / B.A.&Sc Major Concentration Software Engineering (CC-17-68)

- 412.2 The motion **carried.**

**Report of the Medieval Studies Program Committee****A-17-15**

- 413.1 The annual report was accepted.

<b>Report of the Canadian Ethnic and Racial Studies Program Committee</b>	<b>A-17-16</b>
414.1 The annual report was accepted.	
<b>Report of the Catholic Studies Program Committee</b>	<b>A-17-17</b>
415.1 The annual report was accepted.	
<b>Report of the Social Entrepreneurship Program Committee</b>	<b>A-17-18</b>
416.1 The annual report was accepted.	
<b>Report of the International Development Studies Program Committee</b>	<b>A-17-19</b>
417.1 The annual report was accepted.	
<b>Report of the Quebec Studies Program Committee</b>	<b>A-17-20</b>
418.1 The annual report was accepted.	
<b>Report of the World Cinemas Program Committee</b>	<b>A-17-21</b>
419.1 The annual report was accepted.	
<b>Report of the Industrial Relations Faculty Program Committee</b>	<b>A-17-22</b>
420.1 The annual report was accepted.	
<b>Report of the History and Philosophy of Science Program Committee</b>	<b>A-17-23</b>
421.1 The annual report was accepted.	
<b>Report of the Activities of the Arts Undergraduate Society</b>	
422.1 Ms. Wilson reported on the following items:	
<ul style="list-style-type: none"> <li>• Elections.</li> <li>• Winners of awards.</li> <li>• The Valedictorian for the Convocation Ceremony.</li> <li>• The annual Graduation Ball to be held on March 24<sup>th</sup>.</li> <li>• The awards night was held on April 9<sup>th</sup>.</li> <li>• It is hoped that a motion concerning waitlists will be submitted to the September Faculty meeting.</li> </ul>	

**Report of the Graduate Students**

423.1 Dean Maioni noted there were still no seats filled by graduate students. This item will be removed from the agenda should this be the case in the future.

**Other Business**

424.1 There was no other business.

**Adjournment**

425.1 The meeting adjourned at 4:40 p.m.