

Internship Opportunity with TEESRI DUNIYA THEATRE Summer 2024

POSITION:	Critical Themes in Theatre.
LOCATION:	Cite de Hospitalier, 251 Pine Ave West, Suite 148. Montreal, H2W 1R5. Hybrid internship: intern is expected to be at the host organization office location (with a specified number of days in the office determined by the host organization.
DESCRIPTION OF HOST ORGANIZATION:	Established in 1981, Teesri Duniya Theatre is an intercultural company that produces relevant plays and community-engaged activities to encourage positive change. We work in and with the communities to foster critical thinking, address injustices, generate cross-cultural dialogue, create opportunities, and enhance the representation of diverse, racialized, and marginalized people. We are dedicated to visible and LGBTQ English-speaking communities. Our work builds bridges between Indigenous, multicultural, and other communities. We give voice to underrepresented communities and infuse art with social responsibility with a decolonizing consciousness. The company is engaged in productions, play and playwright development, and artist and community engaged activities designed to address special needs. Since its founding, the company has produced over 75 culturally diverse and Indigenous plays.
INTERN'S DUTIES AND RESPONSIBILITIES:	 Under the supervision of the Artistic Director, the intern would, in a broad context, study, analyse, and critique politically relevant plays, research critical social issues, interculturalism, indigeneity and significant new themes. The intern may study themes related to gender, class, sexuality, feminism, history, representation, decolonization, or cultural shifts. The intern may choose theme of interest to them. The intern will be responsible for the following tasks: Research and study one or more themes of their choice. Write a paper based on their research/study for possible publication. The paper may be submitted during, or a reasonable period after the internship. Interns will be encouraged to participate in conferences, seminars, present a paper or talk on their findings. Meet with the Artistic Director on a regular basis to monitor progress and receive mentorship. Participate in meetings, interact with other artists and participate in knowledge enhancing activities, creative projects, focus groups, and meaningful activities. The intern will have their own workstation and complete access to the office and company documents/resources. We are committed to provide the interns with a safe, respectful and harassment-free work environment. Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.

HOST ORGANIZATION REQUIREMENTS:	 Research and analytical skills with an interest in diversity, inclusion and equity. English language proficiency. Computer and technical skills, competency with online and library research. Interpersonal skills.
HOURS:	20 hours per week
DATES:	11 weeks, from May 6, 2024.
RENUMERATION:	\$3520 issued to the intern through a Faculty of Arts Internship Award.
HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO website: https://www.mcgill.ca/arts-internships/internships/postings
APPLICATION DEADLINE:	February 11, 2024
ELIGIBILITY:	 Full time McGill Faculty of Arts students (B.A., B.A & Sc., BSW, B.Th., M.A., MSW, MIS) Minimum CGPA of 2.7* Returning to McGill in the same program in the fall semester following the internship Fulfill Faculty of Arts requirements as outlined in the Interns Handbook
COSTS:	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
TRAVEL REQUIREMENTS:	<u>Pre-Departure Orientation</u> is mandatory for students applying to internships that require travel outside of Canada. You will be required to download the certificate of completion in your application.
TRAVEL ARRANGEMENTS:	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
ACCOMMODATIONS:	Finding suitable lodging during the internship is the responsibility of the intern.
ENTRY REQUIREMENTS:	Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations. The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.

Please Note:

*If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration.

We will get back to you shortly after the deadline if you are selected for an interview. The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s). Students who do not receive offers will be notified on a rolling basis as decisions are made.