

INTERNSHIP OPPORTUNITY WITH Teesri Duniya Theatre SUMMER 2022

POSITION:	Internship in Intercultural Theatre in post-modern Canada
LOCATION:	460 St. Catherine West, suite 916, Montreal, QC, H3B 1A7 (in-person -may be remote depending on the public health guidelines at the time)
DESCRIPTION OF HOST ORGANIZATION:	<p>Established in 1981, Teesri Duniya Theatre is dedicated to producing socially and politically relevant theatre, exploring the relationships between cultures, and creating theatrical styles based on the cultural experiences of culturally diverse communities living in Canada. Multicultural diversity and inter-cultural interaction are defining features of our work. We are committed to multi-ethnic casting and the telling of meaningful stories. (www.teesriduniyatheatre.com)</p> <p>The company is engaged in productions, play and playwright development, and artist and community engaged activities designed to address special needs. Since its founding, the company has produced over 60 culturally diverse and Indigenous plays.</p>
INTERN'S DUTIES AND RESPONSIBILITIES:	<p>INTERNSHIP IN INTERCULTURAL THEATRE IN POST-MODERN CANADA:</p> <p>Under the supervision of the Artistic Director, the intern would, in a broad context, study cultural plurality and intercultural plays in post-modern Quebec. The intern may study a thematic range, gender issues, or the aesthetics of intercultural theatre and examine the cultural shifts in Quebec's theatrical landscape. The intern is encouraged to study, analyze and document Teesri Duniya Theatre's history of representation, diversity, and decolonization. The intern may choose them of interest to them.</p> <p>The intern will be responsible for the following tasks:</p> <ul style="list-style-type: none"> • Research and study one or more themes on intercultural theatre. • Meet with the Artistic Director on a regular basis to monitor progress and receive mentorship. • Write a paper based on his/her research for possible publication. The paper may be submitted during, or a reasonable period after the internship. • While the intern is expected to do minimal administrative tasks, s/he is expected to participate in operational meetings to gain familiarity with the development and logistics of theatre • Participate in activities and regular meetings with company staff in order to reinforce his/her capacity over the duration of the internship and participate in knowledge enhancing activities such as other creative projects, focus groups, and social issues. • The intern will have his/her own workstation and complete access to the office and company documents/resources. • Please note that the internship may change depending on the evolution of the situation related to the coronavirus disease pandemic (COVID-19). <p><i>Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.</i></p>

	<i>Please note that the internship may change depending on the evolution of the situation related to the coronavirus disease pandemic (COVID-19). This may include the internship being cancelled.</i>
HOST ORGANIZATION'S REQUIREMENTS:	<ul style="list-style-type: none"> • Research and analytical skills with an interest in diversity • English language proficiency • Computer and/or technical skills, competency with online and library research • Interpersonal skills
HOURS:	15 hours per week
DATES:	12 weeks between May 2 to July 22, 2022. (dates to be finalized with host organization)
REMUNERATION:	\$2,700 issued through a Faculty of Arts Internship Award
HOW TO APPLY:	Students must complete the online Arts Internship Application Form available on the AIO website: https://www.mcgill.ca/arts-internships/internships/postings
DEADLINE TO APPLY:	February 13, 2022
CITIZENSHIP REQUIREMENTS:	
ELIGIBILITY:	<ul style="list-style-type: none"> - McGill student, any faculty (completed 60 credits) - Minimum CGPA of 2.7 - Returning to McGill in the fall semester following the internship - Students must fulfill Faculty of Arts requirements as outlined in the Handbook for Interns https://www.mcgill.ca/arts-internships/resources (under General Resources -> Handbook) - Proof of medical insurance for duration of internship
COSTS:	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
TRAVEL ARRANGEMENTS:	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
ACCOMMODATION:	Finding suitable lodging during the internship is the responsibility of the intern.
ENTRY REQUIREMENTS:	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.</p> <ul style="list-style-type: none"> - <u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u>

Please Note:

We will get back to you shortly after the deadline if you are selected for an interview. Normally, you will be notified by the end of February. The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s).

Students who do not receive offers will be notified on a rolling basis as decisions are made.

If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration