

# Internship Opportunity with PARTICIPATORY CULTURES LAB (PCL) Summer 2024

<b>POSITION:</b>	Summer Research Intern
<b>LOCATION:</b>	Participatory Cultures Lab, McGill Campus, Montreal, QC, Canada. <b>In-person:</b> intern is expected to intern at the host organization office location.
<b>DESCRIPTION OF HOST ORGANIZATION:</b>	<p>The Participatory Cultures Lab (PCL) was established in 2010 by Dr. Claudia Mitchell in the Department of Integrated Studies in Education at McGill University. The PCL is organized around the study and use of visual and participatory approaches to research and social action and involves the work of collaborators and research students engaged in the study of participatory research.</p> <p>Central to the interests of the team, this work includes the study and use of such visual tools such as digital storytelling, photovoice, participatory video, participatory archiving, cellphilm, objects and things, collage, and other arts-based approaches in the process of collecting, analyzing, and working with research data. It also links to memory work, self-study and to various autoethnographic approaches to research. The work links to issues of social justice, focusing on such areas as youth agency, sexuality and HIV and AIDS, gender-based violence, food security, and poverty alleviation. <a href="https://participatorycultureslab.com/">https://participatorycultureslab.com/</a></p>
<b>INTERN'S DUTIES AND RESPONSIBILITIES:</b>	<p>This internship will focus on the planning and implementation of the <i>12<sup>th</sup> McGill International Cellphilm Festival</i> (<a href="https://internationalcellphilmfestival.com/">https://internationalcellphilmfestival.com/</a>). Cellphilm is a form of participatory research methodology that uses cellphones, tablets, or other hand-held devices to create short videos where participants represent their ways of looking at critical issues in their lives. The <i>McGill International Cellphilm Festival</i> highlights the primacy of cellphone use around the world, the growing work in the area of participatory visual methodologies (PVM) in community-based research, and the role of cellphilm methodology within PVM.</p> <p>The intern will be involved in the planning, promotion, and execution of all parts of the festival and prizes, as well as preparatory and follow-up events, activities and resource development. The development of a creative communication plan and social media strategy will be fundamental to the work. Creative and accessible 'how-to' guides and resources will be important to continue the international expansion of the festival. The festival has been offered online for the past four years. In 2024 we will consider exploring a hybrid approach which will involve logistics planning and considerations for both online and in-person programming.</p> <p>We are looking for a Faculty of Arts student passionate about participatory arts-based research to join our 11-week internship program. As a Summer Research Intern, you will learn the ins and outs of what goes into research development, knowledge mobilization and event planning. You will also have the opportunity to participate in our arts-based projects, gender-based violence prevention projects and other relevant Institution initiatives. Interns lead and participate in a range of activities including funding development, leadership programs, social events, mentoring among others.</p> <p><i>Interns' duties and projects may not be as listed. These will depend on the needs of the host organization.</i></p>
<b>HOST ORGANIZATION REQUIREMENTS:</b>	<ul style="list-style-type: none"> <li>- Track records of outstanding academic performance, including honors and awards.</li> <li>- Experience working and living in an intercultural environment.</li> <li>- Arts education experience a plus.</li> <li>- Excellent broad-based analytical skills.</li> <li>- Strong interest or academic background in human development and well-being.</li> <li>- Outstanding verbal and written communication skills in English (French an asset).</li> <li>- Intellectual curiosity and a drive to excel.</li> <li>- Self-starting and independent.</li> <li>- Team players who seek a highly rigorous and collegial environment for their development.</li> <li>- Knowledge of Indigenous communities and the issues facing Indigenous peoples as an asset.</li> </ul>

<b>HOURS:</b>	20 hours per week
<b>DATES:</b>	11 weeks starting May 6, 2024
<b>RENUMERATION:</b>	\$3,520 CAD issued to the intern through a Faculty of Arts Internship Award.
<b>HOW TO APPLY:</b>	Students must complete the online Arts Internship Application Form available on the AIO website: <a href="https://www.mcgill.ca/arts-internships/internships/postings">https://www.mcgill.ca/arts-internships/internships/postings</a>
<b>APPLICATION DEADLINE:</b>	<b>February 11, 2024</b>
<b>ELIGIBILITY:</b>	<ul style="list-style-type: none"> <li>- Full time McGill Faculty of Arts students (B.A., B.A &amp; Sc., BSW, B.Th., M.A., MSW, MIS)</li> <li>- Minimum CGPA of 2.7*</li> <li>- Returning to McGill in the same program in the fall semester following the internship</li> <li>- Fulfill Faculty of Arts requirements as outlined in the Interns Handbook <a href="https://www.mcgill.ca/arts-internships/resources">https://www.mcgill.ca/arts-internships/resources</a></li> <li>- Provide proof of medical insurance for duration of internship</li> </ul>
<b>COSTS:</b>	The intern is responsible for all costs associated with the internship including transportation, accommodations, etc.
<b>TRAVEL REQUIREMENTS:</b>	<a href="#">Pre-Departure Orientation</a> is mandatory for students applying to internships that require travel outside of Canada. You will be required to download the certificate of completion in your application.
<b>TRAVEL ARRANGEMENTS:</b>	Preparing travel arrangements to and from the internship host organization is the responsibility of the intern.
<b>ACCOMMODATIONS:</b>	Finding suitable lodging during the internship is the responsibility of the intern.
<b>ENTRY REQUIREMENTS:</b>	<p>Interns are responsible for informing themselves of what entry requirements are required to visit and work as an intern in the internship host country. These may include a visa, work permit, passport valid for at least 6 months after entry, and proof of certain vaccinations.</p> <p><u>The intern is responsible for acquiring all necessary documents in time for the beginning of their internship.</u></p>

**Please Note:**

*\*If you feel you have experienced barriers which have had an impact on your academic performance and wish to highlight these to the selection committee, the documents/comments will be taken into consideration.*

*We will get back to you shortly after the deadline if you are selected for an interview. The Arts Internship Office will then transmit the selected applications to the host organization, which will ultimately be responsible for the selection of the candidate(s). Students who do not receive offers will be notified on a rolling basis as decisions are made.*